THE EASY FIFTIES FAKE BOOK

Melody, Lyrics and Simplified Chords

100 Songs in '50s the Key of "C"

THE EASY FIFTIES FAKE BOOK

HAL•LEONARD

THE EASY FIFTIES FAKE BOOK

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Lloyd Price

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The Diamonds

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INTRODUCTION

What Is a Fake Book?

A fake book has one-line music notation consisting of melody, lyrics and chord symbols. This lead sheet format is a "musical shorthand" which is an invaluable resource for all musicians—hobbyists to professionals.

Here's how *The Easy Fifties Fake Book* differs from most standard fake books:

- All songs are in the key of C.
- Many of the melodies have been simplified.
- Only five basic chord types are used—major, minor, seventh, diminished and augmented.
- The music notation is larger for ease of reading.

In the event that you haven't used chord symbols to create accompaniment, or your experience is limited, a chord speller chart is included at the back of the book to help you get started.

Have fun!

AUTUMN LEAVES

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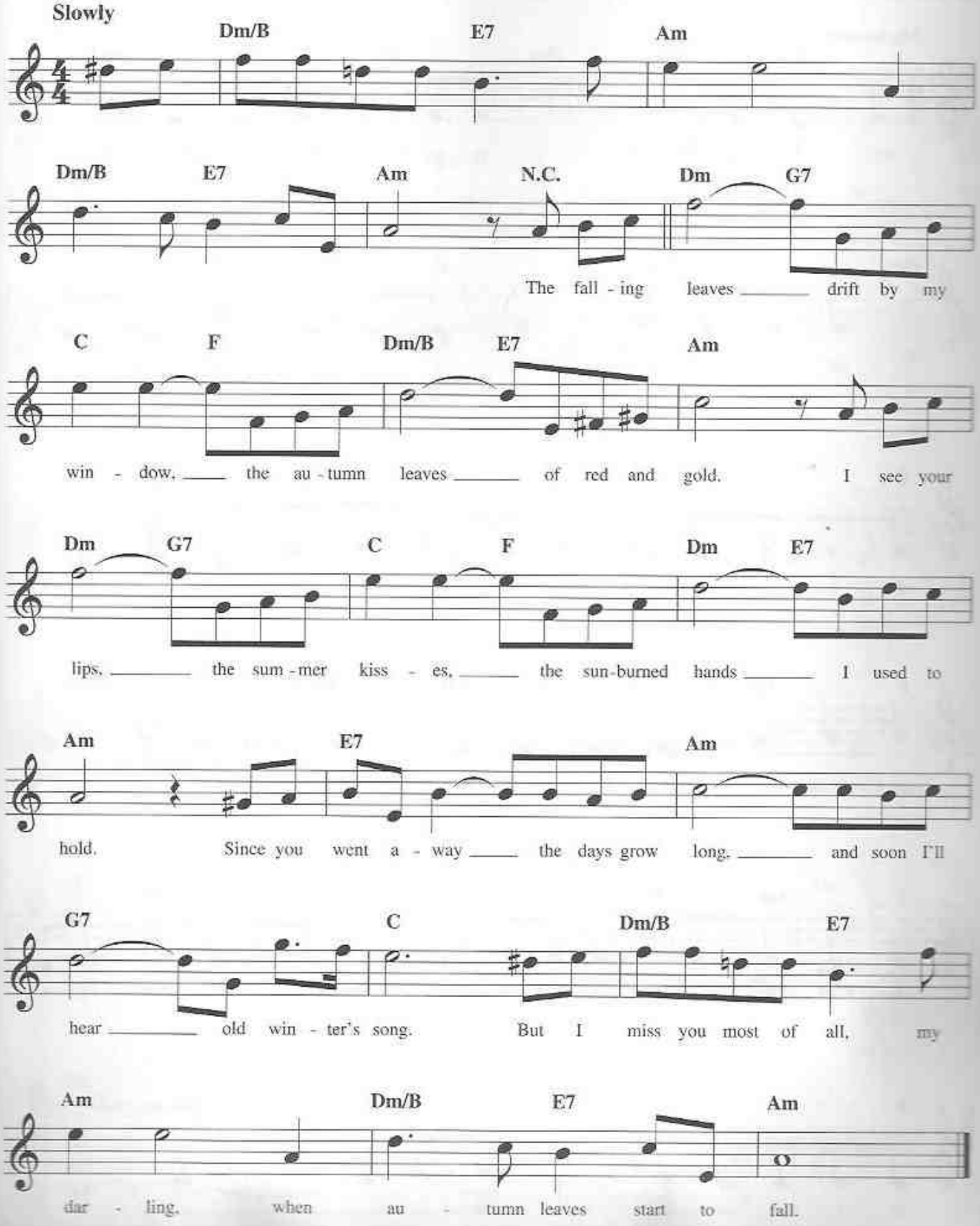
French lyric by JACQUES PREVERT
Music by JOSEPH KOSMA

Slowly
Dm/B E7 Am
Dm/B E7 Am N.C. Dm G7
The fall - ing leaves drift by my
C F Dm/B E7 Am
win - dow, the au - tumn leaves of red and gold. I see your
Dm G7 C F Dm E7
lips, the sum - mer kiss - es, the sun-burned hands I used to
Am E7 Am
hold. Since you went a - way the days grow long, and soon I'll
G7 C Dm/B E7
hear old win - ter's song. But I miss you most of all, my
Am Dm/B E7 Am
dar - ling, when au - tumn leaves start to fall.

ALL I HAVE TO DO IS DREAM

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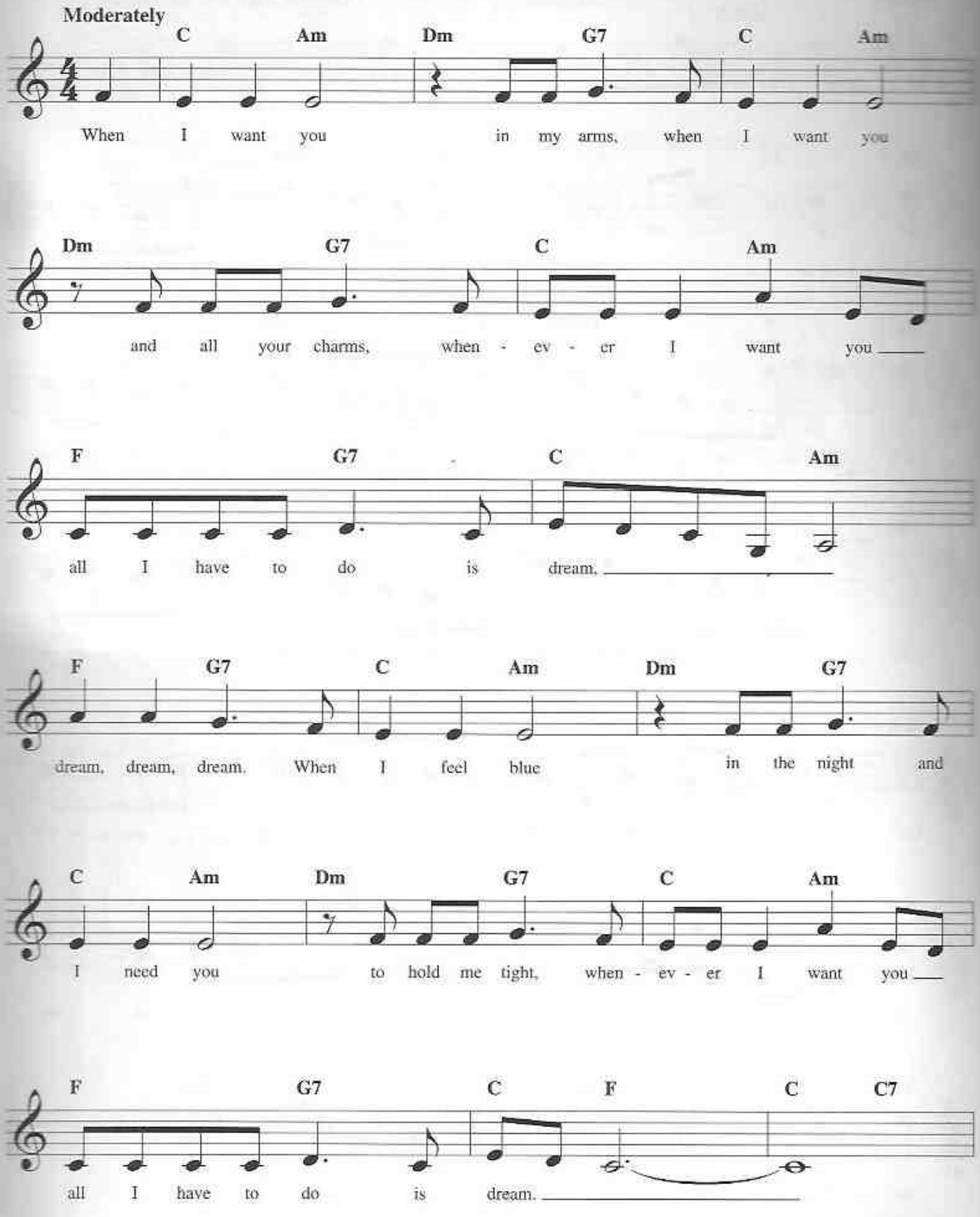
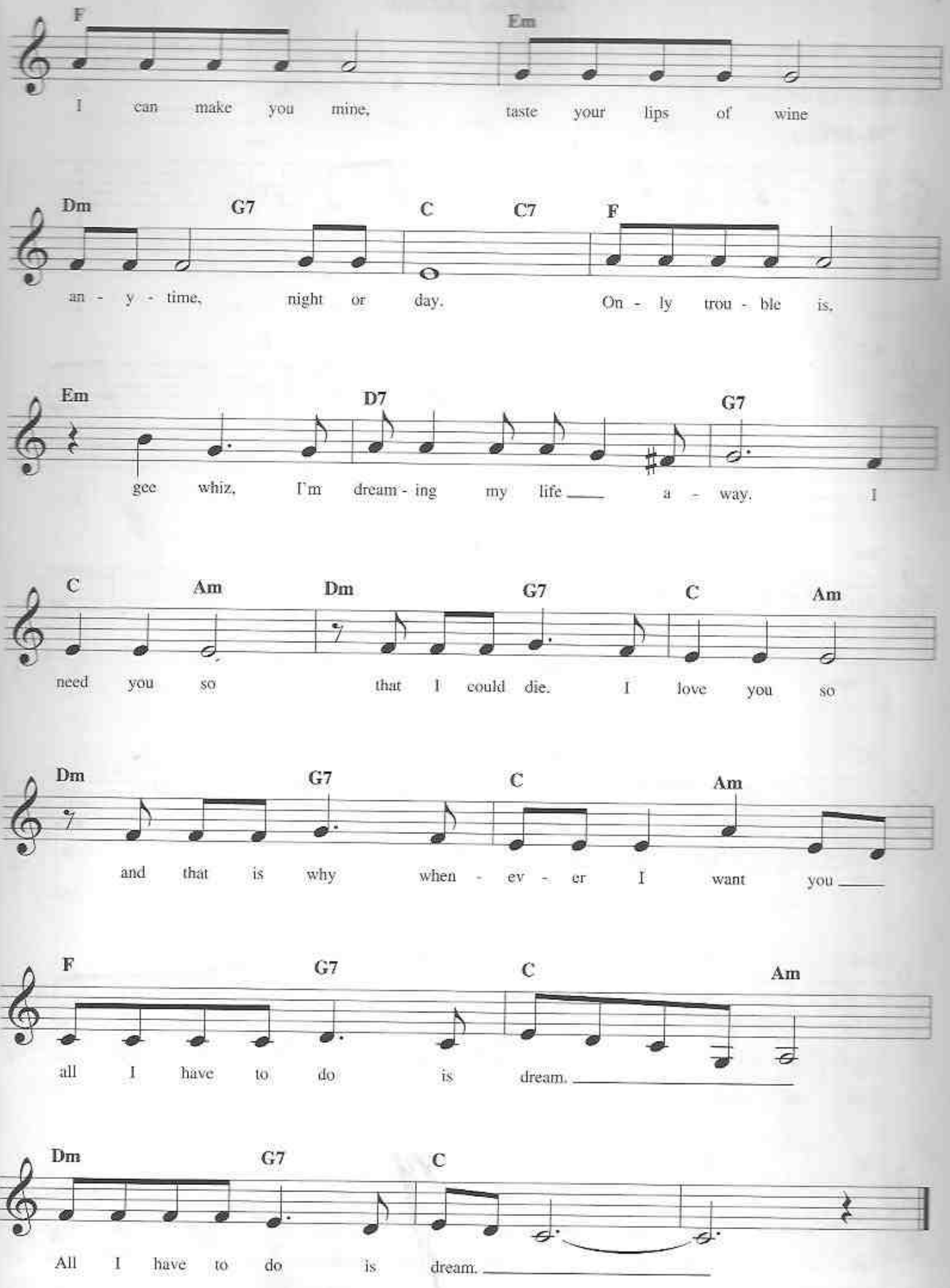

Moderately
C Am Dm G7 C Am
When I want you in my arms, when I want you
Dm G7 C Am
and all your charms, when - ev - er I want you
F G7 C Am
all I have to do is dream,
F G7 C Am Dm G7
dream, dream, dream. When I feel blue in the night and
C Am Dm G7 C Am
I need you to hold me tight, when - ev - er I want you
F G7 C F C C7
all I have to do is dream.

F
Em
I can make you mine, taste your lips of wine
Dm
G7
C
C7
F
an - y - time, night or day. On - ly trou - ble is,
Em
D7
G7
gee whiz, I'm dream - ing my life a - way. I
C
Am
Dm
G7
C
Am
need you so that I could die. I love you so
Dm
G7
C
Am
and that is why when - ev - er I want you
F
G7
C
Am
all I have to do is dream.
Dm
G7
C
All I have to do is dream.

ARE YOU SINCERE

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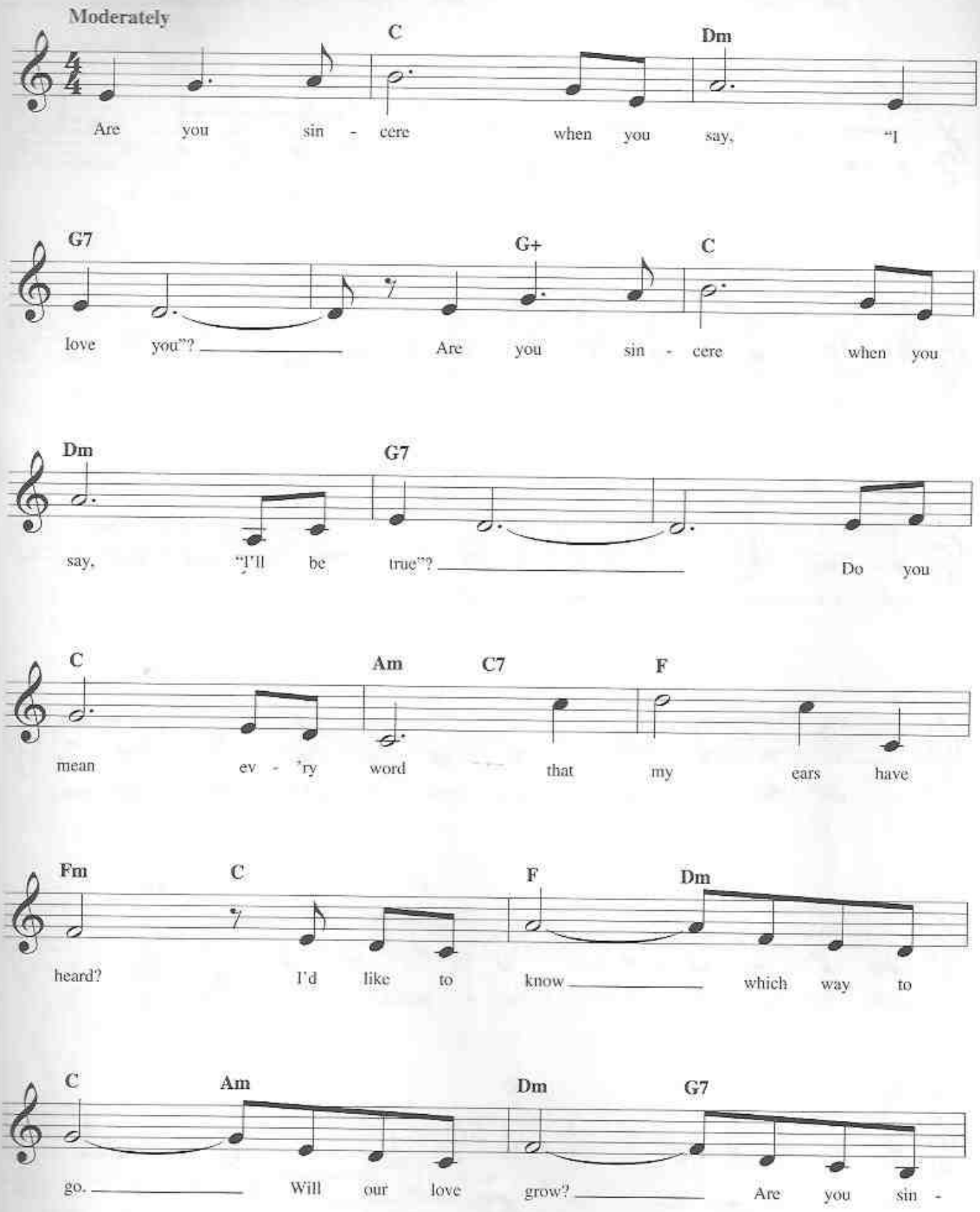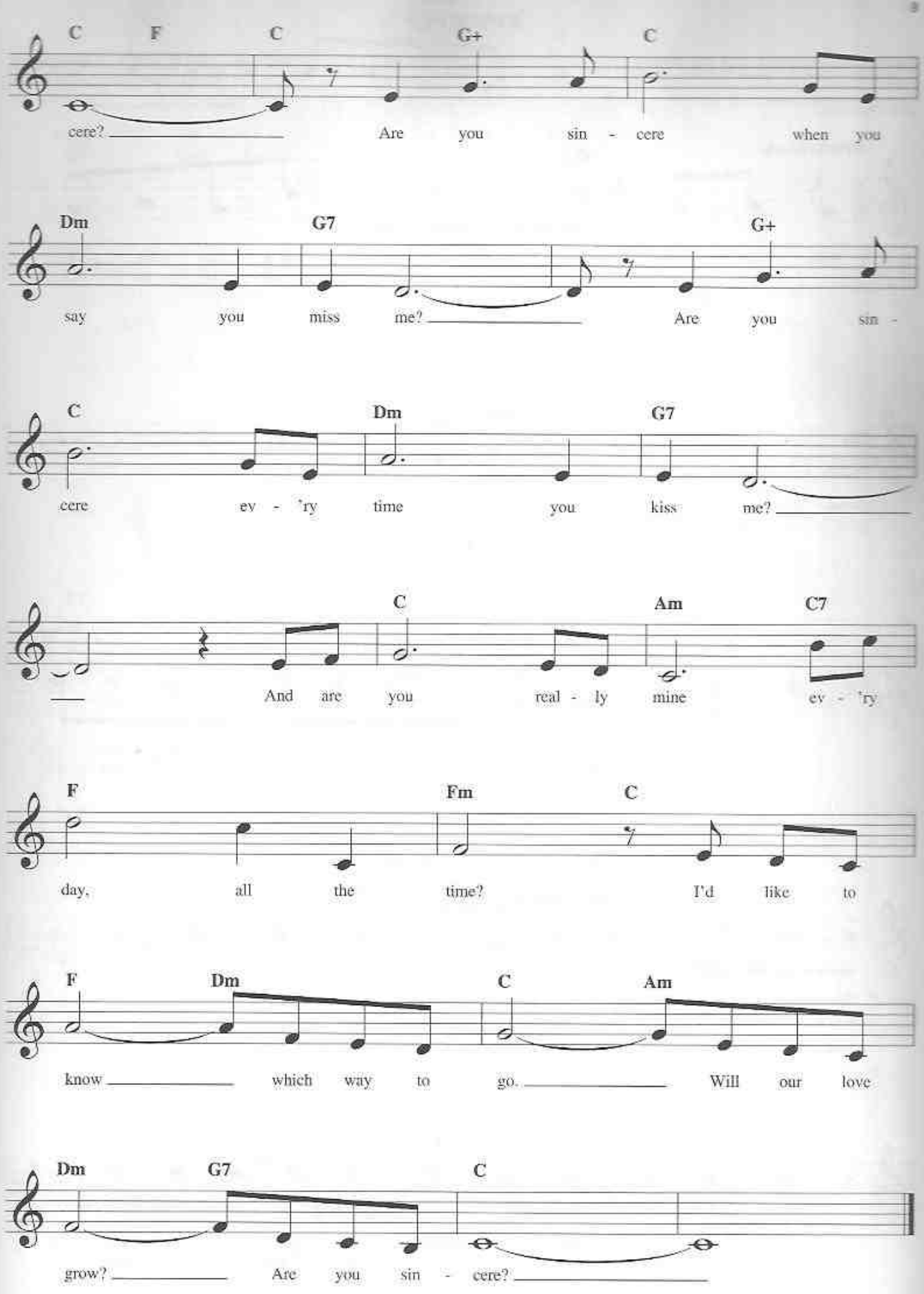
C F C G+ C
cere? Are you sin - cere when you
Dm G7 G+
say you miss me? Are you sin -
C Dm G7
cere ev - 'ry time you kiss me?
C Am C7
And are you real - ly mine ev - 'ry
F Fm C
day, all the time? I'd like to
F Dm C Am
know which way to go. Will our love
Dm G7 C
grow? Are you sin - cere?

AT THE HOP

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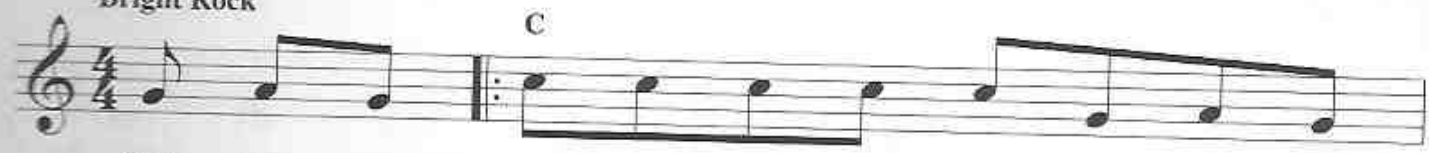
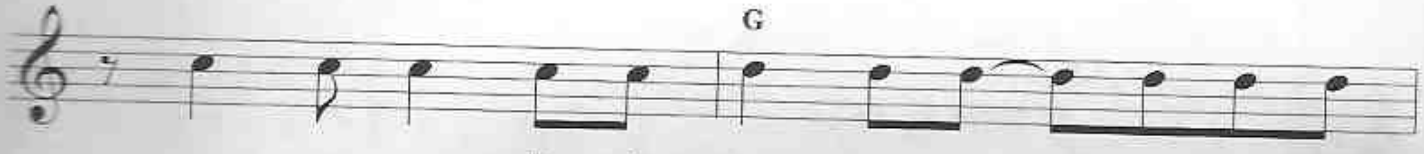
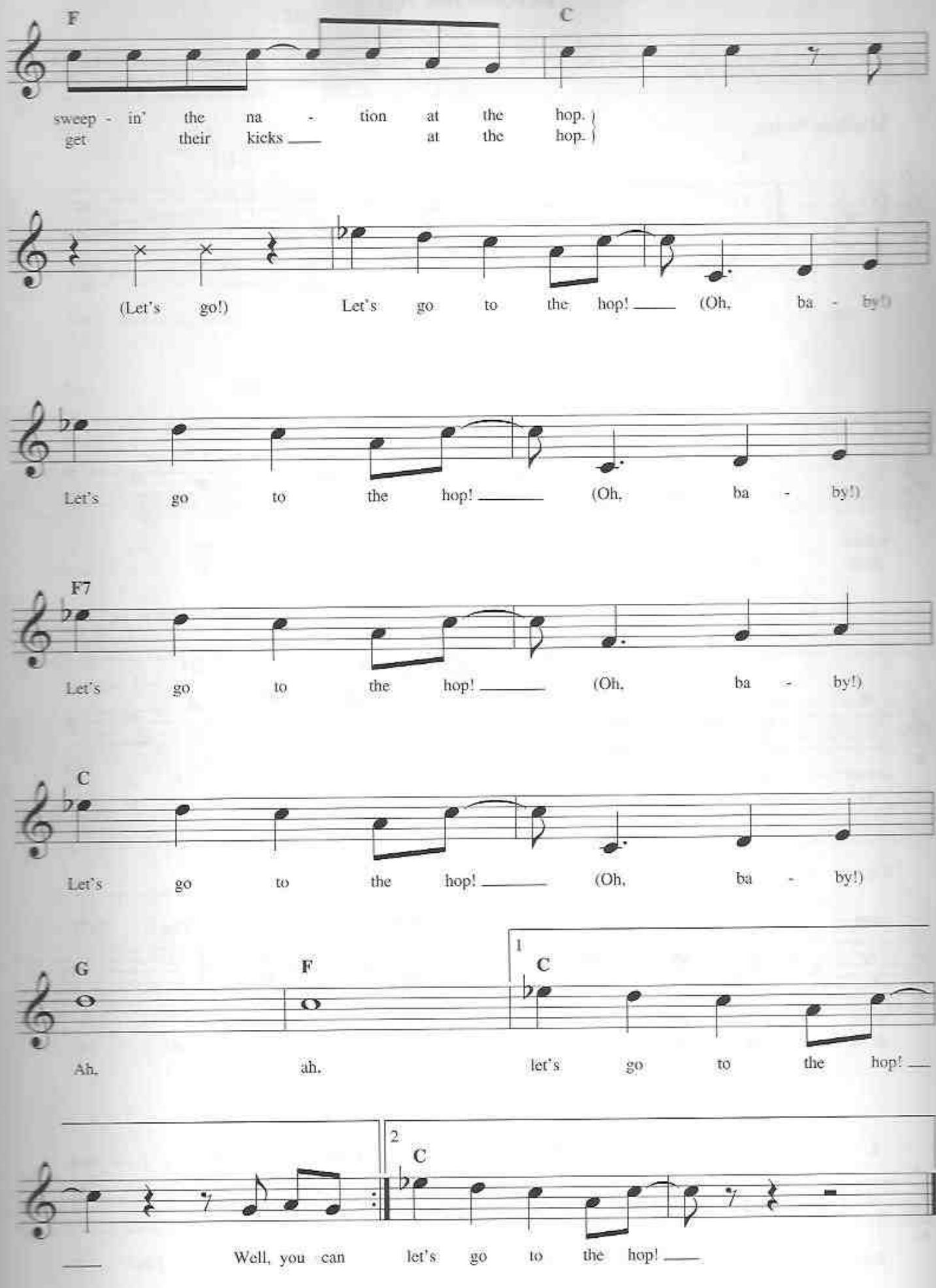
Bright Rock



F
C
sweep - in' the na - tion at the hop.
get their kicks ___ at the hop.
(Let's go!) Let's go to the hop! ___ (Oh, ba - by!)
Let's go to the hop! ___ (Oh, ba - by!)
F7
Let's go to the hop! ___ (Oh, ba - by!)
C
Let's go to the hop! ___ (Oh, ba - by!)
G
F
1
C
Ah, ah, let's go to the hop! ___
2
C
Well, you can let's go to the hop! ___

BEYOND THE SEA

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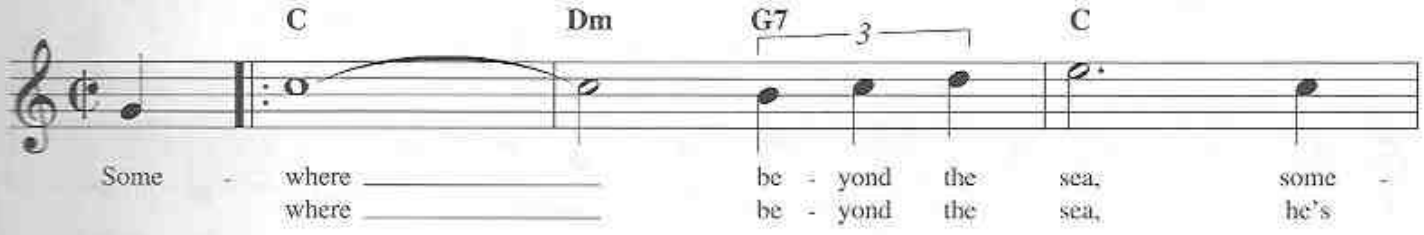
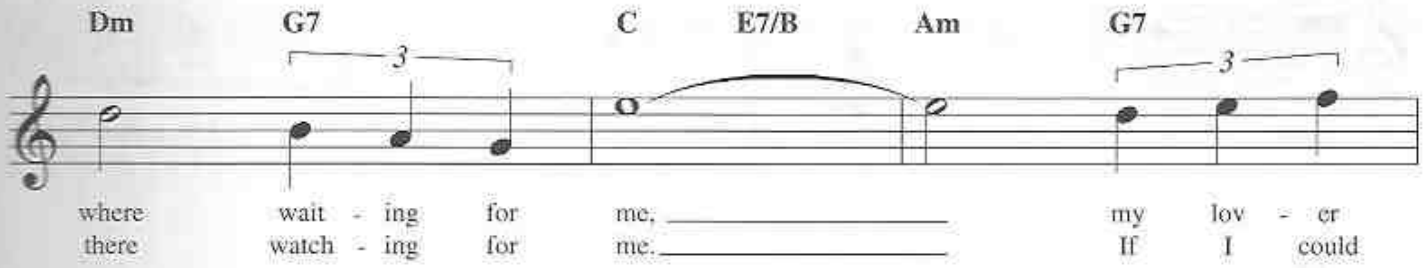

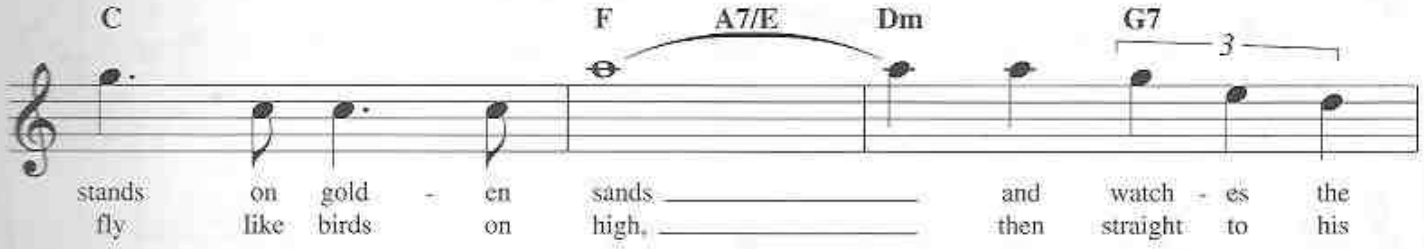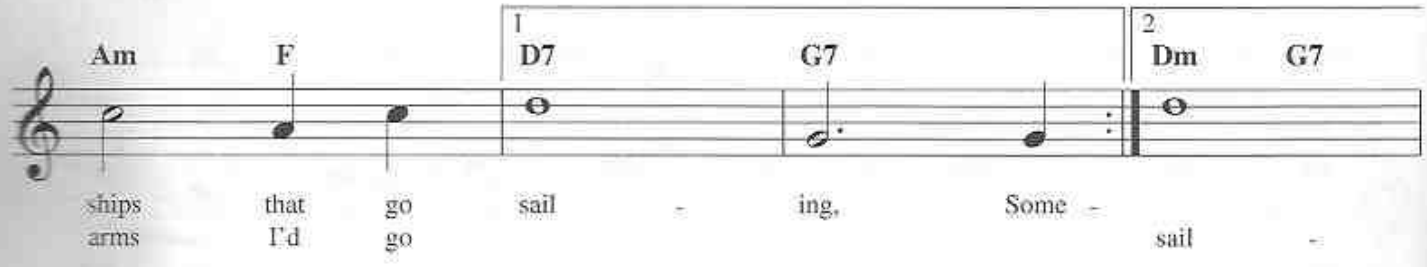

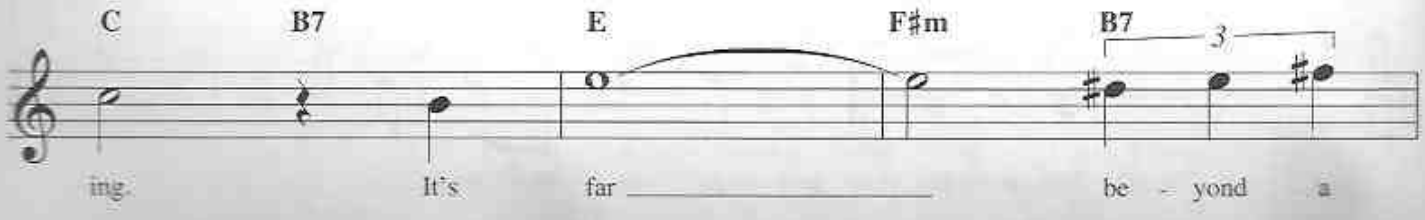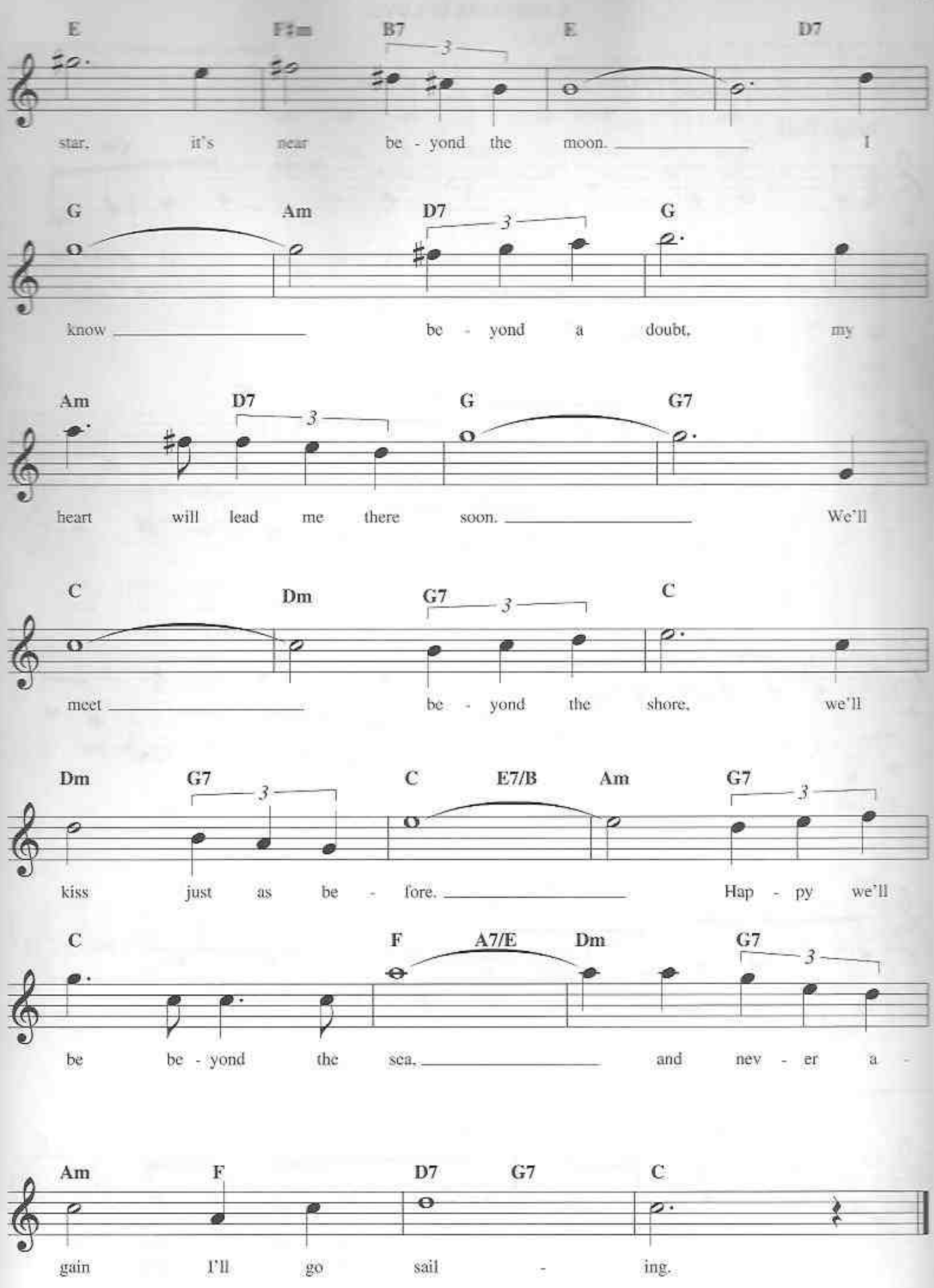

E F♯m B7 E D7
star, it's near be - yond the moon. I
G Am D7 G
know be - yond a doubt, my
Am D7 G G7
heart will lead me there soon. We'll
C Dm G7 C
meet be - yond the shore, we'll
Dm G7 C E7/B Am G7
kiss just as be - fore. Hap - py we'll
C F A7/E Dm G7
be be - yond the sea. and nev - er a -
Am F D7 G7 C
gain I'll go sail - ing.

A BIG HUNK O' LOVE

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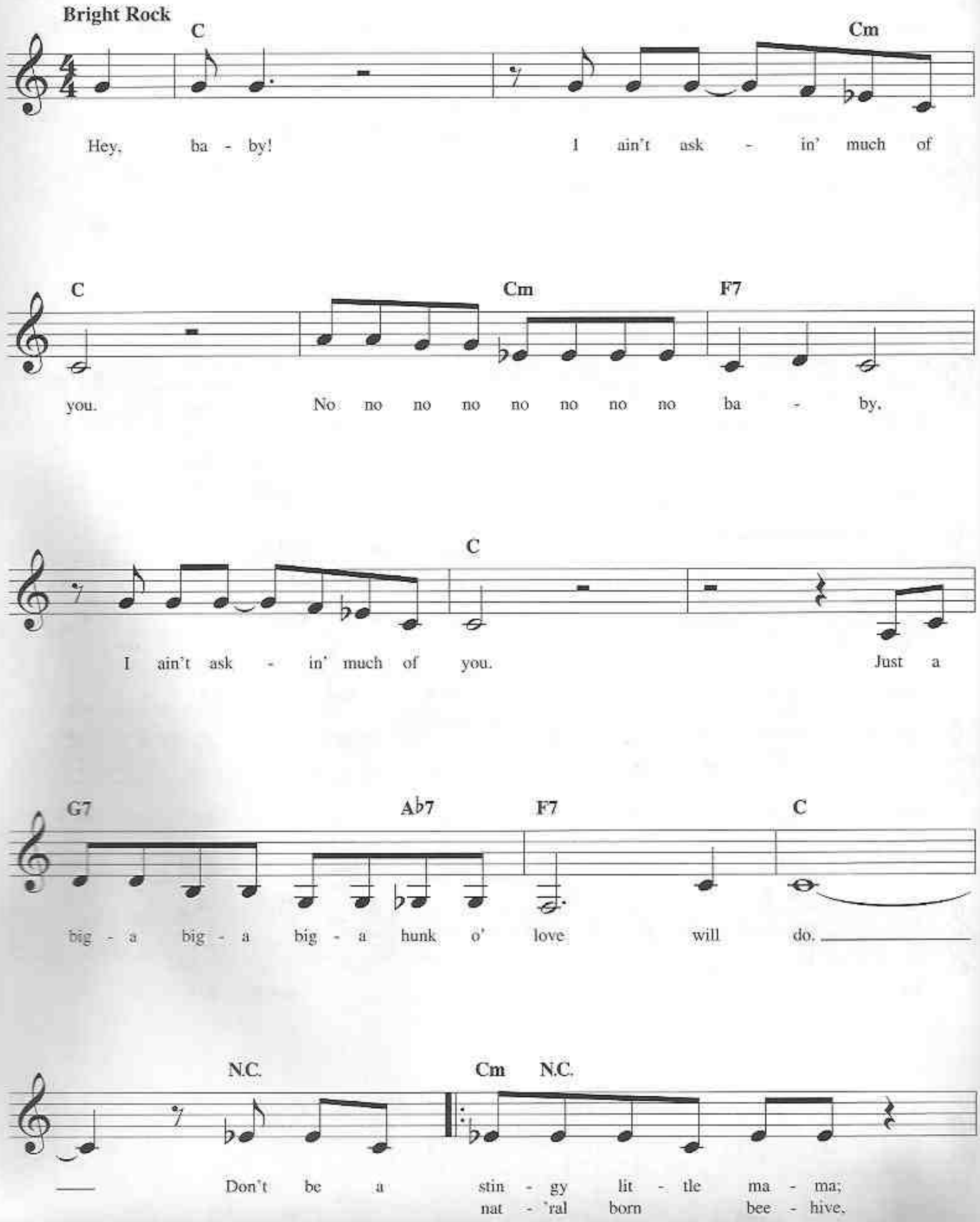
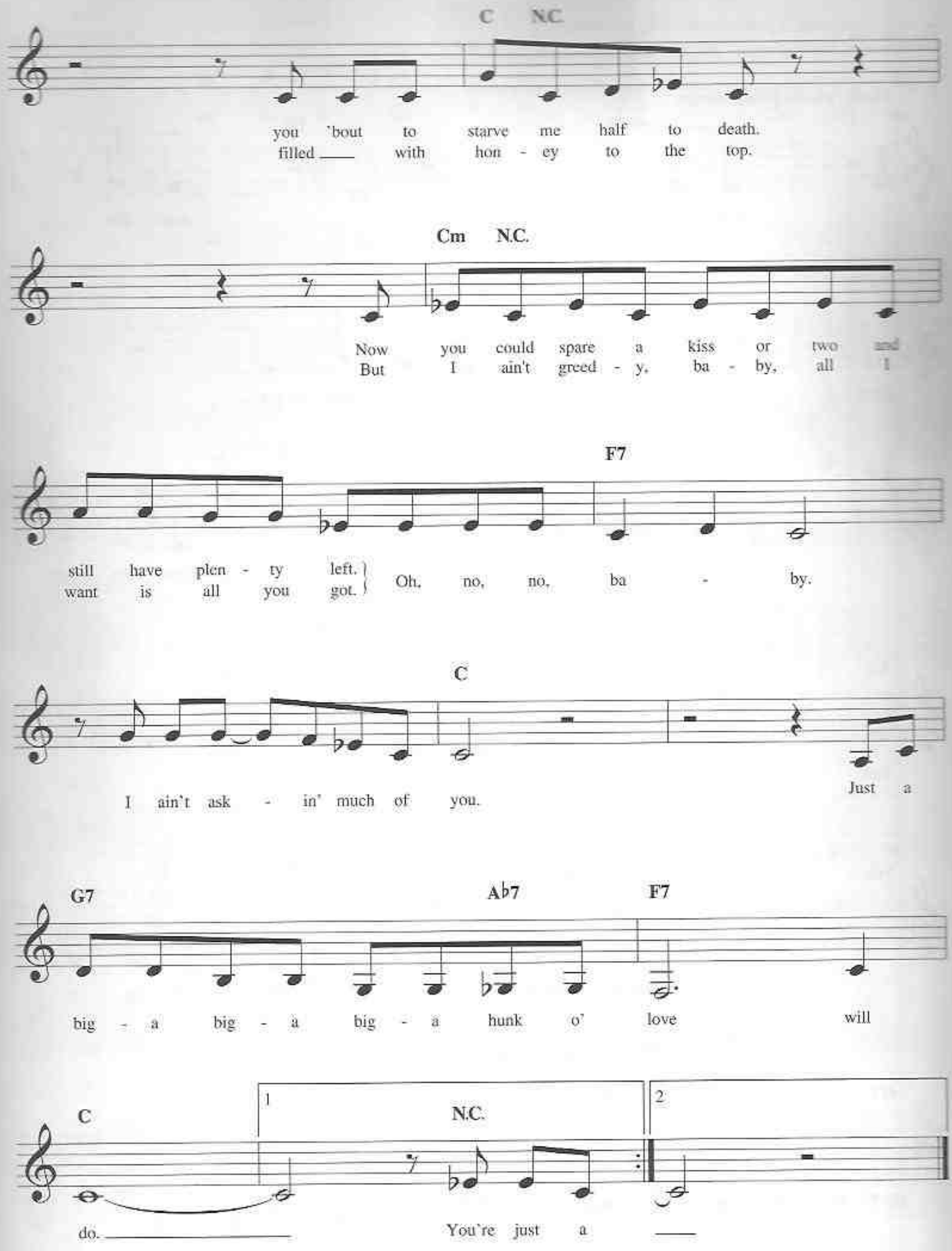

Bright Rock
C
Cm
Hey, ba - by! I ain't ask - in' much of
C
Cm
F7
you. No no no no no no no no ba - by.
C
I ain't ask - in' much of you. Just a
G7
Ab7
F7
C
big - a big - a big - a hunk o' love will do.
N.C.
Cm
N.C.
Don't be a stin - gy lit - tle ma - ma;
nat - 'ral born bee - hive,

C N.C.
you 'bout to starve me half to death.
filled ___ with hon - ey to the top.
Cm N.C.
Now you could spare a kiss or two and
But I ain't greed - y, ba - by, all I
F7
still have plen - ty left.
want is all you got.
Oh, no, no, ba - by.
C
I ain't ask - in' much of you.
Just a
G7
Ab7
F7
big - a big - a big - a hunk o' love will
C
1
N.C.
2
do. ___
You're just a ___

THE BIG HURT

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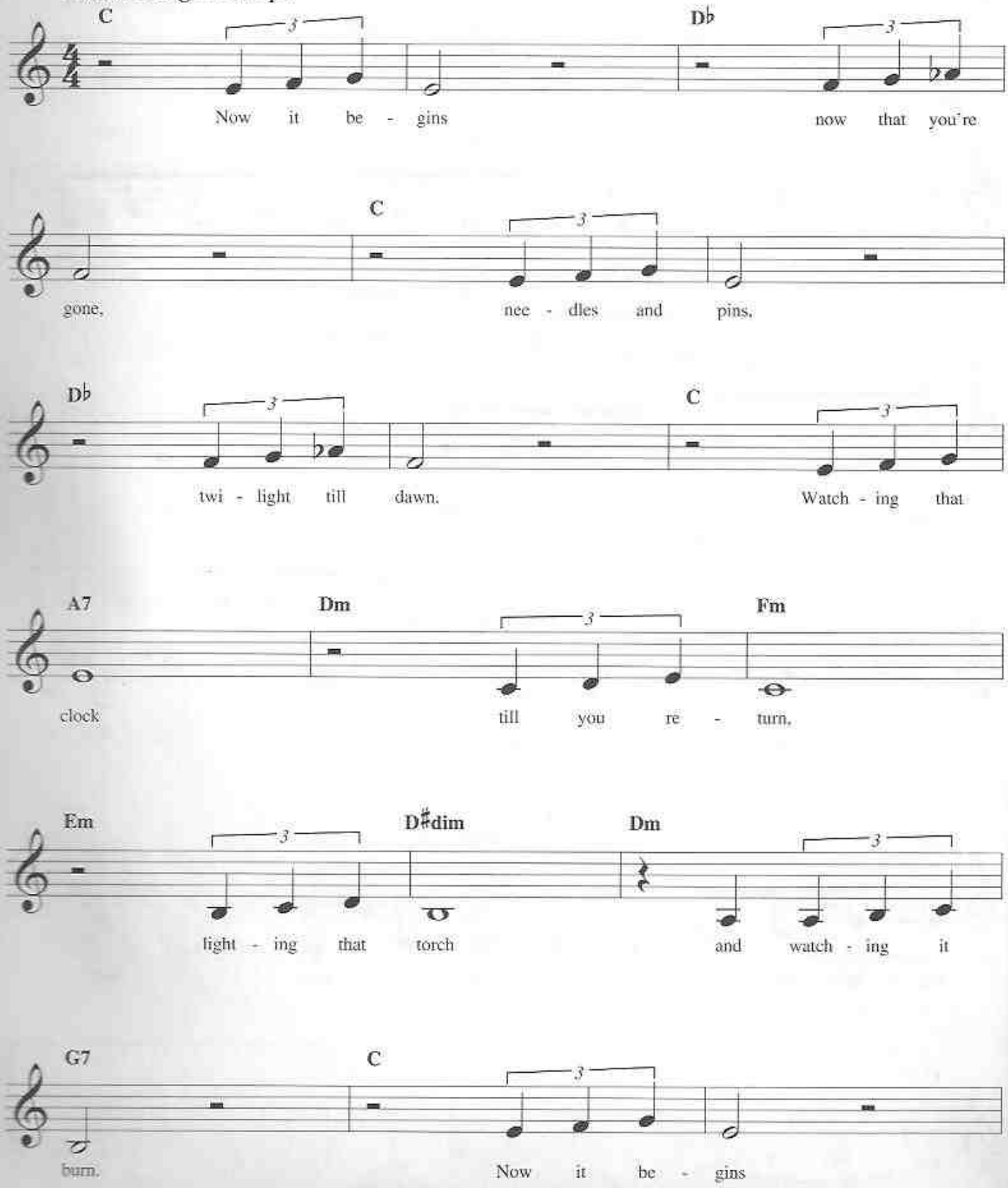
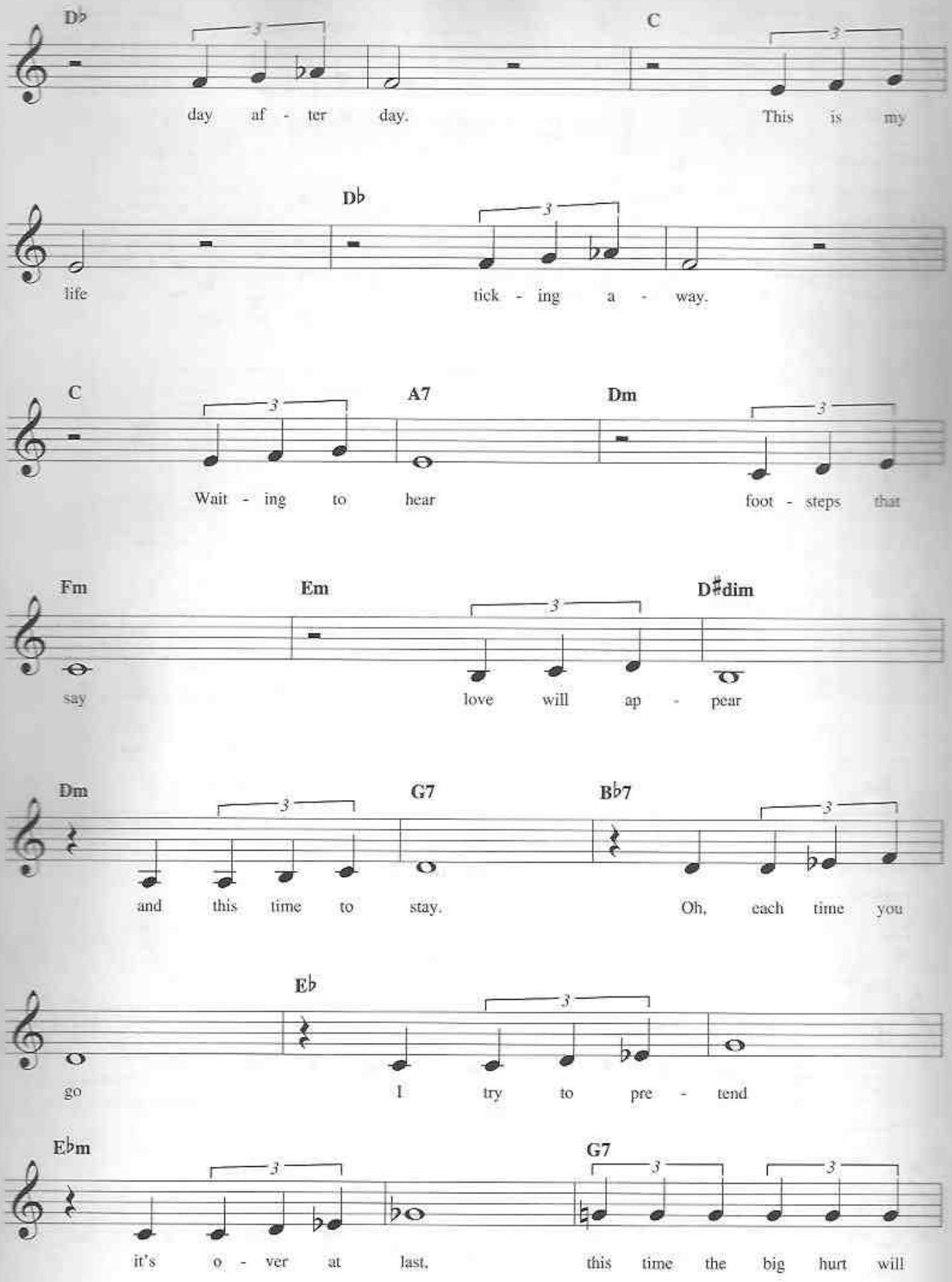
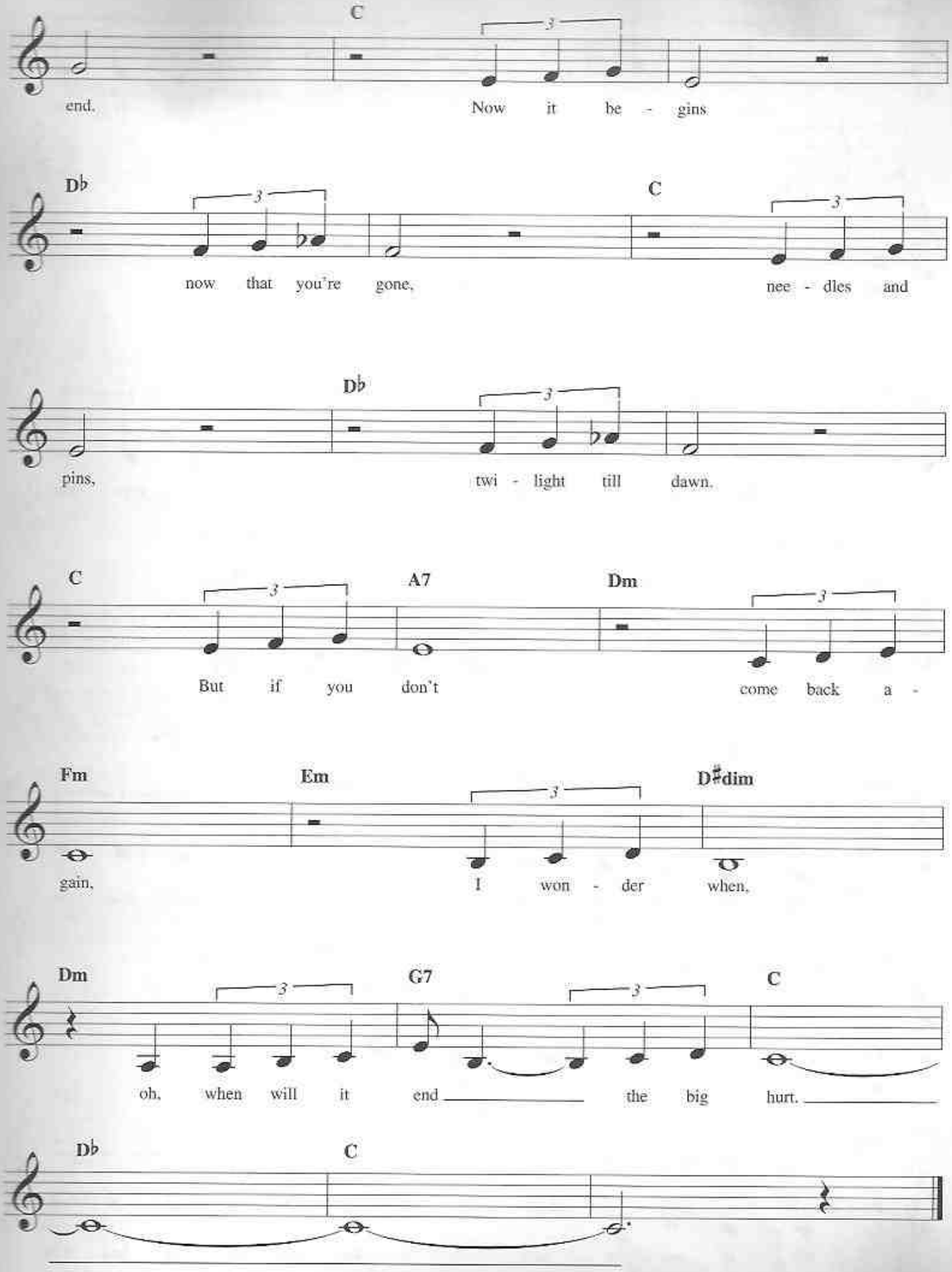
Moderate Beguine tempo

D♭
C
day af - ter day. This is my
D♭
life tick - ing a - way.
C
A7
Dm
Wait - ing to hear foot - steps that
Fm
Em
D♯dim
say love will ap - pear
Dm
G7
B♭7
and this time to stay. Oh, each time you
E♭
go I try to pre - tend
E♭m
G7
it's o - ver at last. this time the big hurt will

C
end.
Now it be - gins
Db
C
now that you're gone,
nee - dles and
Db
pins,
twi - light till dawn.
C
A7
Dm
But if you don't
come back a -
Fm
Em
D♯dim
gain,
I won - der when,
Dm
G7
C
oh, when will it end
the big hurt.
Db
C

BLUEBERRY HILL

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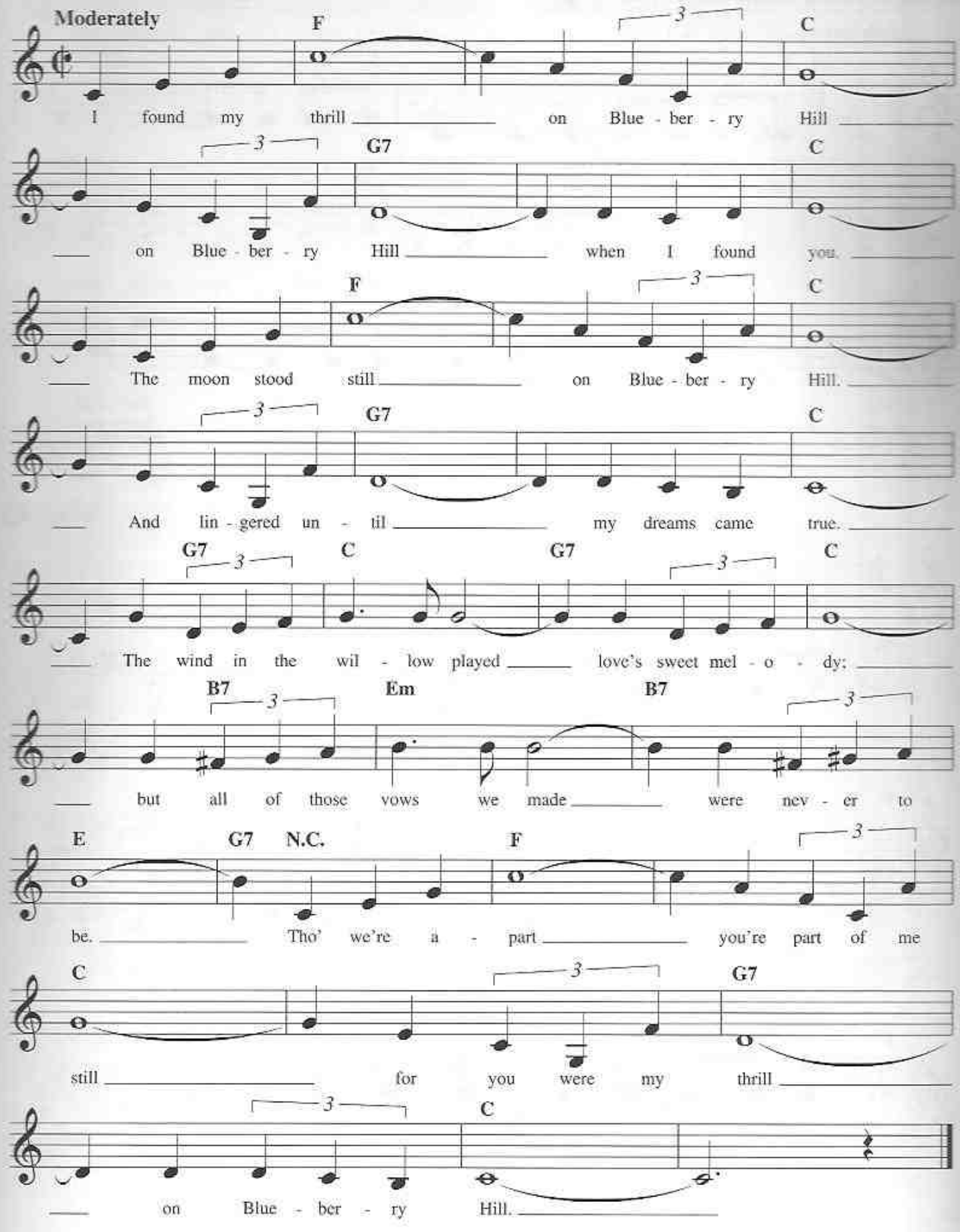
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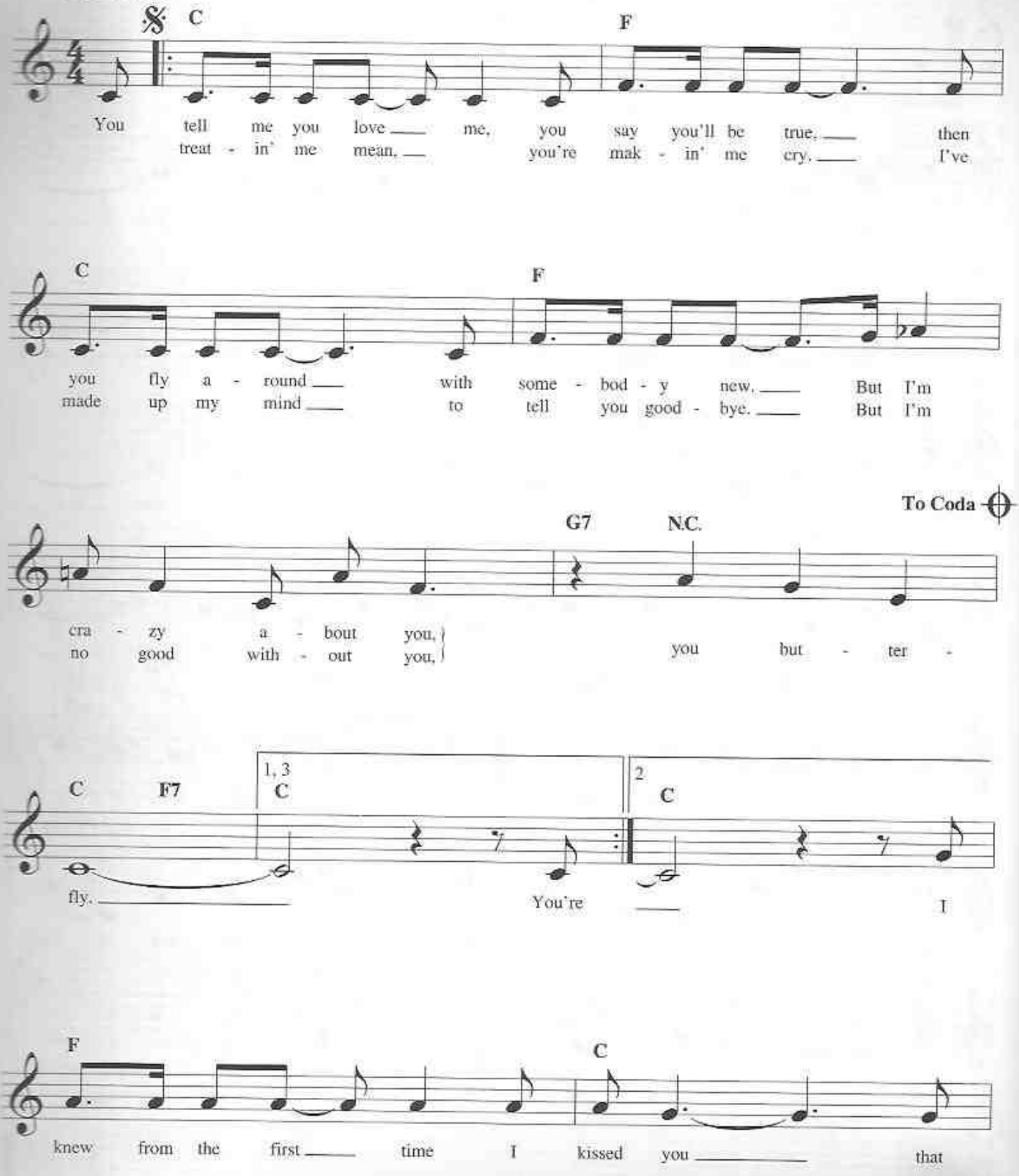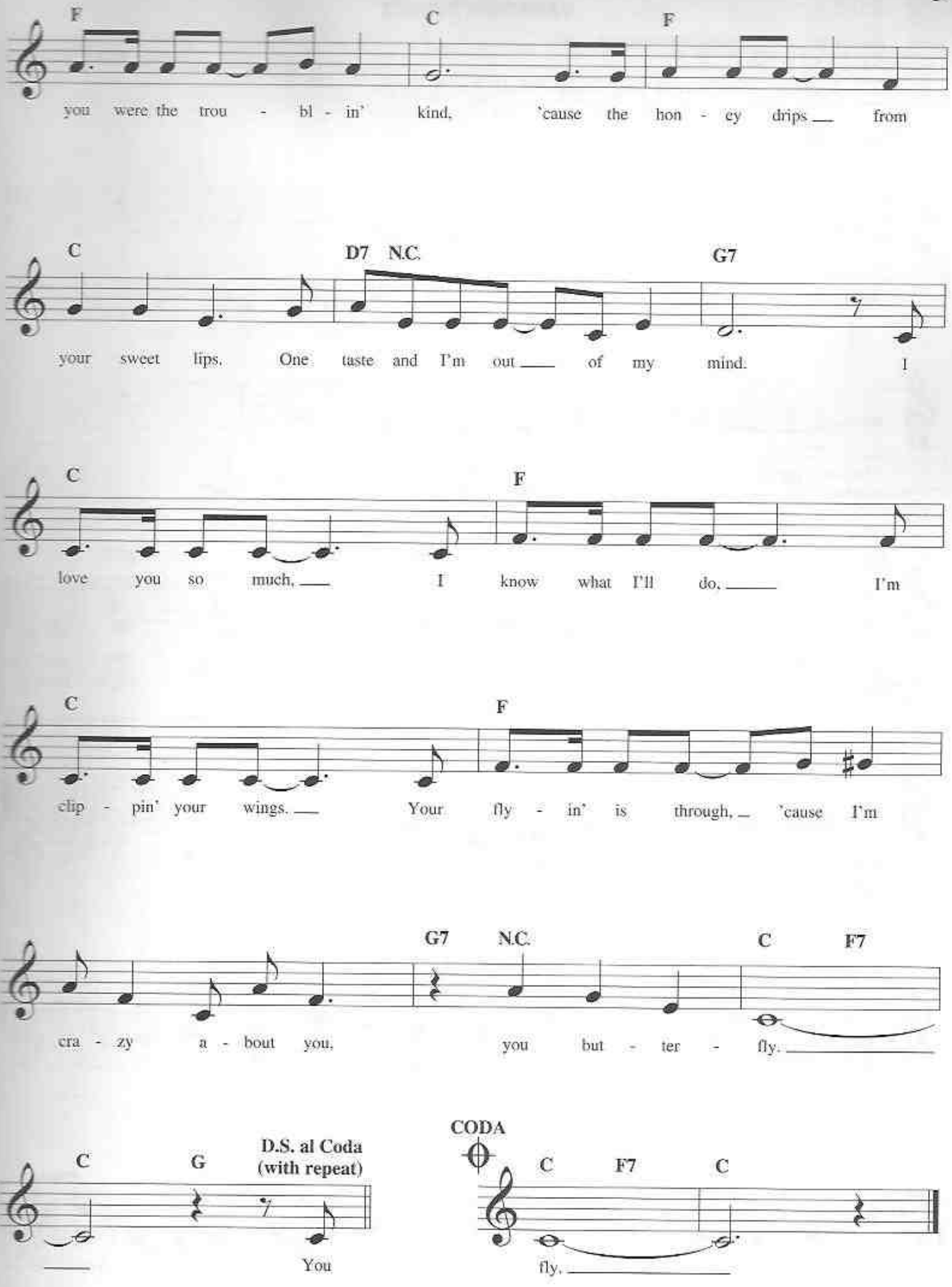
F
C
F
you were the trou - bl - in' kind, 'cause the hon - ey drips from
C
D7 N.C.
G7
your sweet lips. One taste and I'm out of my mind. I
C
F
love you so much, I know what I'll do, I'm
C
F
clip - pin' your wings. Your fly - in' is through, 'cause I'm
G7 N.C.
C
F7
cra - zy a - bout you, you but - ter - fly.
C
G
D.S. al Coda
(with repeat)
You
CODA
C
F7
C
fly.

CANADIAN SUNSET

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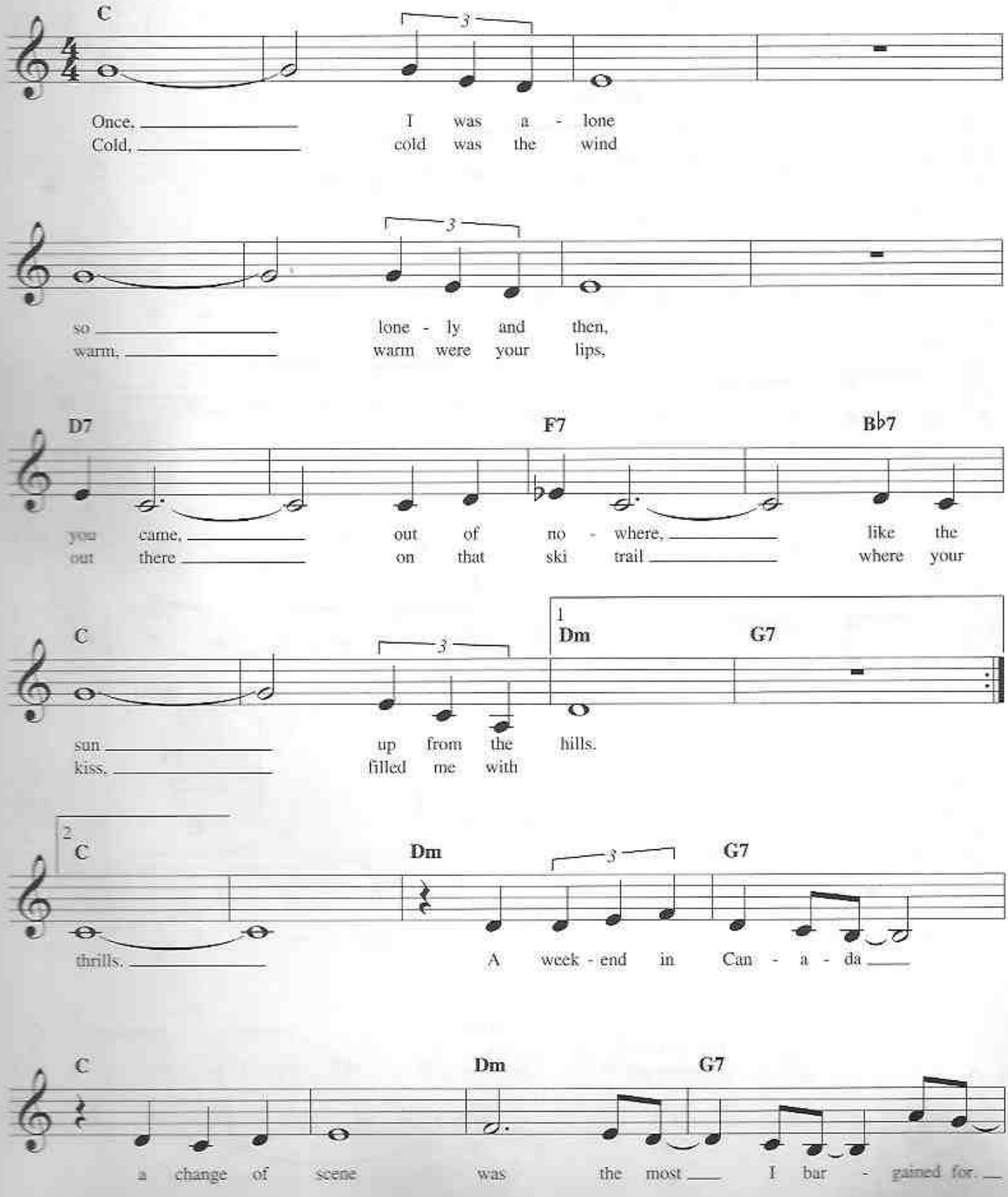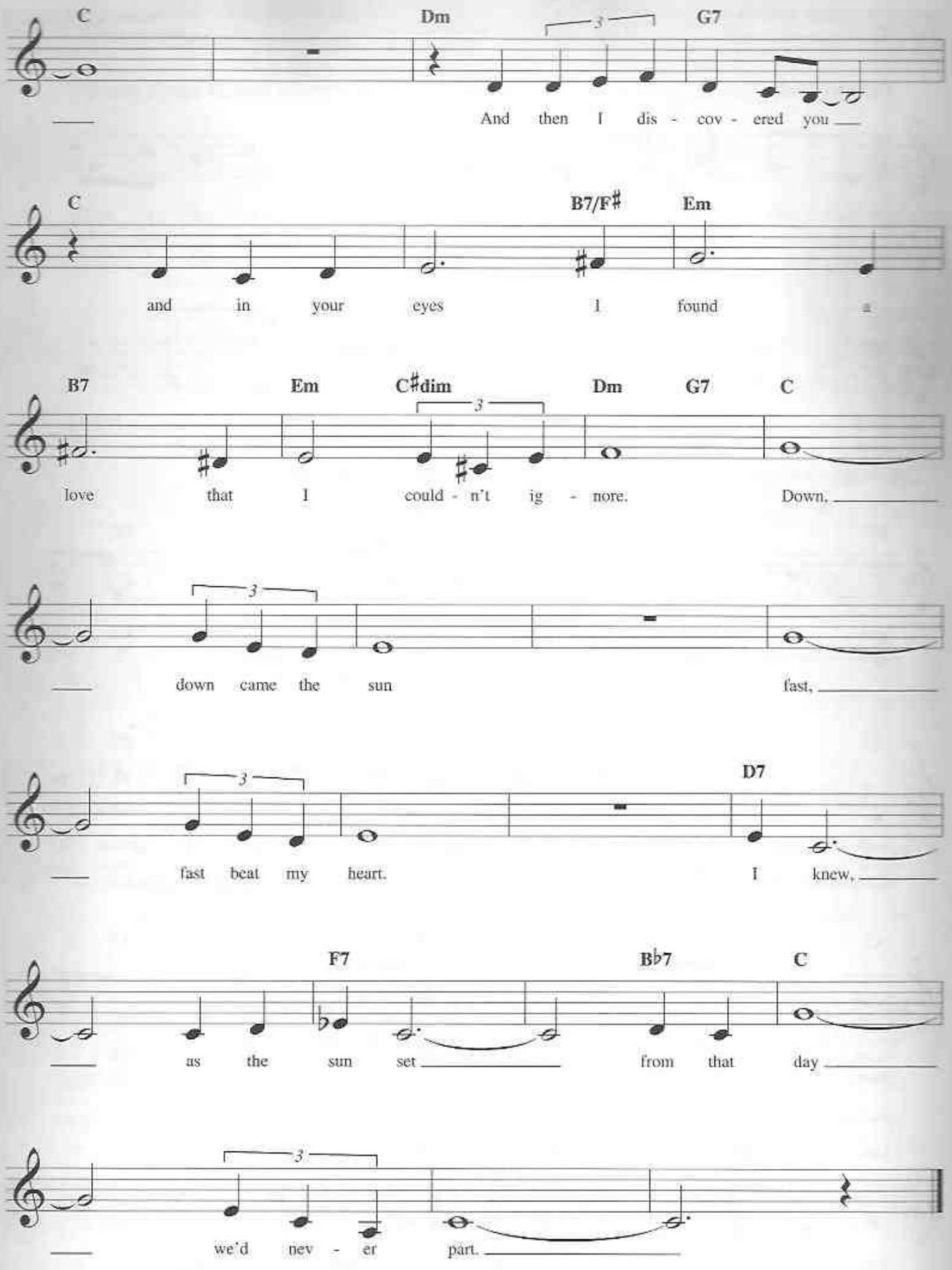
C
Dm
3
G7
And then I dis - cov - ered you
C
B7/F♯
Em
and in your eyes I found a
B7
Em
C♯dim
3
Dm
G7
C
love that I could - n't ig - nore. Down,
3
down came the sun fast,
3
D7
fast beat my heart. I knew,
F7
B♭7
C
as the sun set from that day
3
we'd nev - er part.

CHANGING PARTNERS

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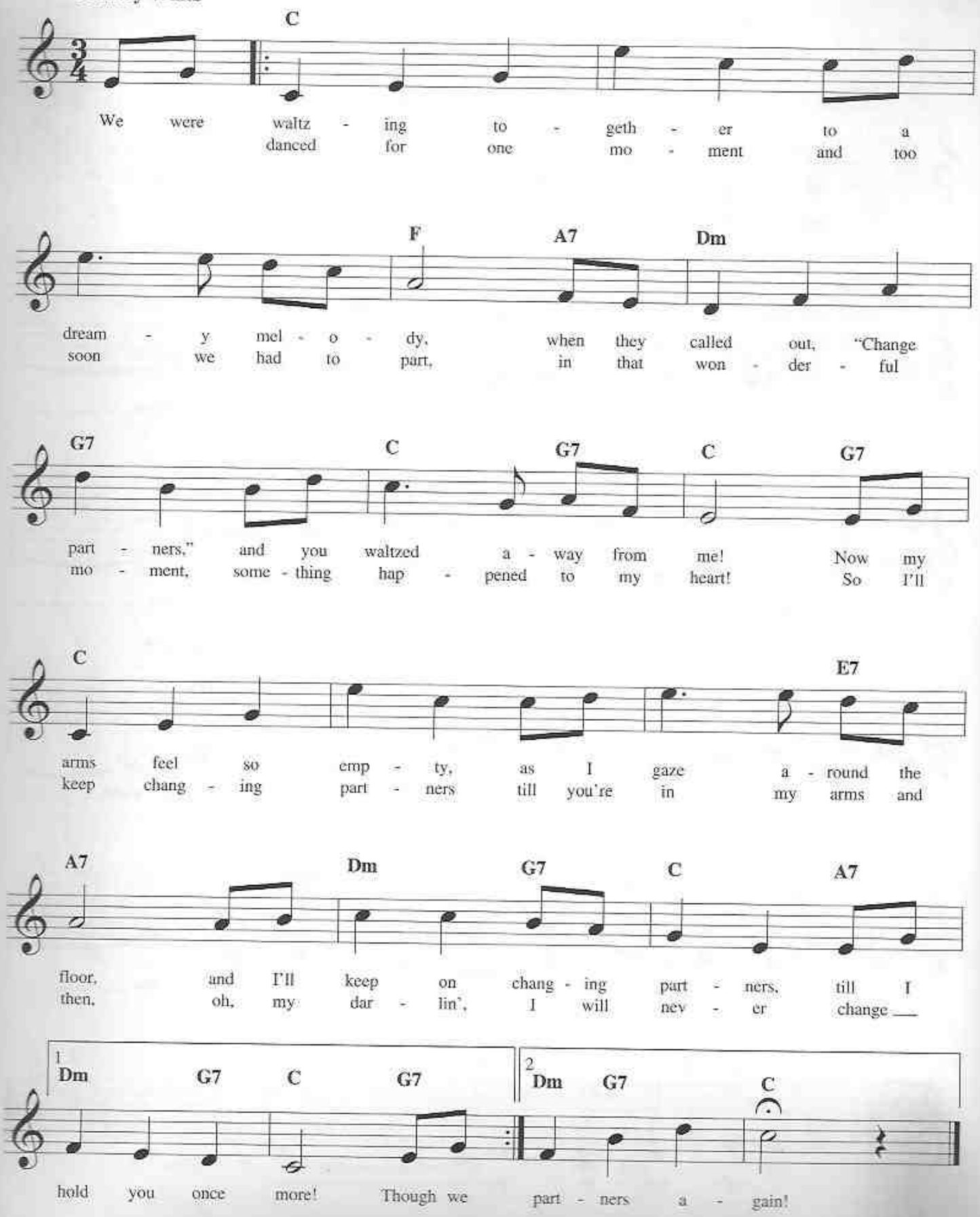
Words by JOE DARION
Music by LARRY COLEMAN

Country Waltz


C
We were waltz - ing to - geth - er to a
danced for one mo - ment and too
F A7 Dm
dream - y mel - o - dy, when they called out, "Change
soon we had to part, in that won - der - ful
G7 C G7 C G7
part - ners," and you waltzed a - way from me! Now my
mo - ment, some - thing hap - pened to my heart! So I'll
C E7
arms feel so emp - ty, as I gaze a - round the
keep chang - ing part - ners till you're in my arms and
A7 Dm G7 C A7
floor, and I'll keep on chang - ing part - ners, till I
then, oh, my dar - lin', I will nev - er change
1 Dm G7 C G7
2 Dm G7 C
hold you once more! Though we part - ners a - gain!

CHANTILLY LACE

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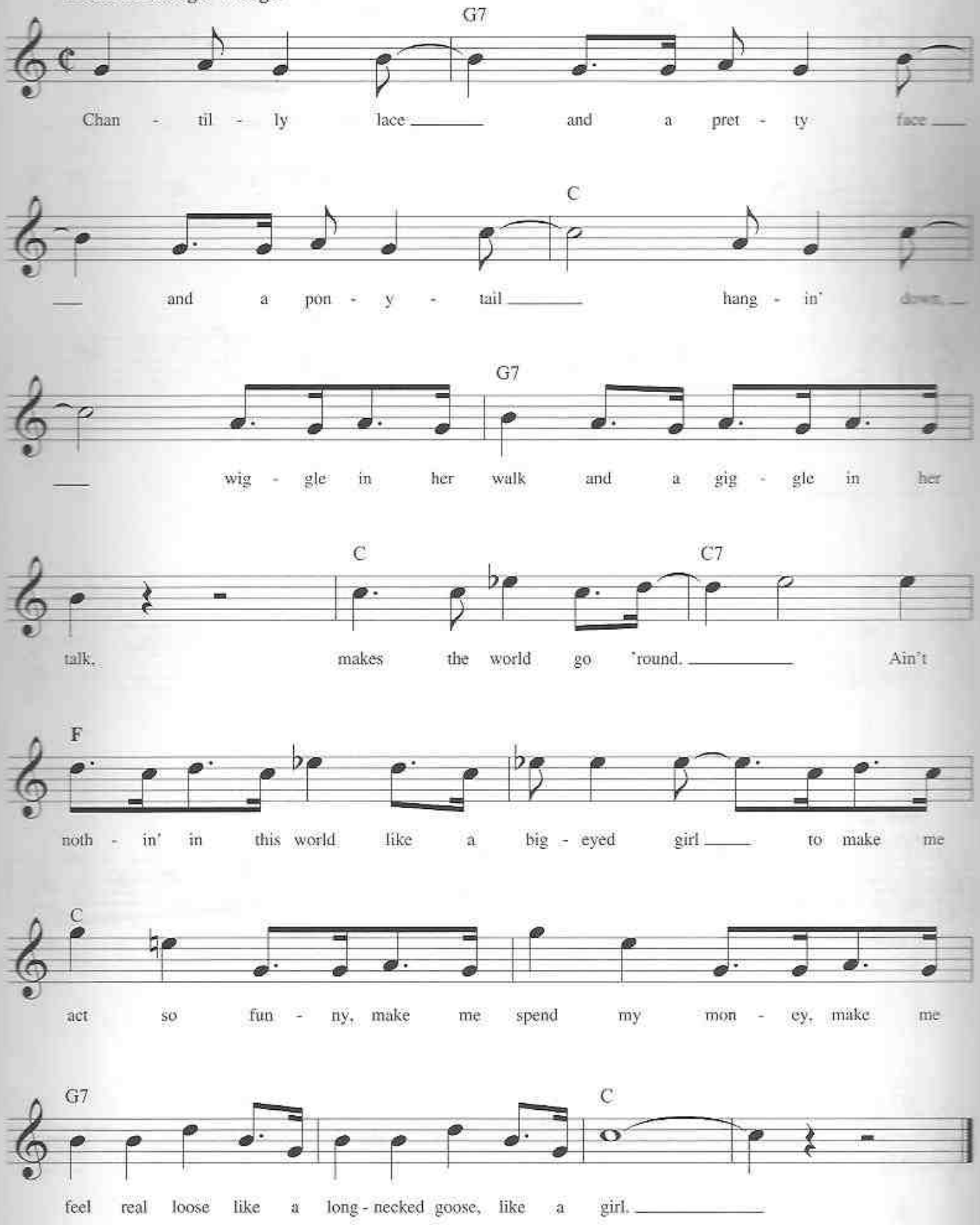
Words and Music by
J.P. RICHARDSON

Moderate Boogie Woogie

G7
Chan - til - ly lace and a pret - ty face
C
and a pon - y - tail hang - in' down,
G7
wig - gle in her walk and a gig - gle in her
C
C7
talk, makes the world go 'round. Ain't
F
noth - in' in this world like a big - eyed girl to make me
C
act so fun - ny, make me spend my mon - ey, make me
G7
C
feel real loose like a long - necked goose, like a girl.

CHANSON D'AMOUR
(The Ra-Da-Da-Da-Da Song)

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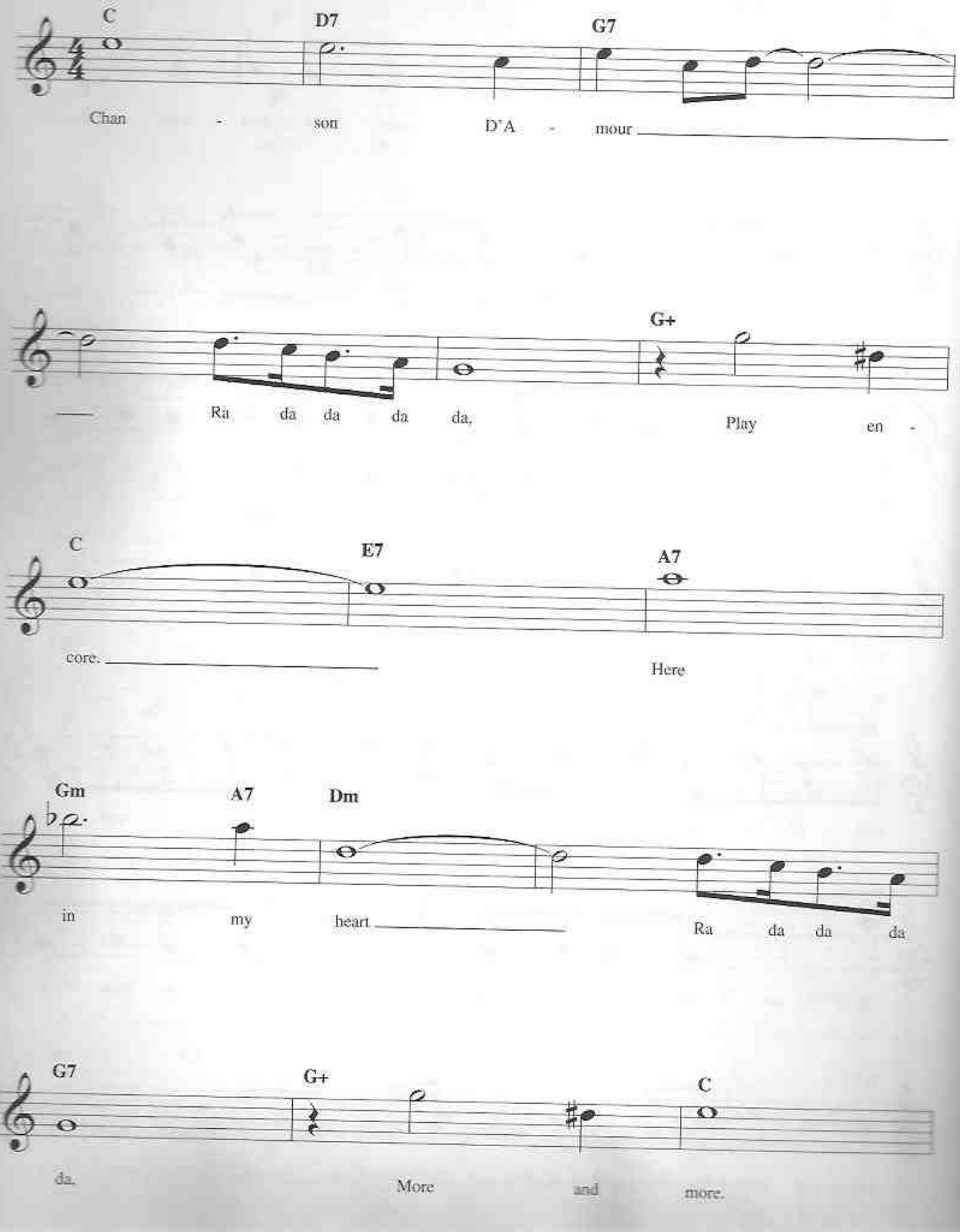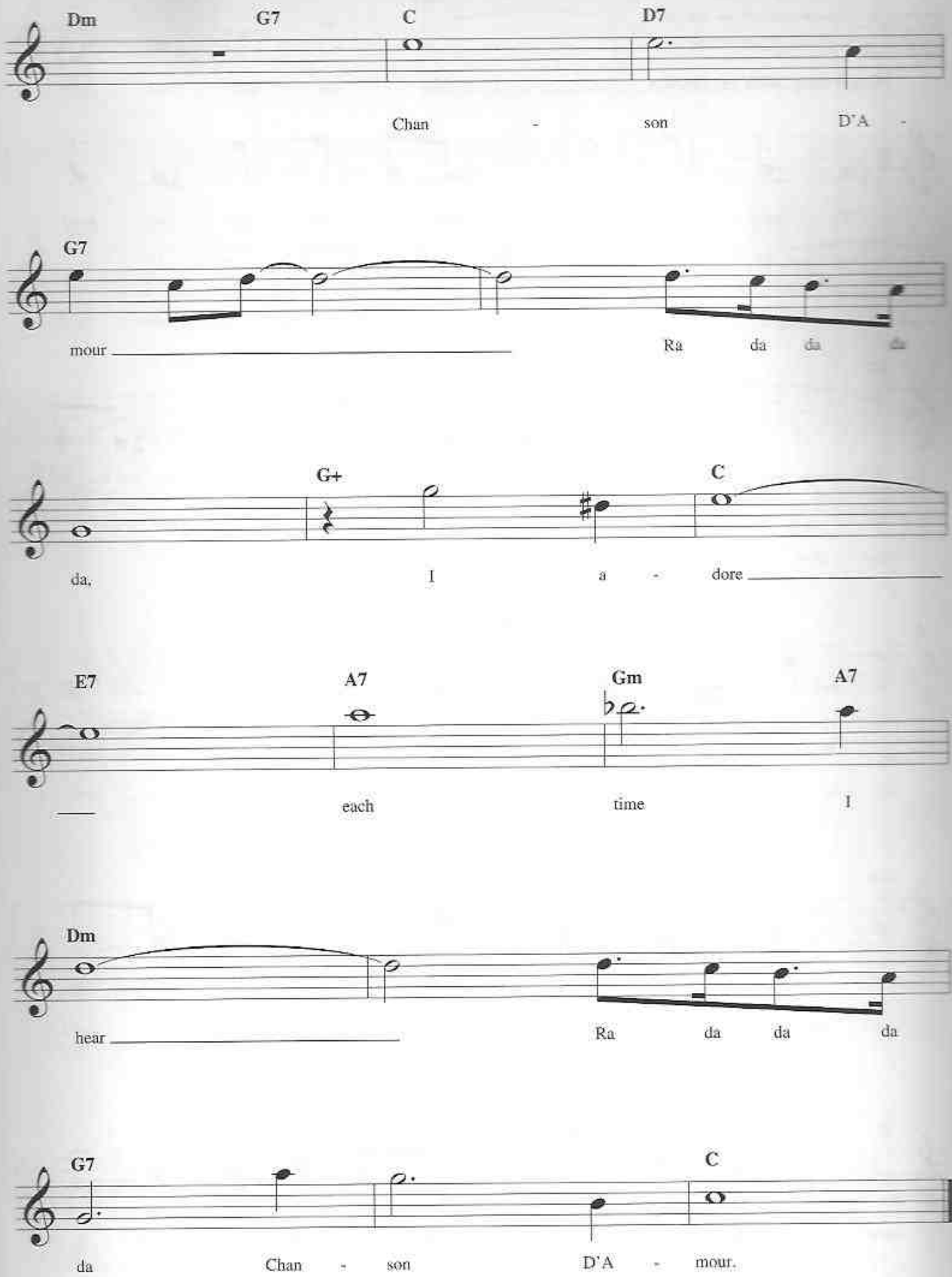
Dm G7 C D7
Chan - son D'A -
G7
mour Ra da da da
G+ C
da, I a - dore
E7 A7 Gm A7
each time I
Dm
hear Ra da da da
G7 C
da Chan - son D'A - mour.

CRY

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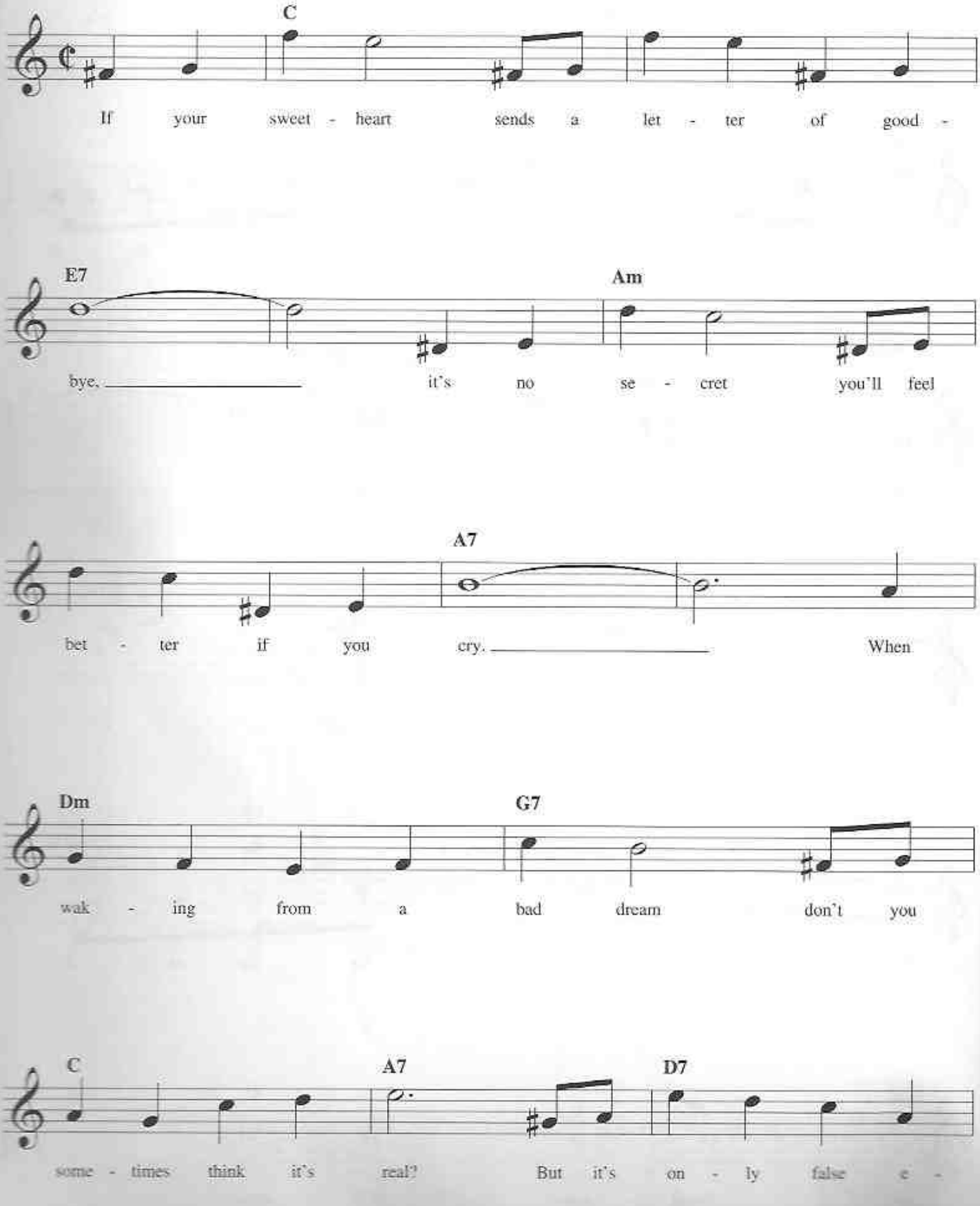
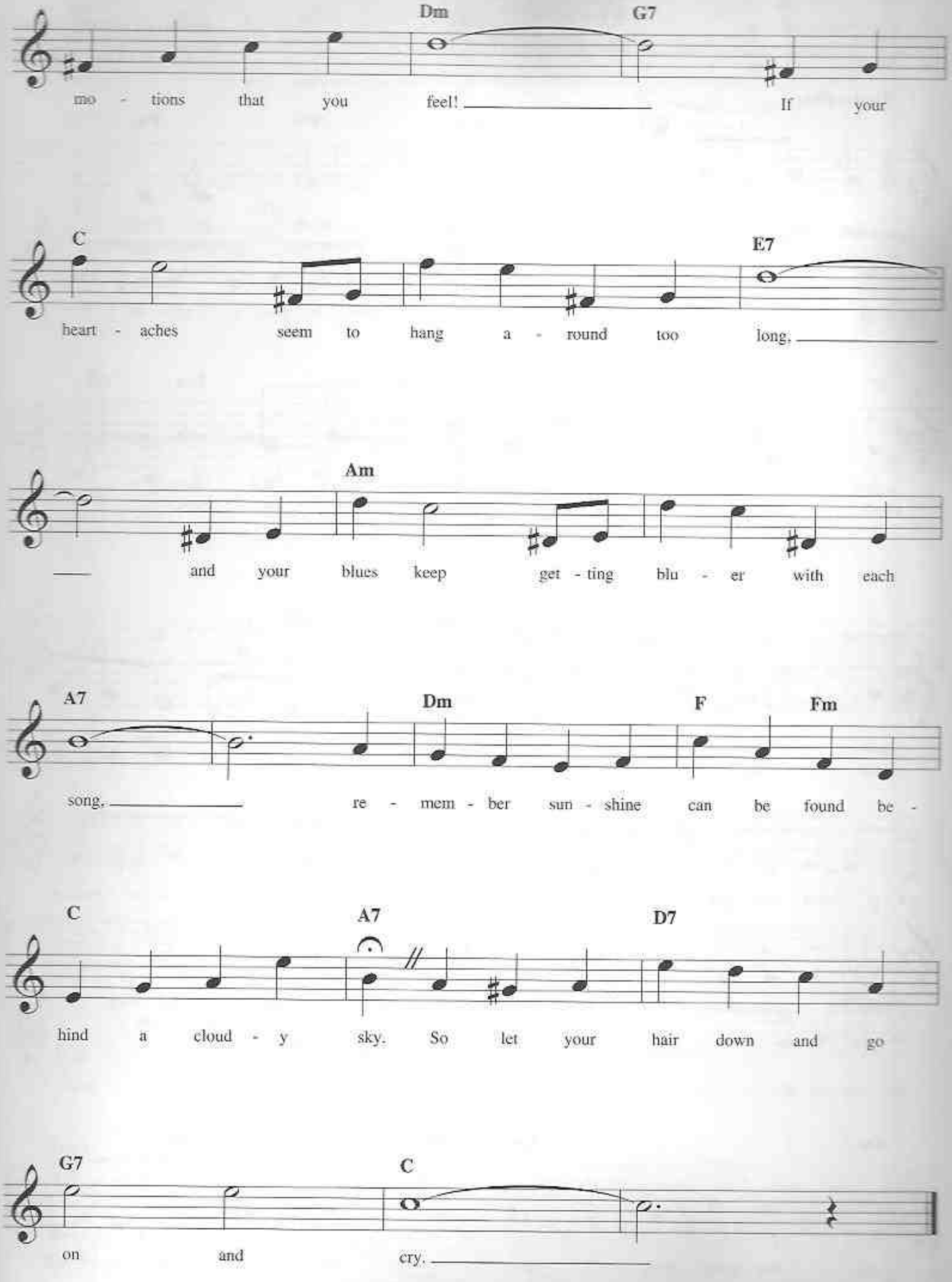
Words and Music by
CHURCHILL KOHLMAN

Moderately, with expression

C
If your sweet - heart sends a let - ter of good -
E7
Am
bye, it's no se - cret you'll feel
A7
bet - ter if you cry. When
Dm
G7
wak - ing from a bad dream don't you
C
A7
D7
some - times think it's real? But it's on - ly false e -

Dm
G7
mo - tions that you feel! If your
C
E7
heart - aches seem to hang a - round too long.
Am
and your blues keep get - ting blu - er with each
A7
Dm
F
Fm
song. re - mem - ber sun - shine can be found be -
C
A7
D7
hind a cloud - y sky. So let your hair down and go
G7
C
on and cry.

THE DAY THE RAINS CAME

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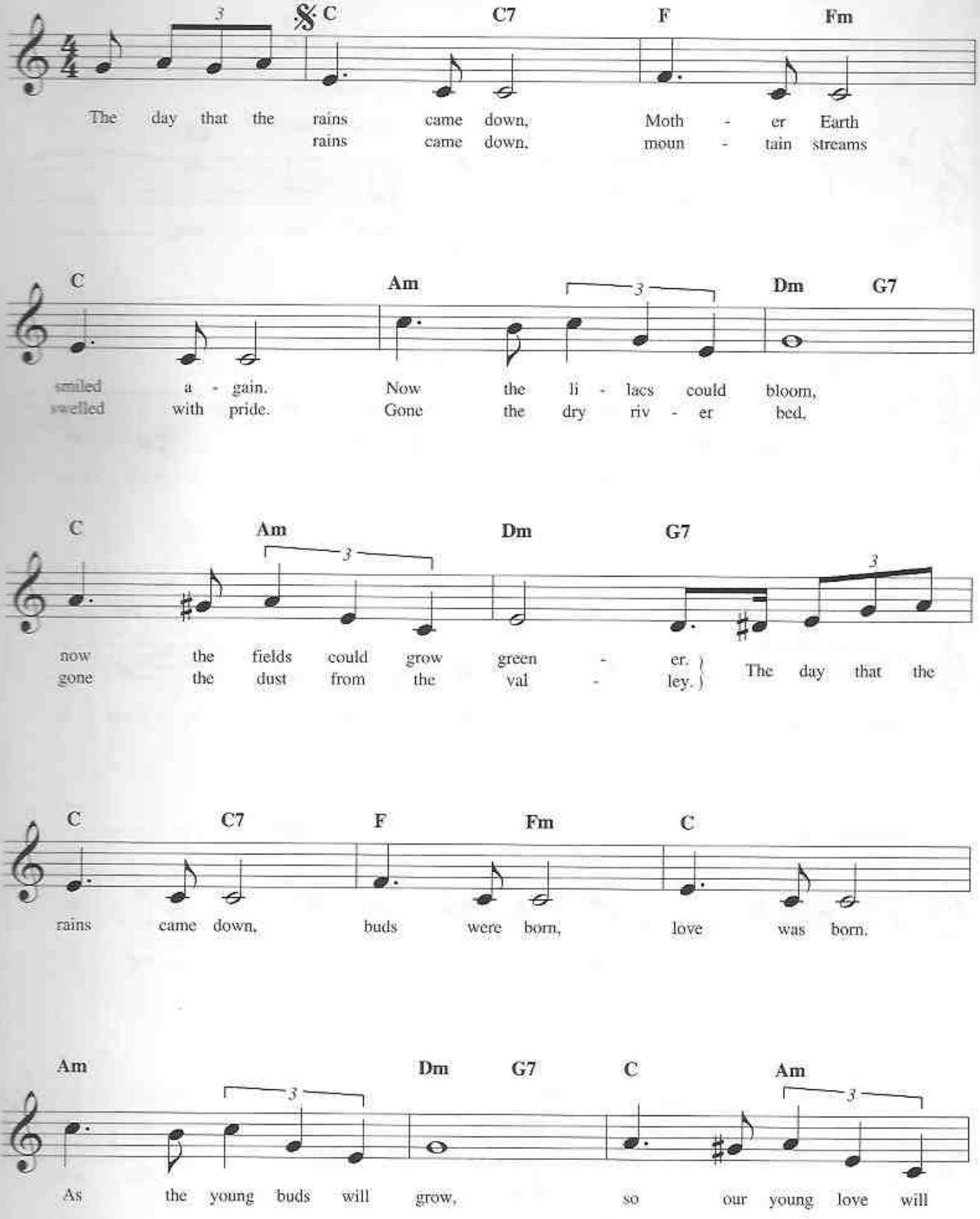
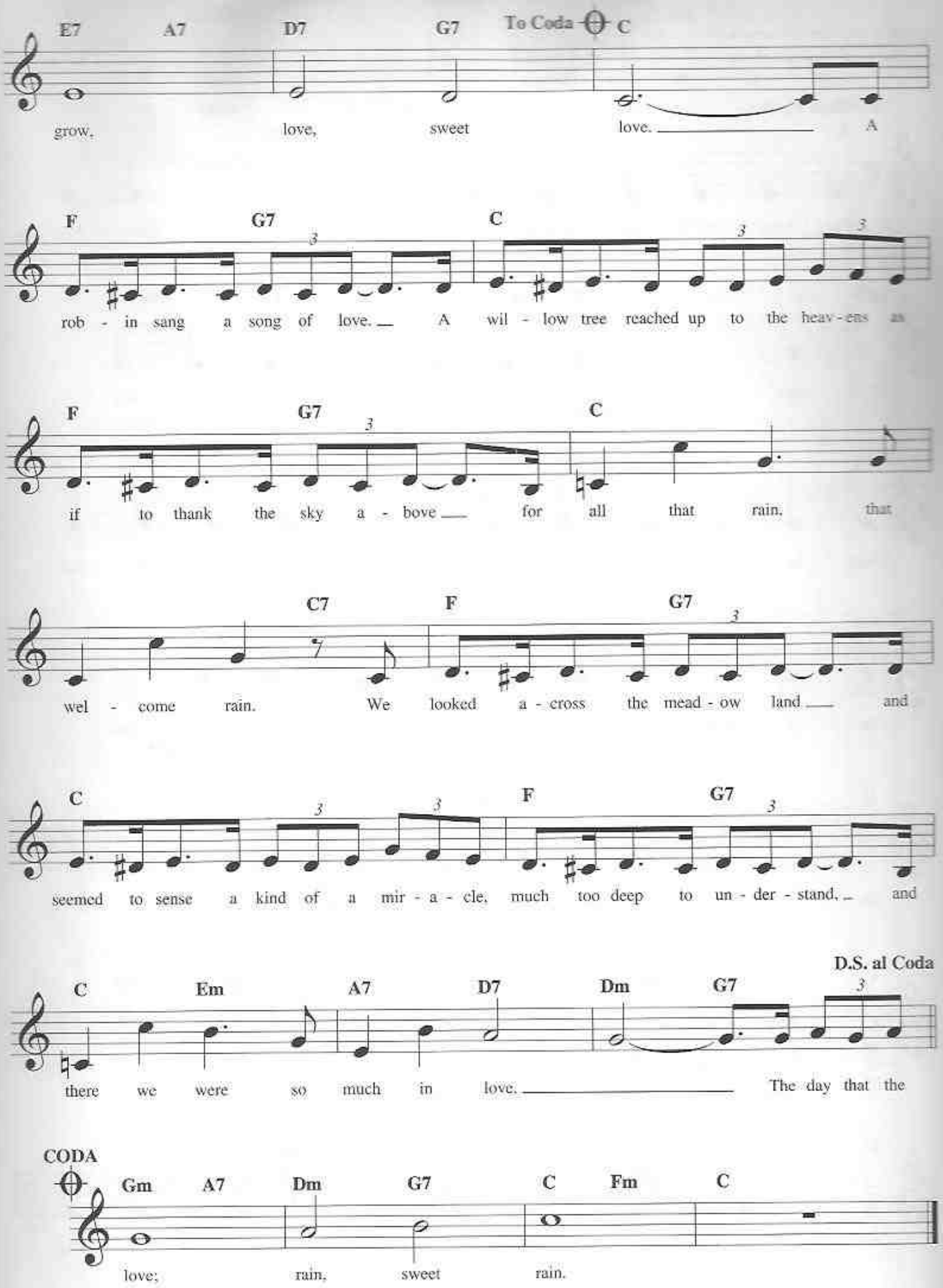
English Lyric by CARL SIGMAN
French Lyric by PIERRE DELANOE
Music by GILBERT BECAUD

Moderately

C C7 F Fm
The day that the rains came down, Moth - er Earth
rains came down, moun - tain streams
C Am Dm G7
smiled a - gain. Now the li - lacs could bloom,
swelled with pride. Gone the dry riv - er bed,
C Am Dm G7
now the fields could grow green - er.
gone the dust from the val - ley.
The day that the
C C7 F Fm C
rains came down, buds were born, love was born.
Am Dm G7 C Am
As the young buds will grow, so our young love will

E7 A7 D7 G7 To Coda C
grow, love, sweet love. A
F G7 C
rob - in sang a song of love. A wil - low tree reached up to the heav - ens as
F G7 C
if to thank the sky a - bove for all that rain, that
C7 F G7
wel - come rain. We looked a - cross the mead - ow land and
C F G7
seemed to sense a kind of a mir - a - cle, much too deep to un - der - stand, and
D.S. al Coda
C Em A7 D7 Dm G7
there we were so much in love. The day that the
CODA
Gm A7 Dm G7 C Fm C
love; rain, sweet rain.

DIANA

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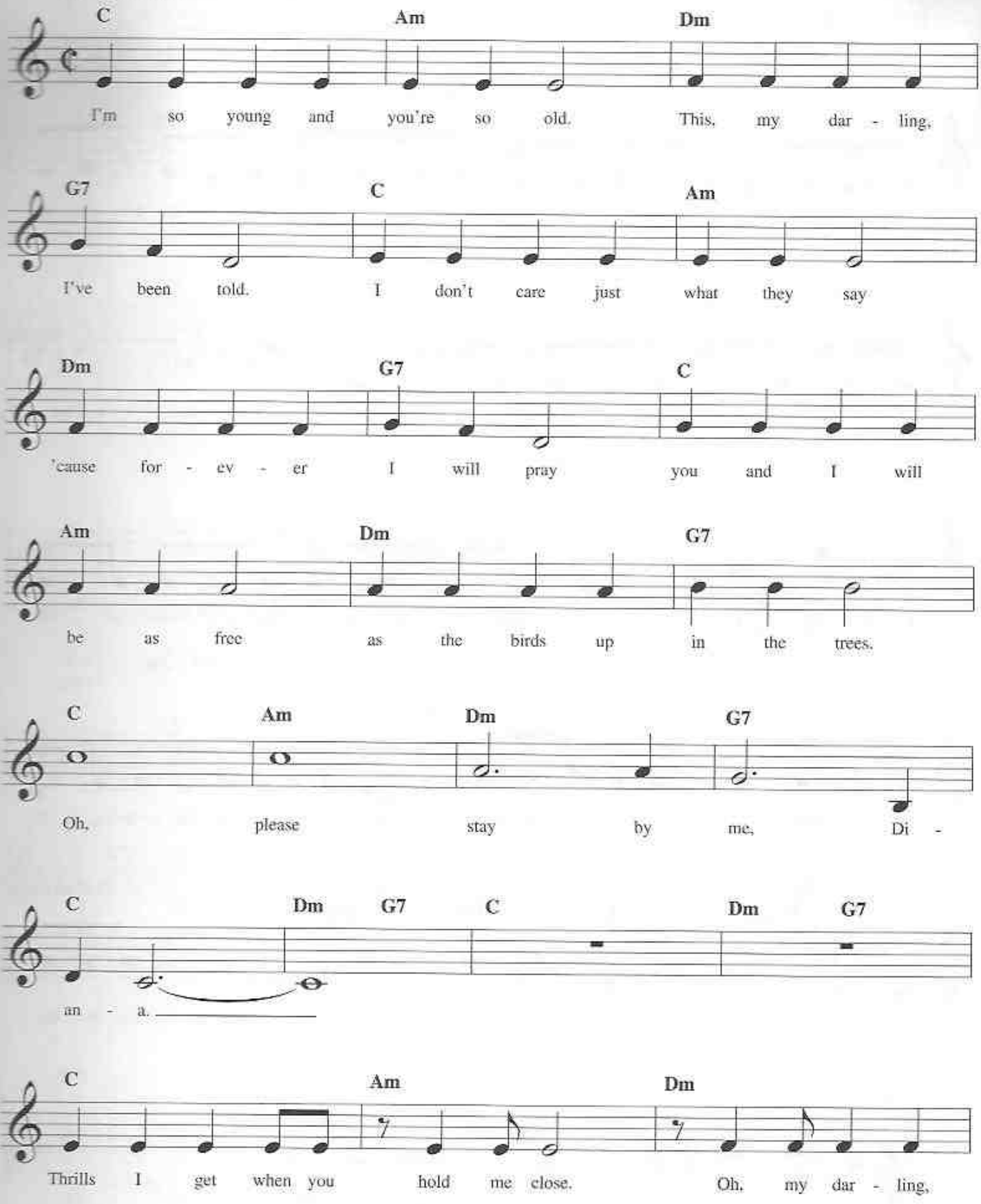
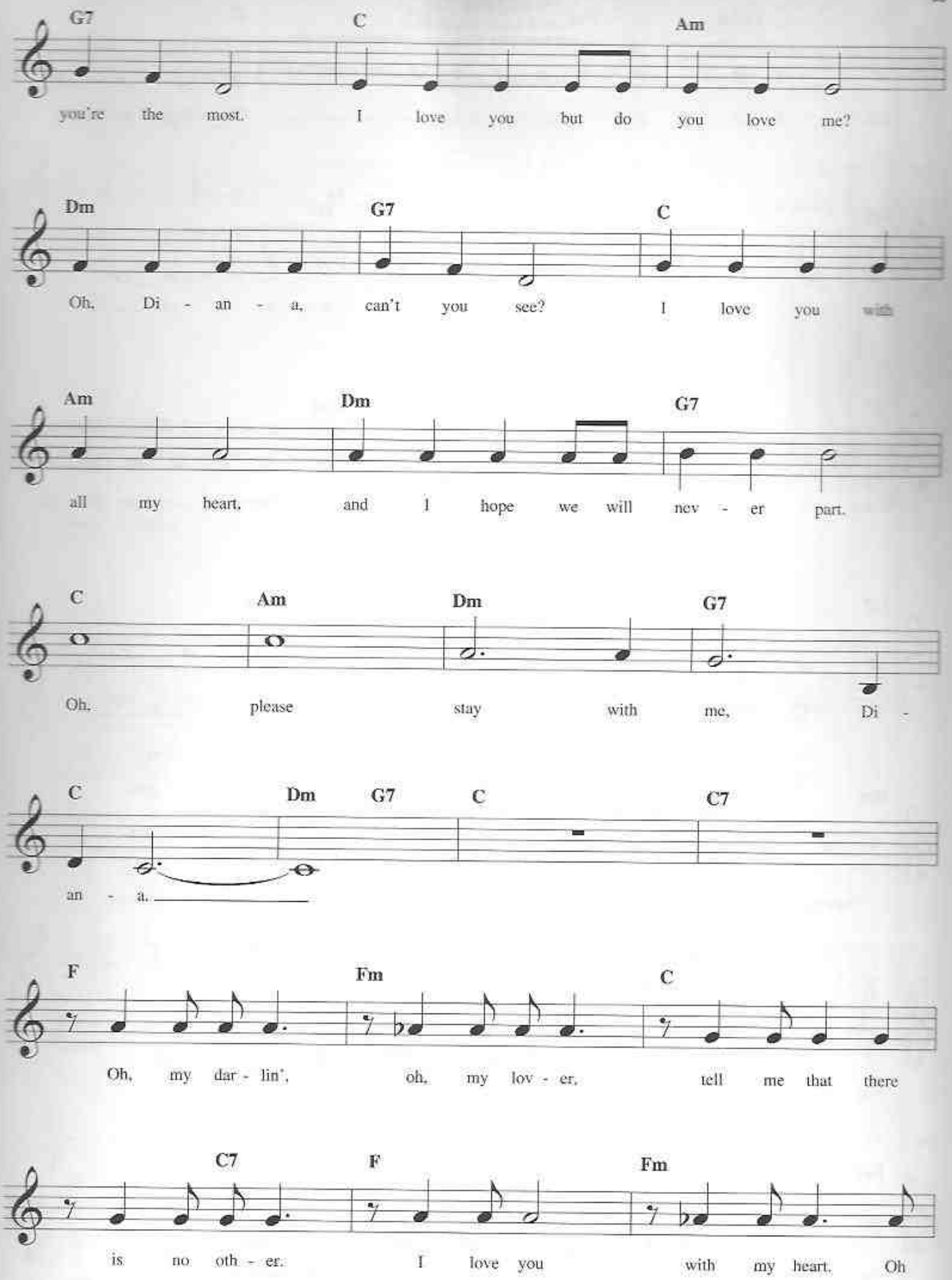
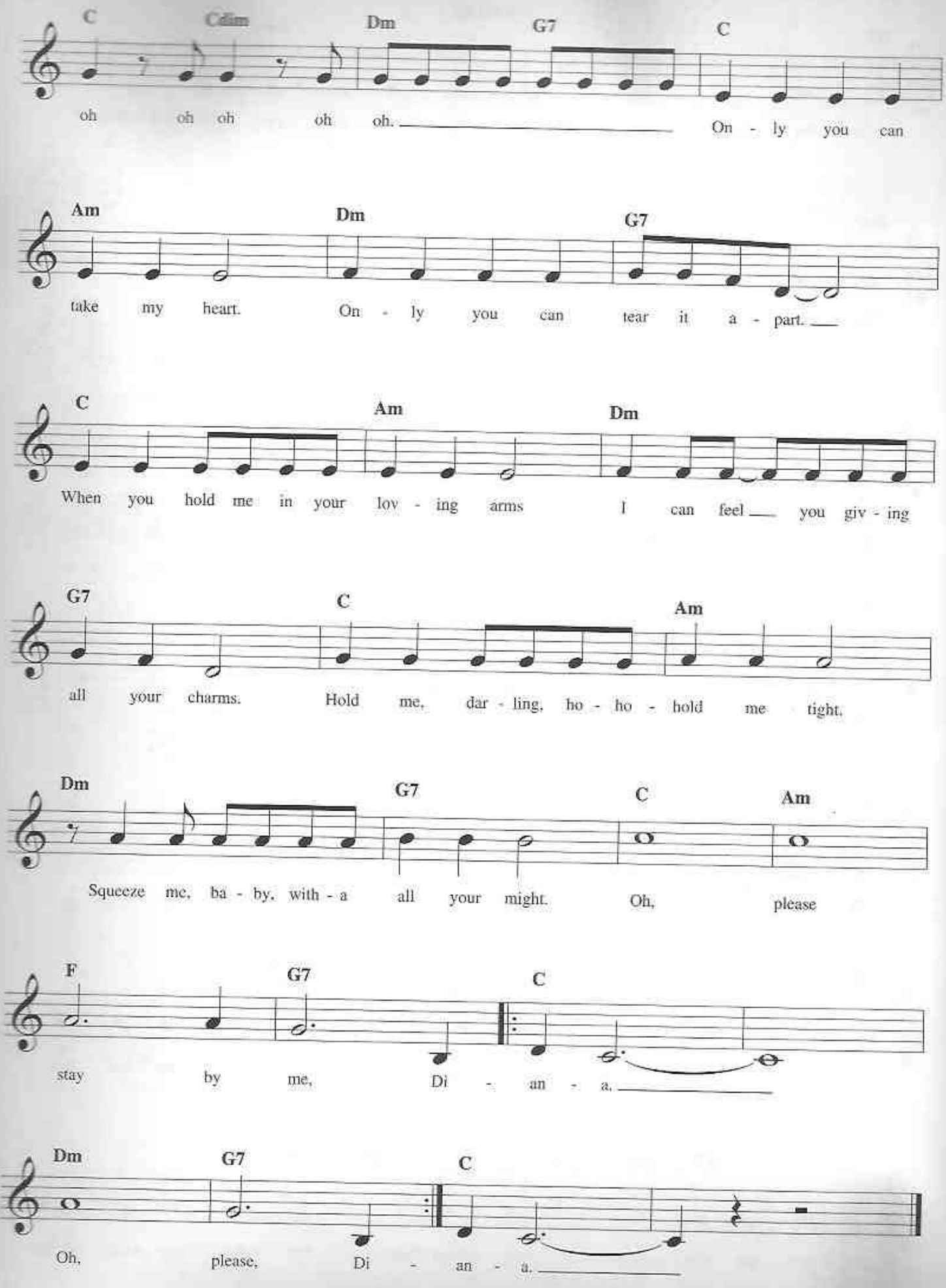
Words and Music by
PAUL ANKA

Medium Rock

C Am Dm
I'm so young and you're so old. This, my dar - ling,
G7 C Am
I've been told. I don't care just what they say
Dm G7 C
'cause for - ev - er I will pray you and I will
Am Dm G7
be as free as the birds up in the trees.
C Am Dm G7
Oh, please stay by me, Di -
C Dm G7 C Dm G7
an - a.
C Am Dm
Thrills I get when you hold me close. Oh, my dar - ling,

G7 C Am
you're the most. I love you but do you love me?
Dm G7 C
Oh, Di - an - a, can't you see? I love you
Am Dm G7
all my heart, and I hope we will nev - er part.
C Am Dm G7
Oh, please stay with me, Di -
C Dm G7 C C7
an - a.
F Fm C
Oh, my dar - lin', oh, my lov - er, tell me that there
C7 F Fm
is no oth - er. I love you with my heart. Oh

C
C#dim
Dm
G7
C
oh oh oh oh oh. On - ly you can
Am
Dm
G7
take my heart. On - ly you can tear it a - part.
C
Am
Dm
When you hold me in your lov - ing arms I can feel you giv - ing
G7
C
Am
all your charms. Hold me, dar - ling, ho - ho - hold me tight.
Dm
G7
C
Am
Squeeze me, ba - by, with - a all your might. Oh, please
F
G7
C
stay by me, Di - an - a.
Dm
G7
C
Oh, please, Di - an - a.

DON'T BE CRUEL
(To a Heart That's True)

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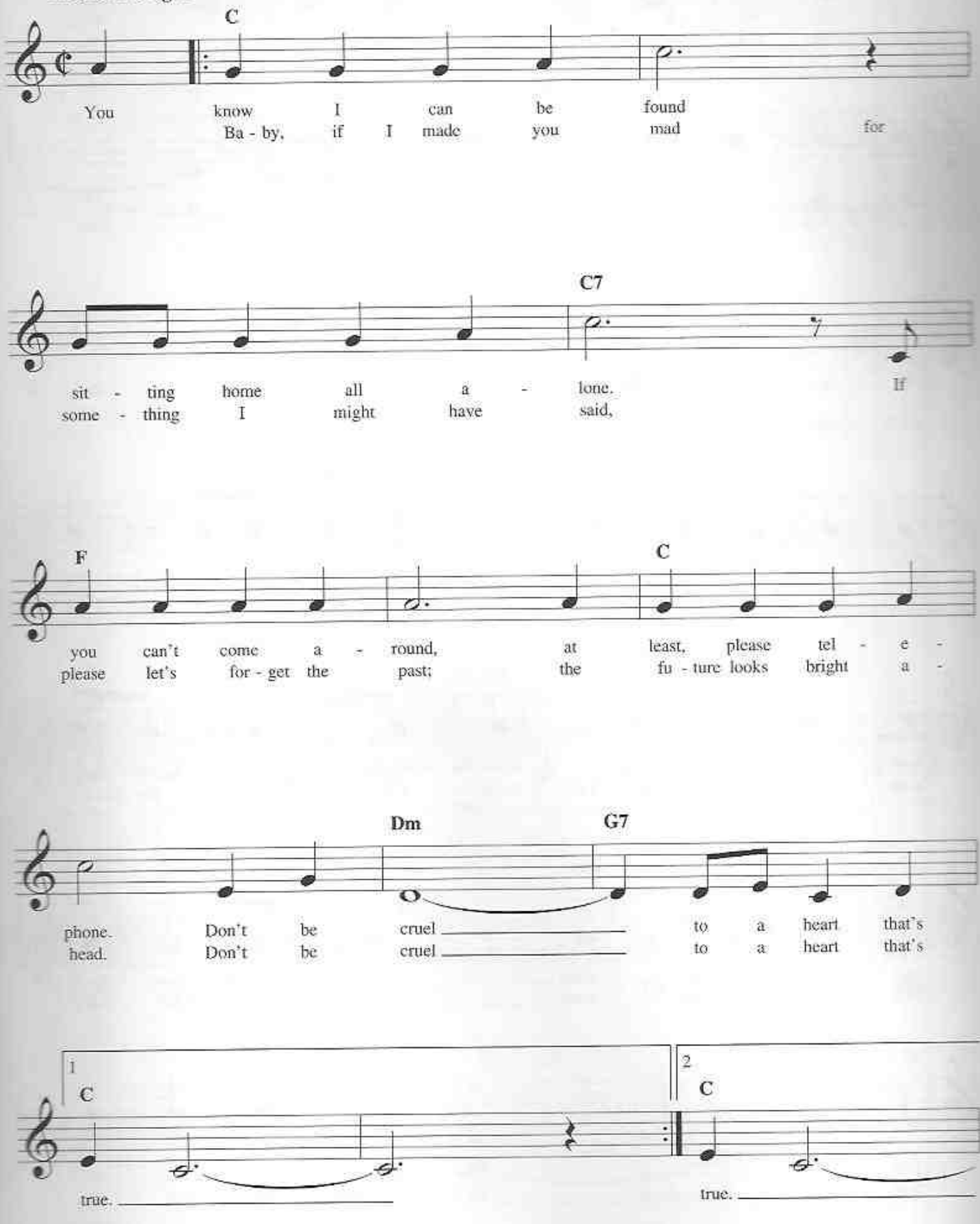
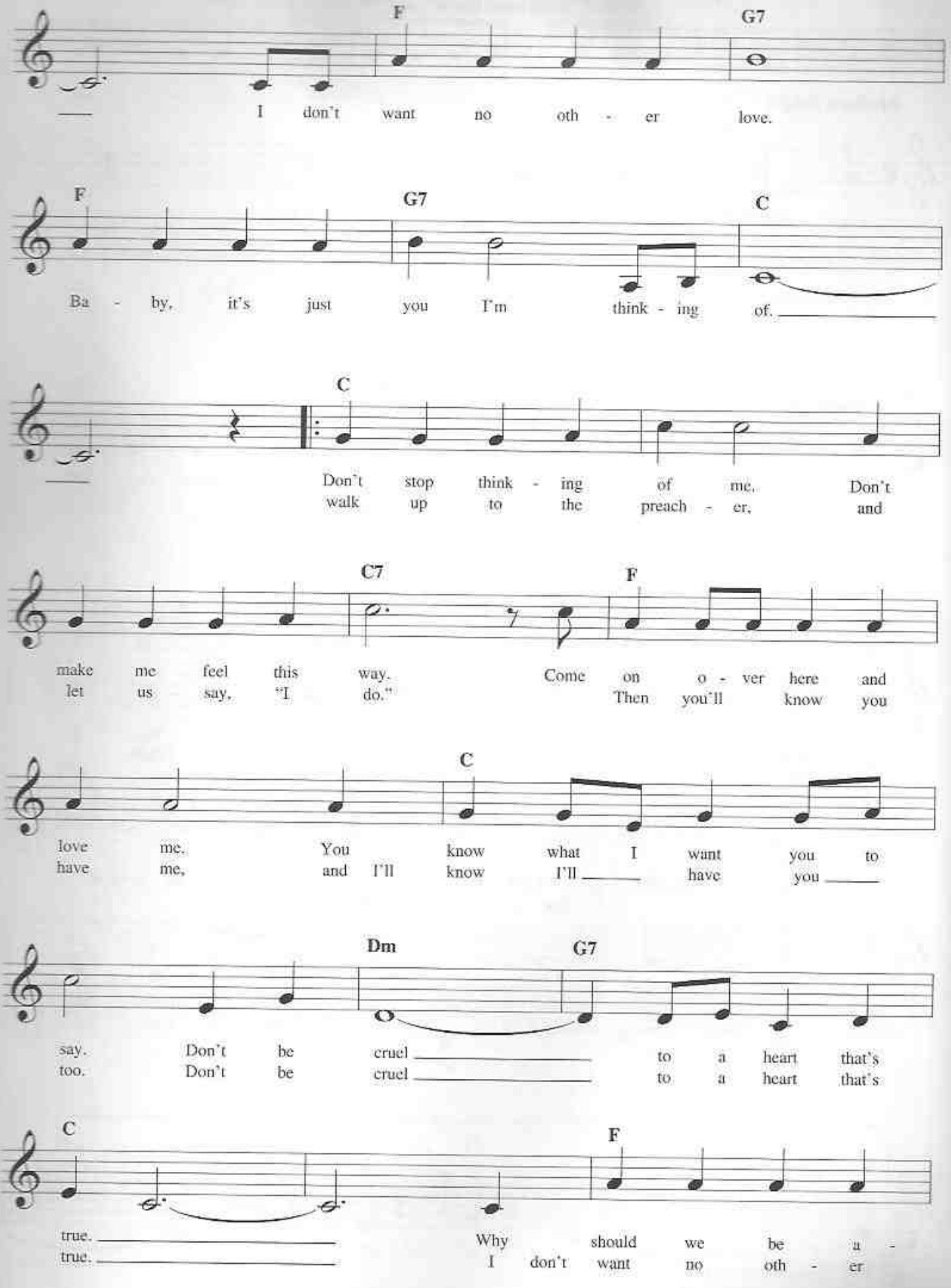
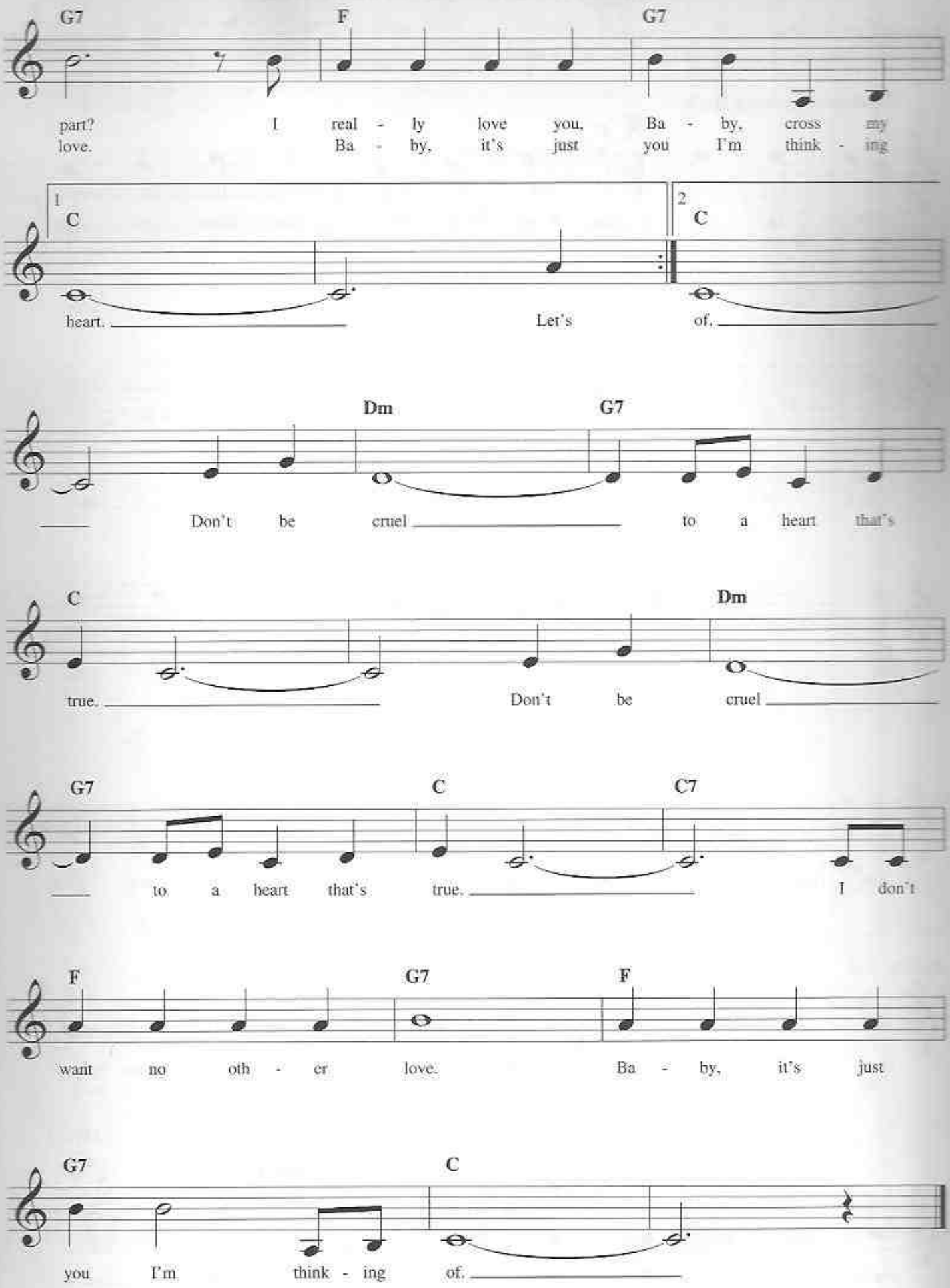
Medium Bright

C
You know I can be found
Ba - by, if I made you mad for
C7
sit - ting home all a - lone. If
some - thing I might have said,
F
C
you can't come a - round, at least, please tel - e -
please let's for - get the past; the fu - ture looks bright a -
Dm
G7
phone. Don't be cruel to a heart that's
head. Don't be cruel to a heart that's
1
C
true.
2
C
true.

F
G7
I don't want no oth - er love.
F
G7
C
Ba - by, it's just you I'm think - ing of.
C
Don't stop think - ing of me. Don't
walk up to the preach - er, and
C7
F
make me feel this way. Come on o - ver here and
let us say, "I do." Then you'll know you
C
love me. You know what I want you to
have me, and I'll know I'll have you
Dm
G7
say. Don't be cruel to a heart that's
too. Don't be cruel to a heart that's
C
F
true. Why should we be a -
true. I don't want no oth - er

G7
F
G7
part? I real - ly love you, Ba - by, cross my
love. Ba - by, it's just you I'm think - ing
1
C
2
C
heart. Let's of.
Dm
G7
Don't be cruel to a heart that's
C
Dm
true. Don't be cruel
G7
C
C7
to a heart that's true. I don't
F
G7
F
want no oth - er love. Ba - by, it's just
G7
C
you I'm think - ing of.

DON'T LET THE STARS GET IN YOUR EYES

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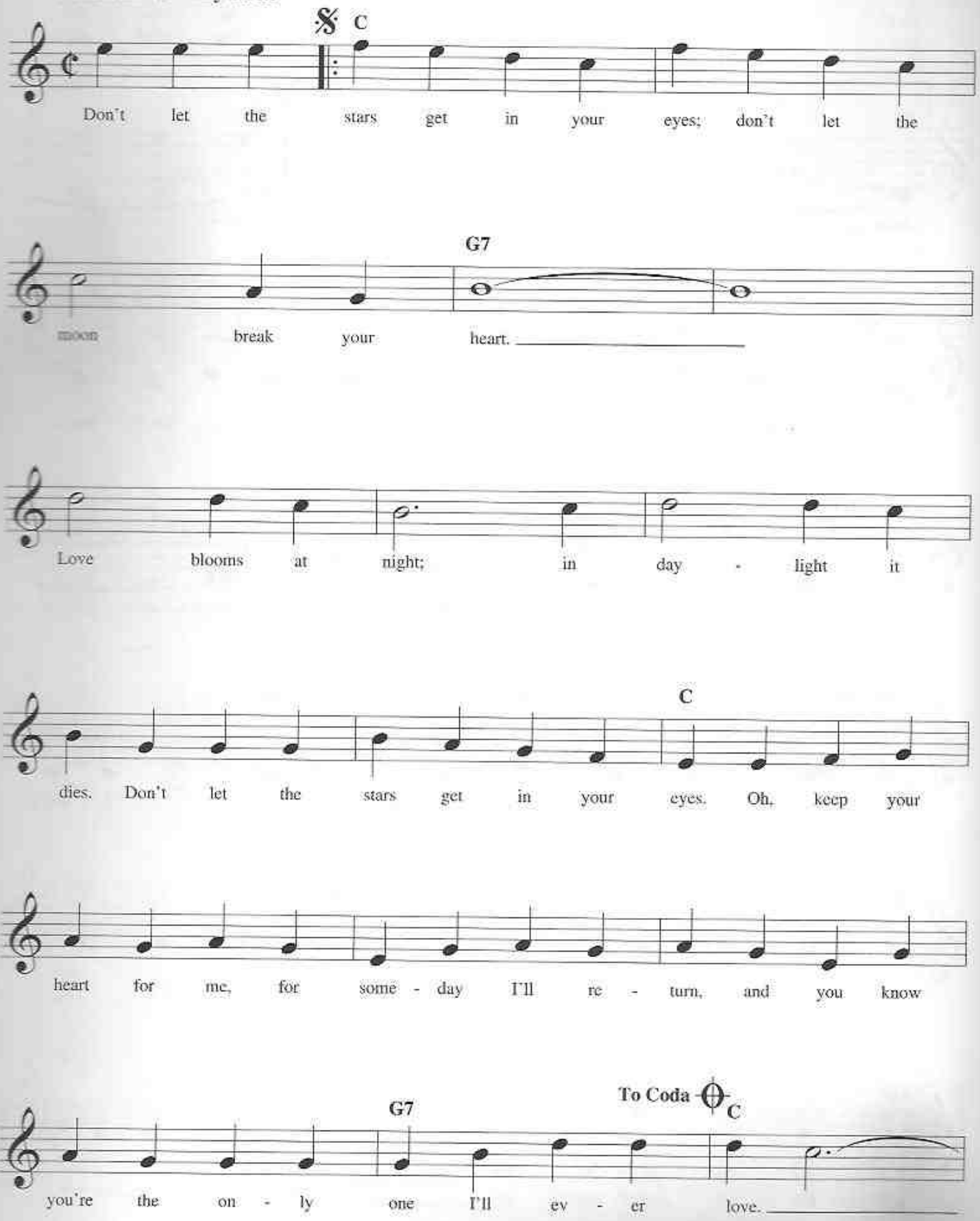
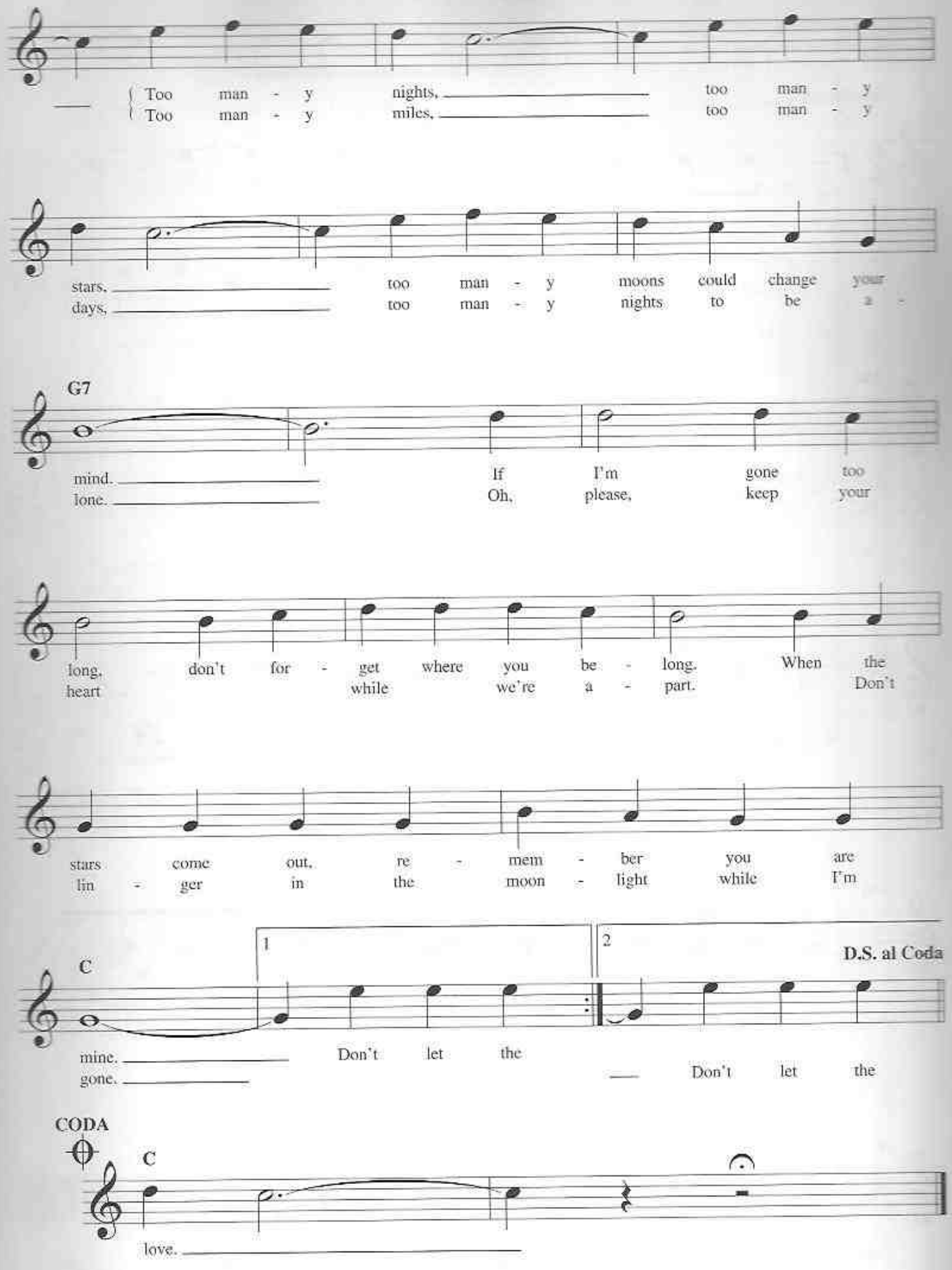
Words and Music by
SLIM WILLET

Moderate Country Rock


C
Don't let the stars get in your eyes; don't let the
G7
moon break your heart.
Love blooms at night; in day - light it
C
dies. Don't let the stars get in your eyes. Oh, keep your
heart for me, for some - day I'll re - turn, and you know
G7
To Coda
C
you're the on - ly one I'll ev - er love.

Too man - y nights, too man - y
Too man - y miles, too man - y
stars, too man - y moons could change your
days, too man - y nights to be a -
G7
mind. If I'm gone too
lone. Oh, please, keep your
long, don't for - get where you be - long. When the
heart while we're a - part. Don't
stars come out, re - mem - ber you are
lin - ger in the moon - light while I'm
C
1
2
D.S. al Coda
mine. Don't let the
gone.
Don't let the
CODA
C
love.

DREAM LOVER

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BOBBY DARIN

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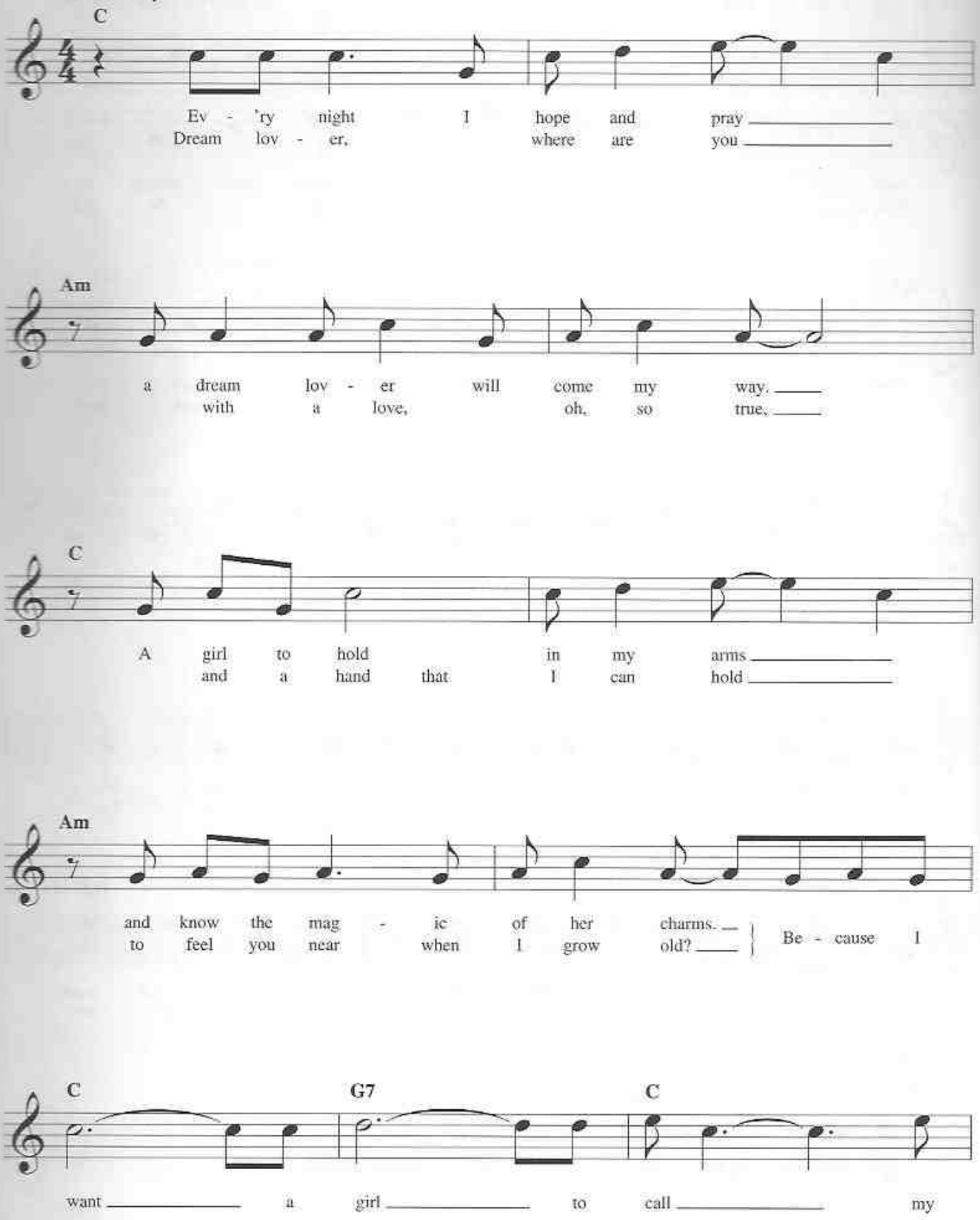
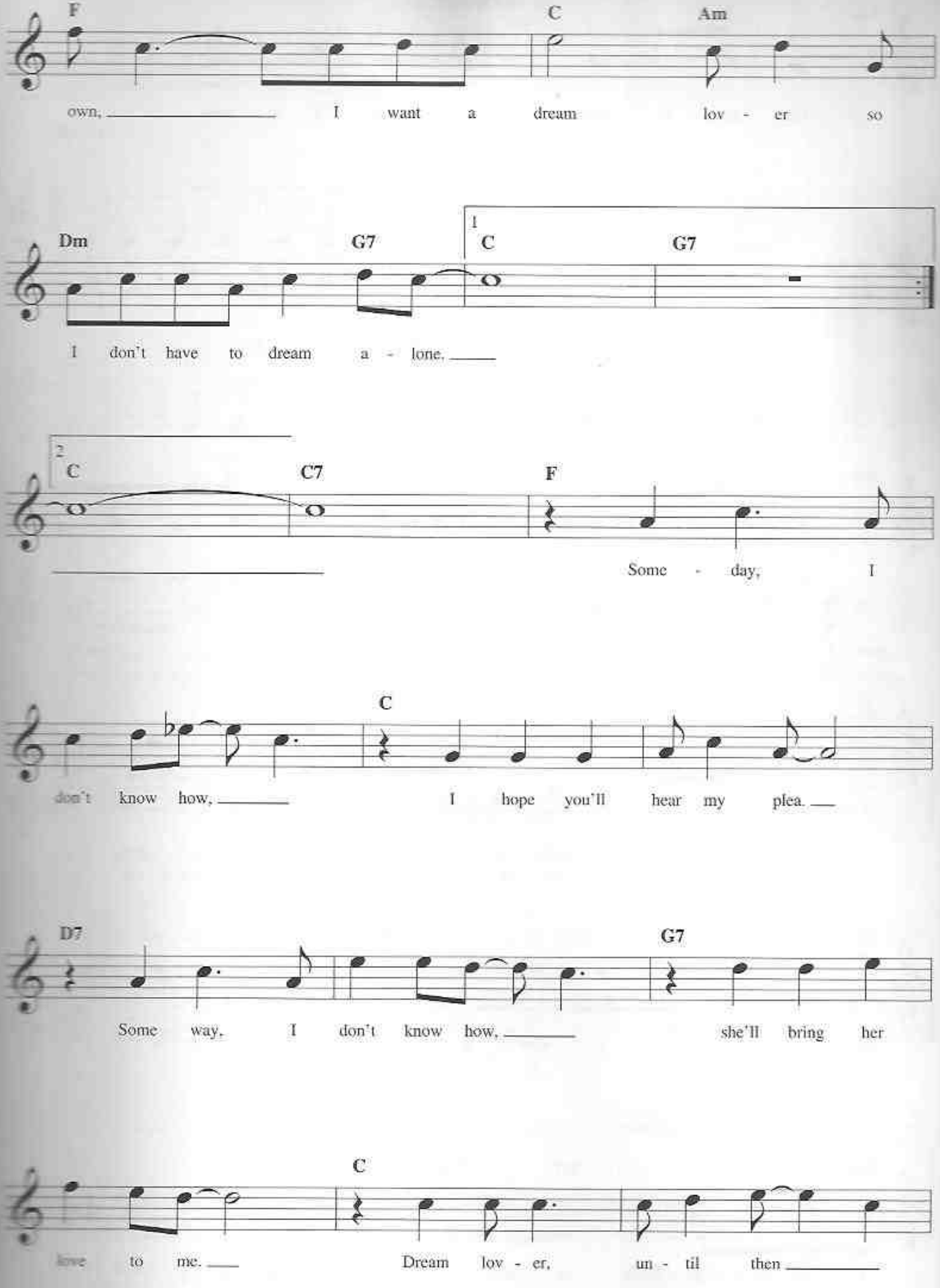
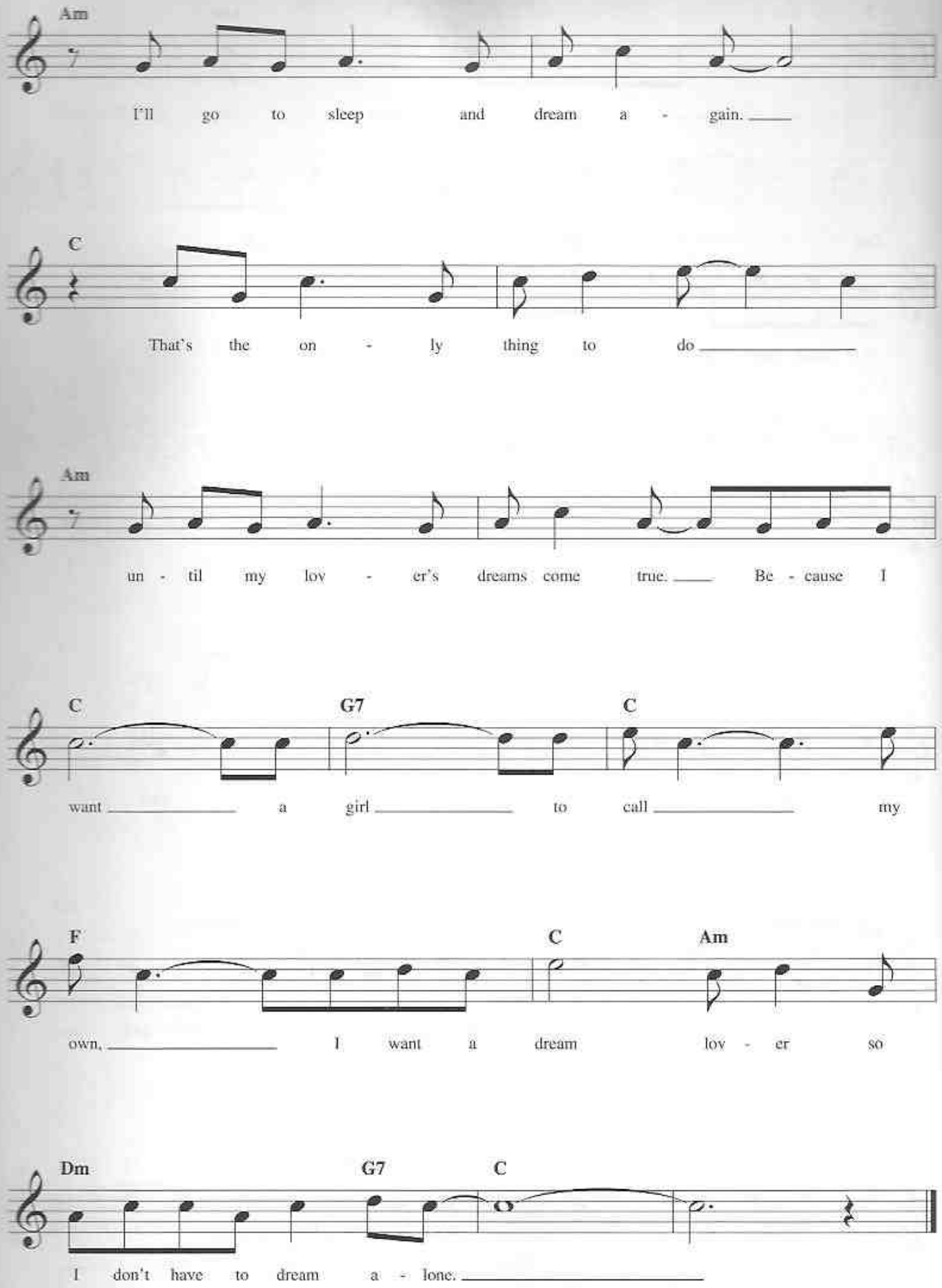

C
Ev - 'ry night I hope and pray
Dream lov - er, where are you
Am
a dream lov - er will come my way.
with a love, oh, so true,
C
A girl to hold in my arms
and a hand that I can hold
Am
and know the mag - ic of her charms.
to feel you near when I grow old?
Be - cause I
C
G7
C
want a girl to call my

F
C
Am
own, I want a dream lov - er so
Dm
G7
1
C
G7
I don't have to dream a - lone,
2
C
C7
F
Some - day, I
C
don't know how, I hope you'll hear my plea.
D7
G7
Some way, I don't know how, she'll bring her
C
love to me. Dream lov - er, un - til then

Am
I'll go to sleep and dream a - gain.
C
That's the on - ly thing to do
Am
un - til my lov - er's dreams come true. Be - cause I
C
G7
C
want a girl to call my
F
C
Am
own, I want a dream lov - er so
Dm
G7
C
I don't have to dream a - lone.

I BELIEVE

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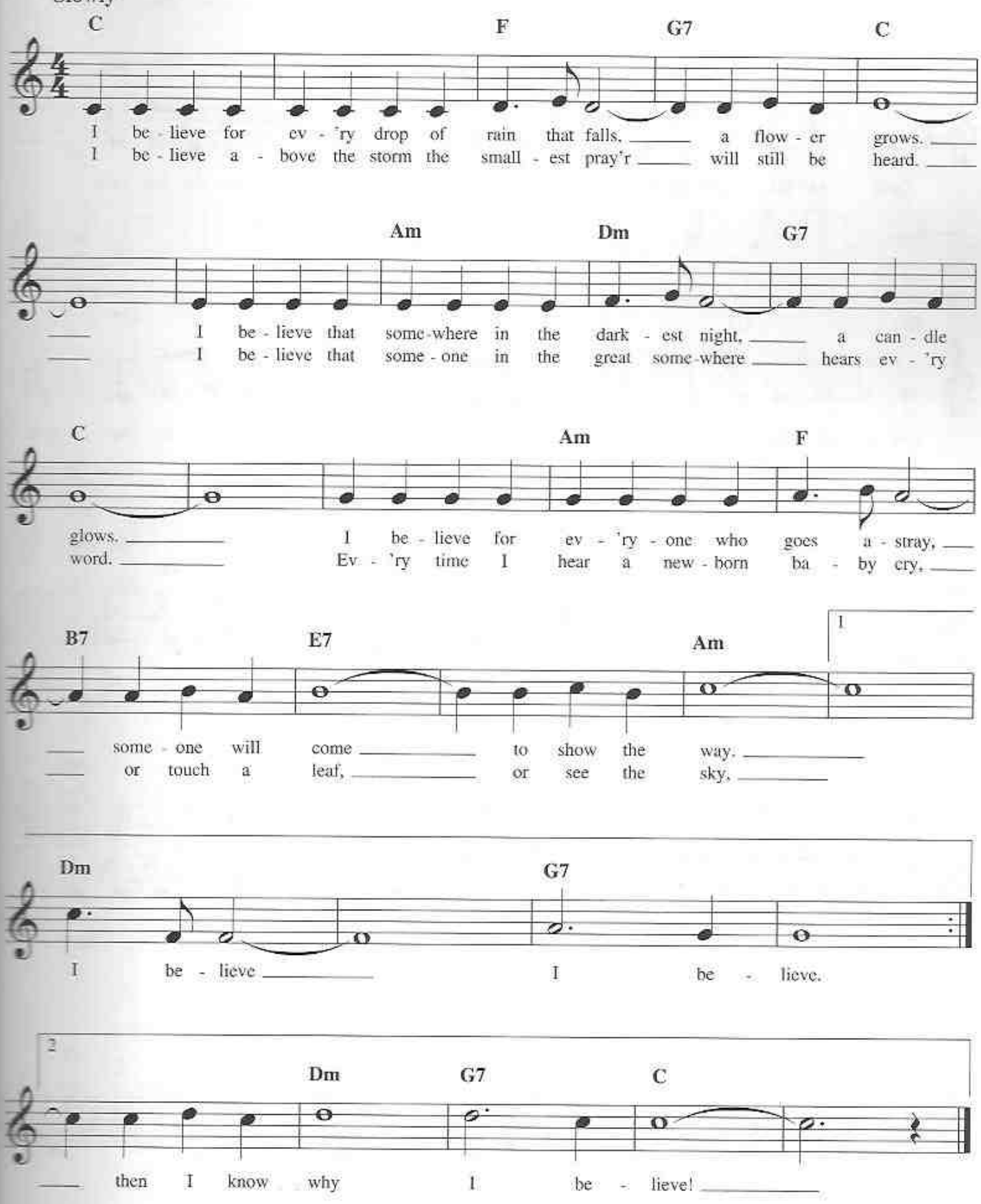
Slowly
C F G7 C
I be - lieve for ev - 'ry drop of rain that falls, a flow - er grows.
I be - lieve a - bove the storm the small - est pray'r will still be heard.
Am Dm G7
I be - lieve that some - where in the dark - est night, a can - dle
I be - lieve that some - one in the great some - where hears ev - 'ry
C Am F
glows. I be - lieve for ev - 'ry - one who goes a - stray,
word. Ev - 'ry time I hear a new - born ba - by cry,
B7 E7 Am 1
some - one will come to show the way.
or touch a leaf, or see the sky.
Dm G7
I be - lieve I be - lieve.
2 Dm G7 C
then I know why I be - lieve!

EARTH ANGEL

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Words and Music by
JESSE BELVIN

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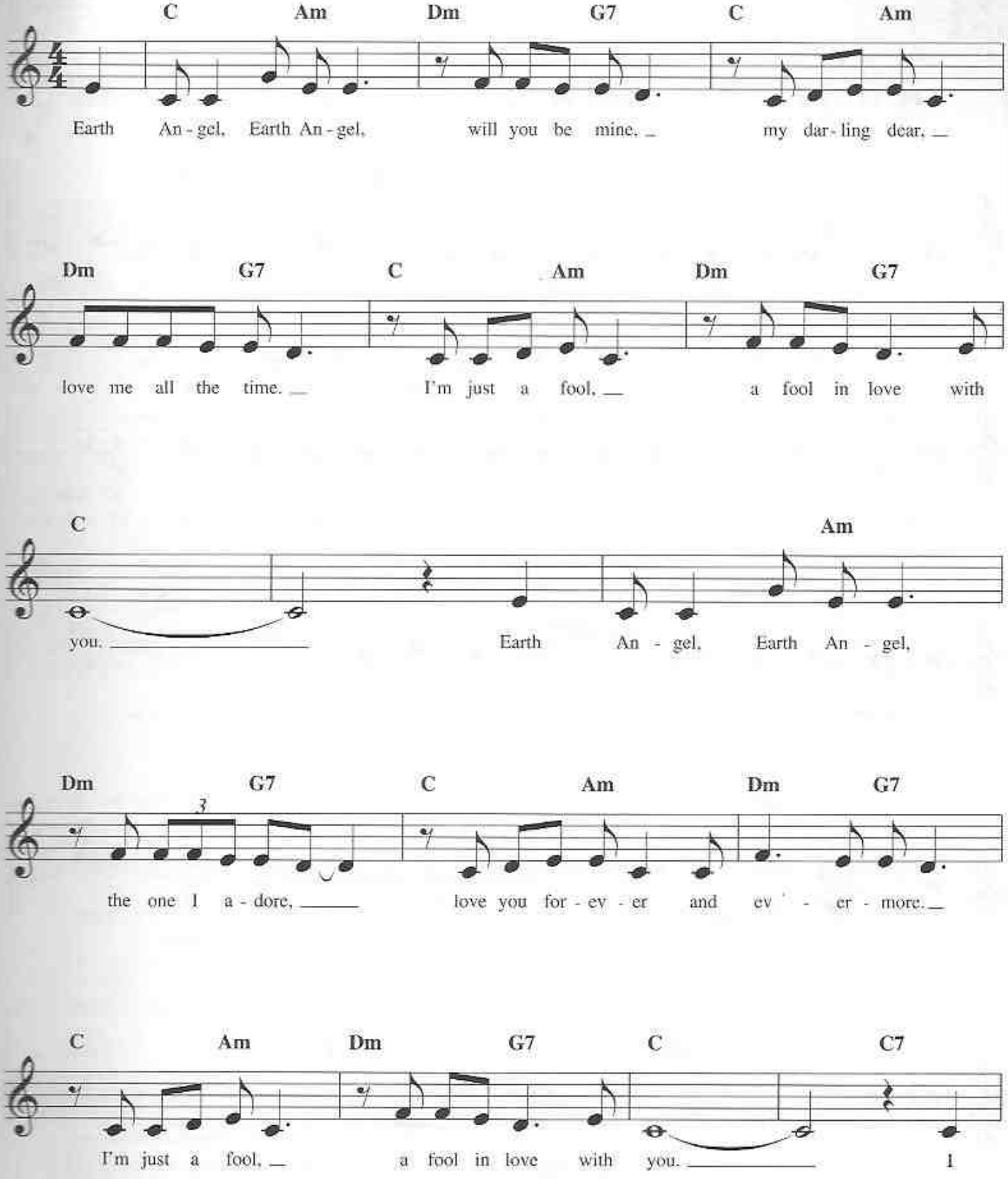
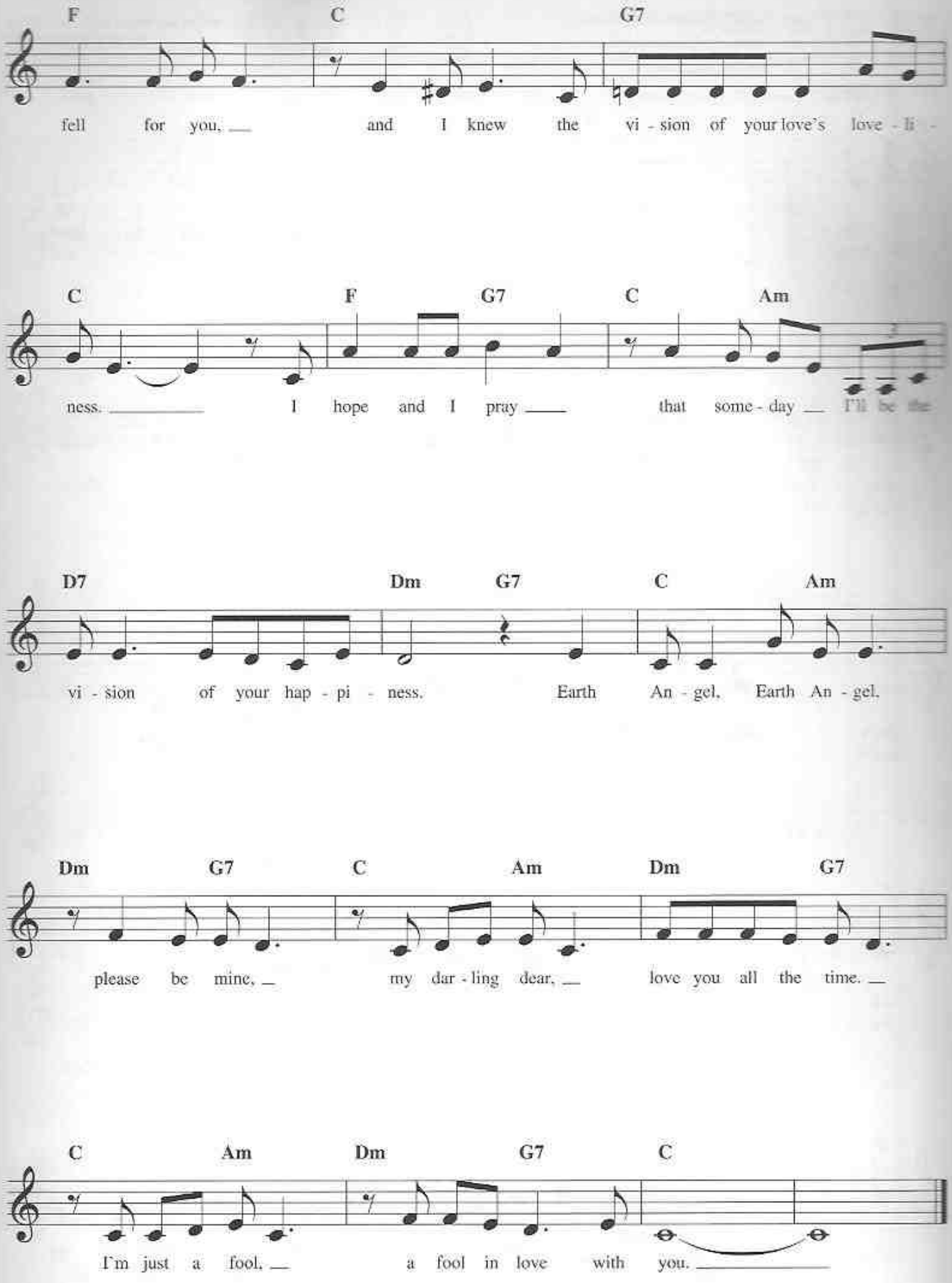

C Am Dm G7 C Am
Earth An - gel, Earth An - gel, will you be mine, my dar - ling dear,
Dm G7 C Am Dm G7
love me all the time. I'm just a fool, a fool in love with
C Am
you. Earth An - gel, Earth An - gel,
Dm G7 C Am Dm G7
3
the one I a - dore, love you for - ev - er and ev - er - more.
C Am Dm G7 C C7
I'm just a fool, a fool in love with you. 1

F C G7
fell for you, and I knew the vi - sion of your love's love - li -
C F G7 C Am
ness. I hope and I pray that some - day I'll be the
D7 Dm G7 C Am
vi - sion of your hap - pi - ness. Earth An - gel, Earth An - gel,
Dm G7 C Am Dm G7
please be mine, my dar - ling dear, love you all the time.
C Am Dm G7 C
I'm just a fool, a fool in love with you.

ENDLESSLY

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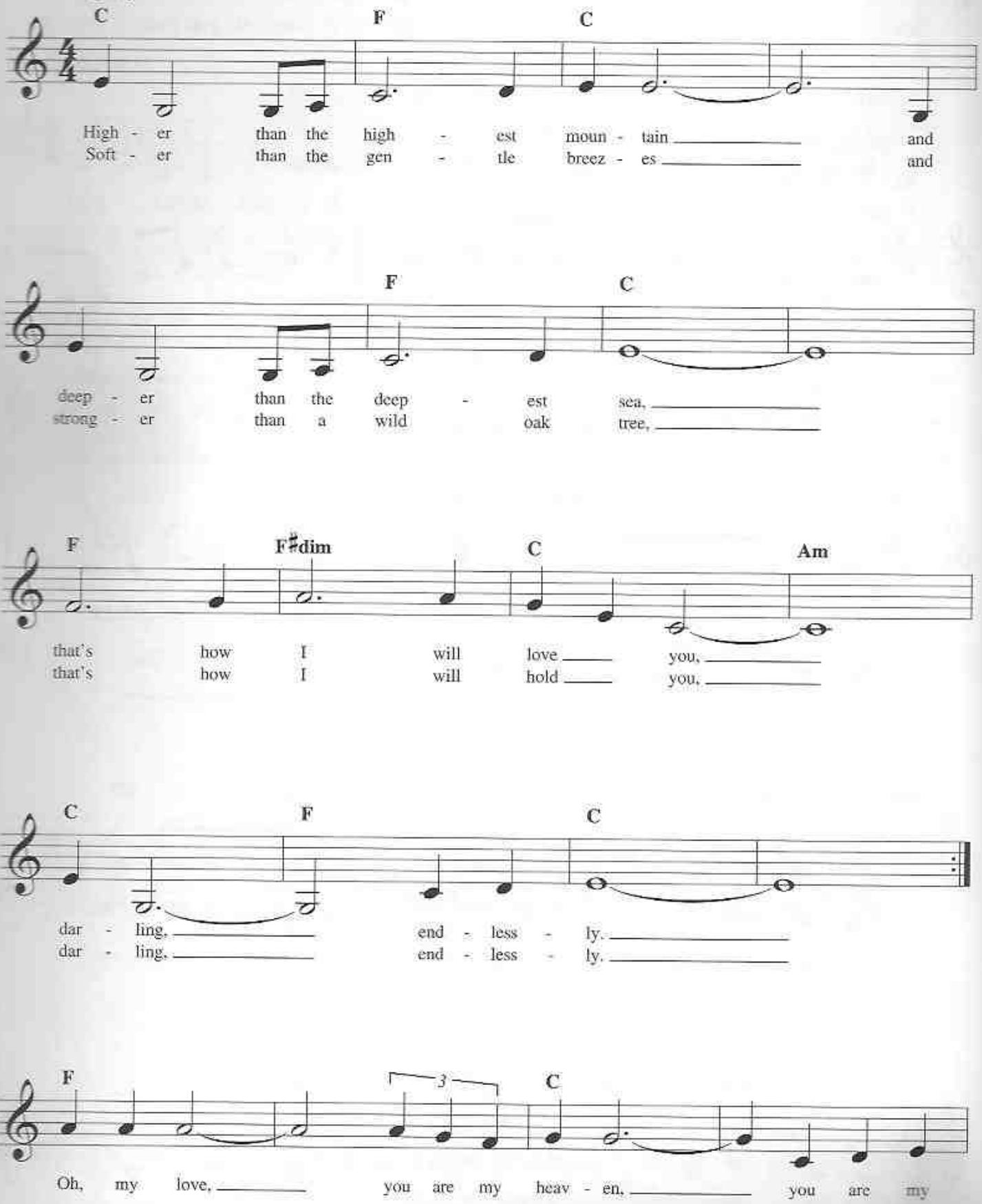
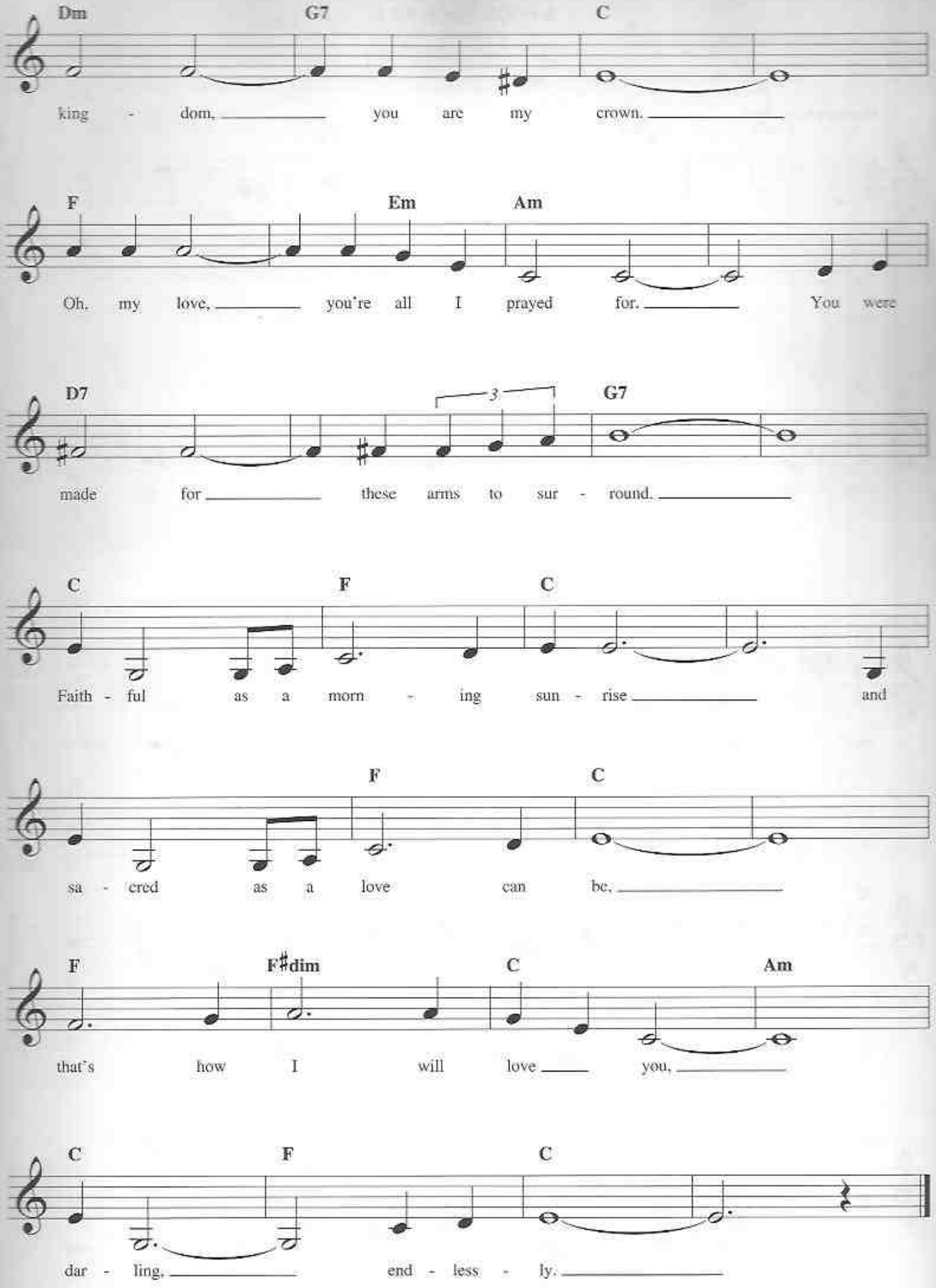
Words and Music by CLYDE OTIS
and BROOK BENTON

Brightly

C F C
High - er than the high - est moun - tain and
Soft - er than the gen - tle breez - es and
F C
deep - er than the deep - est sea,
strong - er than a wild oak tree,
F F♯dim C Am
that's how I will love you,
that's how I will hold you,
C F C
dar - ling, end - less - ly.
dar - ling, end - less - ly.
F 3 C
Oh, my love, you are my heav - en, you are my

Dm G7 C
king - dom, you are my crown.
F Em Am
Oh, my love, you're all I prayed for. You were
D7 3 G7
made for these arms to sur - round.
C F C
Faith - ful as a morn - ing sun - rise and
F C
sa - cred as a love can be,
F F♯dim C Am
that's how I will love you,
C F C
dar - ling, end - less - ly.

(Now and Then There's)

A FOOL SUCH AS I

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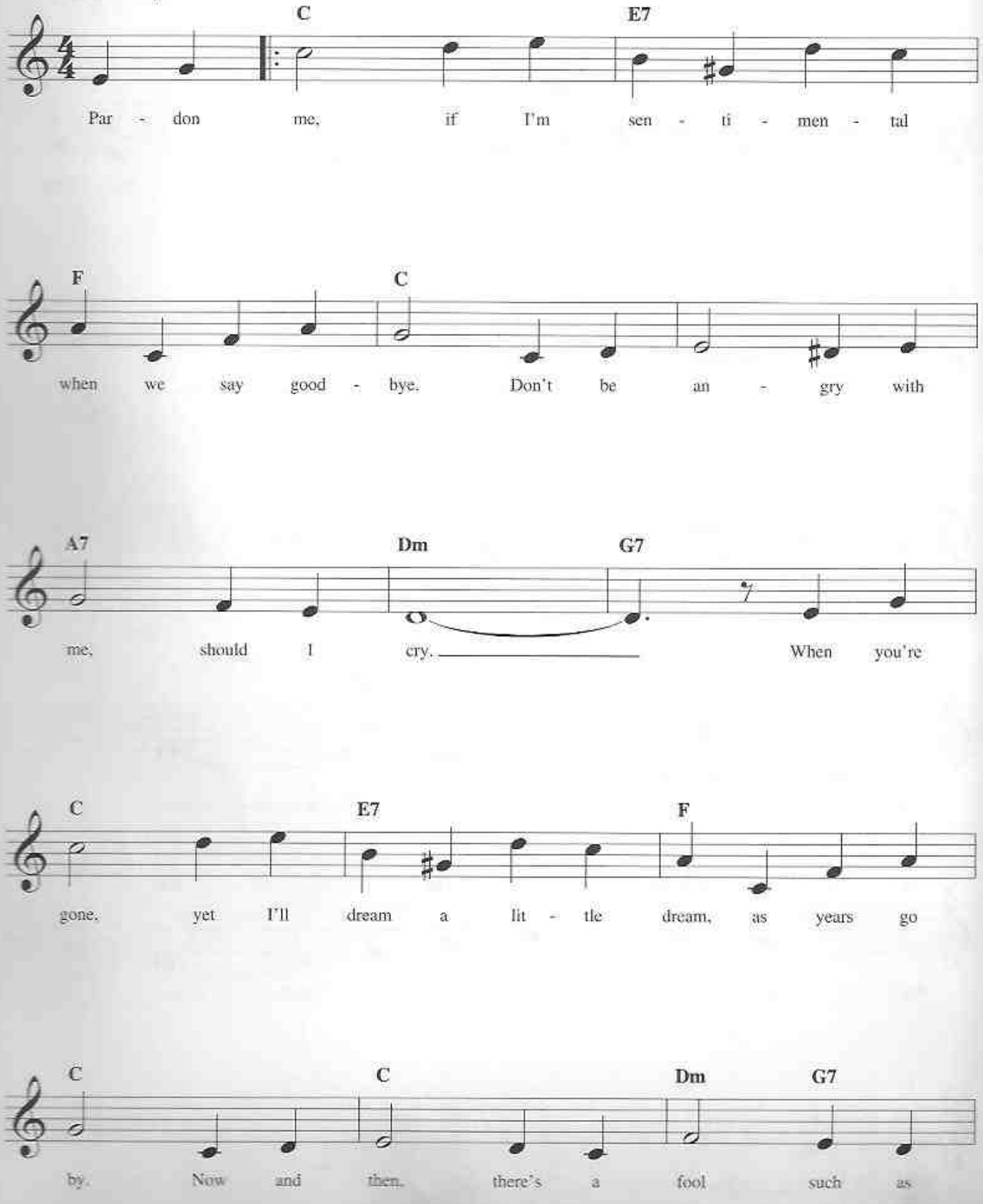
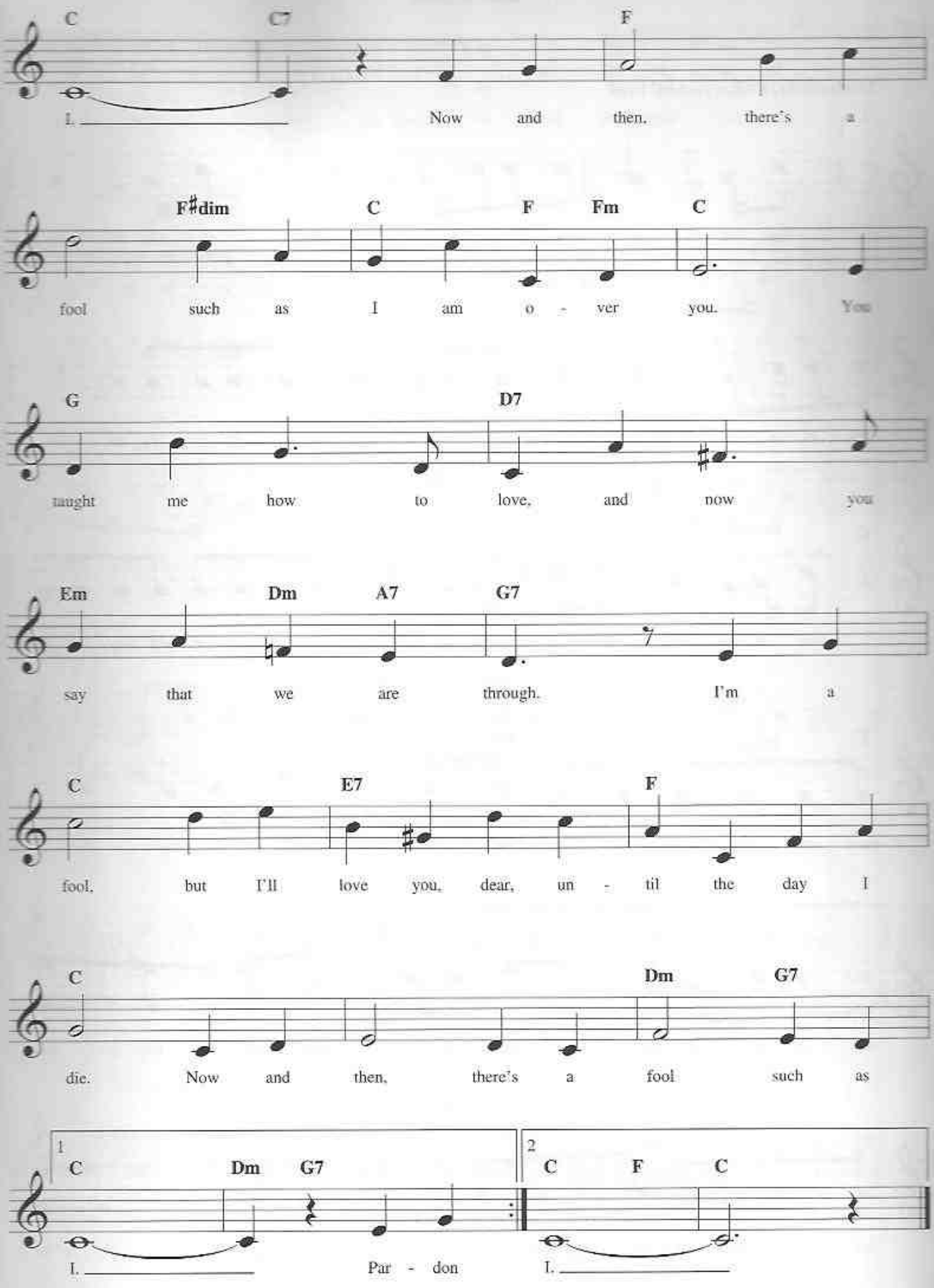
Words and Music by
BILL TRADER

Moderately slow

C C7 F
I. Now and then, there's a
F♯dim C F Fm C
fool such as I am o - ver you. You
G D7
taught me how to love, and now you
Em Dm A7 G7
say that we are through. I'm a
C E7 F
fool, but I'll love you, dear, un - til the day I
C Dm G7
die. Now and then, there's a fool such as
1 C Dm G7
I. Par - don
2 C F C
I.

GET A JOB

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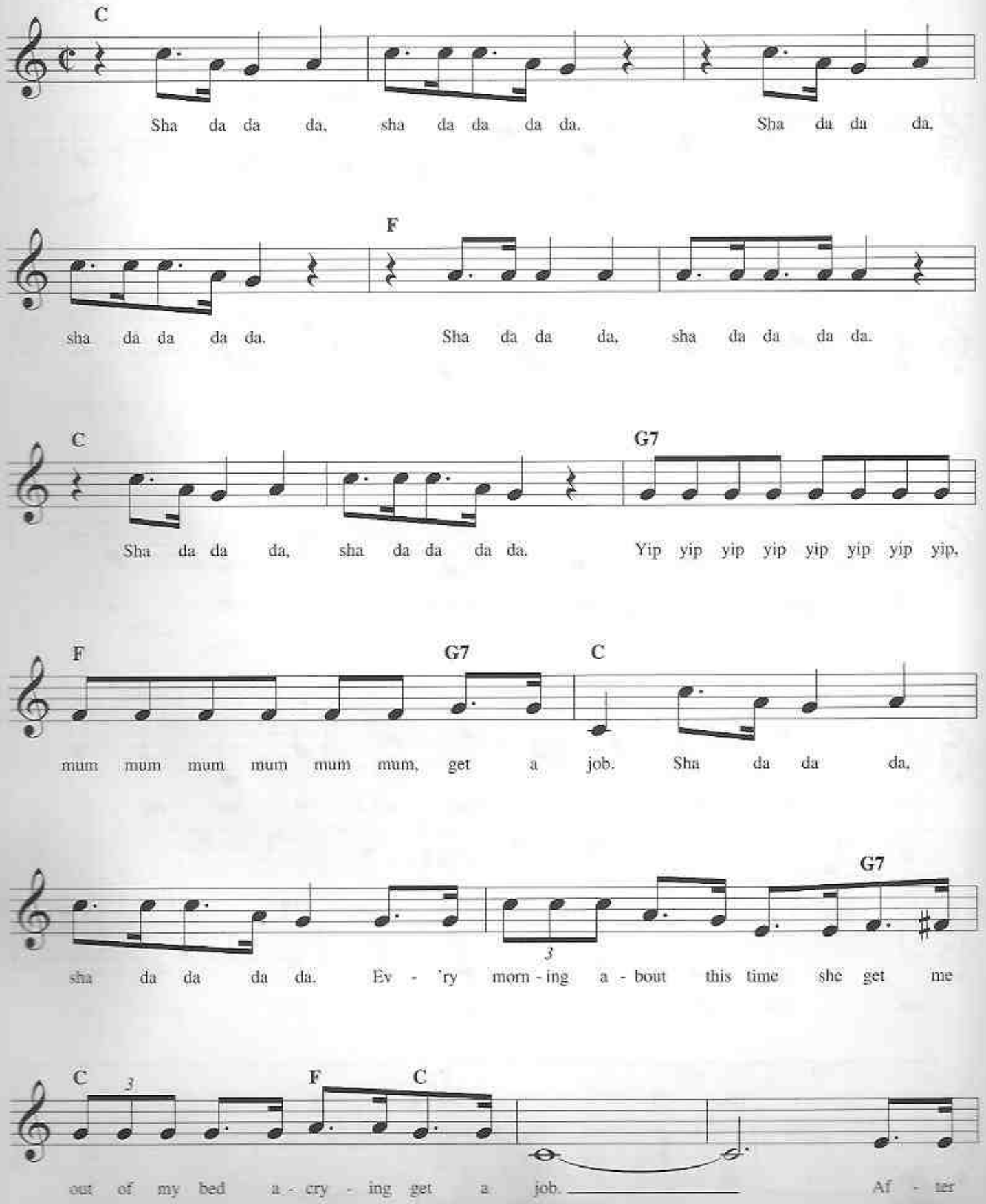
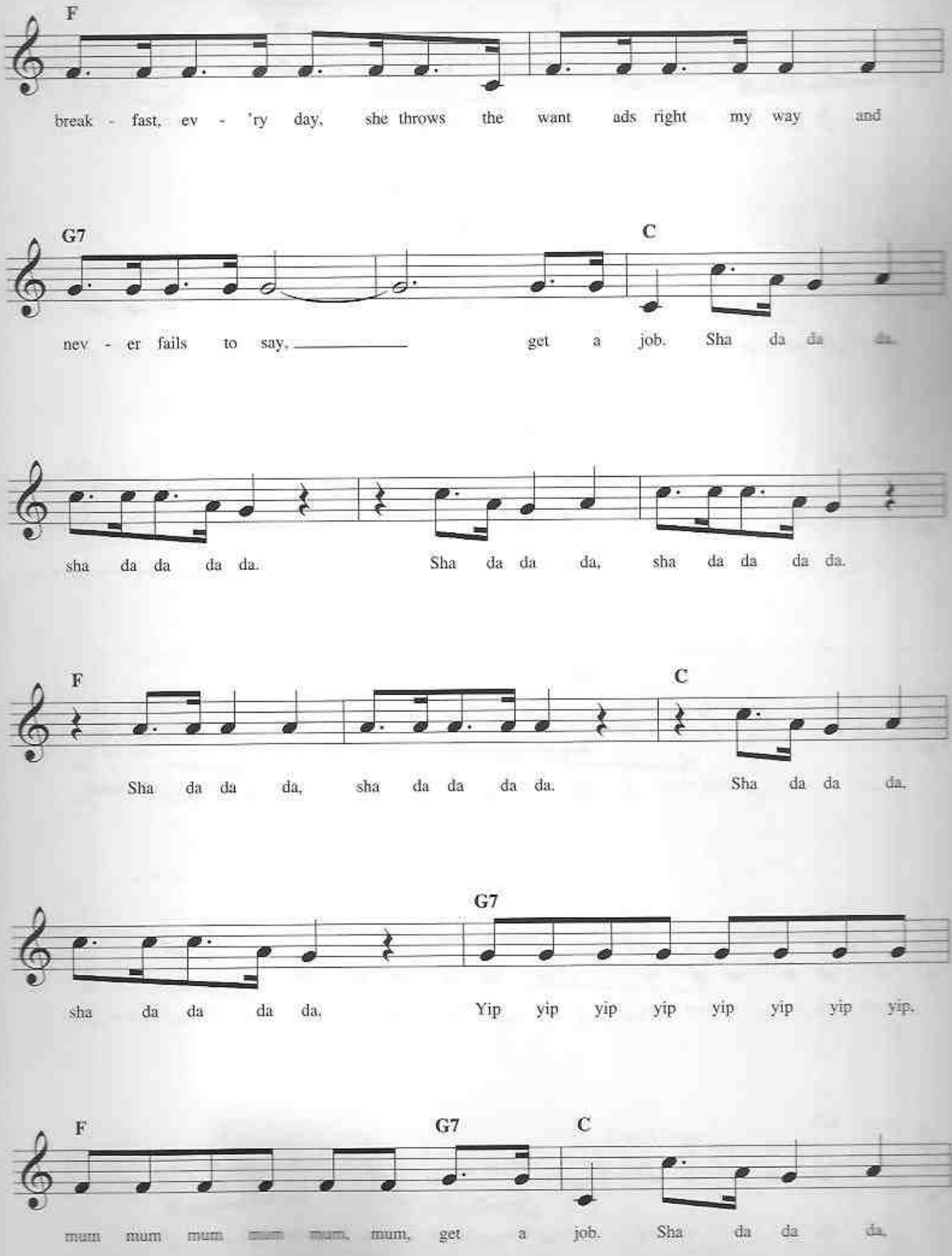
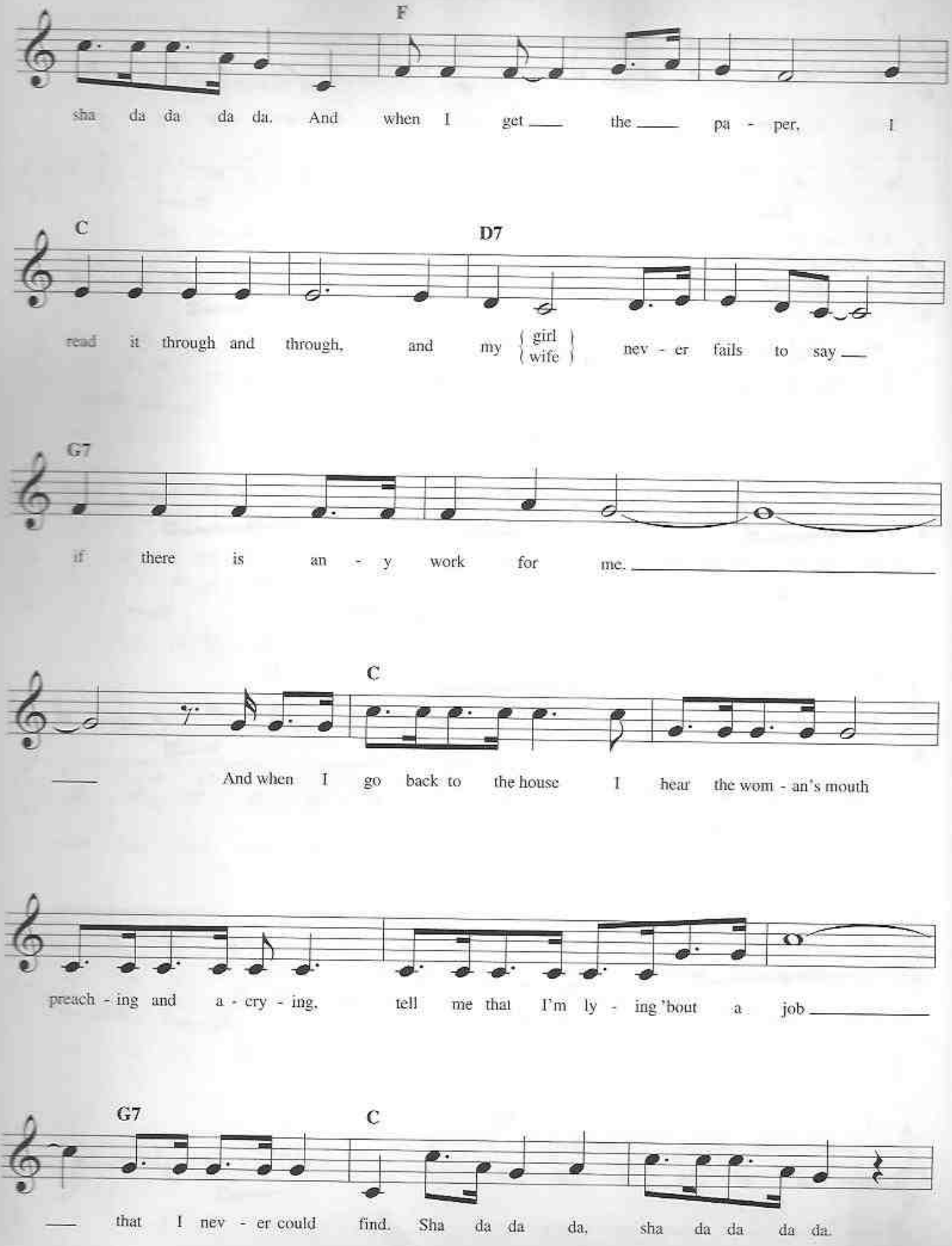
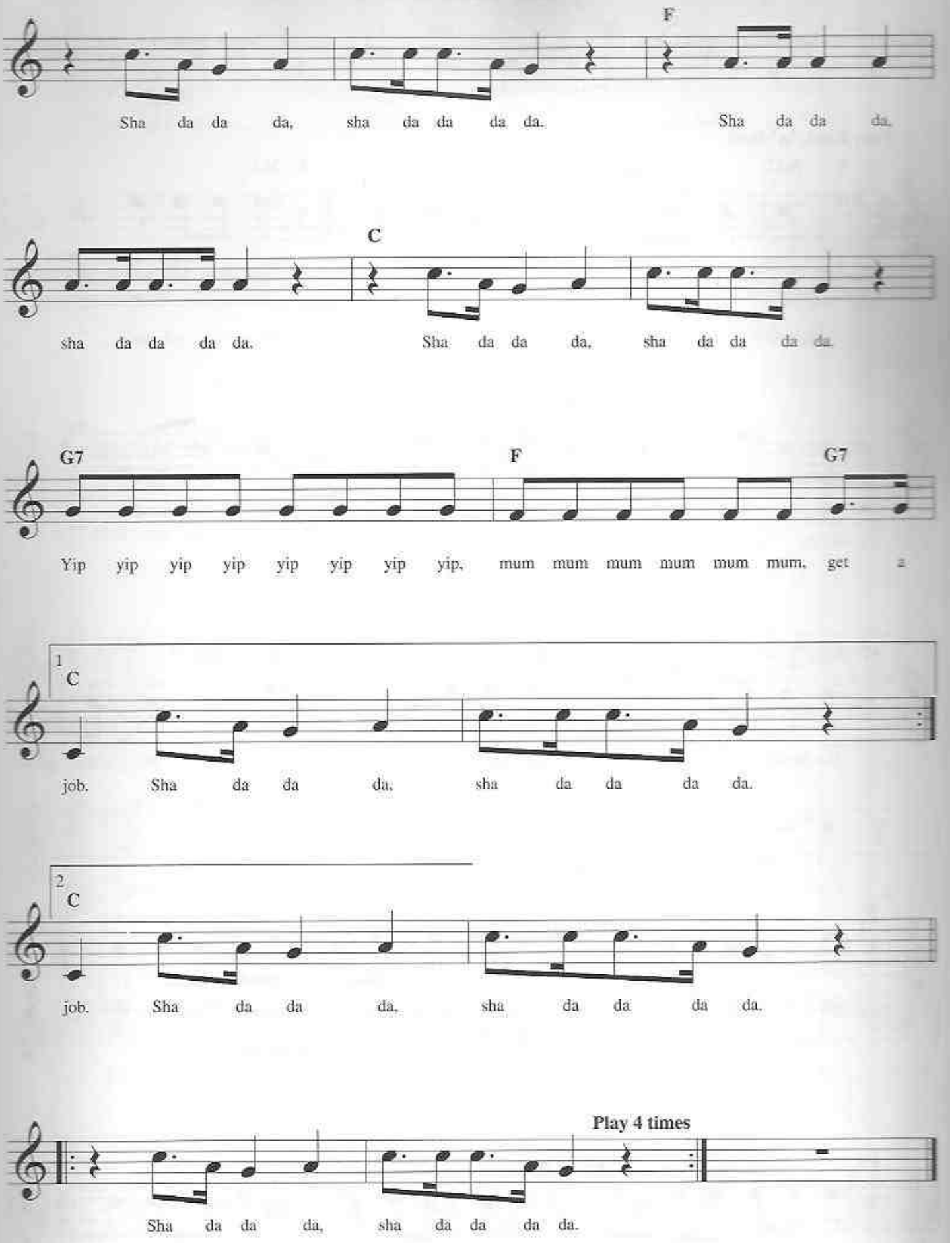
Words and Music by EARL BEAL,
RICHARD LEWIS, RAYMOND EDWARDS
and WILLIAM HORTON

Moderately, with a rockin' beat


C
Sha da da da, sha da da da da. Sha da da da,
F
sha da da da da. Sha da da da, sha da da da da.
C
G7
Sha da da da, sha da da da da. Yip yip yip yip yip yip yip yip.
F
G7
C
mum mum mum mum mum mum, get a job. Sha da da da,
G7
3
sha da da da da. Ev - 'ry morn - ing a - bout this time she get me
C
3
F
C
out of my bed a - cry - ing get a job. After

F
break - fast, ev - 'ry day, she throws the want ads right my way and
G7
C
nev - er fails to say, get a job. Sha da da da.
sha da da da da. Sha da da da, sha da da da da.
F
C
Sha da da da, sha da da da da. Sha da da da.
G7
sha da da da da. Yip yip yip yip yip yip yip yip.
F
G7
C
mum mum mum mum mum, mum, get a job. Sha da da da.

F
sha da da da da. And when I get ___ the ___ pa - per, I
C
D7
read it through and through, and my { girl / wife } nev - er fails to say ___
G7
if there is an - y work for me. ___
C
___ And when I go back to the house I hear the wom - an's mouth
preach - ing and a - cry - ing, tell me that I'm ly - ing 'bout a job ___
G7
C
___ that I nev - er could find. Sha da da da, sha da da da da.

F
Sha da da da, sha da da da da. Sha da da da.
C
sha da da da da. Sha da da da, sha da da da da.
G7 F G7
Yip yip yip yip yip yip yip yip, mum mum mum mum mum mum, get a
1 C
job. Sha da da da, sha da da da da.
2 C
job. Sha da da da, sha da da da da.
Play 4 times
Sha da da da, sha da da da da.

GREAT BALLS OF FIRE

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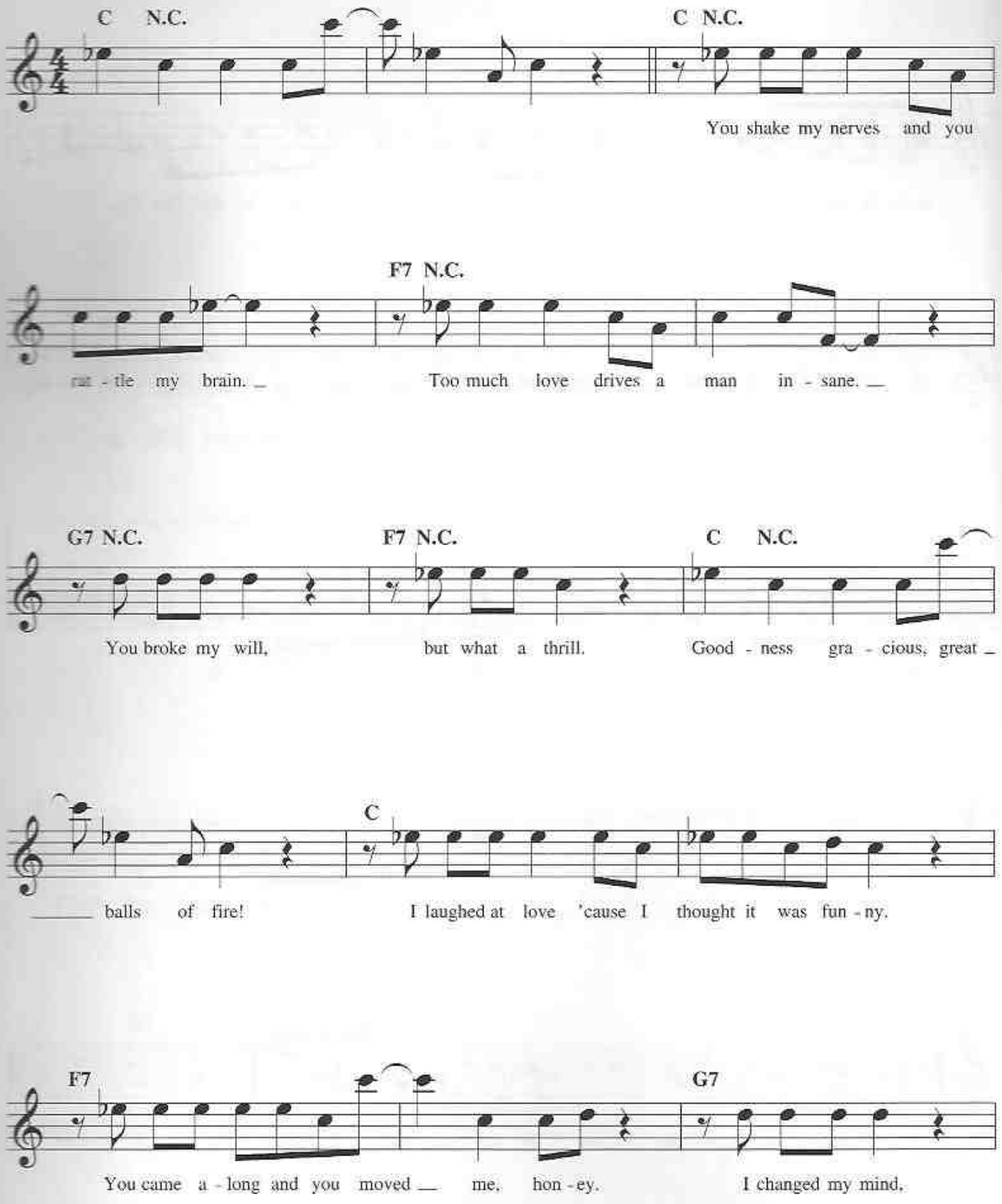
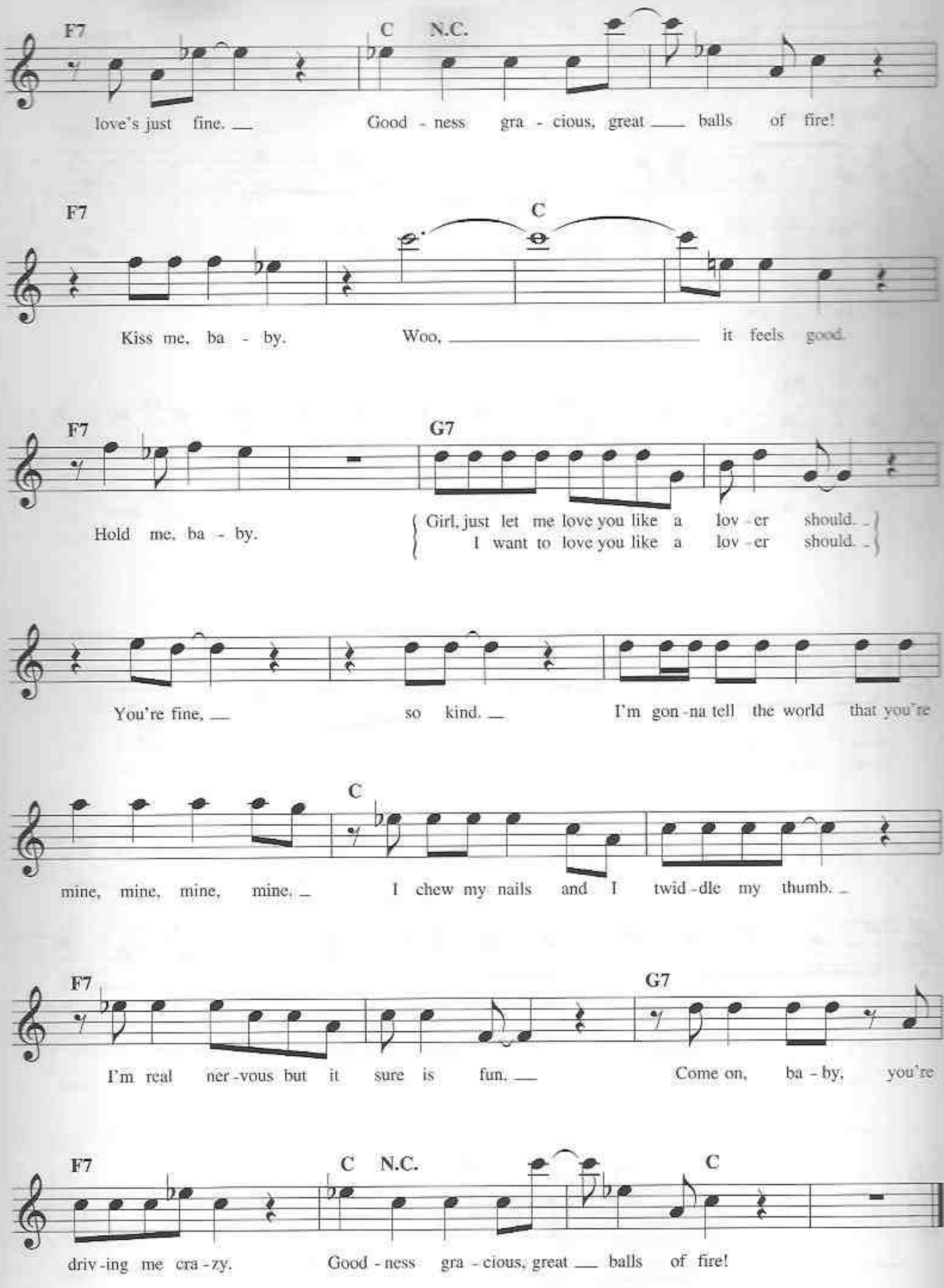
Fast Rock 'n' Roll

C N.C.
C N.C.
You shake my nerves and you
F7 N.C.
rat - tle my brain.
Too much love drives a man in - sane.
G7 N.C.
F7 N.C.
C N.C.
You broke my will,
but what a thrill.
Good - ness gra - cious, great
C
balls of fire!
I laughed at love 'cause I thought it was fun - ny.
F7
G7
You came a - long and you moved me, hon - ey.
I changed my mind,

F7
C
N.C.
love's just fine.
Good - ness gra - cious, great balls of fire!
F7
C
Kiss me, ba - by.
Woo, it feels good.
F7
G7
Hold me, ba - by.
Girl, just let me love you like a lov - er should.
I want to love you like a lov - er should.
You're fine, so kind.
I'm gon - na tell the world that you're
C
mine, mine, mine, mine.
I chew my nails and I twid - dle my thumb.
F7
G7
I'm real ner - vous but it sure is fun.
Come on, ba - by, you're
F7
C
N.C.
C
driv - ing me cra - zy.
Good - ness gra - cious, great balls of fire!

HARD HEADED WOMAN

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Words and Music by
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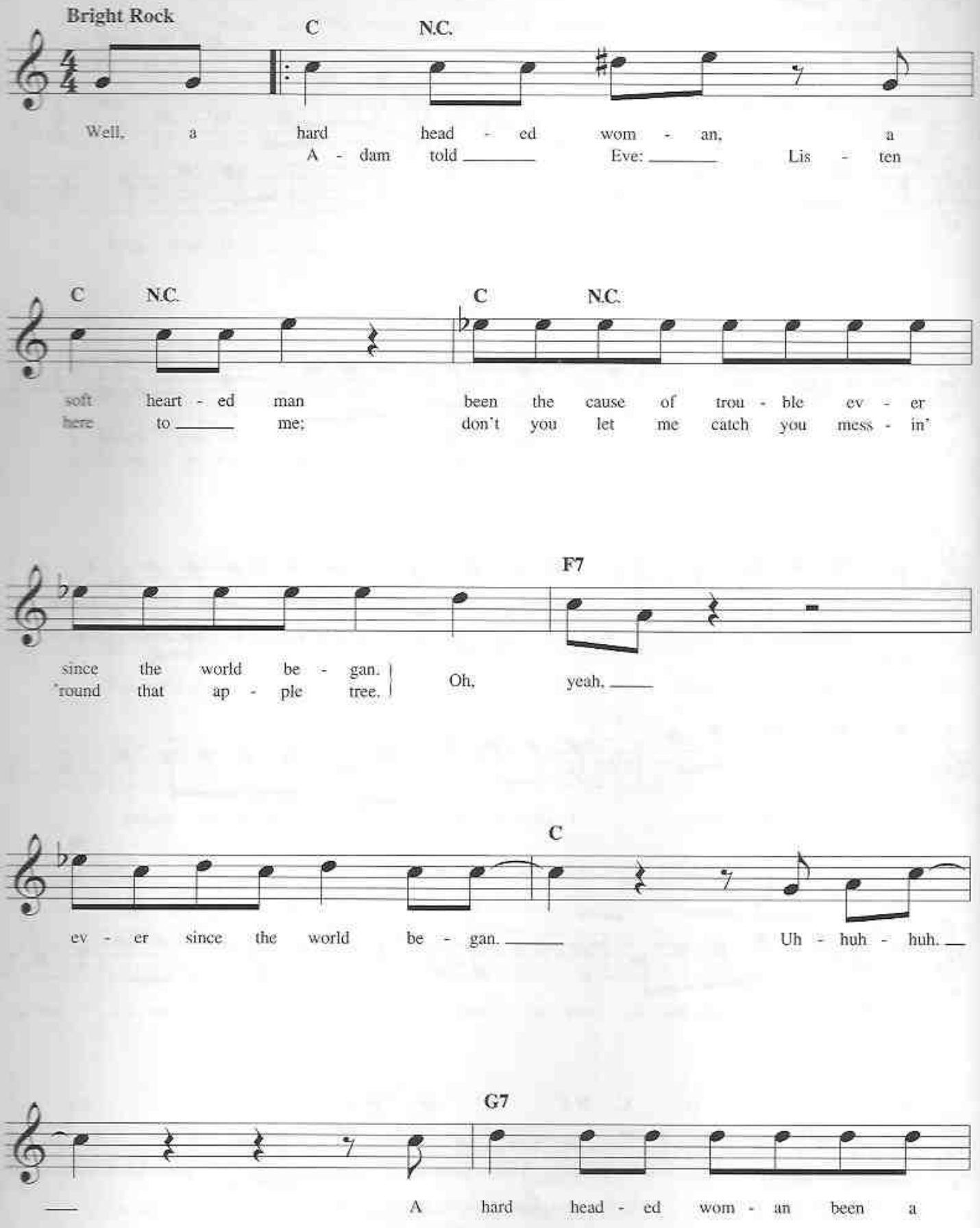
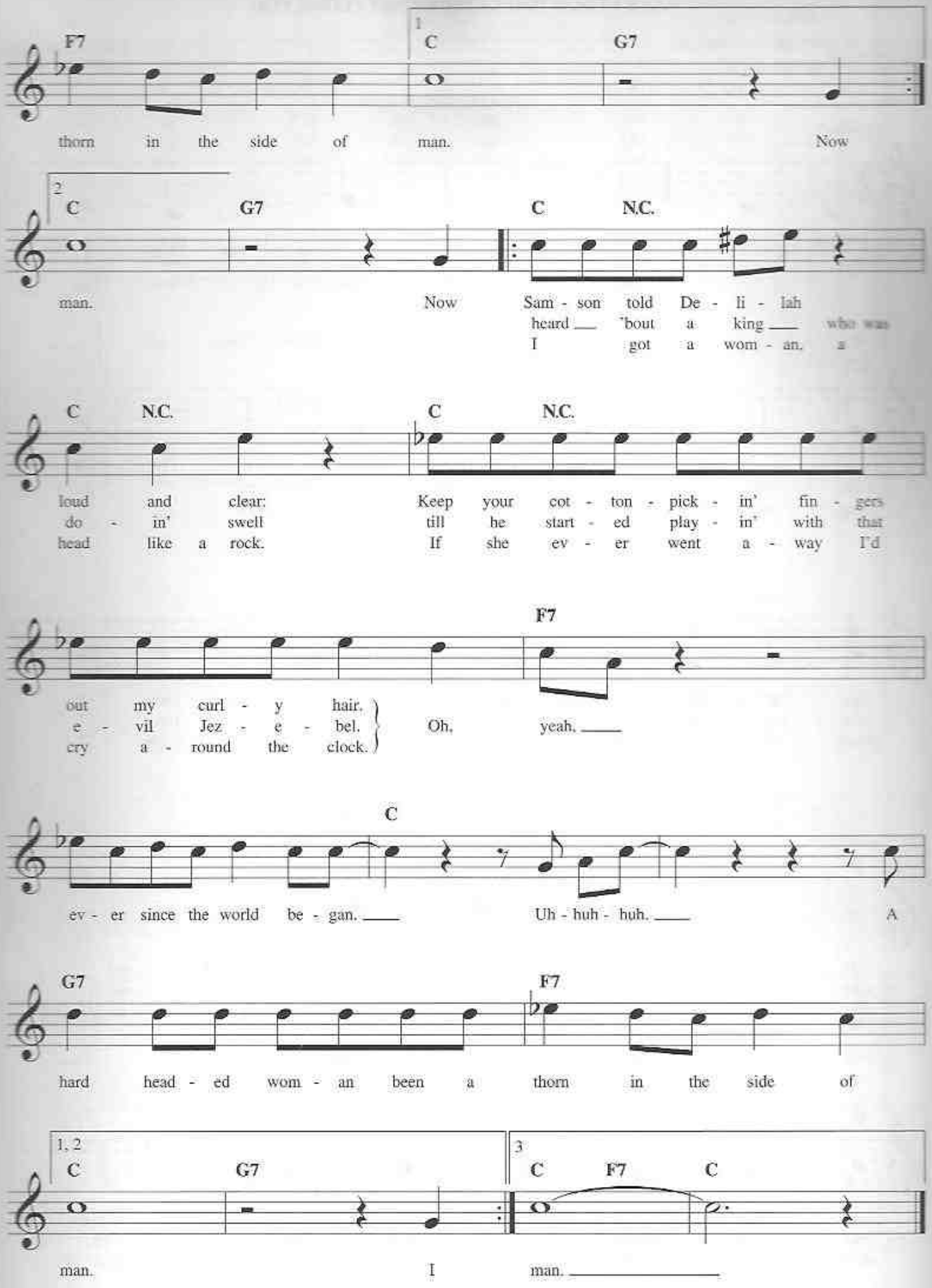

Bright Rock
C
N.C.
Well, a hard head - ed wom - an, a
A - dam told _____ Eve: _____ Lis - ten
C
N.C.
C
N.C.
soft heart - ed man been the cause of trou - ble ev - er
here to _____ me; don't you let me catch you mess - in'
F7
since the world be - gan.
'round that ap - ple tree.
Oh, yeah, ____
C
ev - er since the world be - gan. _____ Uh - huh - huh. ___
G7
___ A hard head - ed wom - an been a

F7
1
C
G7
thorn in the side of man. Now
2
C
G7
C
N.C.
man. Now Sam - son told De - li - lah
heard 'bout a king who was
I got a wom - an, a
C
N.C.
C
N.C.
loud and clear: Keep your cot - ton - pick - in' fin - gers
do - in' swell till he start - ed play - in' with that
head like a rock. If she ev - er went a - way I'd
F7
out my curl - y hair.
e - vil Jez - e - bel.
cry a - round the clock.
Oh, yeah.
C
ev - er since the world be - gan. Uh - huh - huh. A
G7
F7
hard head - ed wom - an been a thorn in the side of
1, 2
C
G7
3
C
F7
C
man. I man.

HAVE I TOLD YOU LATELY THAT I LOVE YOU

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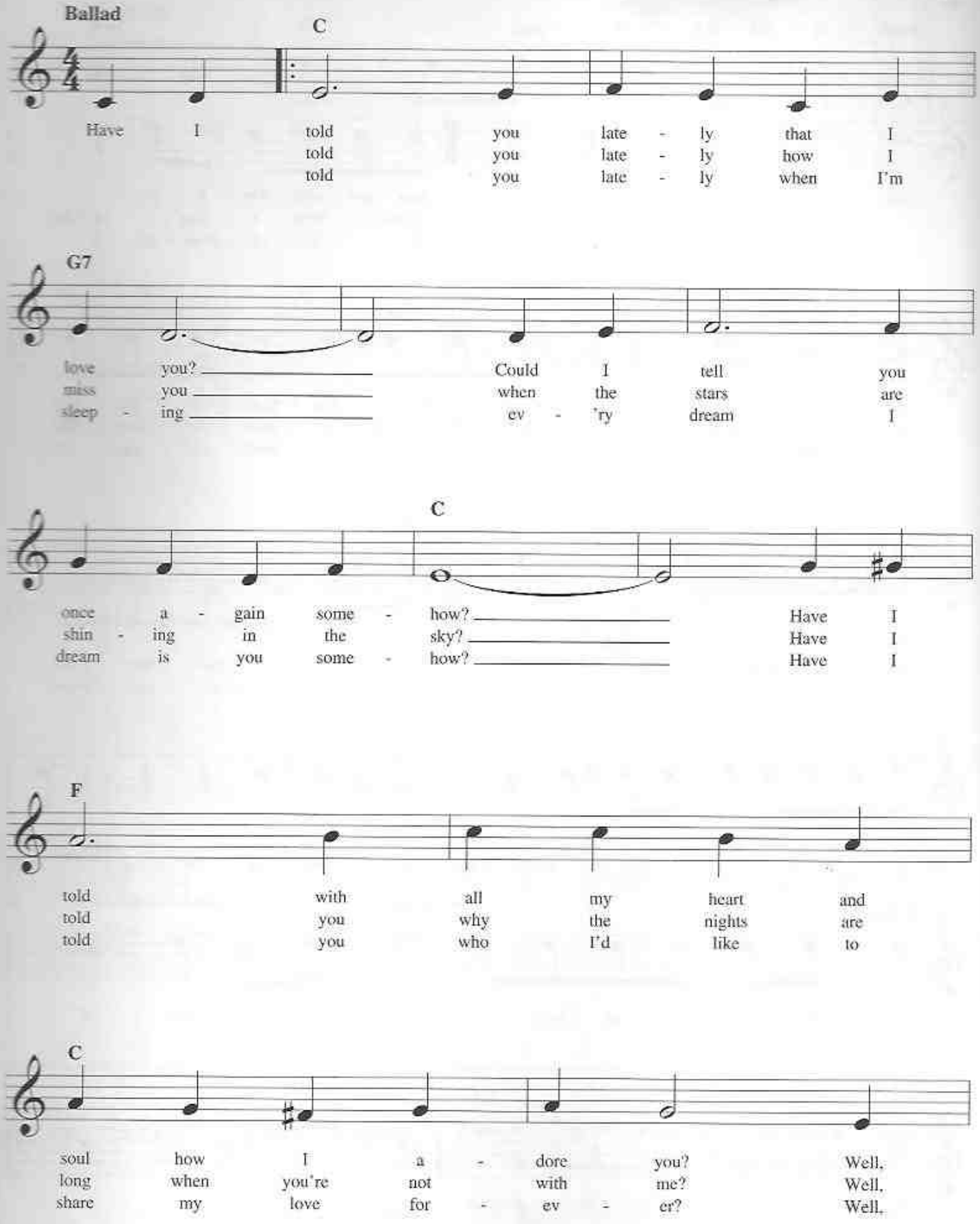
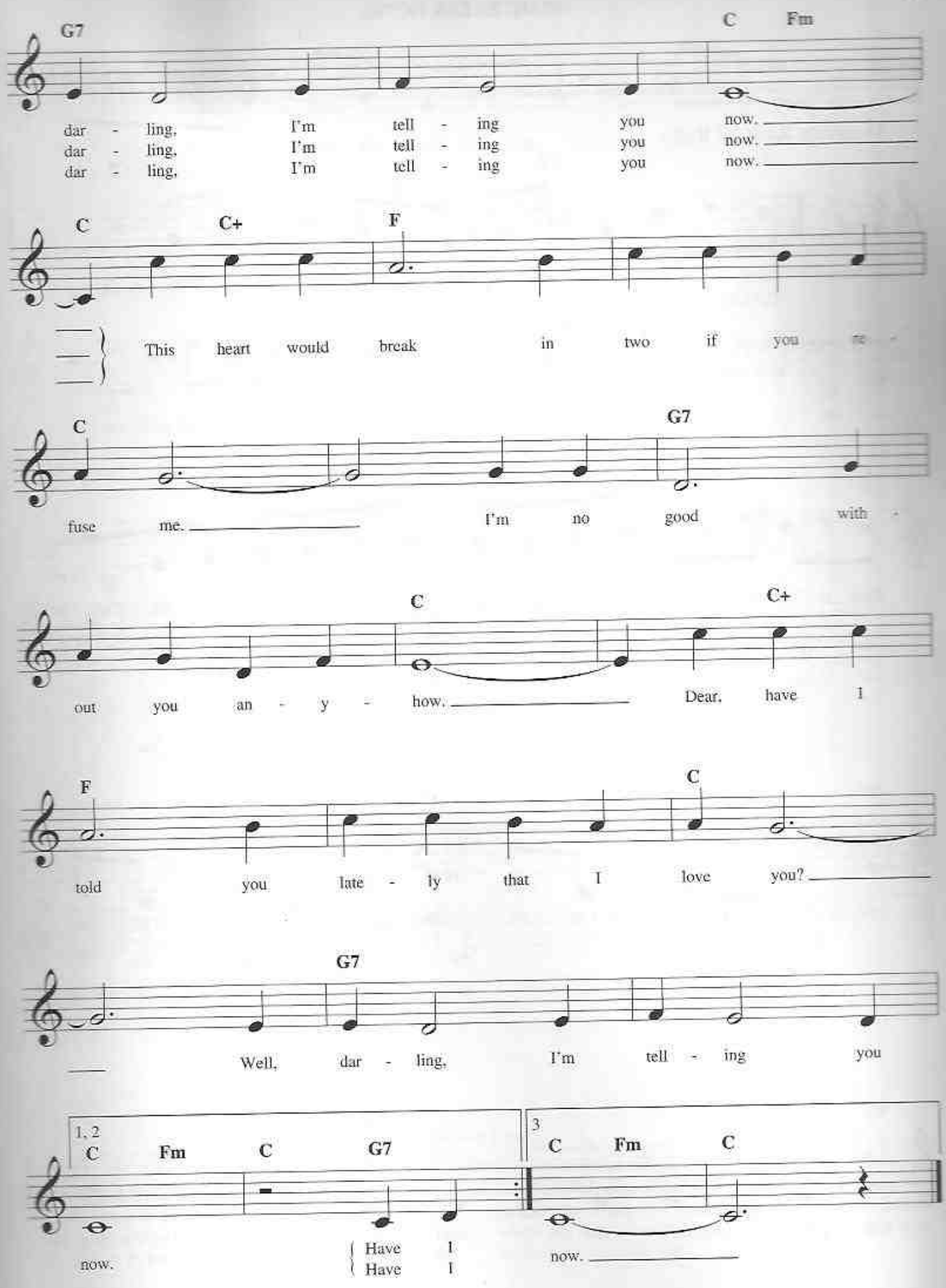
Words and Music by
SCOTT WISEMAN

Ballad
C
Have I told you late - ly that I
told you late - ly how I
told you late - ly when I'm
G7
love you? Could I tell you
miss you when the stars are
sleep - ing ev - 'ry dream I
C
once a - gain some - how? Have I
shin - ing in the sky? Have I
dream is you some - how? Have I
F
told with all my heart and
told you why the nights are
told you who I'd like to
C
soul how I a - dore you? Well,
long when you're not with me? Well,
share my love for - ev - er? Well,

G7
C
Fm
dar - ling, I'm tell - ing you now.
dar - ling, I'm tell - ing you now.
dar - ling, I'm tell - ing you now.
C
C+
F
This heart would break in two if you re -
C
G7
fuse me. I'm no good with -
C
C+
out you an - y - how. Dear, have I
F
C
told you late - ly that I love you?
G7
Well, dar - ling, I'm tell - ing you
1, 2
C
Fm
C
G7
3
C
Fm
C
now.
Have I
Have I
now.

HEARTBREAK HOTEL

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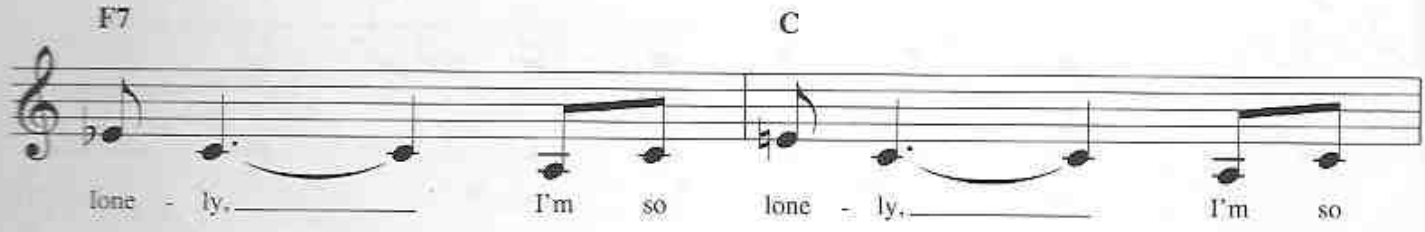
Words and Music by MAE BOREN AXTON,
TOMMY DURDEN and ELVIS PRESLEY

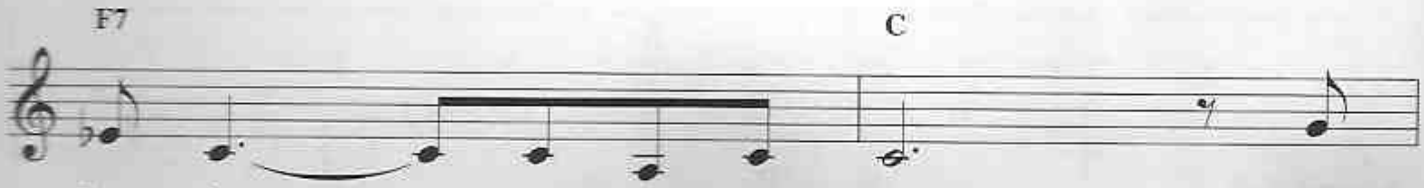
Moderate Rock 'n' Roll

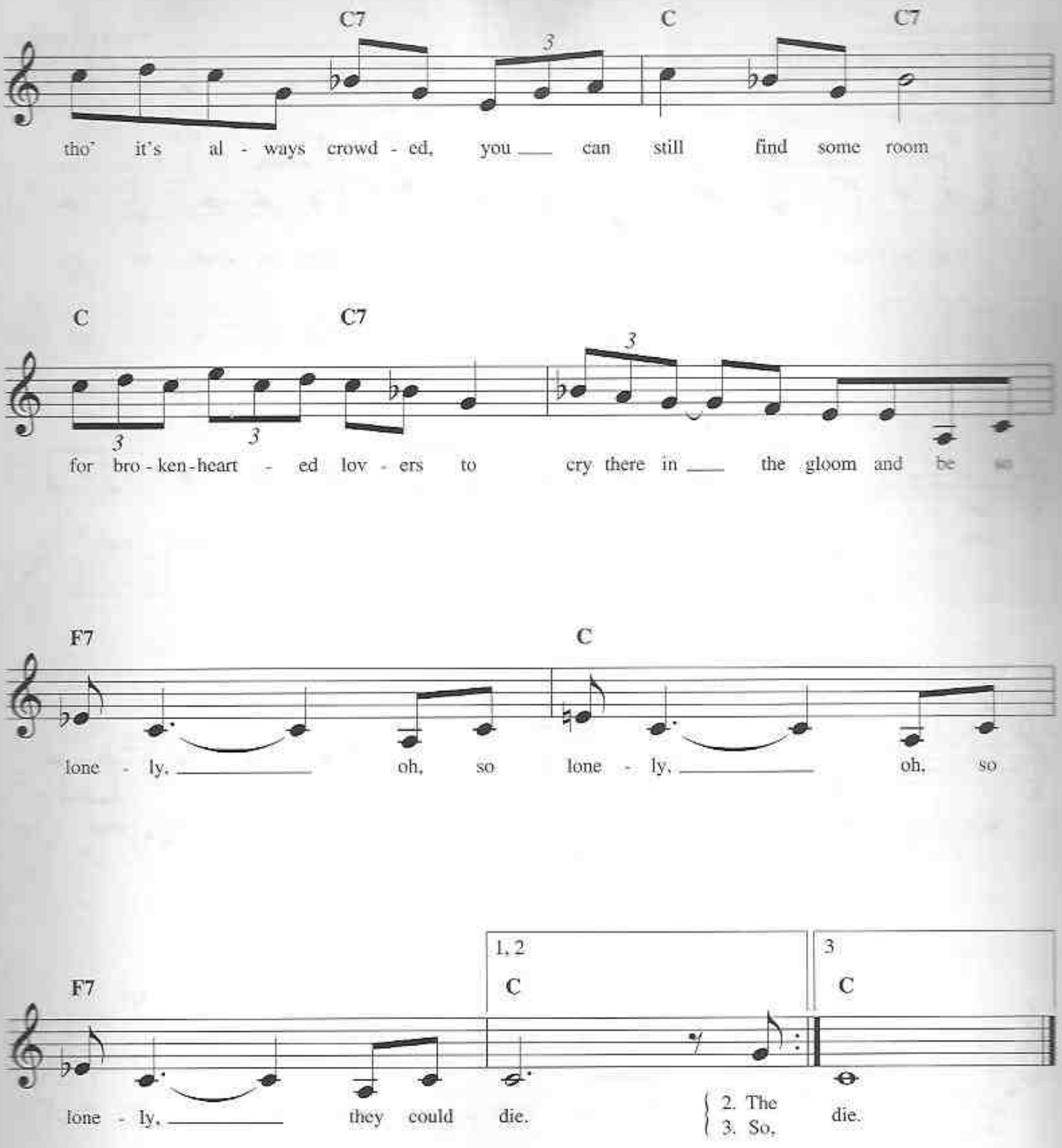
1. Now since my ba - by left me I've found a new place to dwell,
2.,3. *(See additional lyrics)*

down at the end ___ of Lone - ly Street at Heart - break Ho - tel. I'm so



lone - ly, ___ I'm so lone - ly, ___ I'm so



lone - ly ___ that I could die; and

Additional Lyrics

2. The bell hop's tears flowing, the desk clerk's dressed in black... They've been so long on Lonely Street, they never will go back... and they're so lonely... Oh, they're so lonely... they're so lonely... they pray to die.

3. So, if your baby leaves and you have a tale to tell, just take a walk down Lonely Street... to Heartbreak Hotel, where you'll be so lonely... and I'll be so lonely... we'll be so lonely... that we could die.

HONEYCOMB

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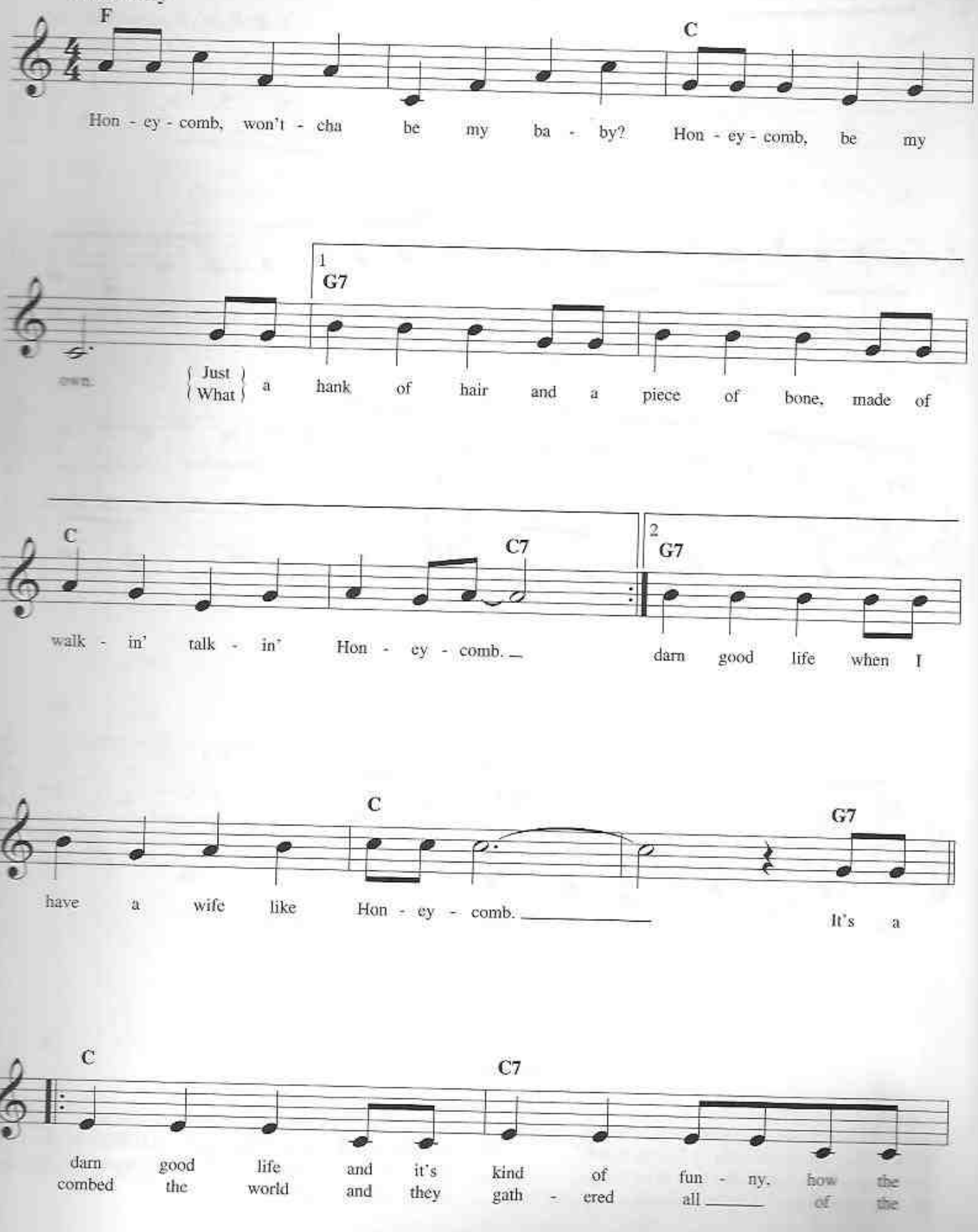
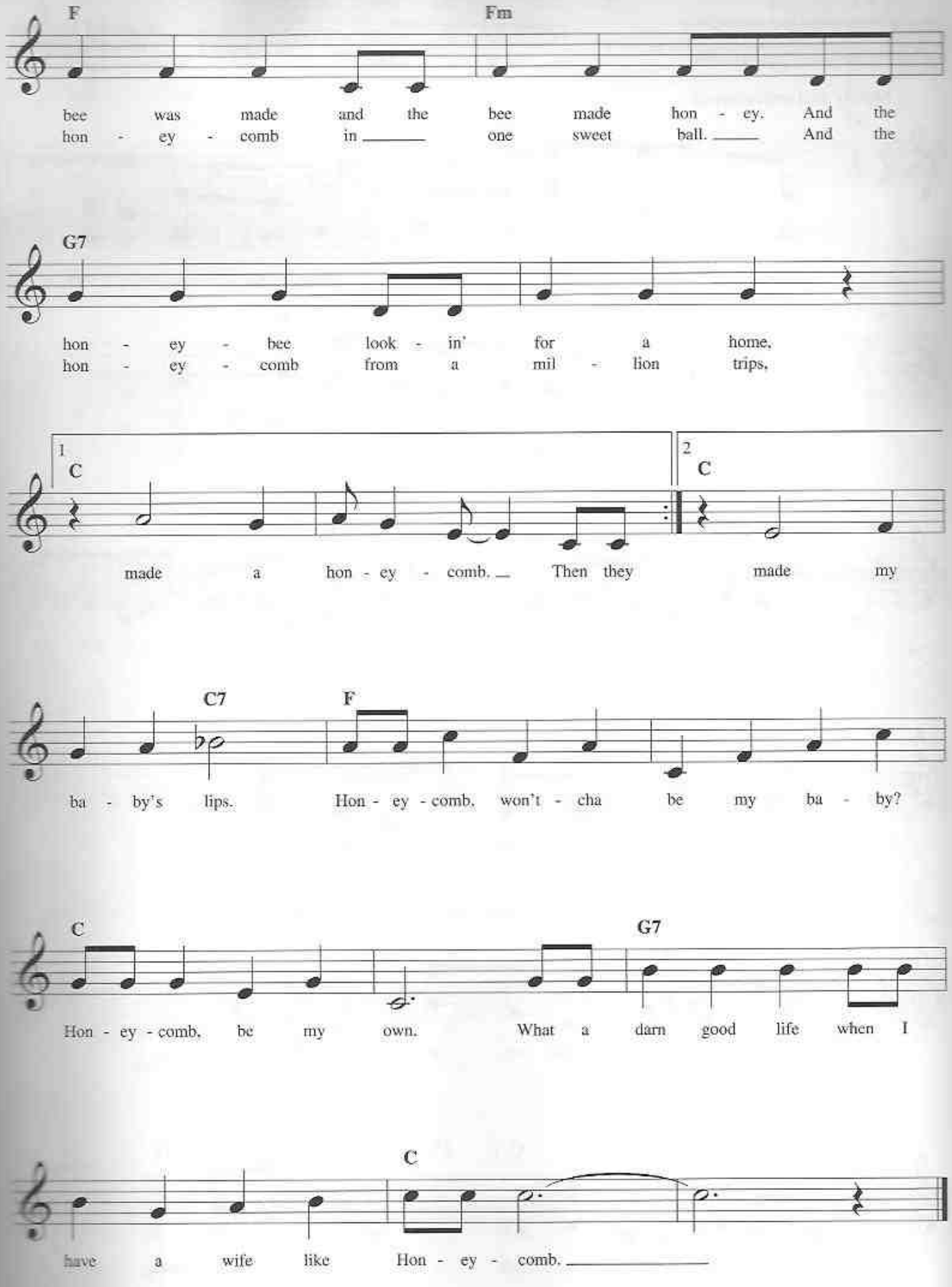
Words and Music by
BOB MERRILL

Moderately


F
C
Hon - ey - comb, won't - cha be my ba - by? Hon - ey - comb, be my
1
G7
{ Just } a hank of hair and a piece of bone, made of
{ What }
C
C7
2
G7
walk - in' talk - in' Hon - ey - comb. darn good life when I
C
G7
have a wife like Hon - ey - comb. It's a
C
C7
darn good life and it's kind of fun - ny, how the
combed the world and they gath - ered all of the

F
Fm
bee was made and the bee made hon - ey. And the
hon - ey - comb in one sweet ball. And the
G7
hon - ey - bee look - in' for a home,
hon - ey - comb from a mil - lion trips,
1
C
2
C
made a hon - ey - comb. Then they made my
C7
F
ba - by's lips. Hon - ey - comb, won't - cha be my ba - by?
C
G7
Hon - ey - comb, be my own. What a darn good life when I
C
have a wife like Hon - ey - comb.

HOW IMPORTANT CAN IT BE

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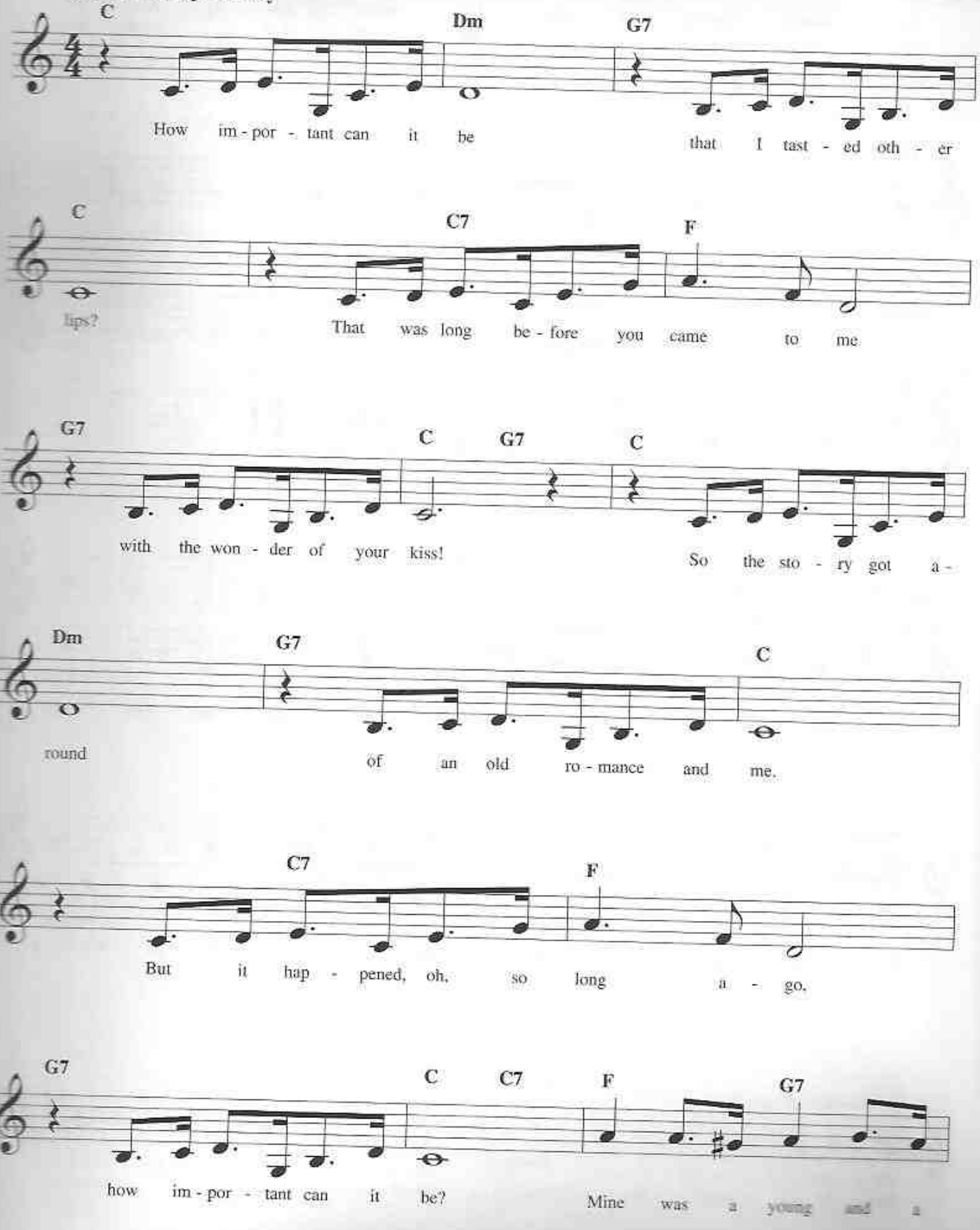
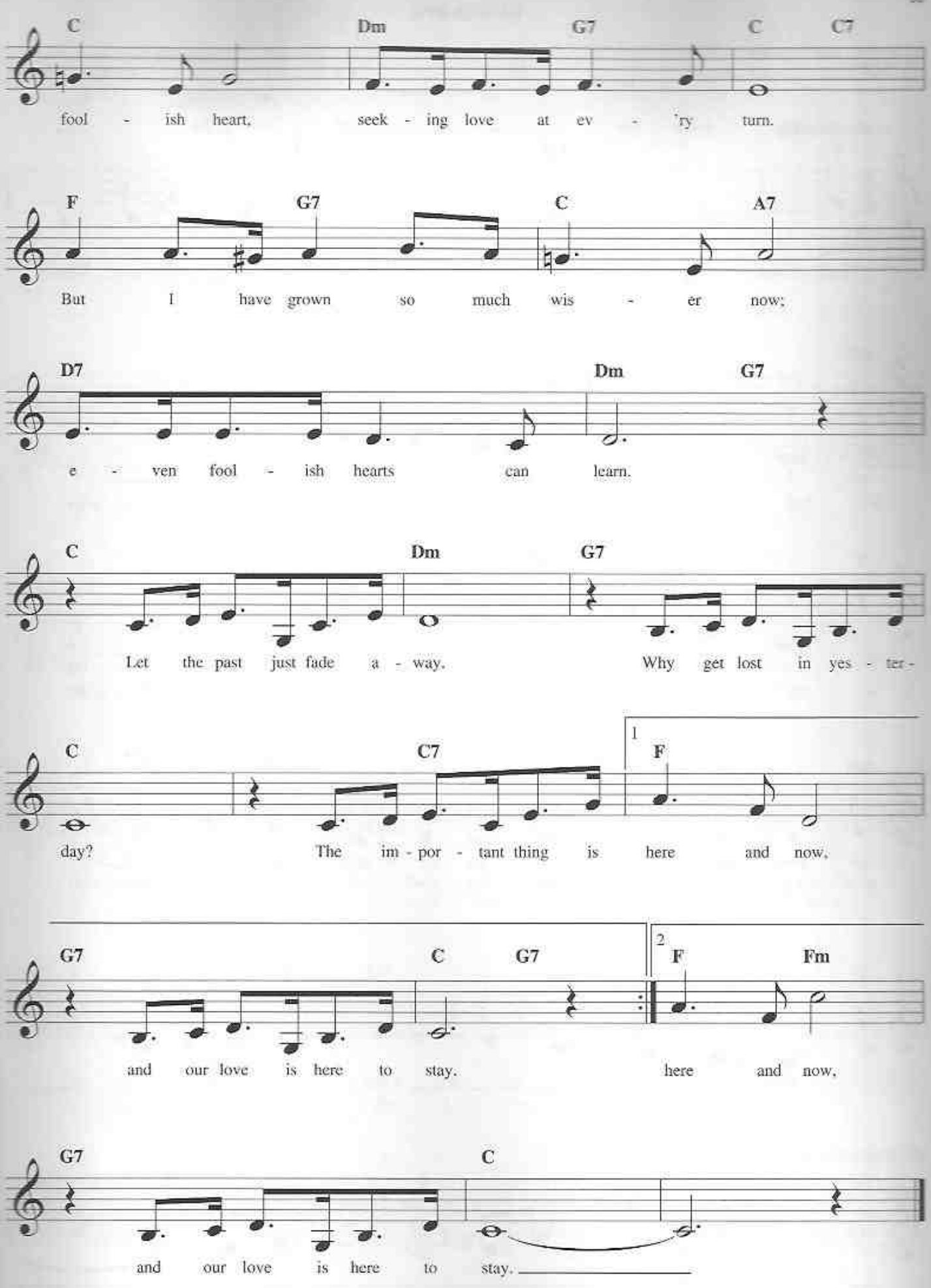
By BENNIE BENJAMIN
and GEORGE WEISS

Slowly and expressively

C Dm G7 C C7
fool - ish heart, seek - ing love at ev - 'ry turn.
F G7 C A7
But I have grown so much wis - er now;
D7 Dm G7
e - ven fool - ish hearts can learn.
C Dm G7
Let the past just fade a - way. Why get lost in yes - ter -
C C7 1 F
day? The im - por - tant thing is here and now.
G7 C G7 2 F Fm
and our love is here to stay. here and now.
G7 C
and our love is here to stay.

HUSHABYE

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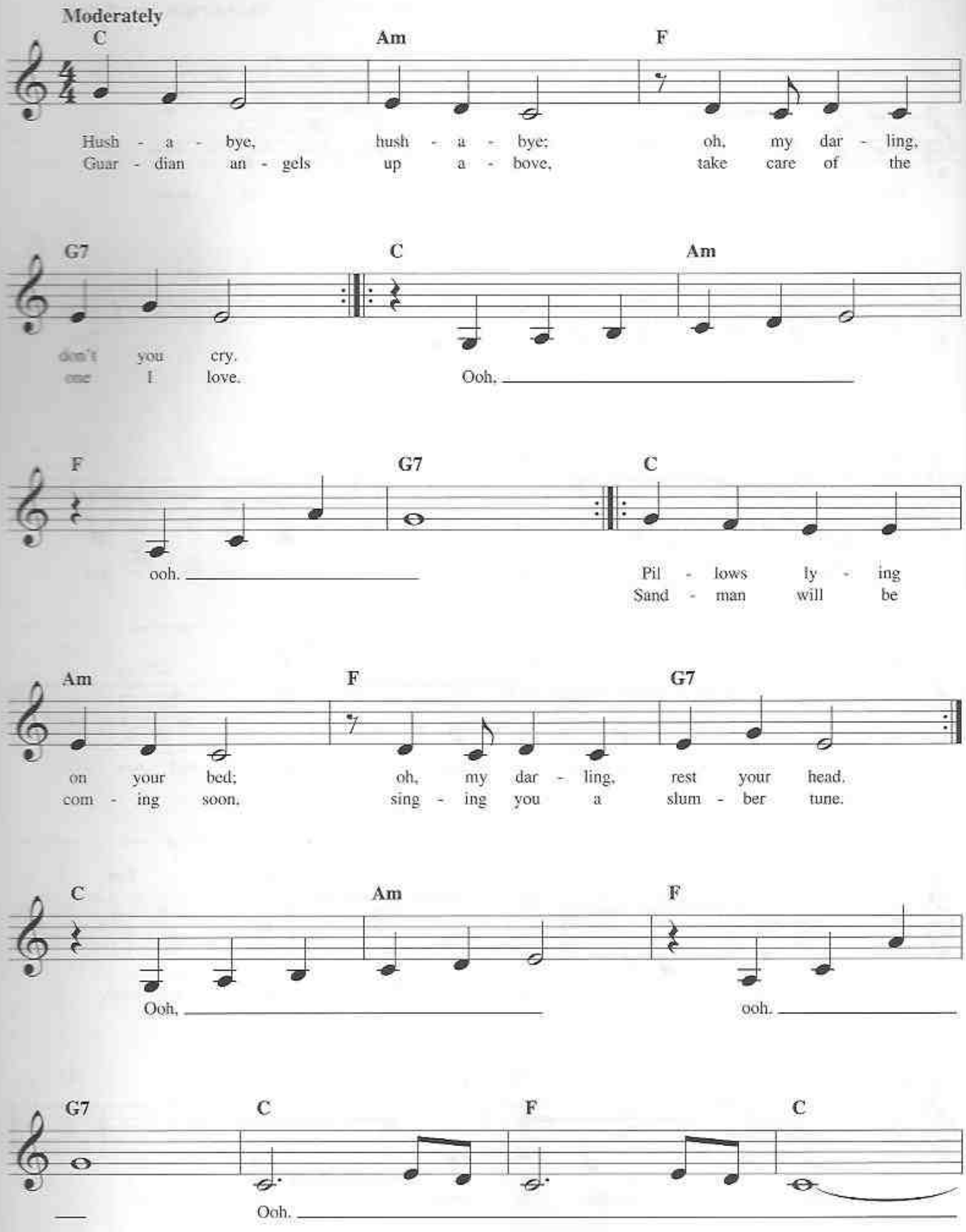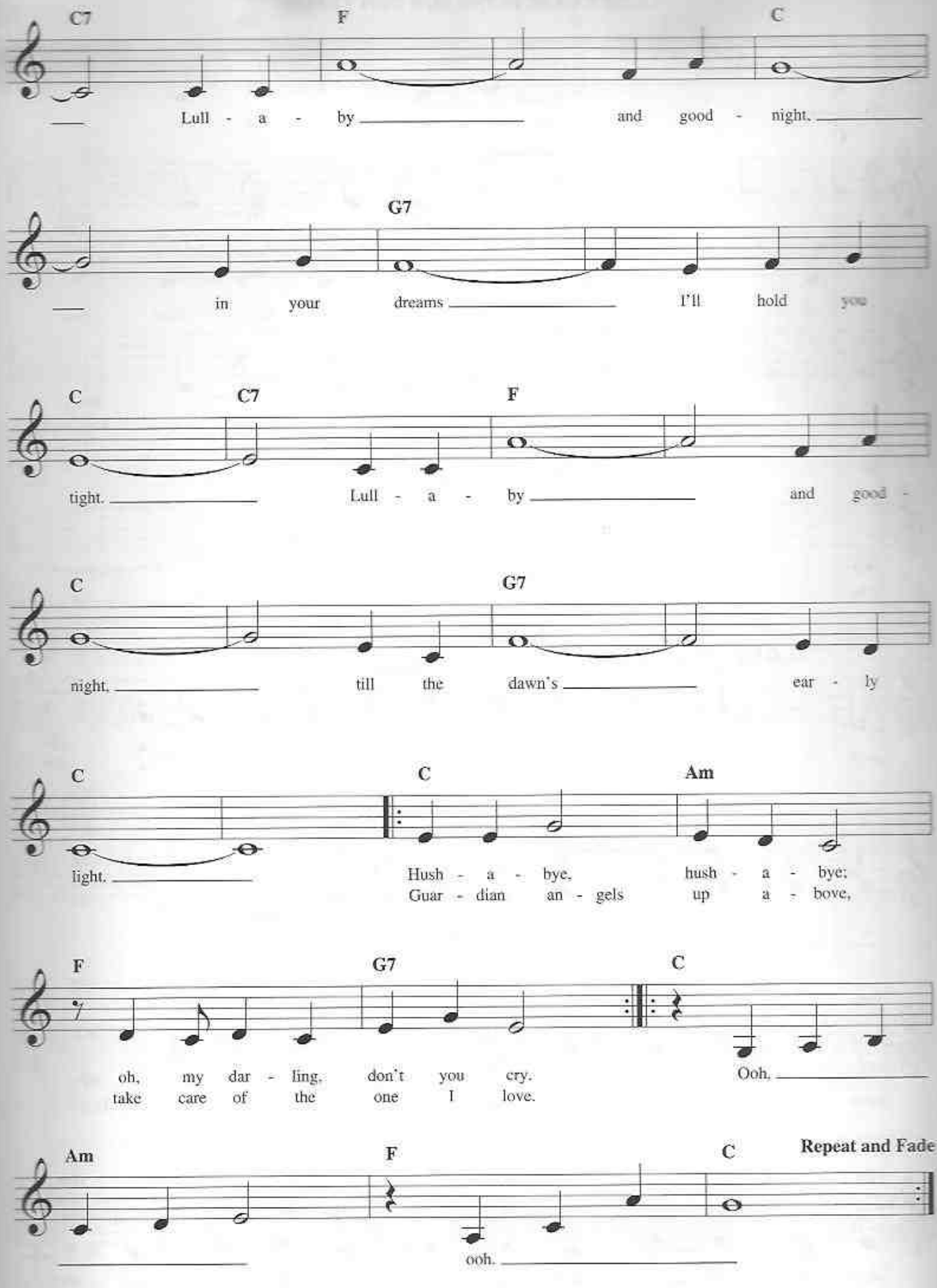
C7 F C
Lull - a - by and good - night.
G7
in your dreams I'll hold you
C C7 F
tight. Lull - a - by and good -
C G7
night. till the dawn's ear - ly
C C Am
light. Hush - a - bye, hush - a - bye;
Guar - dian an - gels up a - bove,
F G7 C
oh, my dar - ling, don't you cry. Ooh,
take care of the one I love.
Am F C Repeat and Fade
ooh.

I DON'T CARE IF THE SUN DON'T SHINE

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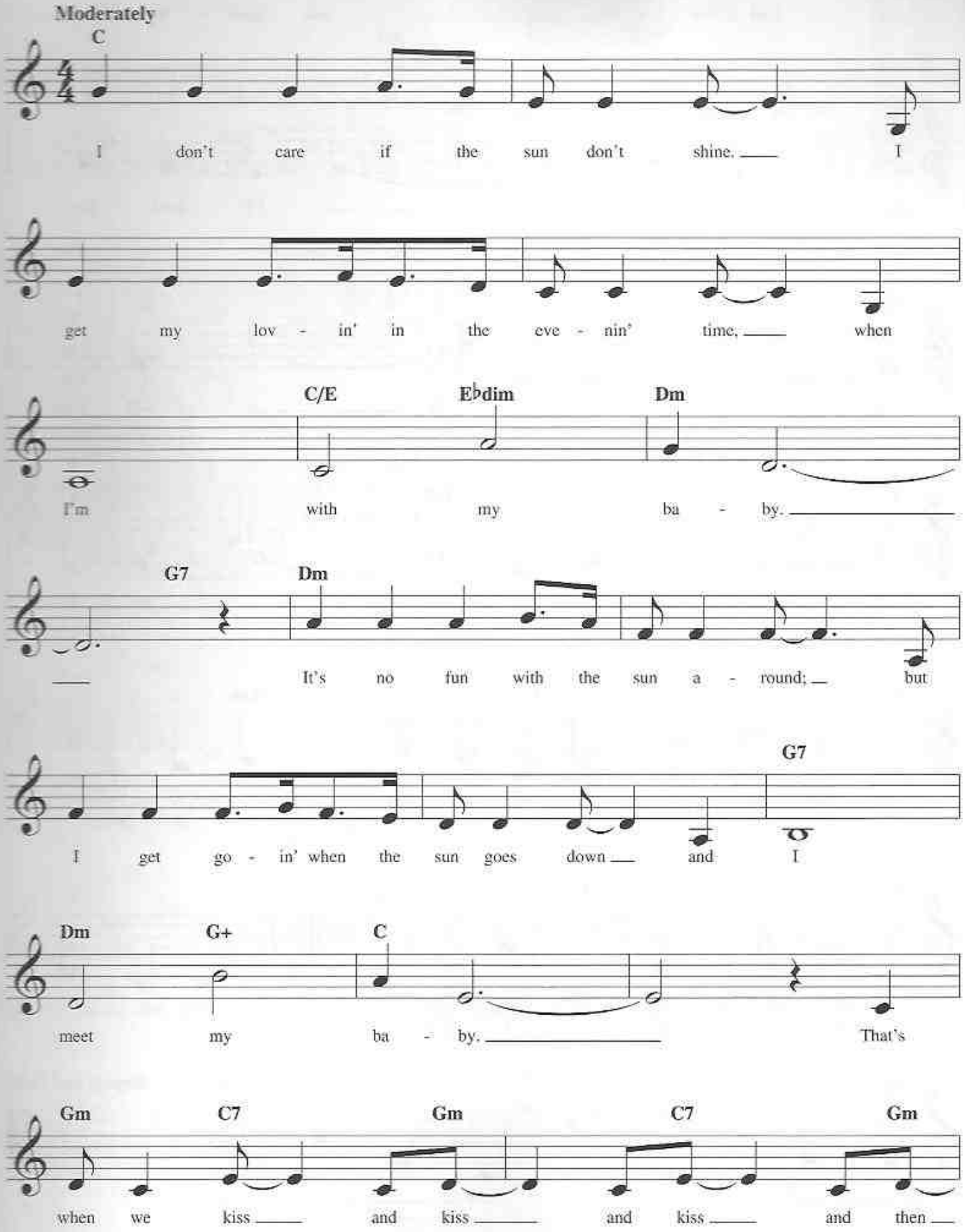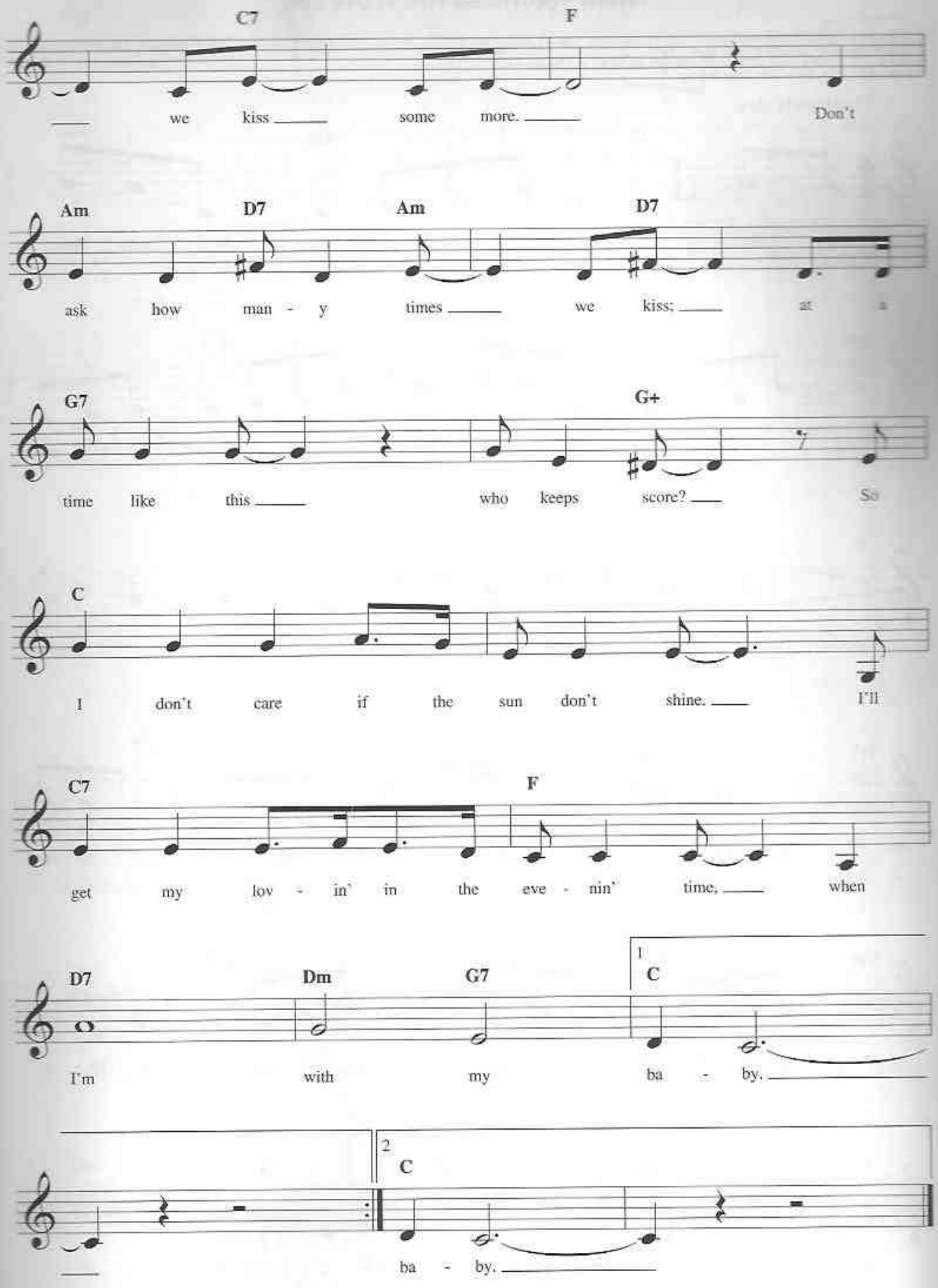
C7
F
we kiss some more. Don't
Am
D7
Am
D7
ask how man - y times we kiss; at
G7
G+
time like this who keeps score? So
C
I don't care if the sun don't shine. I'll
C7
F
get my lov - in' in the eve - nin' time, when
D7
Dm
G7
1
C
I'm with my ba - by.
2
C
ba - by.

I WANT YOU, I NEED YOU, I LOVE YOU

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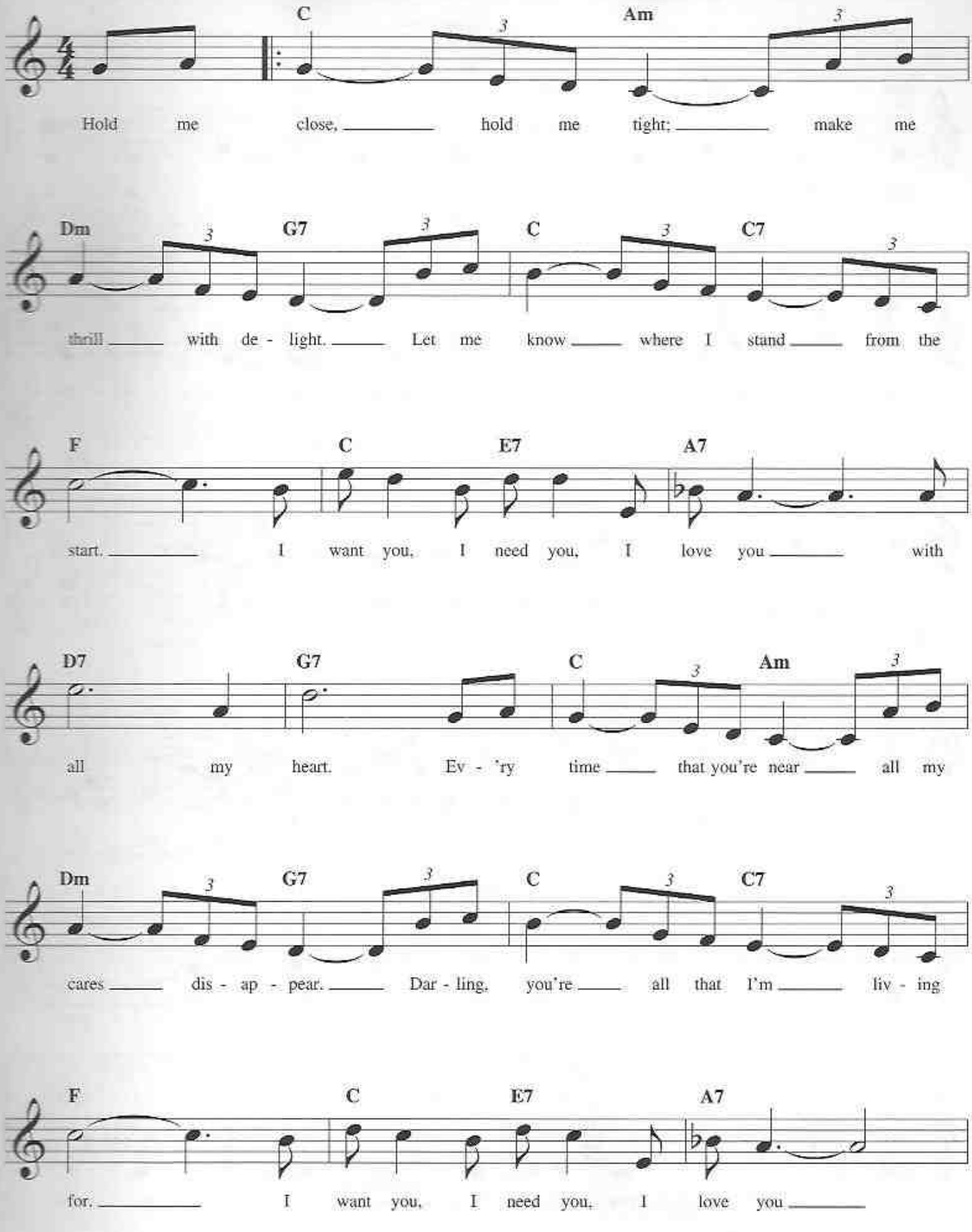
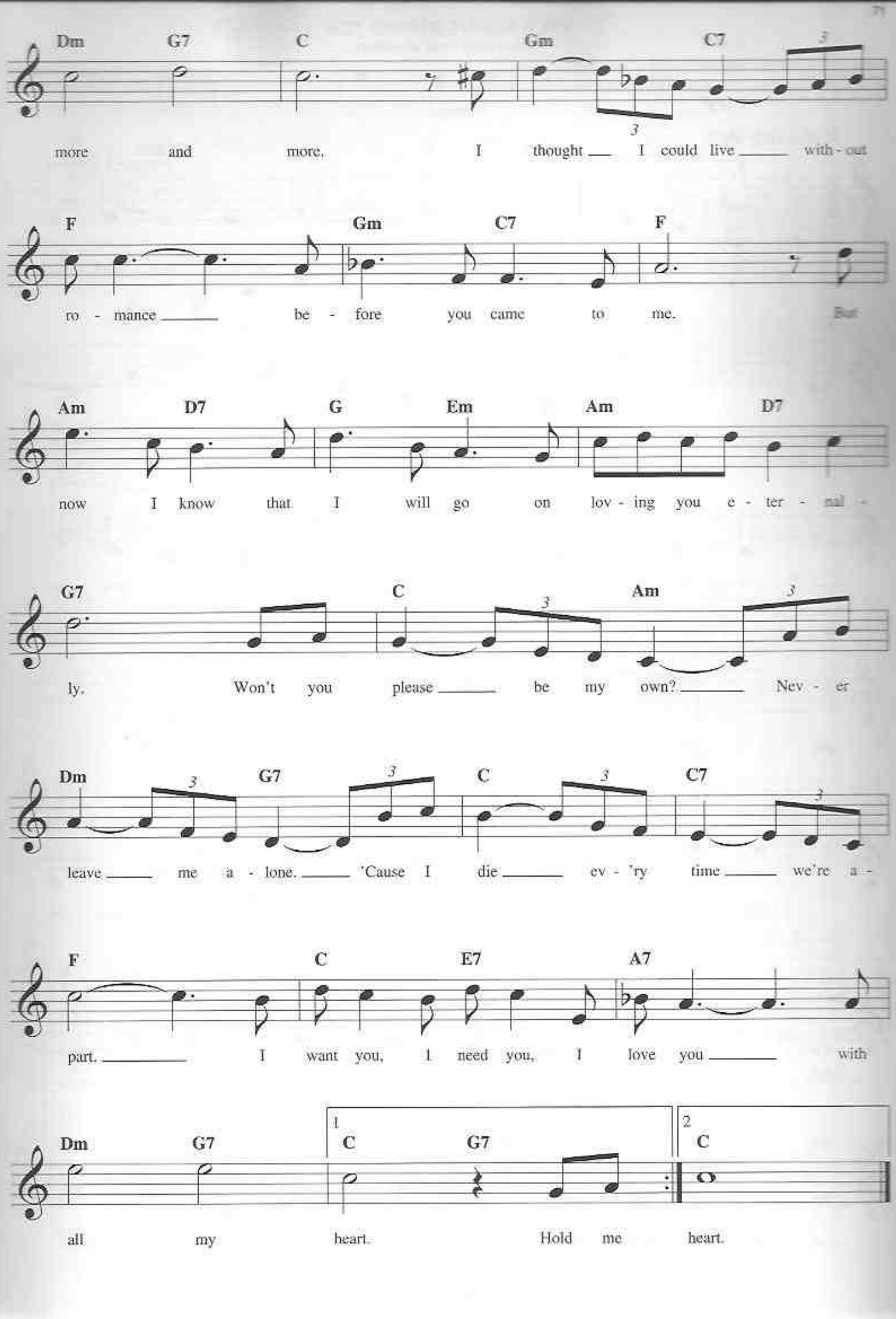
Words by MAURICE MYSELS
Music by IRA KOSLOFF

Moderately slow

Dm G7 C Gm C7
more and more. I thought I could live with - out
F Gm C7 F
ro - mance be - fore you came to me.
Am D7 G Em Am D7
now I know that I will go on lov - ing you e - ter - nal -
G7 C Am
ly. Won't you please be my own? Nev - er
Dm G7 C C7
leave me a - lone. 'Cause I die ev - 'ry time we're a -
F C E7 A7
part. I want you, I need you, I love you with
Dm G7 1 C G7 2 C
all my heart. Hold me heart.

I'M WALKING BEHIND YOU

(Look Over Your Shoulder)

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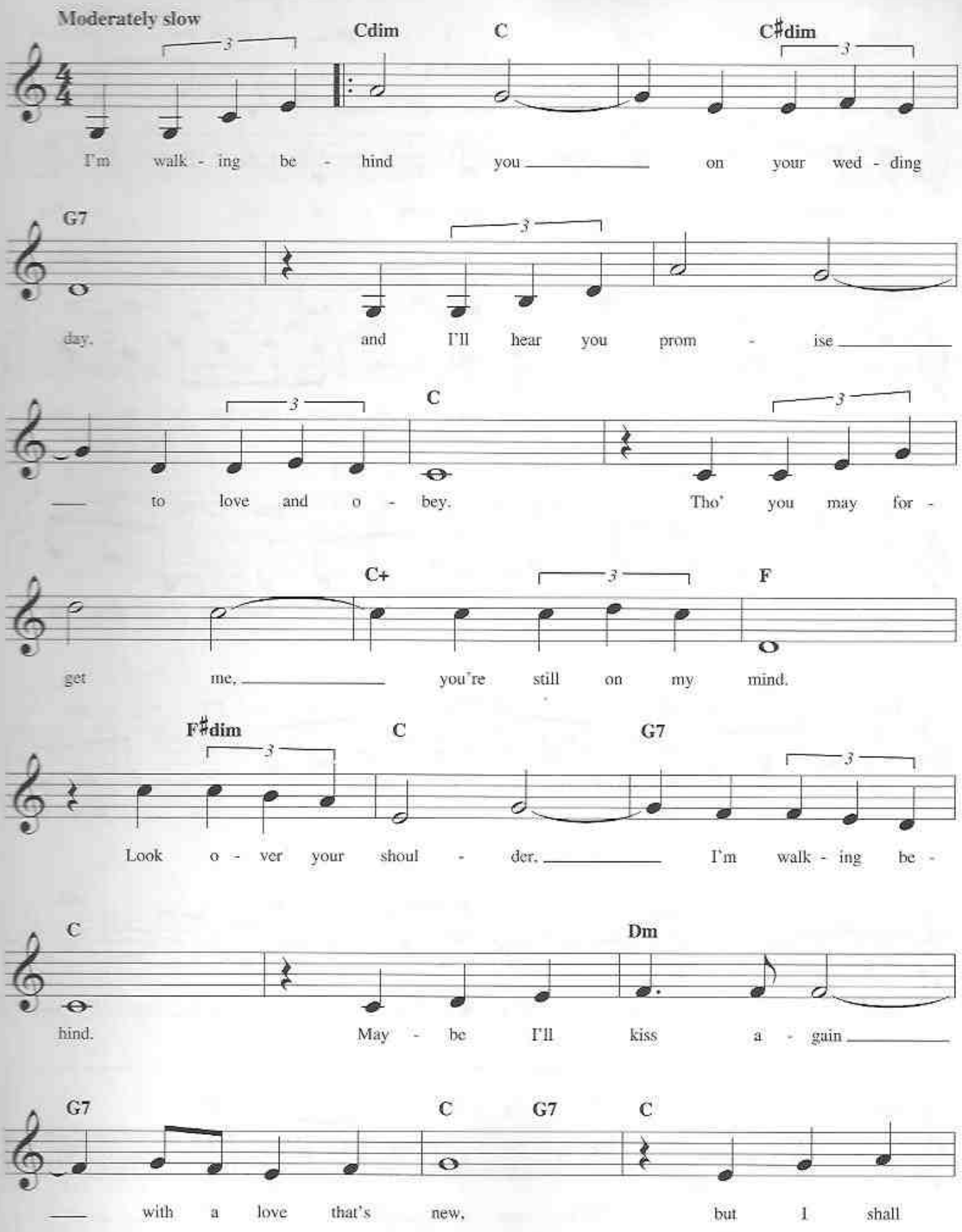
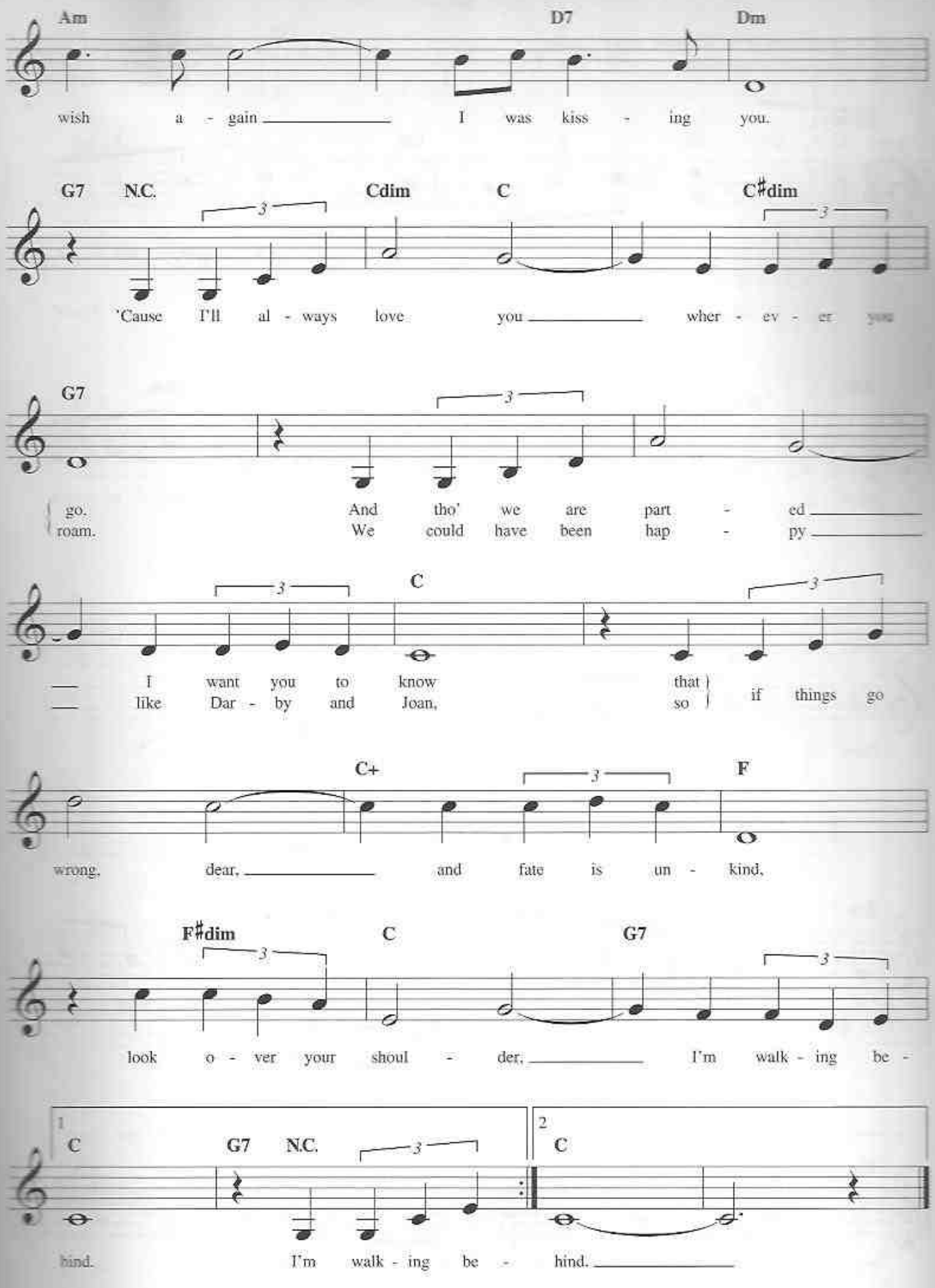
BILLY REID

Am
D7
Dm
wish a - gain I was kiss - ing you.
G7
N.C.
Cdim
C
C♯dim
'Cause I'll al - ways love you wher - ev - er you
G7
go. And tho' we are part - ed
roam. We could have been hap - py
C
I want you to know that
like Dar - by and Joan, so if things go
C+
F
wrong, dear, and fate is un - kind,
F♯dim
C
G7
look o - ver your shoul - der, I'm walk - ing be -
1
C
G7
N.C.
2
C
hind. I'm walk - ing be - hind.

IF

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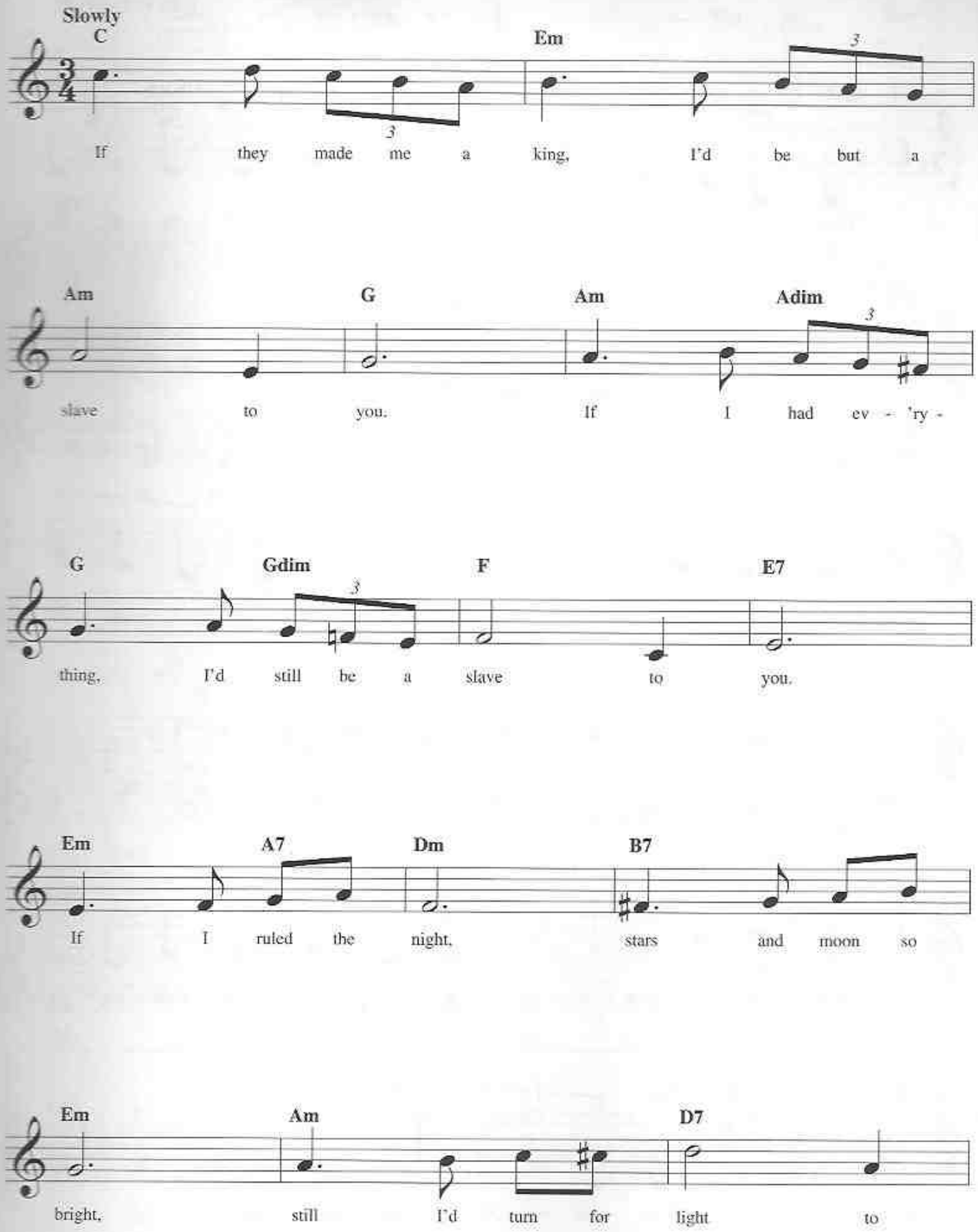
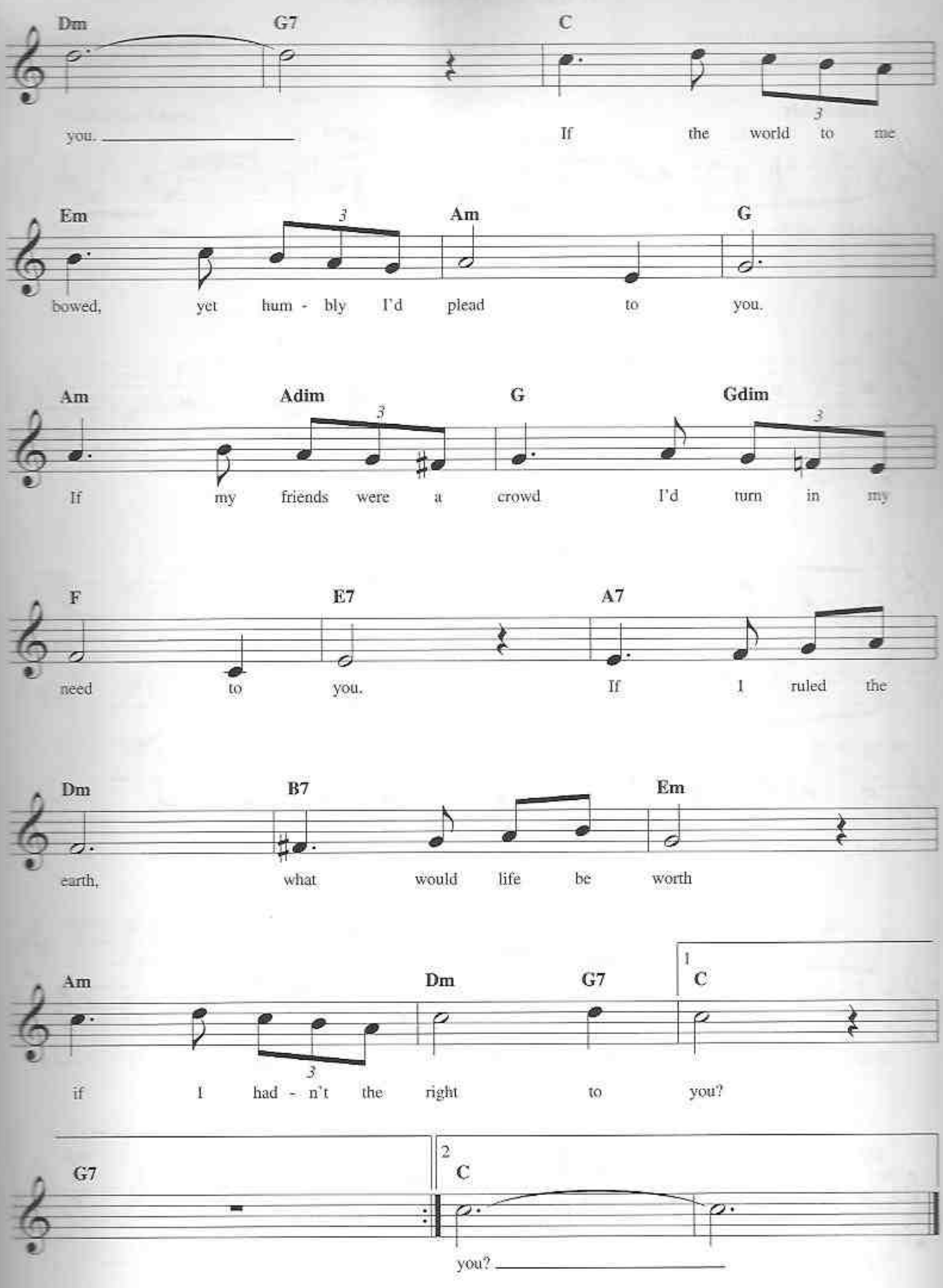
Music by TOLCHARD EVANS

Dm G7 C
you. If the world to me
Em Am G
bowed, yet hum - bly I'd plead to you.
Am Adim G Gdim
If my friends were a crowd I'd turn in my
F E7 A7
need to you. If I ruled the
Dm B7 Em
earth, what would life be worth
Am Dm G7 1 C
if I had - n't the right to you?
G7 2 C
you?

IT'S ALMOST TOMORROW

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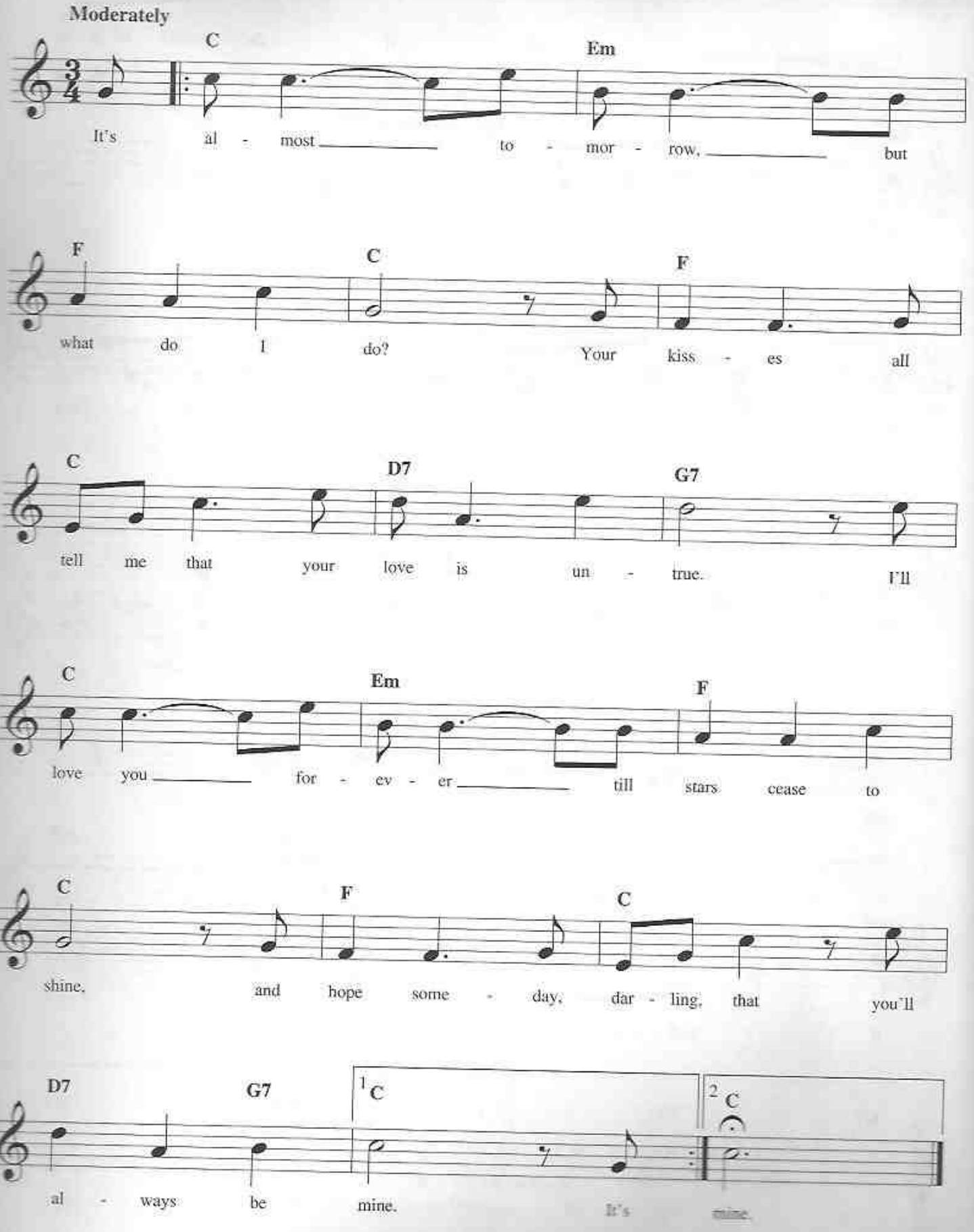
Words and Music by WADE BUFF
and GENE ADKINSON

KISS OF FIRE

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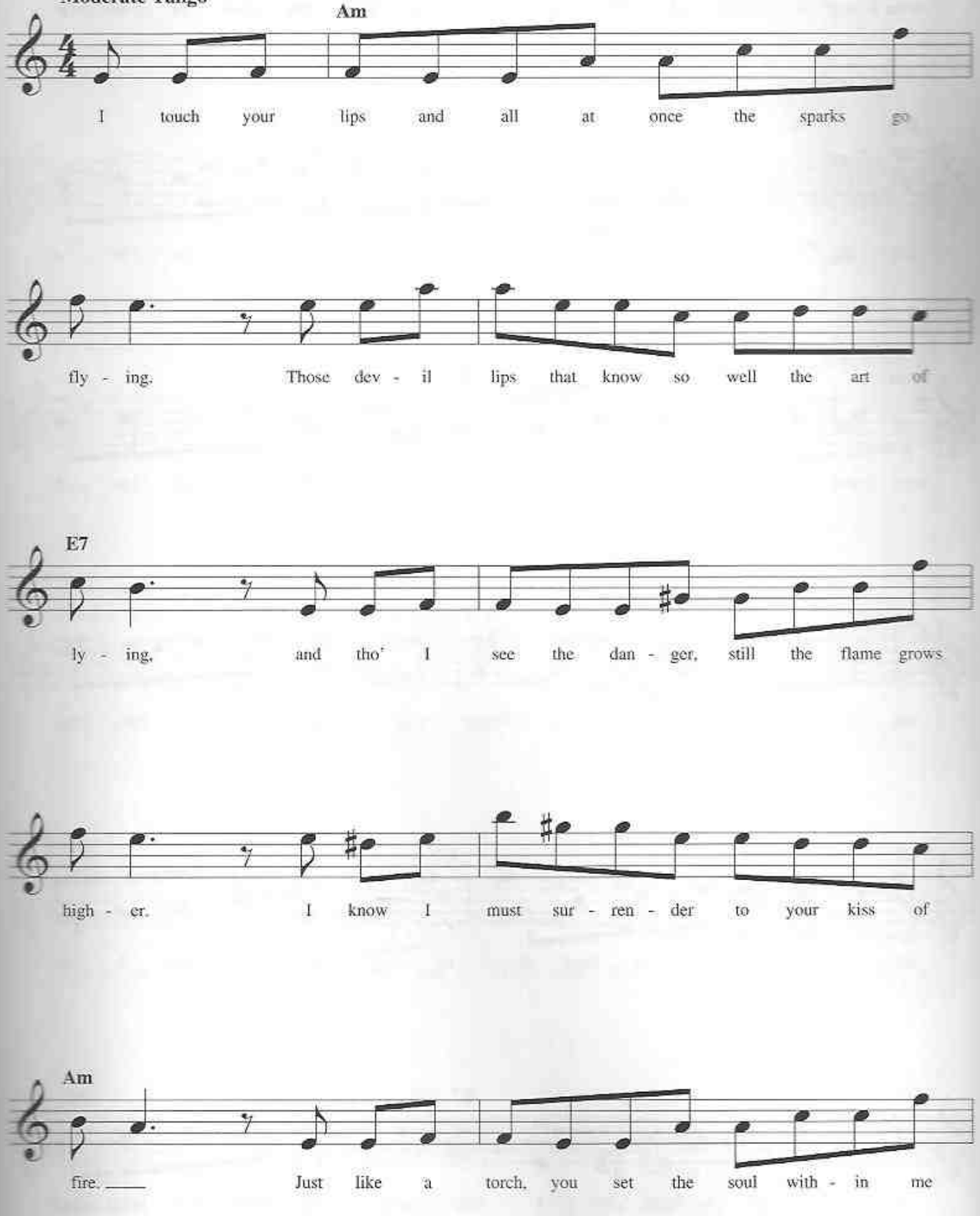
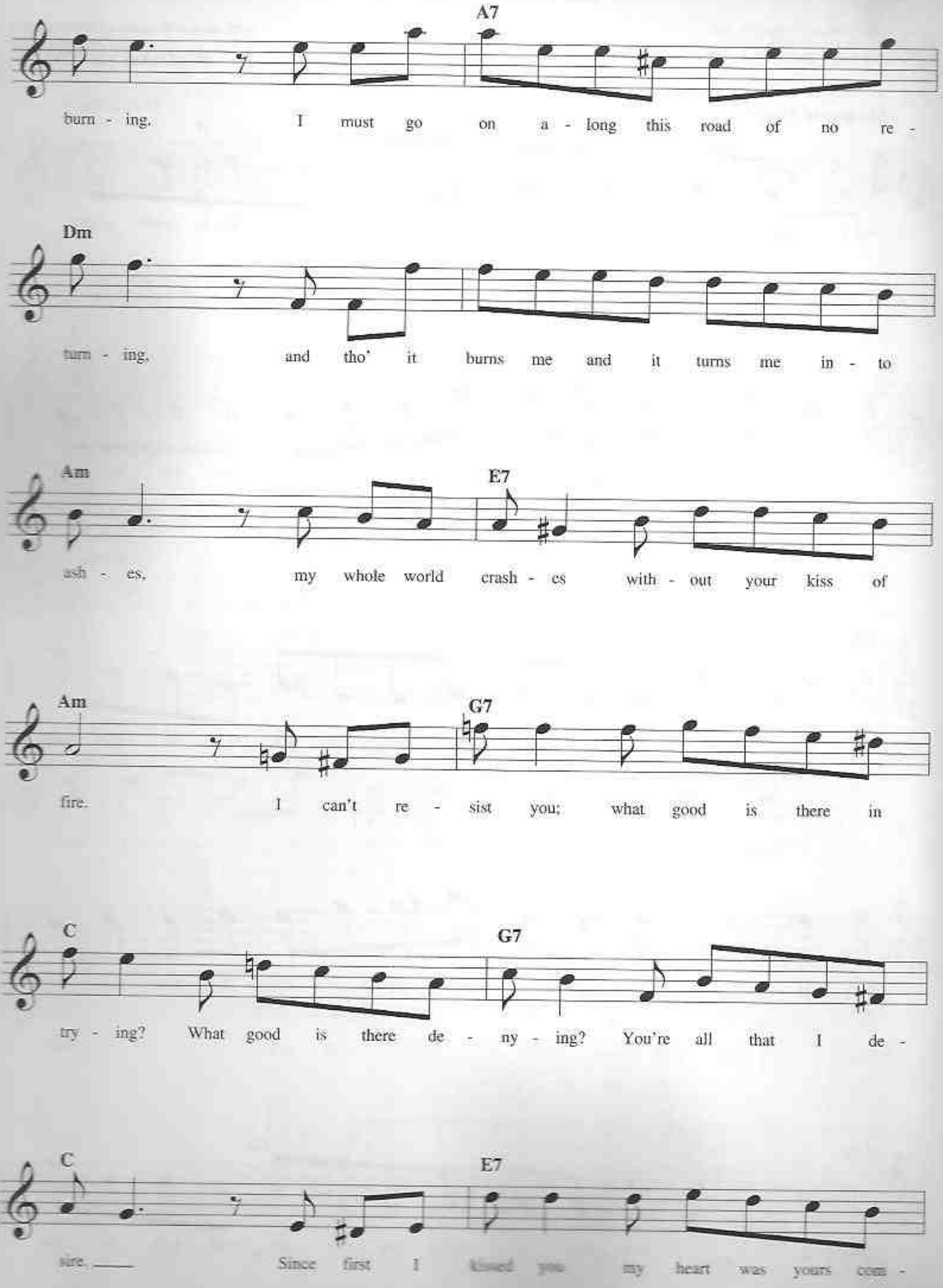
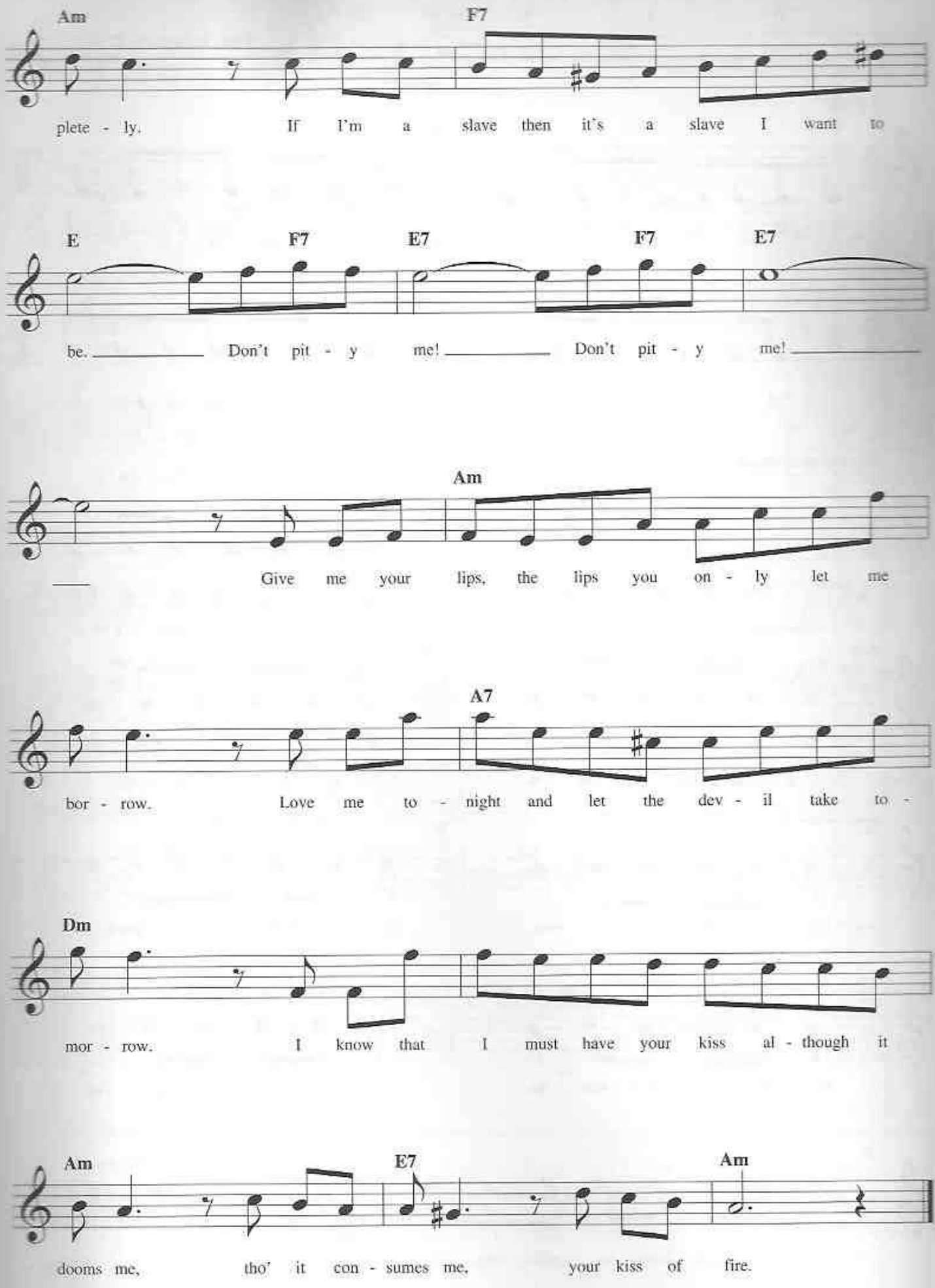
Words and Music by LESTER ALLEN
and ROBERT HILL
(Adapted from A.G. VILLOLDO)

Moderate Tango

Am
I touch your lips and all at once the sparks go
fly - ing. Those dev - il lips that know so well the art of
E7
ly - ing, and tho' I see the dan - ger, still the flame grows
high - er. I know I must sur - ren - der to your kiss of
Am
fire. Just like a torch, you set the soul with - in me

A7
burn - ing. I must go on a - long this road of no re -
Dm
turn - ing, and tho' it burns me and it turns me in - to
Am
E7
ash - es, my whole world crash - es with - out your kiss of
Am
G7
fire. I can't re - sist you; what good is there in
C
G7
try - ing? What good is there de - ny - ing? You're all that I de -
C
E7
sire. Since first I kissed you my heart was yours com -

Am
F7
plete - ly. If I'm a slave then it's a slave I want to
E
F7
E7
F7
E7
be. Don't pit - y me! Don't pit - y me!
Am
Give me your lips, the lips you on - ly let me
A7
bor - row. Love me to - night and let the dev - il take to -
Dm
mor - row. I know that I must have your kiss al - though it
Am
E7
Am
dooms me, tho' it con - sumes me, your kiss of fire.

IT'S ONLY MAKE BELIEVE

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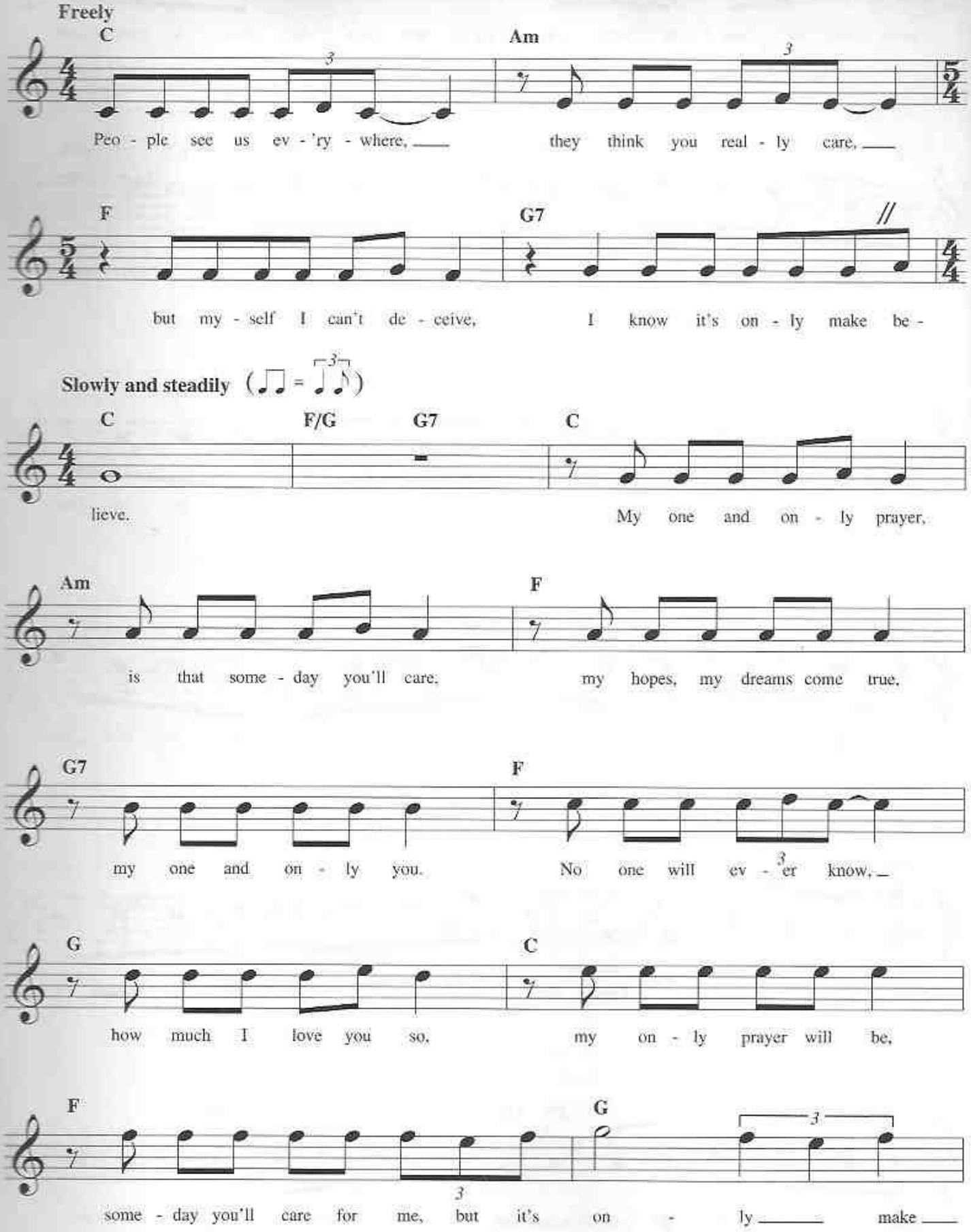
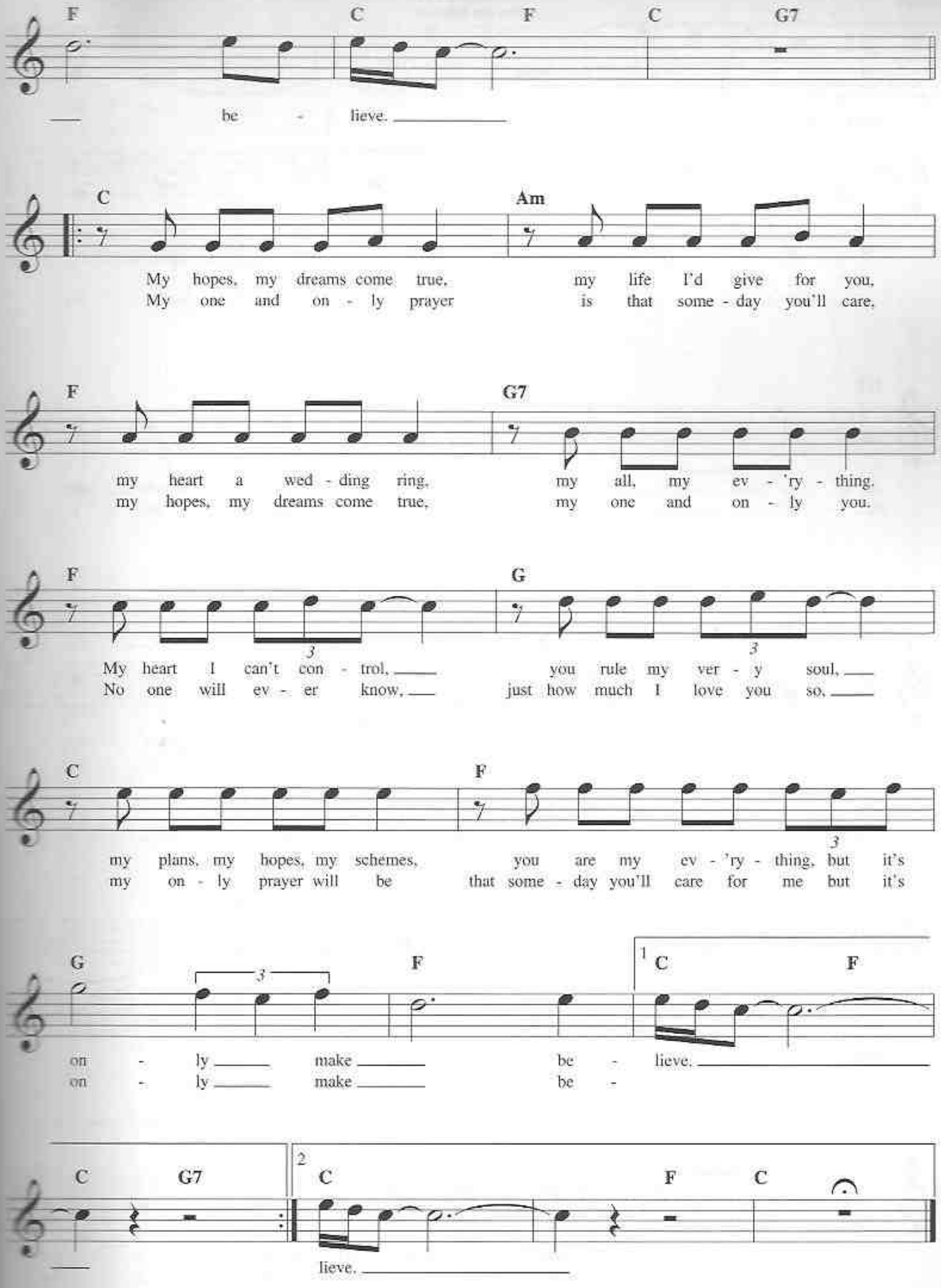

Freely
C
Am
Peo - ple see us ev - 'ry - where, they think you real - ly care,
F
G7
but my - self I can't de - ceive, I know it's on - ly make be -
Slowly and steadily
C
F/G
G7
C
lieve. My one and on - ly prayer,
Am
F
is that some - day you'll care: my hopes, my dreams come true,
G7
F
my one and on - ly you. No one will ev - er know,
G
C
how much I love you so, my on - ly prayer will be,
F
G
some - day you'll care for me, but it's on - ly make

F C F C G7
be - lieve.
C Am
My hopes, my dreams come true, my life I'd give for you,
My one and on - ly prayer is that some - day you'll care,
F G7
my heart a wed - ding ring, my all, my ev - 'ry - thing.
my hopes, my dreams come true, my one and on - ly you.
F G
My heart I can't con - trol, you rule my ver - y soul,
No one will ev - er know, just how much I love you so,
C F
my plans, my hopes, my schemes, you are my ev - 'ry - thing, but it's
my on - ly prayer will be that some - day you'll care for me but it's
G F 1 C F
on - ly make be - lieve.
on - ly make be -
C G7 2 C F C
lieve.

JAMBALAYA
(On the Bayou)

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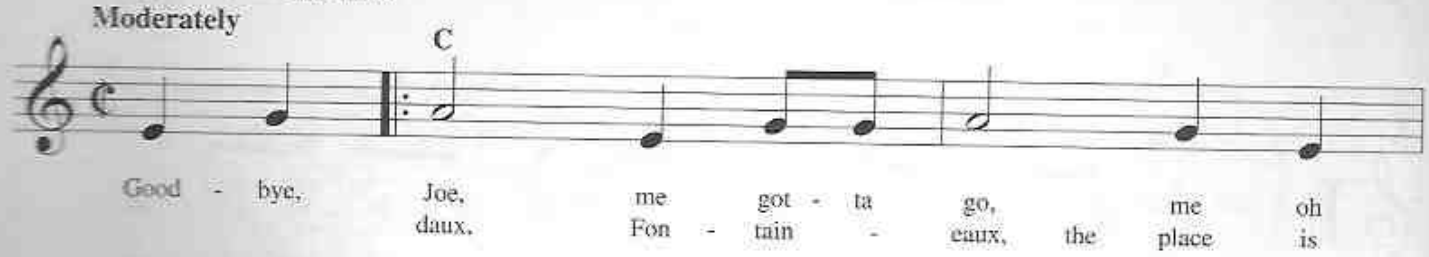
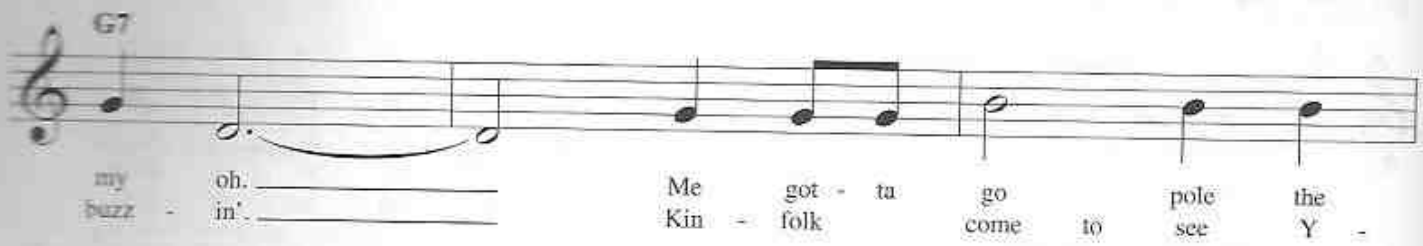
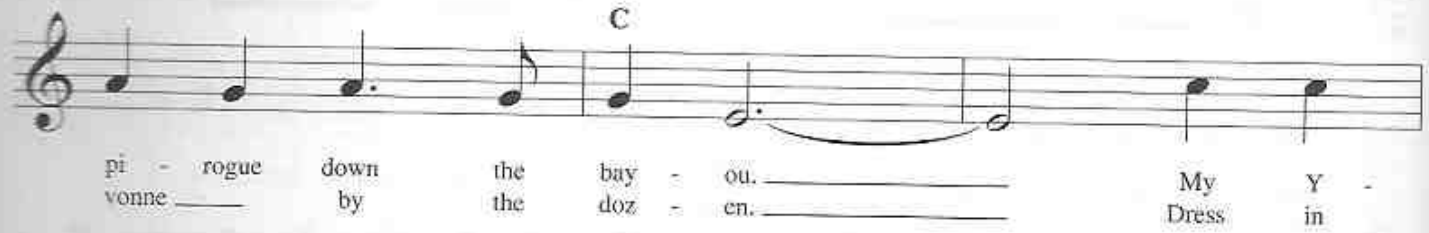
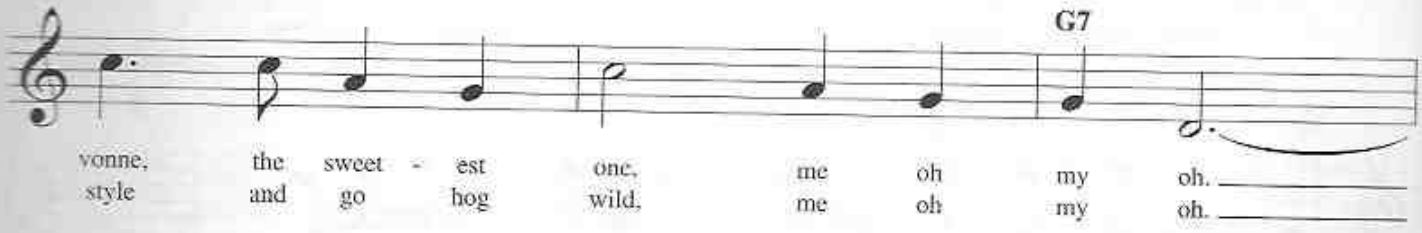
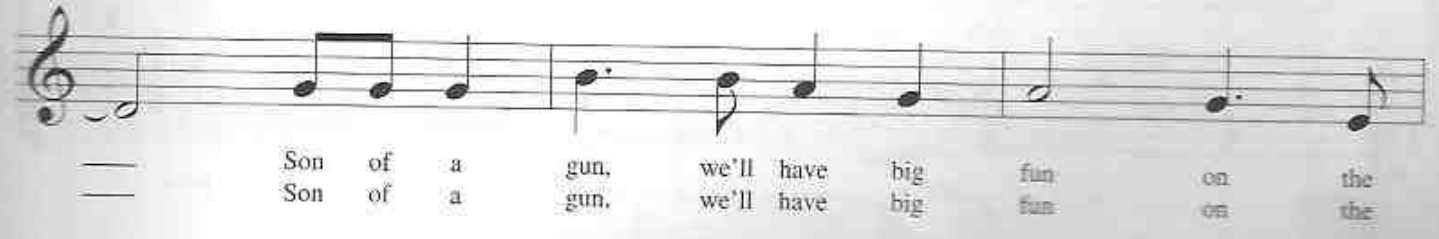
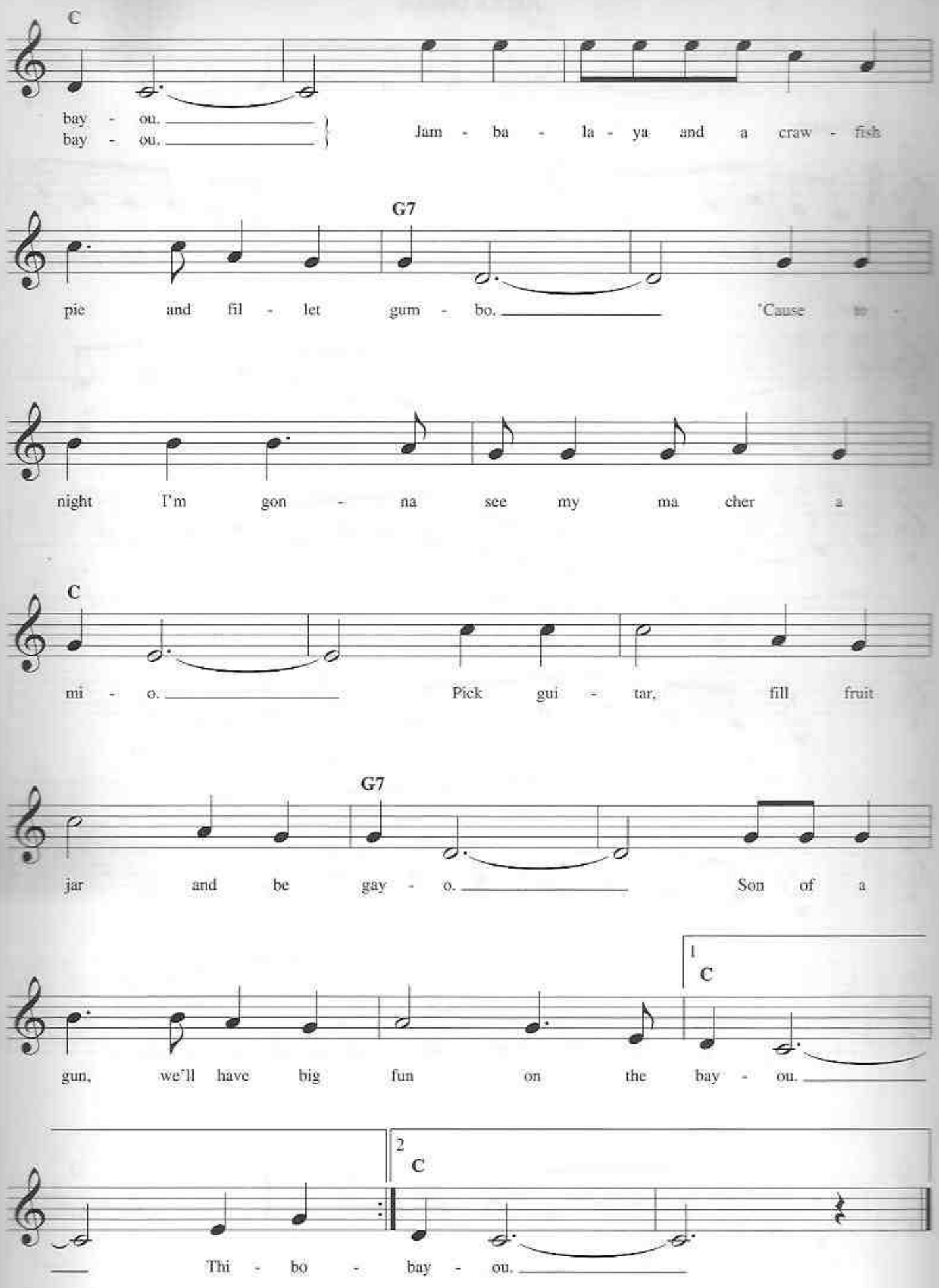
Words and Music by
HANK WILLIAMS

Moderately







C
bay - ou.
bay - ou.
Jam - ba - la - ya and a craw - fish
G7
pie and fil - let gum - bo.
'Cause to -
night I'm gon - na see my ma cher a
C
mi - o.
Pick gui - tar, fill fruit
G7
jar and be gay - o.
Son of a
1
C
gun, we'll have big fun on the bay - ou.
2
C
Thi - bo - bay - ou.

JUST A DREAM

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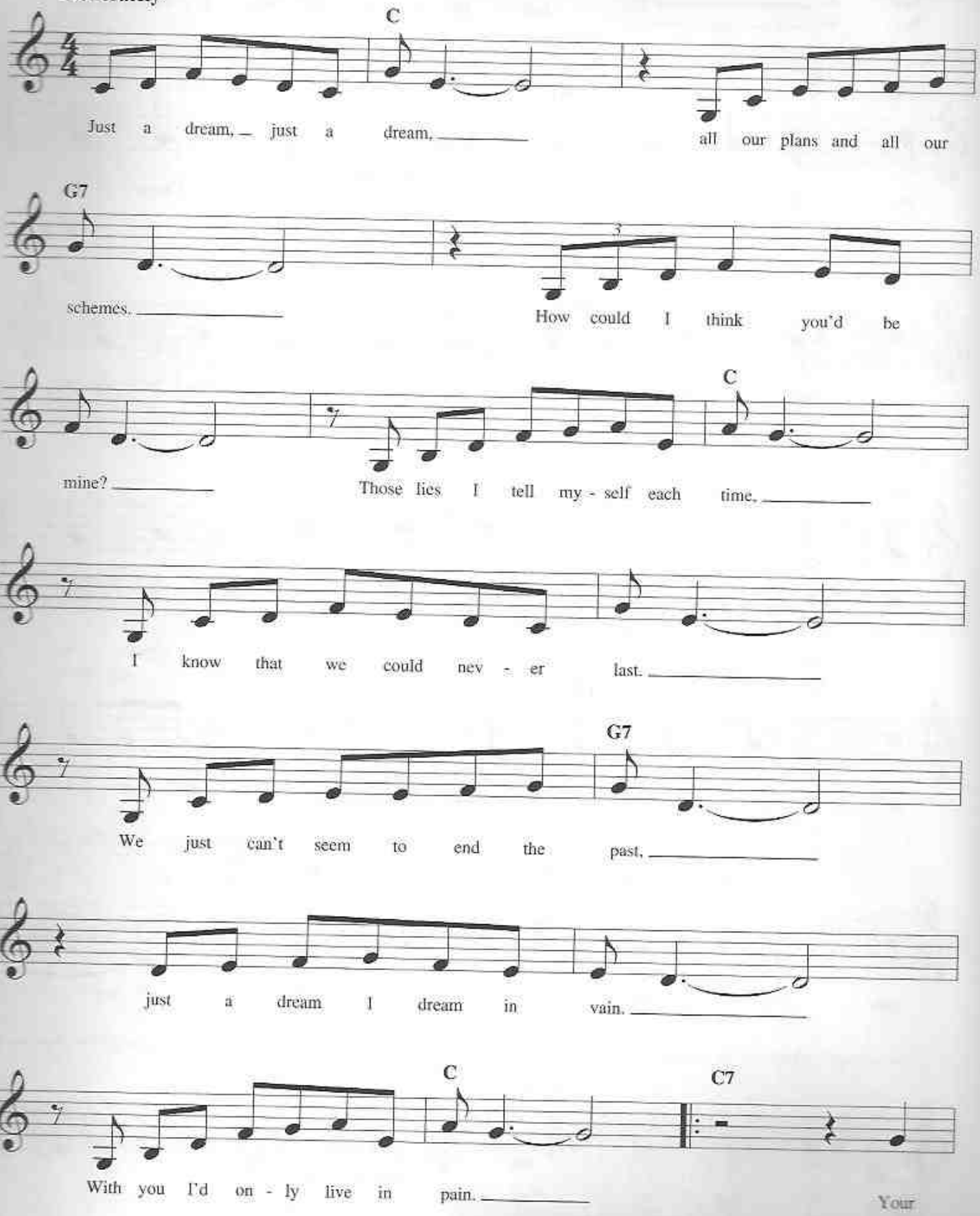
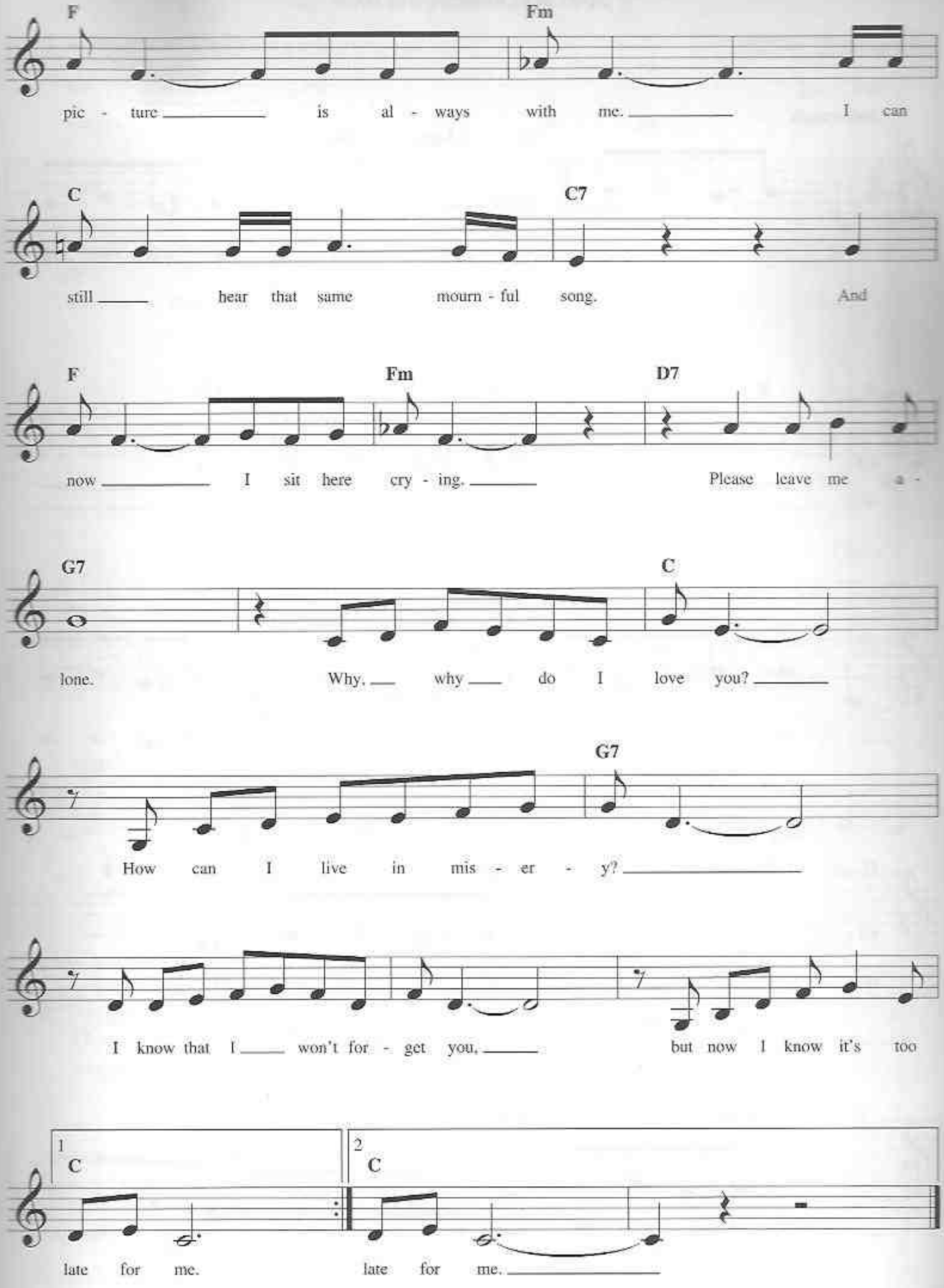
Words and Music by
JIMMY CLANTON

Moderately


C
Just a dream, just a dream, all our plans and all our
G7
schemes. How could I think you'd be
C
mine? Those lies I tell my - self each time,
I know that we could nev - er last.
G7
We just can't seem to end the past,
just a dream I dream in vain.
C
C7
With you I'd on - ly live in pain.
Your

F
Fm
pic - ture is al - ways with me. I can
C
C7
still hear that same mourn - ful song. And
F
Fm
D7
now I sit here cry - ing. Please leave me a -
G7
C
lone. Why, why do I love you?
G7
How can I live in mis - er - y?
I know that I won't for - get you, but now I know it's too
1
C
2
C
late for me. late for me.

JUST WALKING IN THE RAIN

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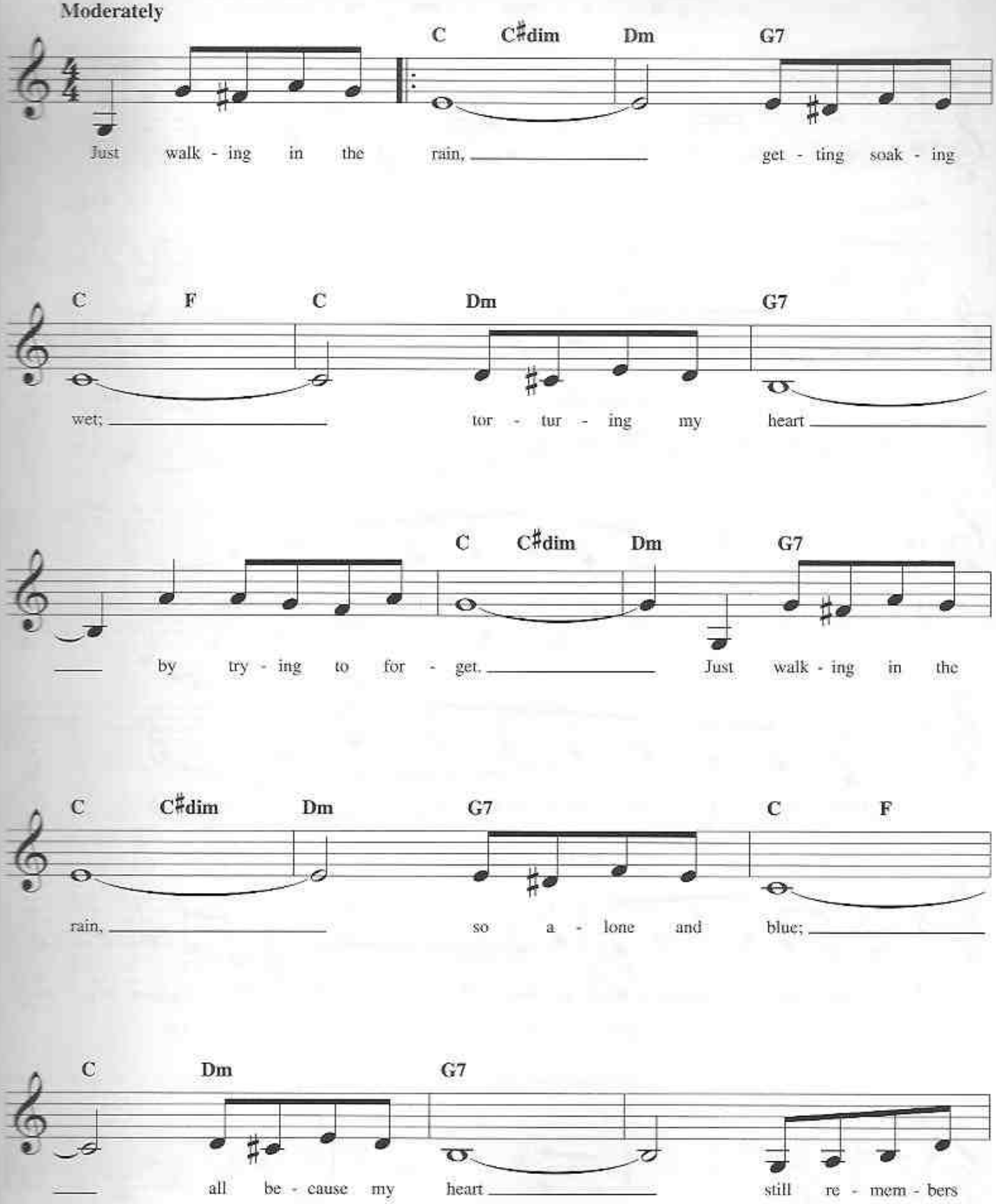
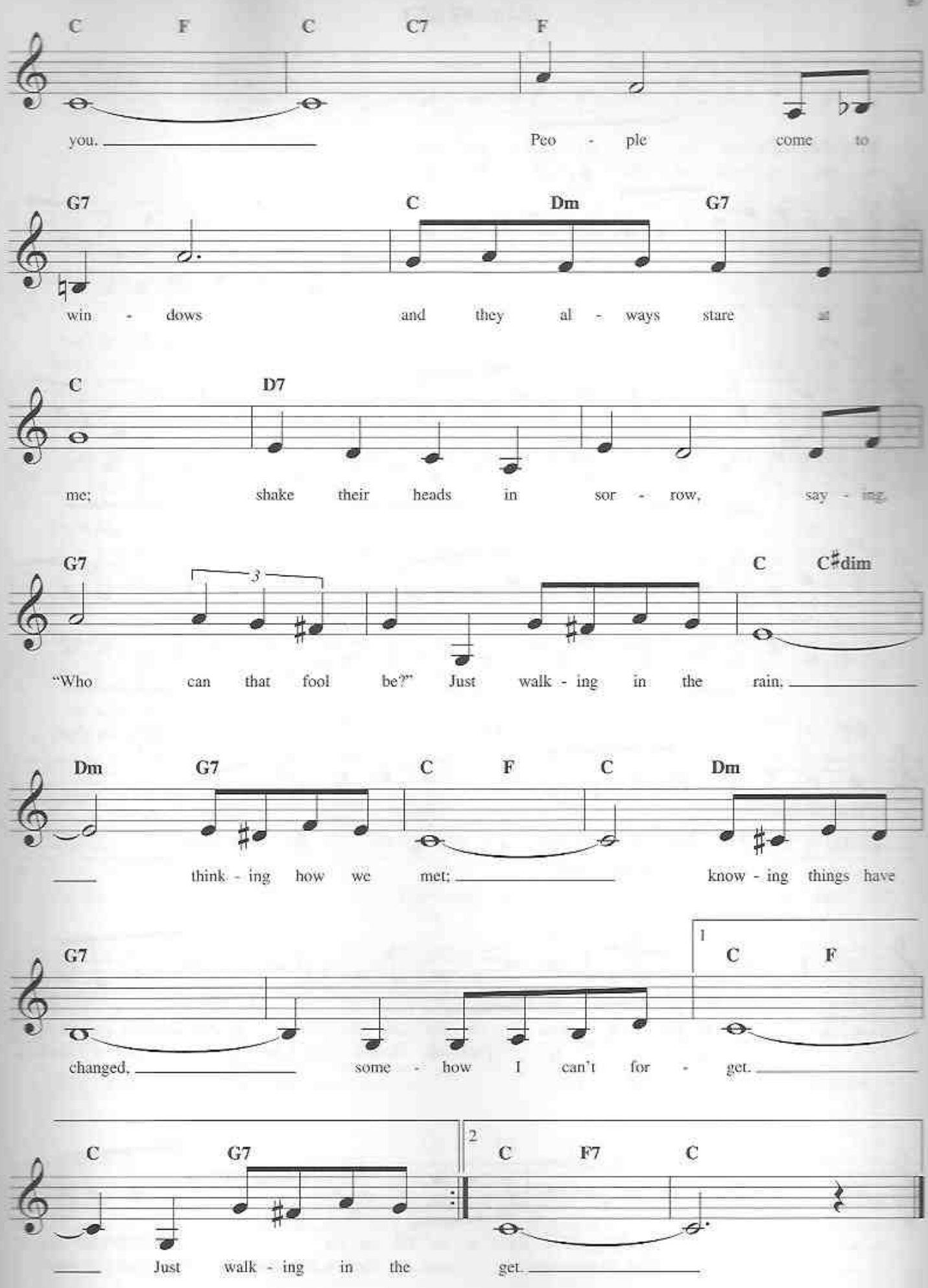

Moderately
C C♯dim Dm G7
Just walk - ing in the rain, get - ting soak - ing
C F C Dm G7
wet; tor - tur - ing my heart
C C♯dim Dm G7
by try - ing to for - get, Just walk - ing in the
C C♯dim Dm G7 C F
rain, so a - lone and blue;
C Dm G7
all be - cause my heart still re - mem - bers

C F C C7 F
you. People come to
G7 C Dm G7
win - dows and they al - ways stare at
C D7
me; shake their heads in sor - row, say - ing,
G7 C C♯dim
"Who can that fool be?" Just walk - ing in the rain.
Dm G7 C F C Dm
think - ing how we met; know - ing things have
G7 1 C F
changed, some - how I can't for - get.
C G7 2 C F7 C
Just walk - ing in the get.

KANSAS CITY

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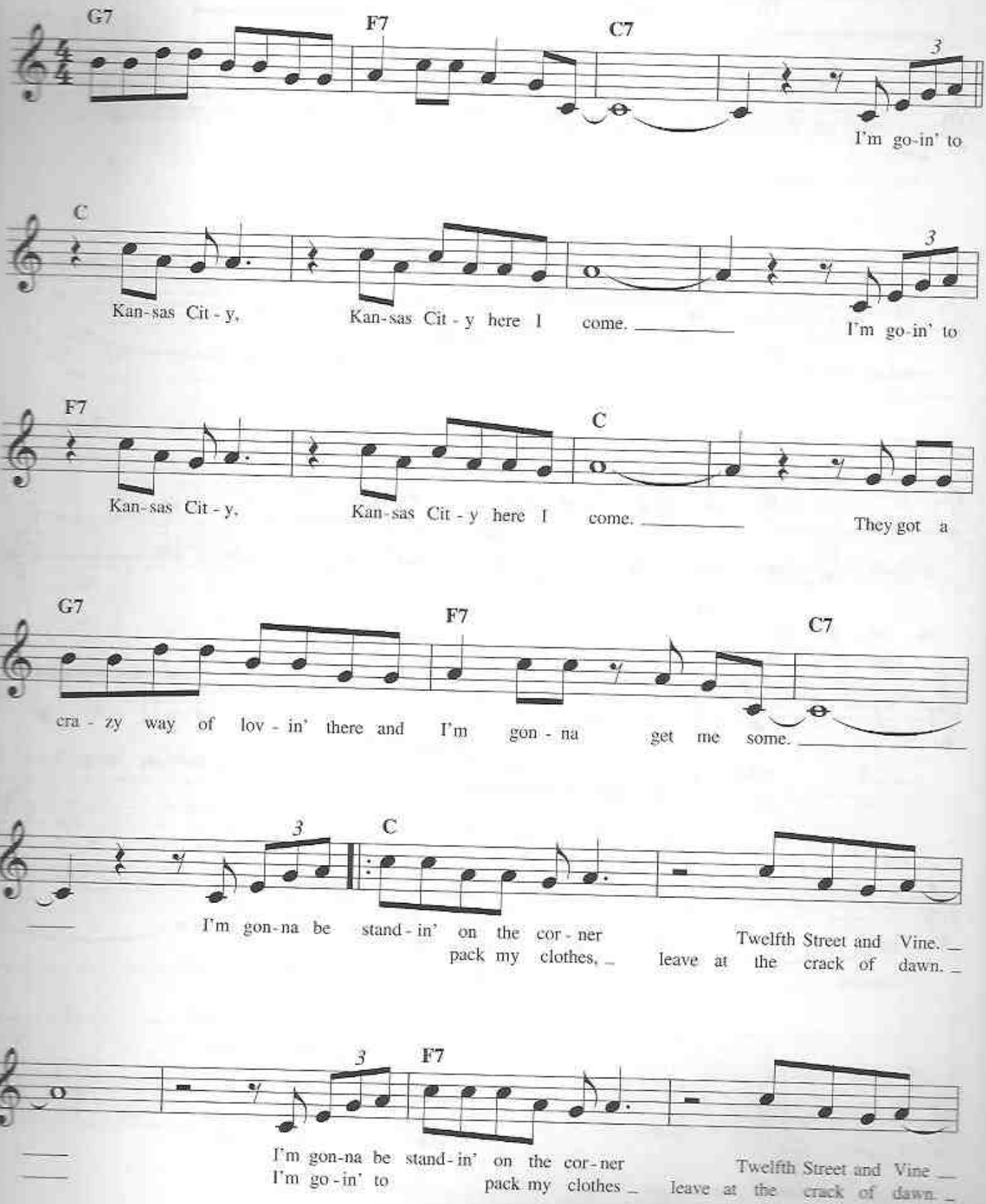
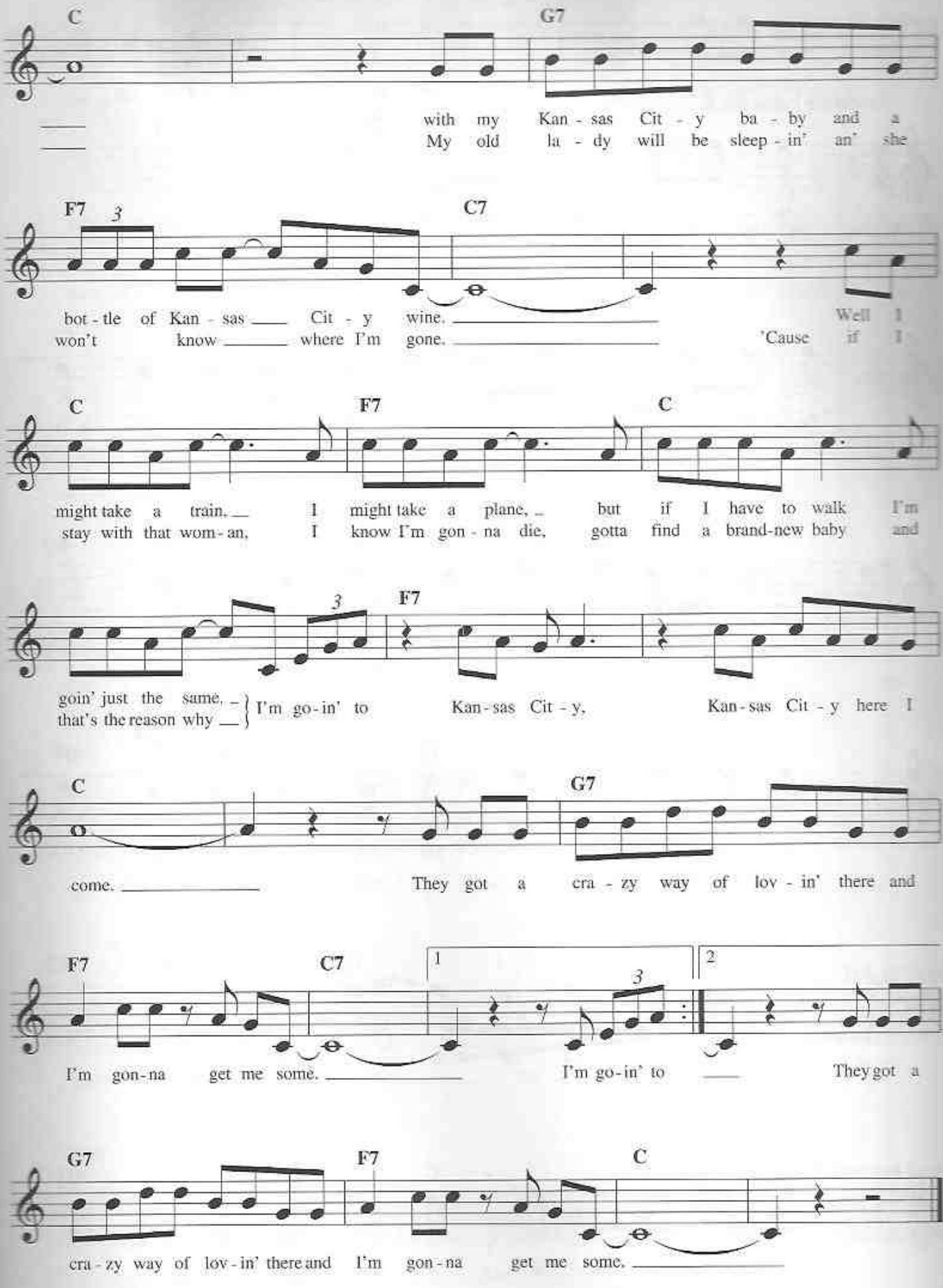
Bright Shuffle

C
G7
with my Kan - sas Cit - y ba - by and a
My old la - dy will be sleep - in' an' she
F7
3
C7
bot - tle of Kan - sas Cit - y wine.
won't know where I'm gone.
Well I
'Cause if I
C
F7
C
might take a train, I might take a plane, but if I have to walk I'm
stay with that wom - an, I know I'm gon - na die, gotta find a brand-new baby and
3
F7
goin' just the same,
that's the reason why
I'm go - in' to Kan - sas Cit - y, Kan - sas Cit - y here I
C
G7
come.
They got a cra - zy way of lov - in' there and
F7
C7
1
2
3
I'm gon - na get me some.
I'm go - in' to
They got a
G7
F7
C
cra - zy way of lov - in' there and I'm gon - na get me some.

LA BAMBA

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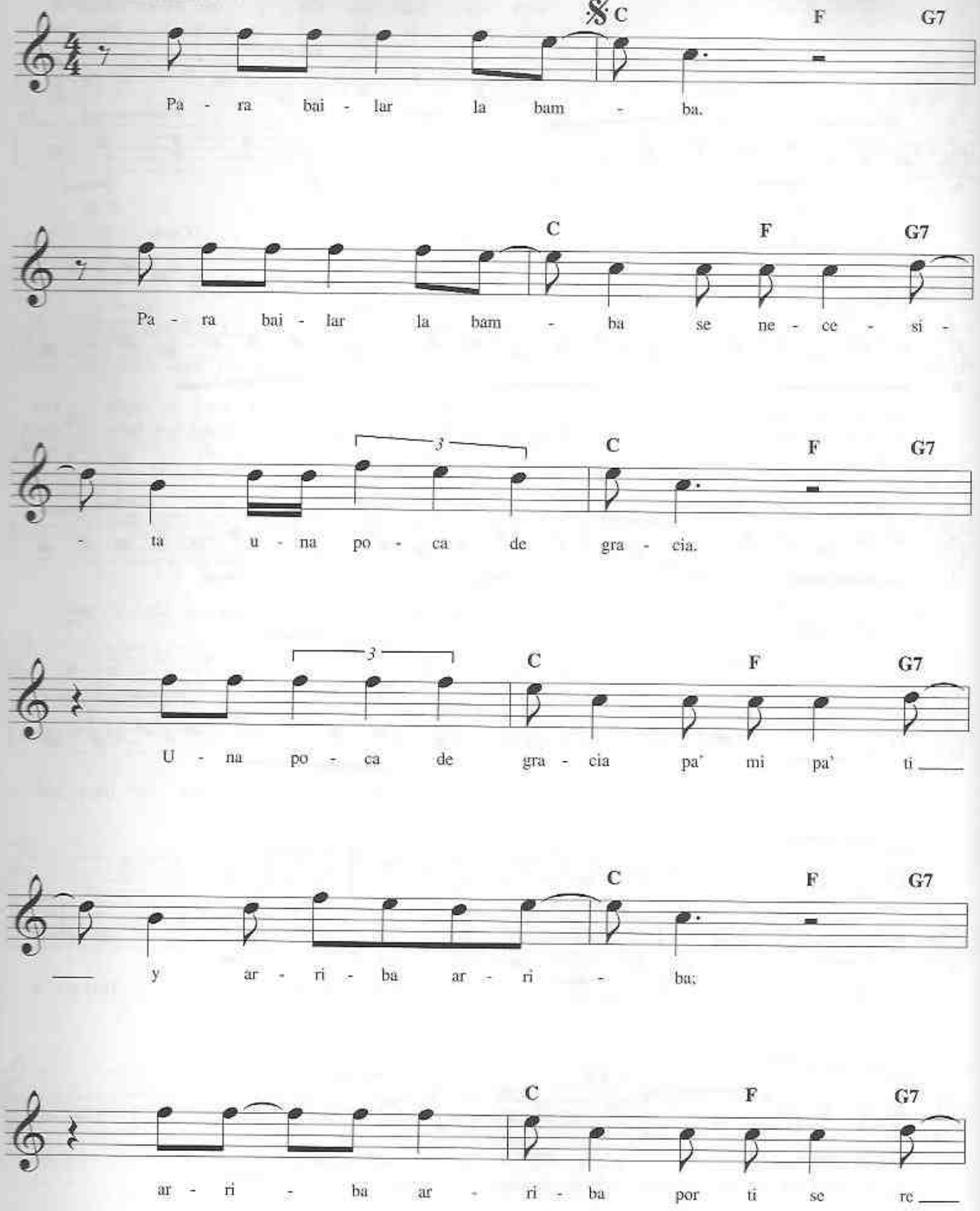
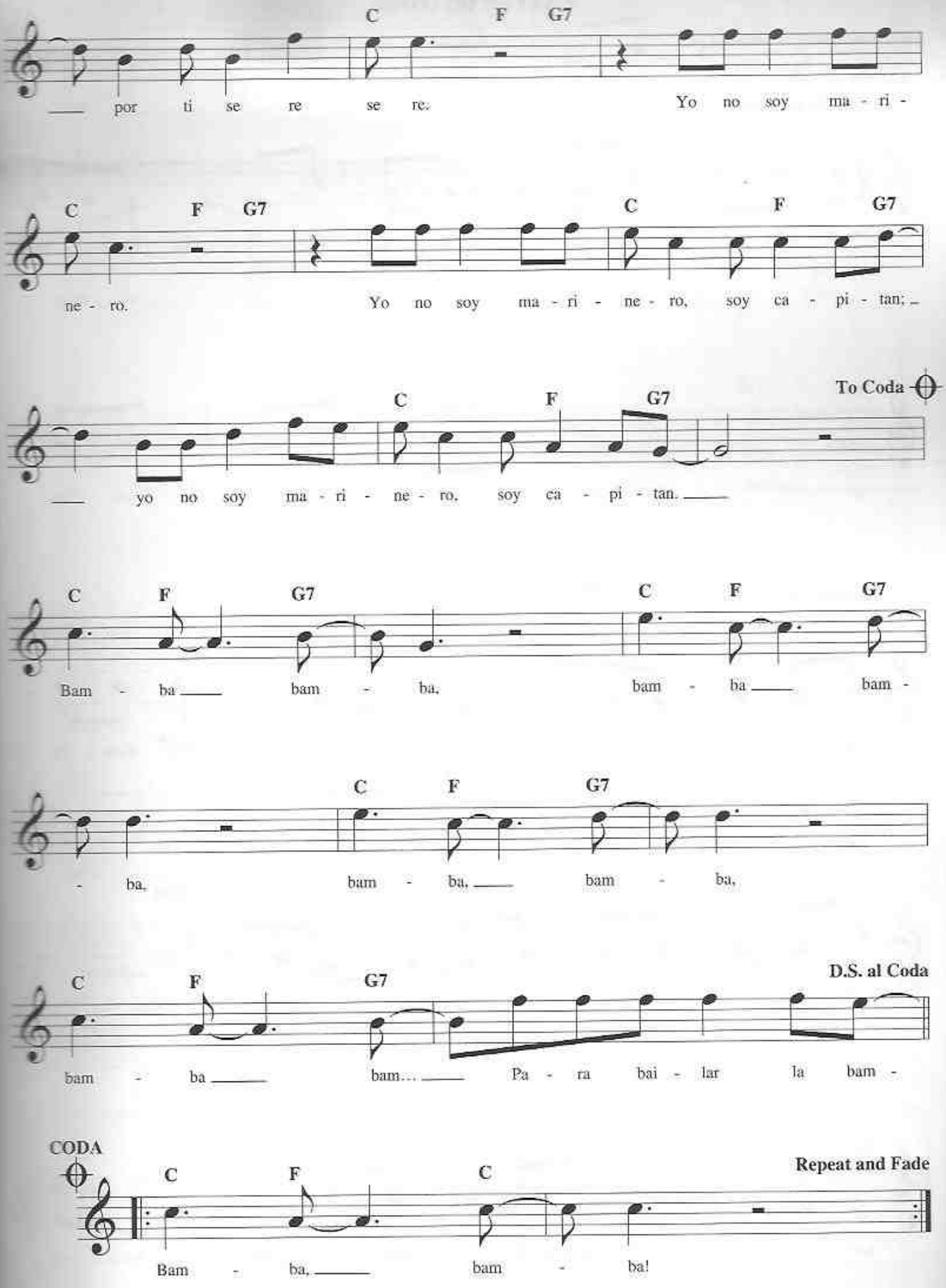
By RITCHIE VALENS

Moderate Latin Rock

C F G7
por ti se re se re. Yo no soy ma - ri -
C F G7 C F G7
ne - ro. Yo no soy ma - ri - ne - ro, soy ca - pi - tan;
To Coda
C F G7
yo no soy ma - ri - ne - ro, soy ca - pi - tan.
C F G7 C F G7
Bam - ba bam - ba, bam - ba bam -
C F G7
- ba, bam - ba, bam - ba,
D.S. al Coda
C F G7
bam - ba bam... Pa - ra bai - lar la bam -
CODA
C F C
Repeat and Fade
Bam - ba, bam - ba!

LET ME GO LOVER

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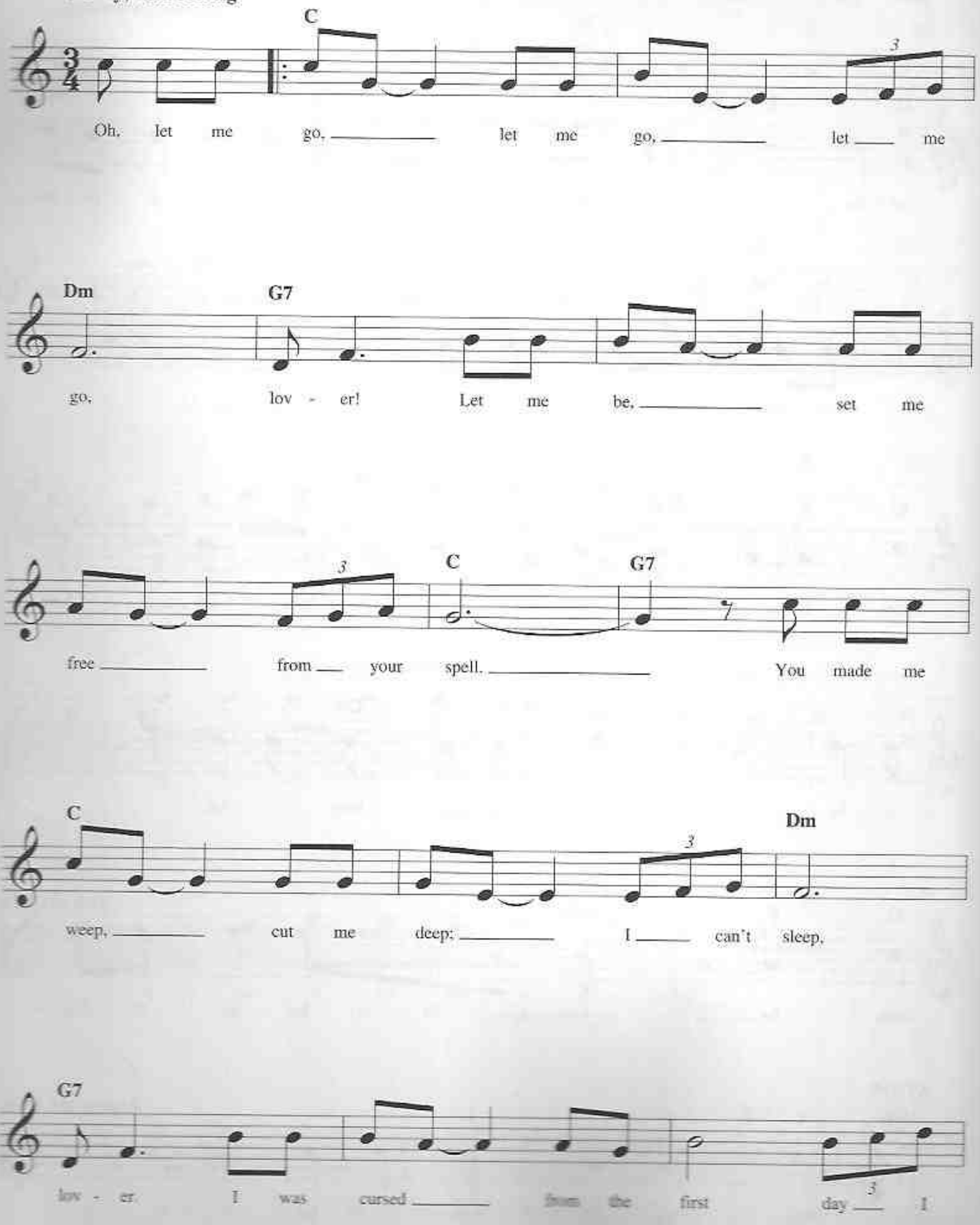
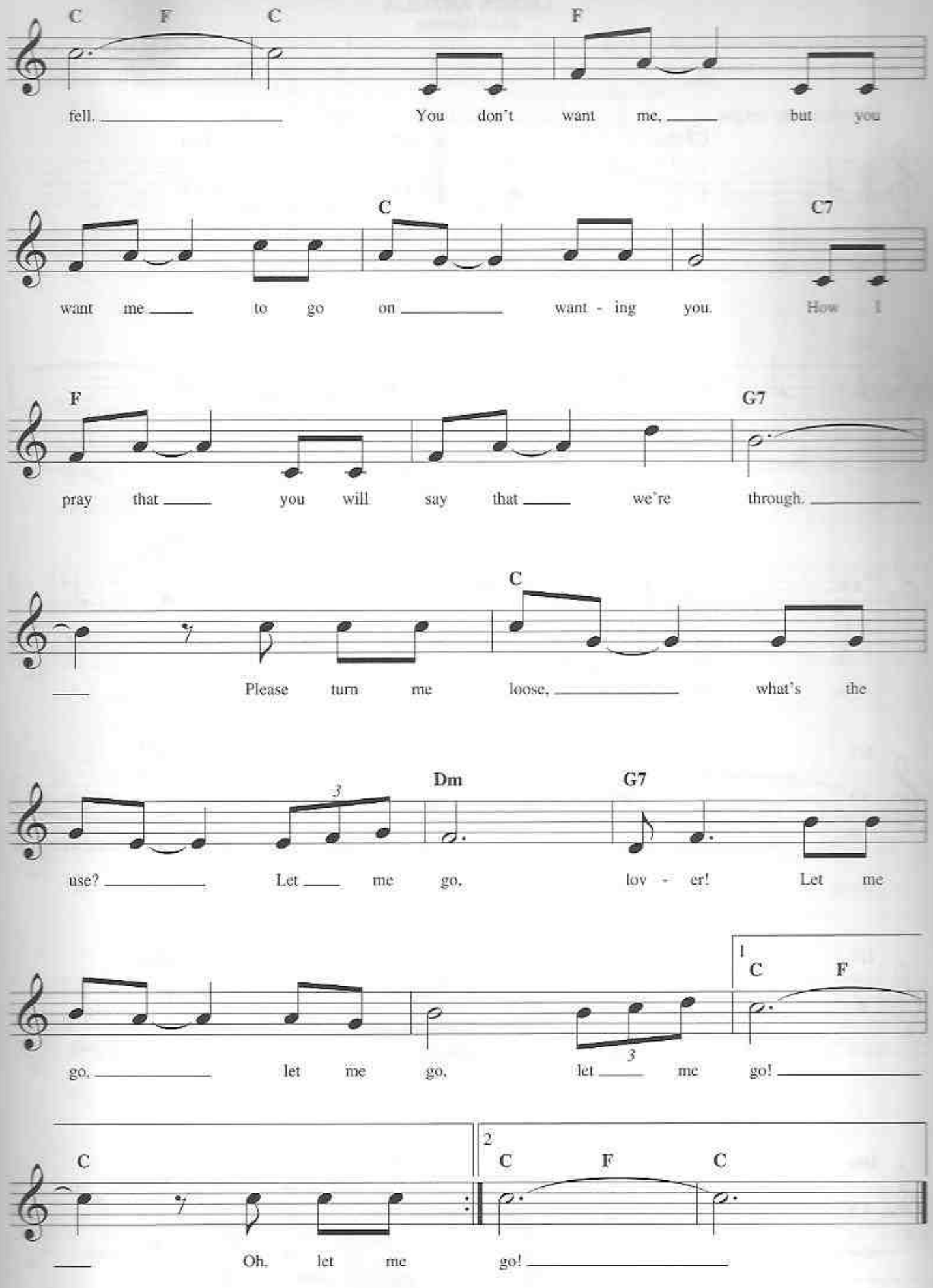
Words and Music by
JENNY LOU CARSON

Slowly, with feeling

C F C F
fell. You don't want me, but you
C C7
want me to go on want - ing you. How I
F G7
pray that you will say that we're through.
C
Please turn me loose, what's the
Dm G7
use? Let me go, lov - er! Let me
1 C F
go, let me go, let me go!
C 2 C F C
Oh, let me go!

LISBON ANTIGUA
(In Old Lisbon)

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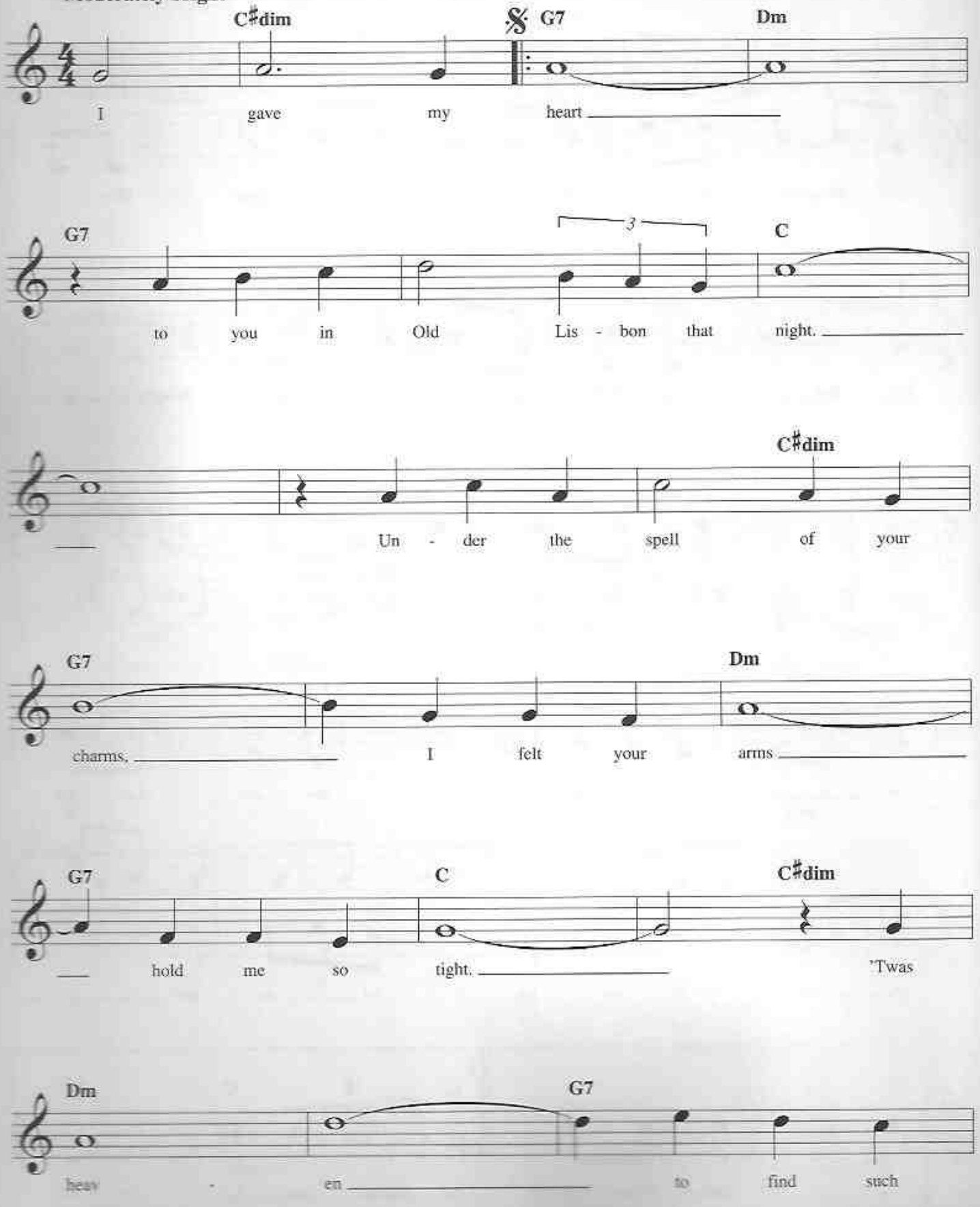
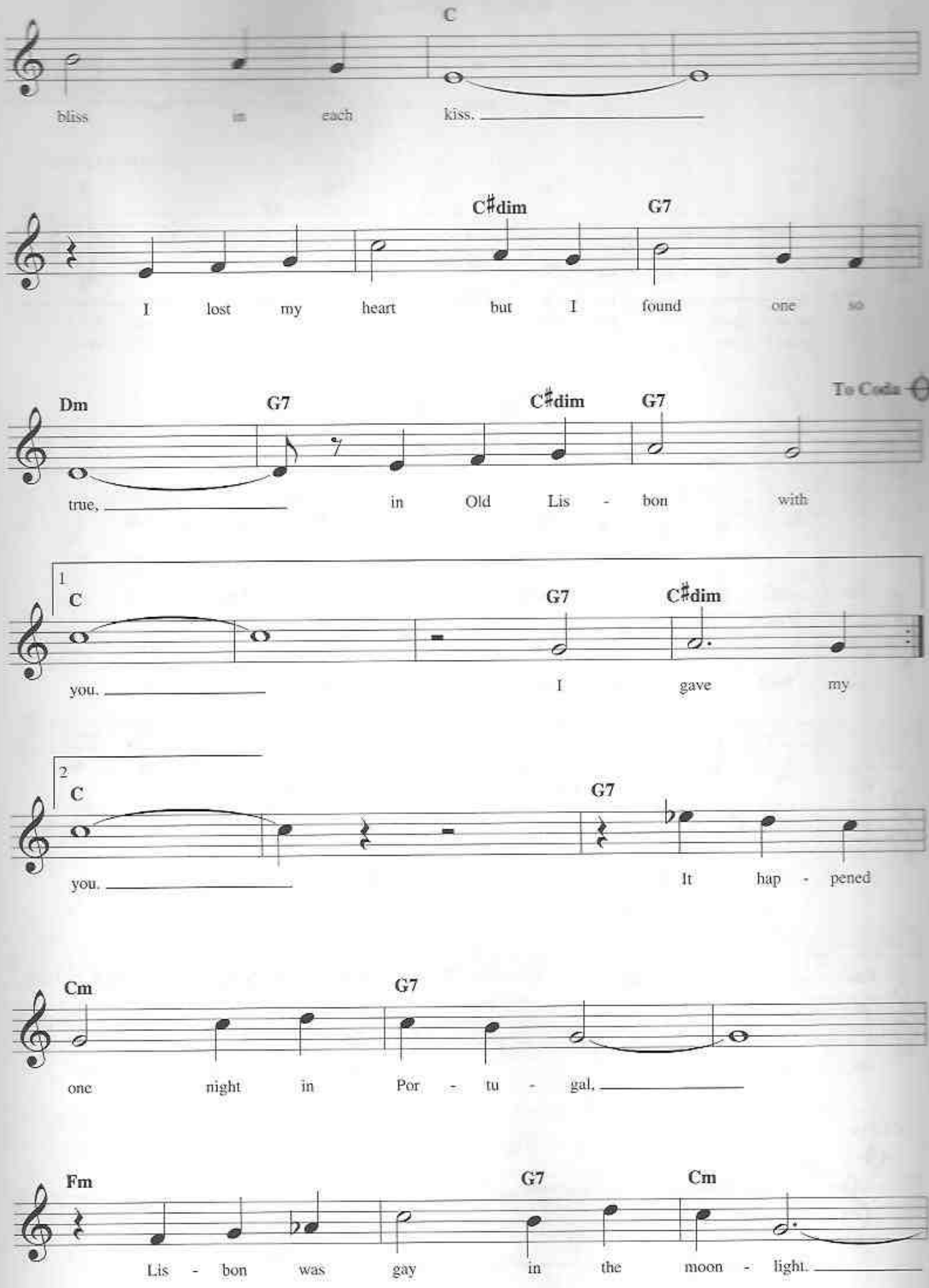
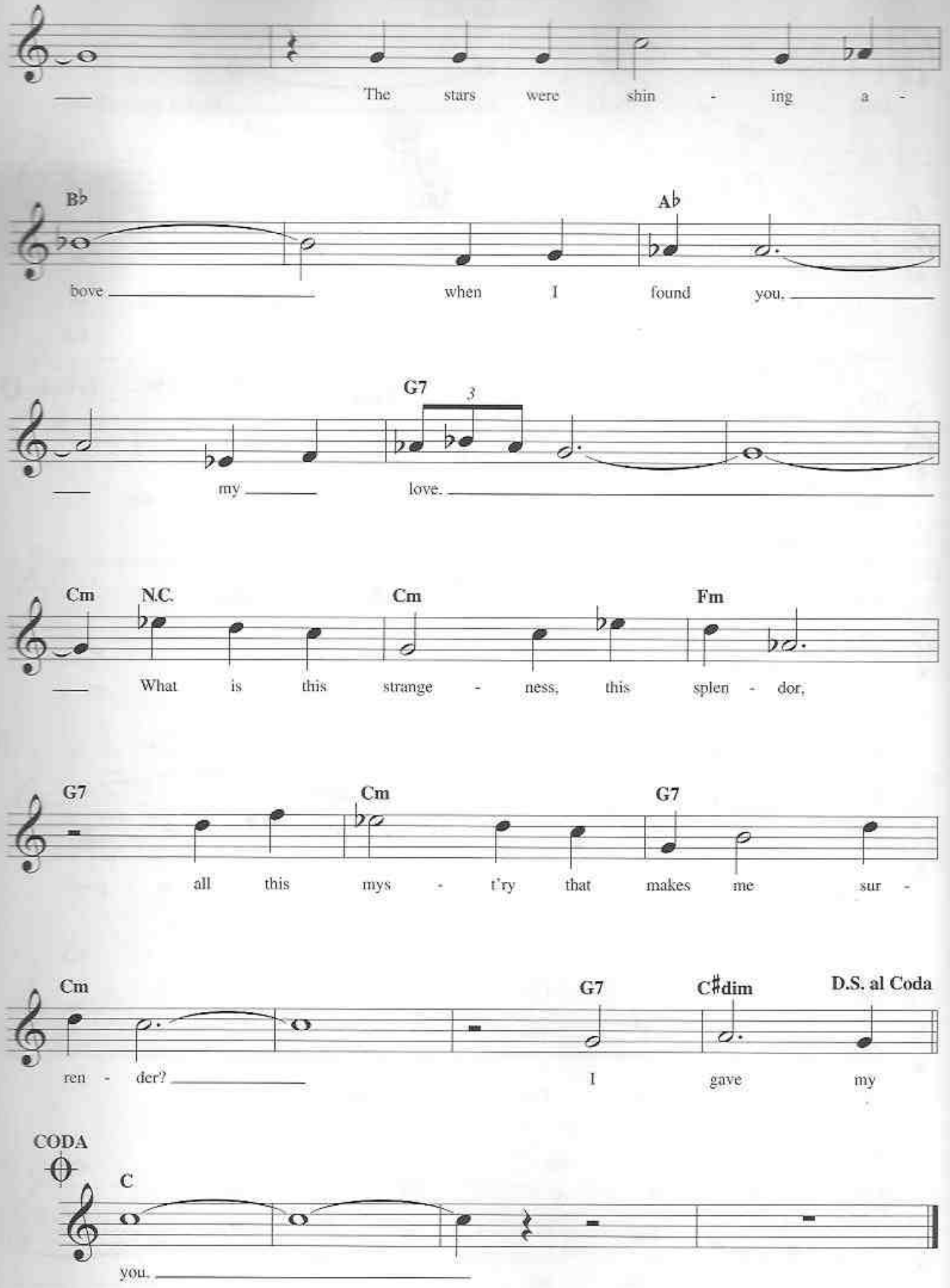
English Lyric by HARRY DUPREE
Music by RAUL PORTELA,
J. GALHARDO and AMADEU DO VALE

Moderately bright

C
bliss in each kiss.
C♯dim G7
I lost my heart but I found one so
Dm G7 C♯dim G7
To Coda
true, in Old Lis - bon with
1
C G7 C♯dim
you. I gave my
2
C G7
you. It hap - pened
Cm G7
one night in Por - tu - gal,
Fm G7 Cm
Lis - bon was gay in the moon - light.

The stars were shin - ing a -
B♭
A♭
bove when I found you.
G7
3
my love.
Cm
N.C.
Cm
Fm
What is this strange - ness, this splen - dor,
G7
Cm
G7
all this mys - t'ry that makes me sur -
Cm
G7
C♯dim
D.S. al Coda
ren - der? I gave my
CODA
C
you.

LOVE ME TENDER

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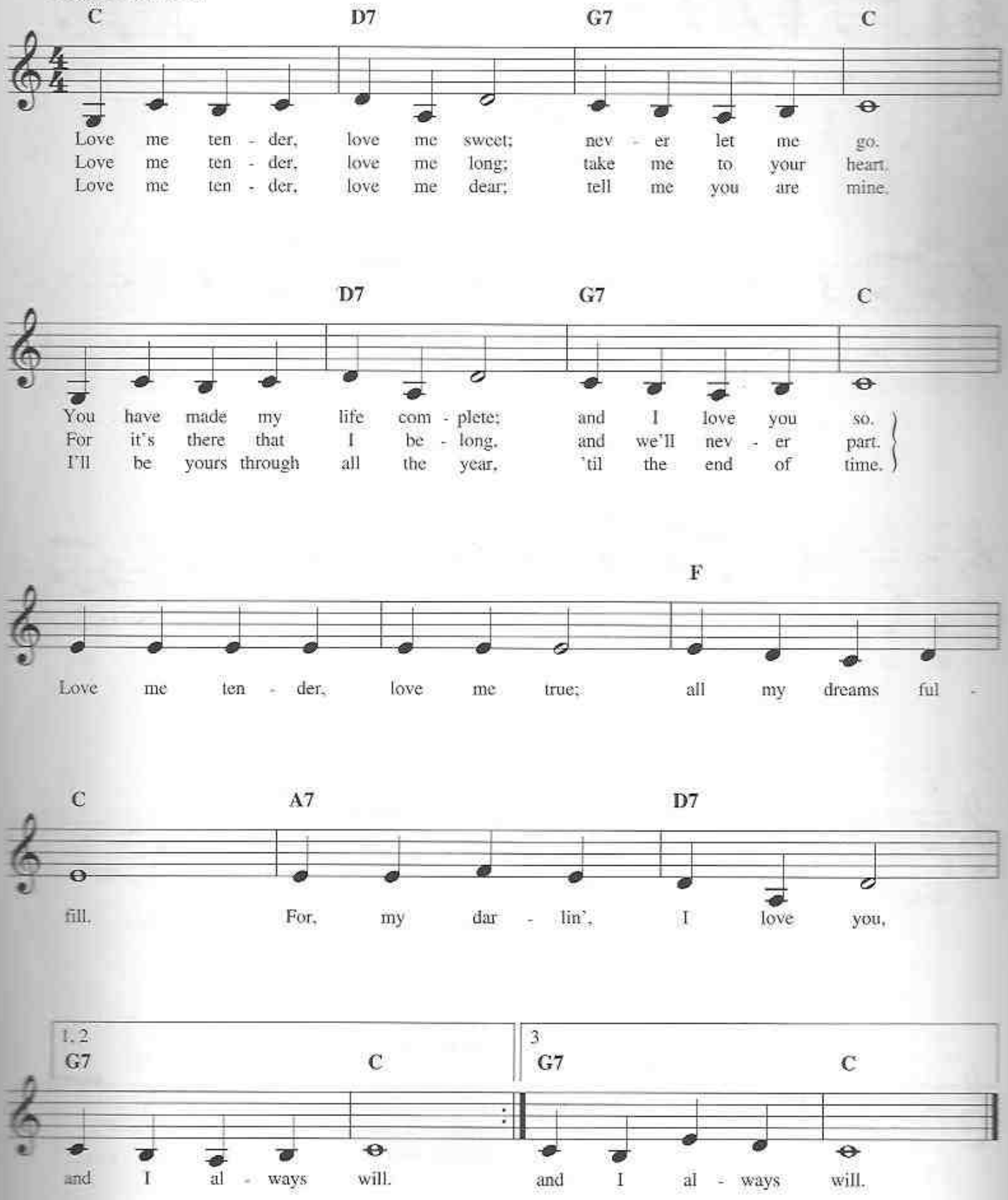
Words and Music by ELVIS PRESLEY
and VERA MATSON

Moderately slow

C D7 G7 C
Love me ten - der, love me sweet; nev - er let me go.
Love me ten - der, love me long; take me to your heart.
Love me ten - der, love me dear; tell me you are mine.
D7 G7 C
You have made my life com - plete; and I love you so.
For it's there that I be - long, and we'll nev - er part.
I'll be yours through all the year, 'til the end of time.
F
Love me ten - der, love me true; all my dreams ful -
C A7 D7
fill. For, my dar - lin', I love you,
1, 2 G7 C
and I al - ways will.
3 G7 C
and I al - ways will.

LITTLE DARLIN'

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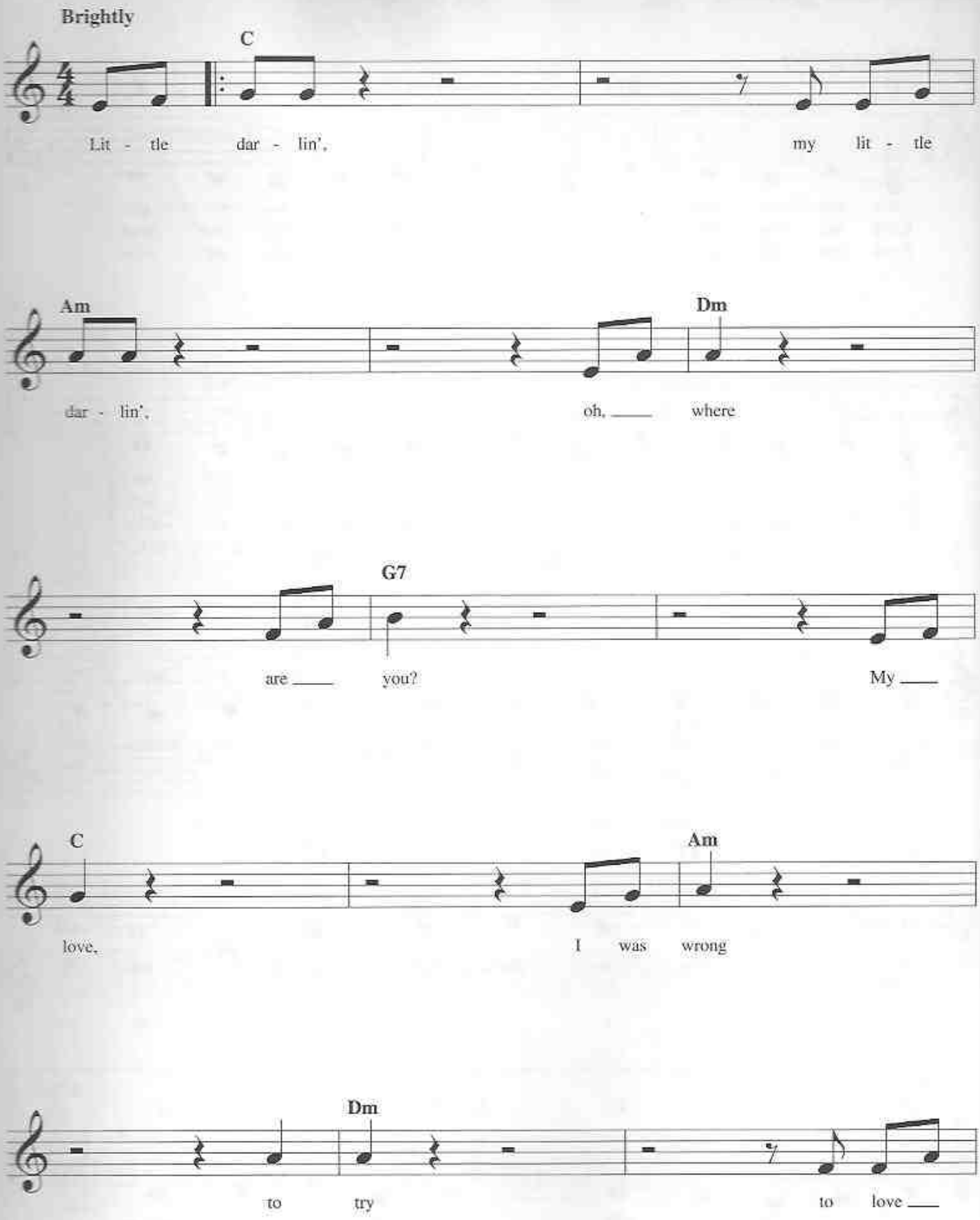
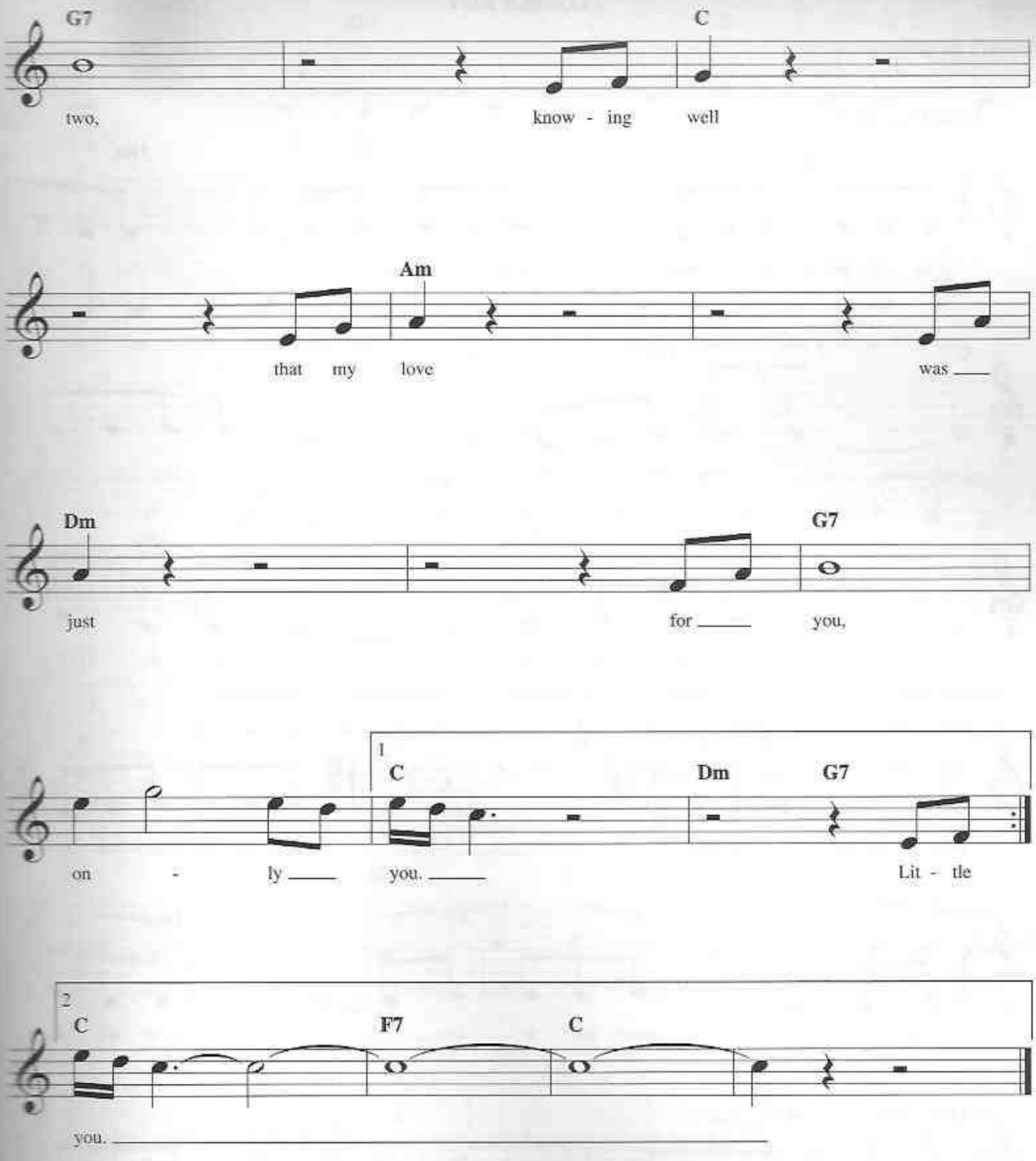
MAURICE WILLIAMS

Additional Lyrics
(May be spoken over repeat of Chorus)

My dear, I need your love to call my own
And never do wrong; and to hold in mine your little hand.
I'll know too soon that I'll love again.
Please come back to me.

LONELY BOY

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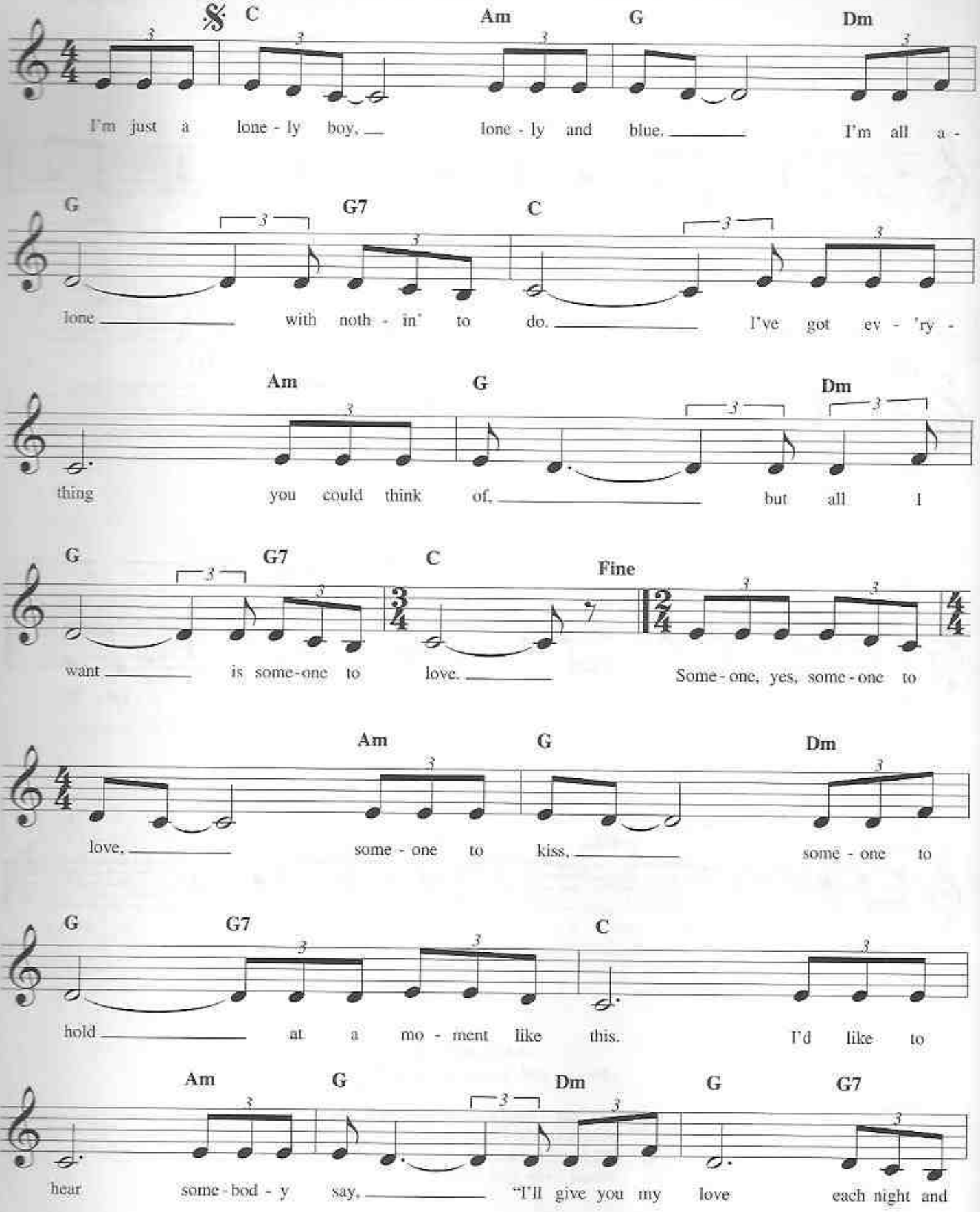
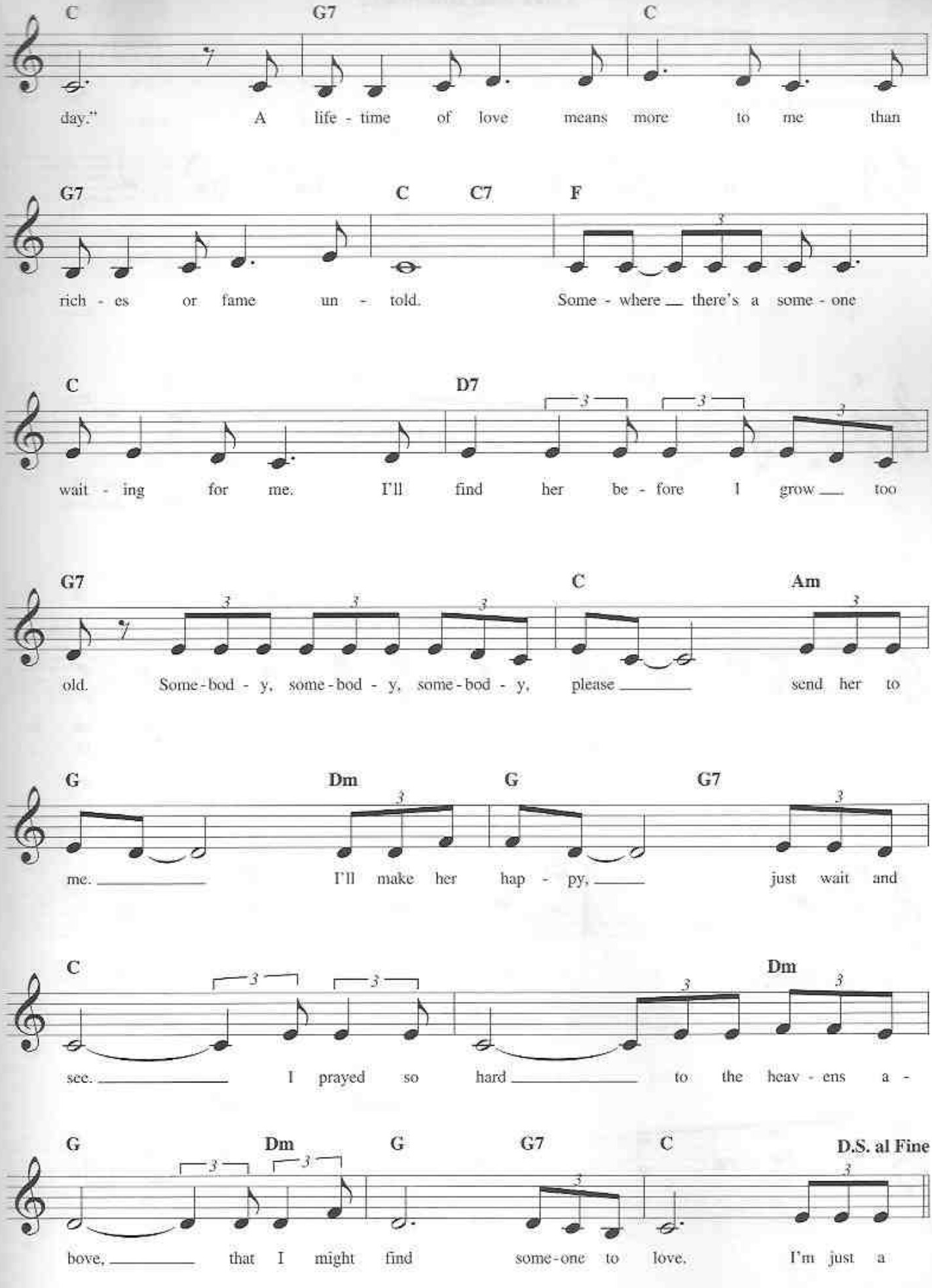
Words and Music by
PAUL ANKA

Slow Rock beat

C Am G Dm
I'm just a lone - ly boy, lone - ly and blue. I'm all a -
G G7 C
lone with noth - in' to do. I've got ev - 'ry -
Am G Dm
thing you could think of, but all I
G G7 C Fine
want is some-one to love. Some - one, yes, some - one to
Am G Dm
love, some - one to kiss, some - one to
G G7 C
hold at a mo - ment like this. I'd like to
Am G Dm G G7
hear some - bod - y say, "I'll give you my love each night and

C G7 C
day." A life - time of love means more to me than
G7 C C7 F
rich - es or fame un - told. Some - where there's a some - one
C D7
wait - ing for me. I'll find her be - fore I grow too
G7 C Am
old. Some - bod - y, some - bod - y, some - bod - y, please send her to
G Dm G G7
me. I'll make her hap - py, just wait and
C Dm
see. I prayed so hard to the heav - ens a -
G Dm G G7 C D.S. al Fine
bove, that I might find some - one to love. I'm just a

LOVE AND MARRIAGE

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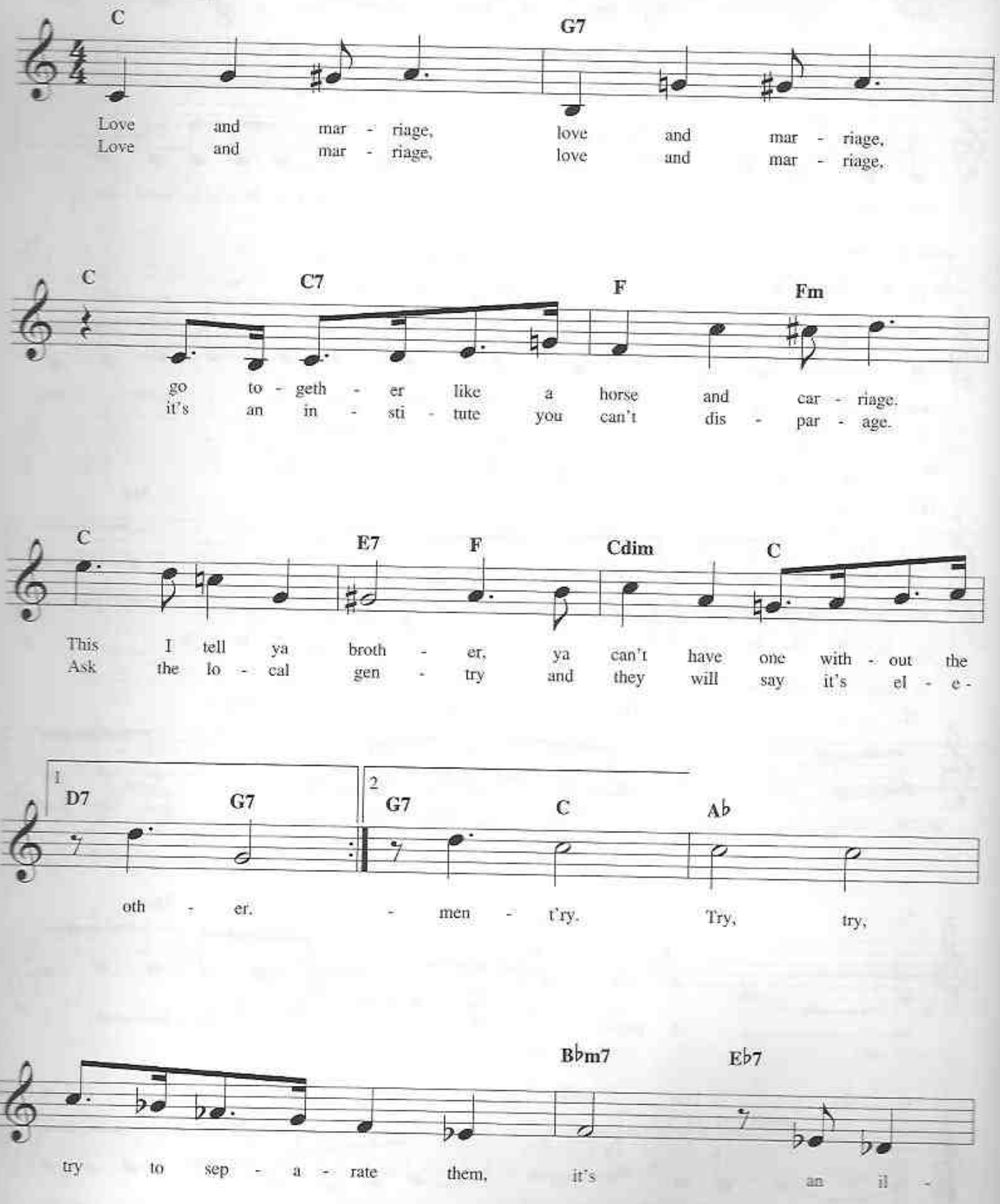
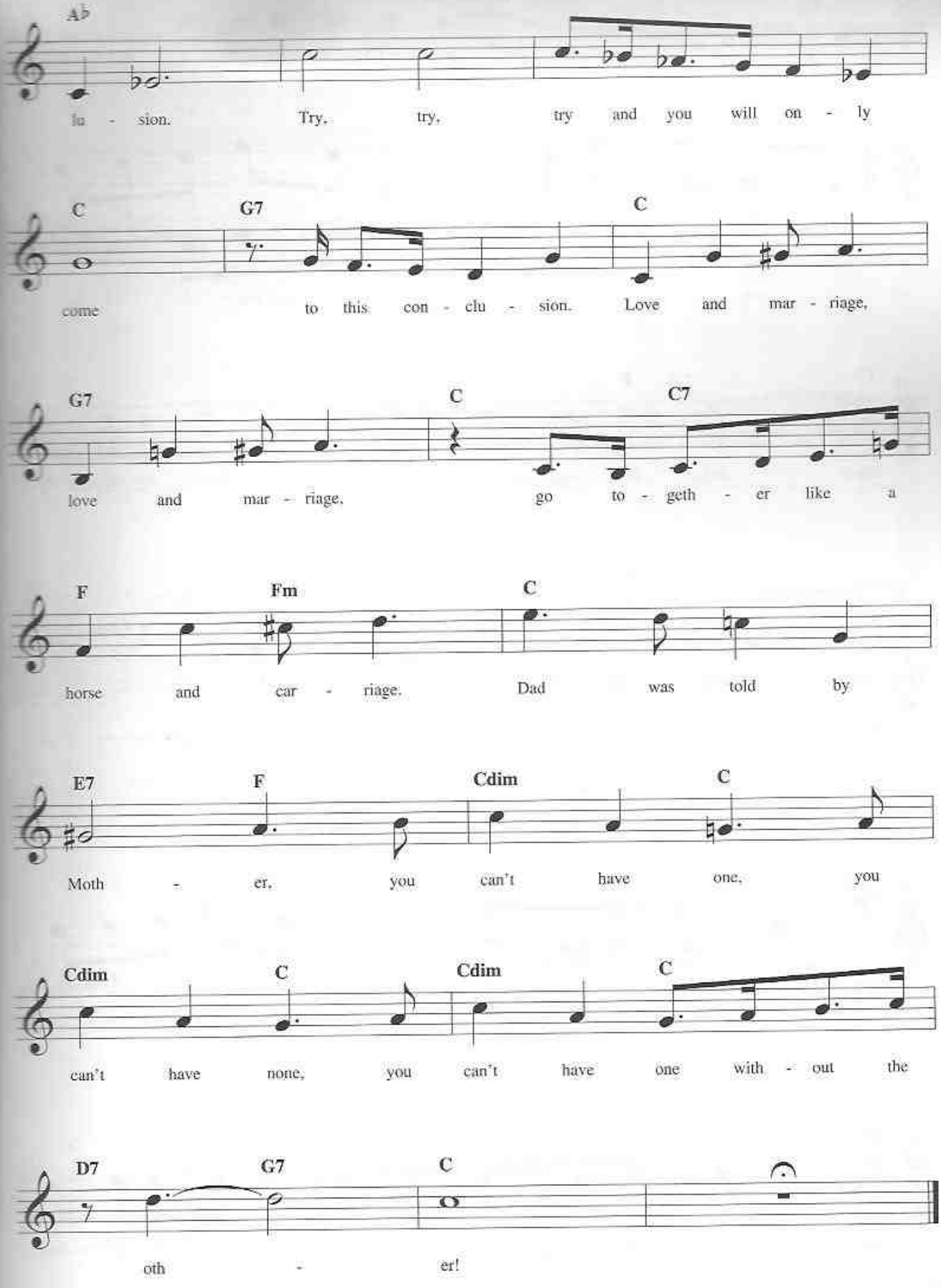
Words by SAMMY CAHN
Music by JAMES VAN HEUSEN

Schottische tempo

C
G7
Love and mar - riage, love and mar - riage,
Love and mar - riage, love and mar - riage.
C
C7
F
Fm
go to - geth - er like a horse and car - riage.
it's an in - sti - tute you can't dis - par - age.
C
E7
F
Cdim
C
This I tell ya broth - er, ya can't have one with - out the
Ask the lo - cal gen - try and they will say it's el - e -
1
D7
G7
2
G7
C
Ab
oth - er. - men - t'ry. Try, try,
Bbm7
Eb7
try to sep - a - rate them, it's an il -

A♭
lu - sion. Try, try, try and you will on - ly
C G7 C
come to this con - clu - sion. Love and mar - riage,
G7 C C7
love and mar - riage, go to - geth - er like a
F Fm C
horse and car - riage. Dad was told by
E7 F Cdim C
Moth - er, you can't have one, you
Cdim C Cdim C
can't have none, you can't have one with - out the
D7 G7 C
oth - er!

LOVE ME

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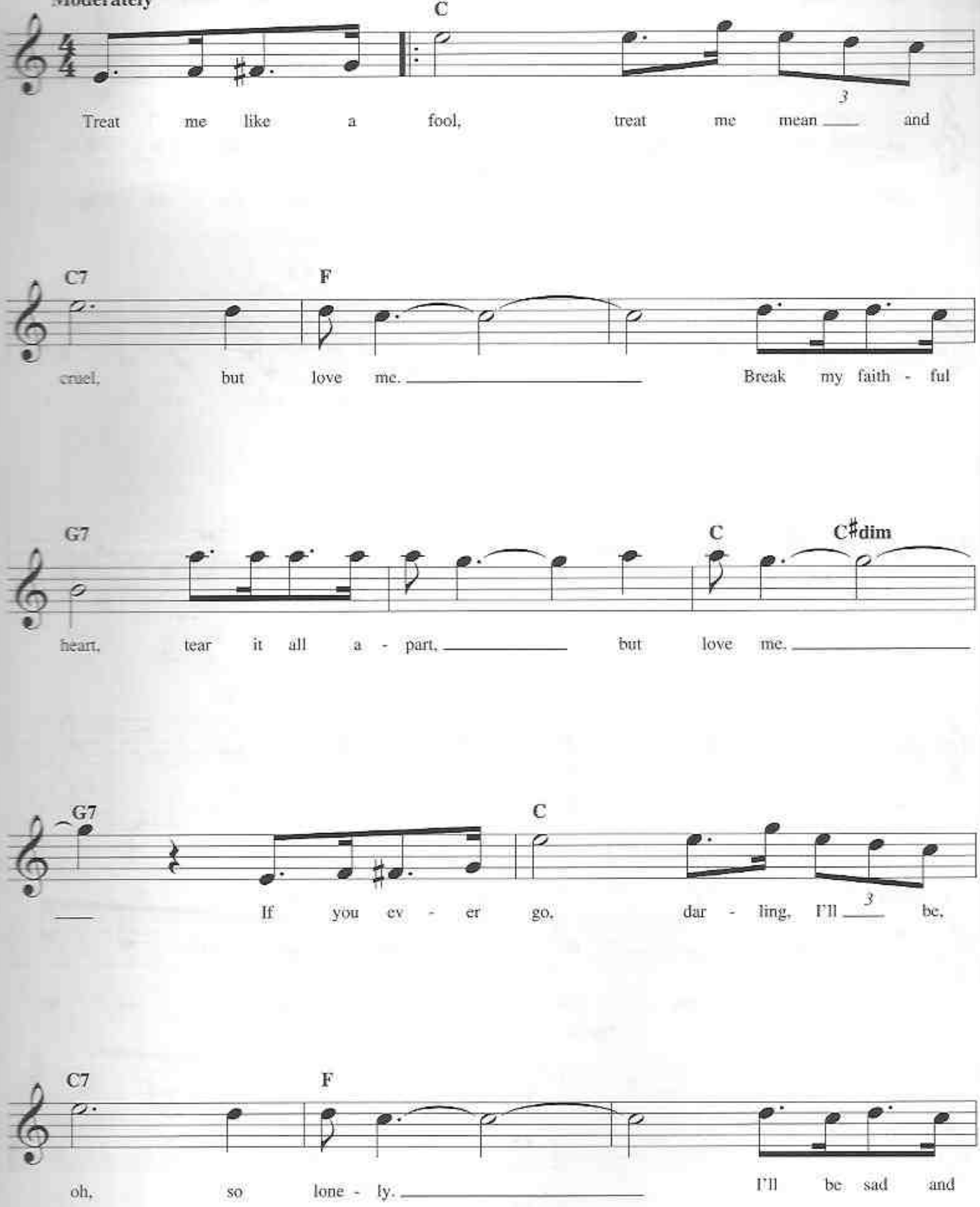
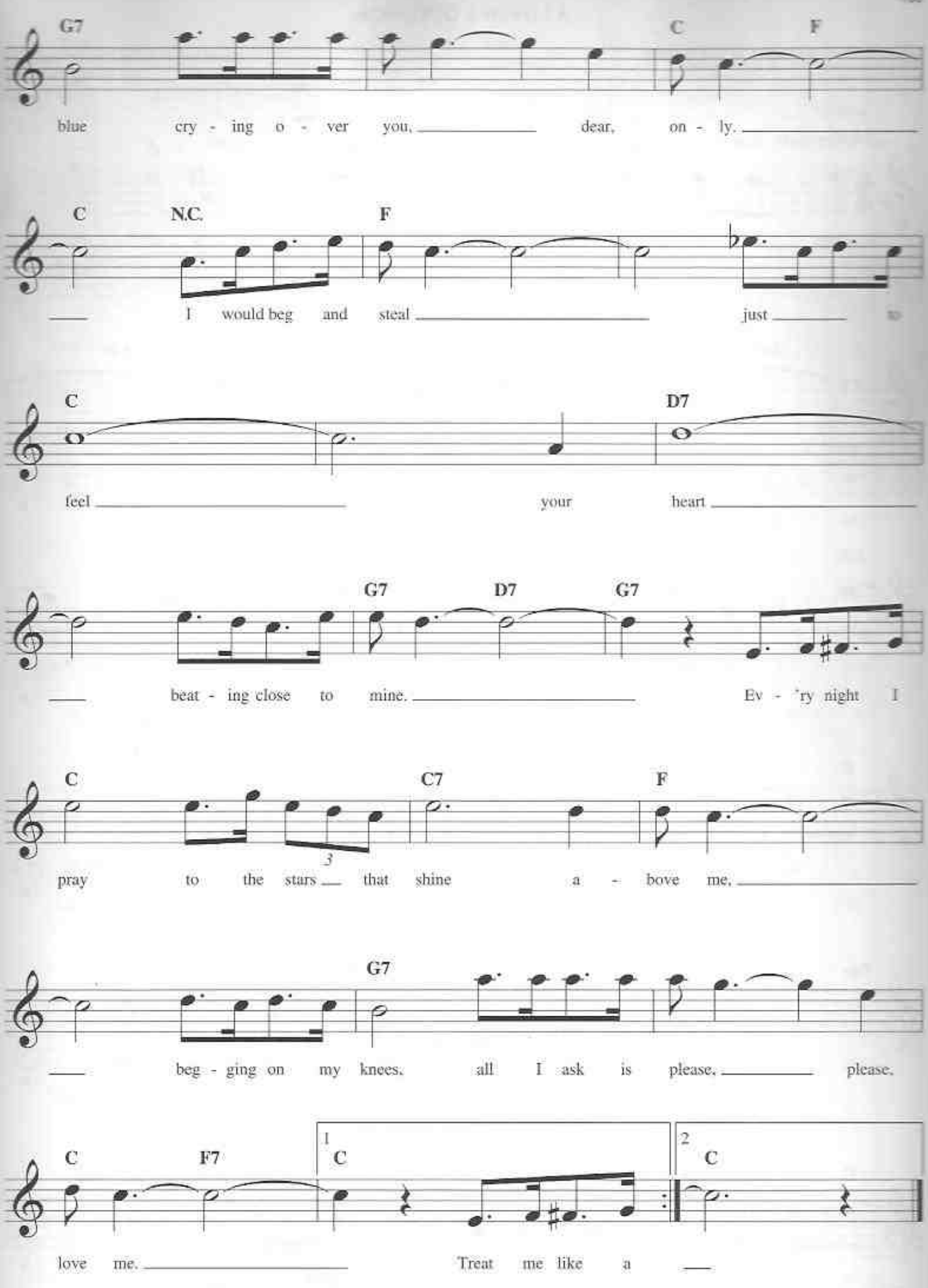
and MIKE STOLLER

G7
C
F
blue cry - ing o - ver you, dear, on - ly.
C
N.C.
F
I would beg and steal just
C
D7
feel your heart
G7
D7
G7
beat - ing close to mine. Ev - 'ry night I
C
C7
F
3
pray to the stars that shine a - bove me,
G7
beg - ging on my knees. all I ask is please, please,
C
F7
1
C
2
C
love me. Treat me like a

A LOVER'S QUESTION

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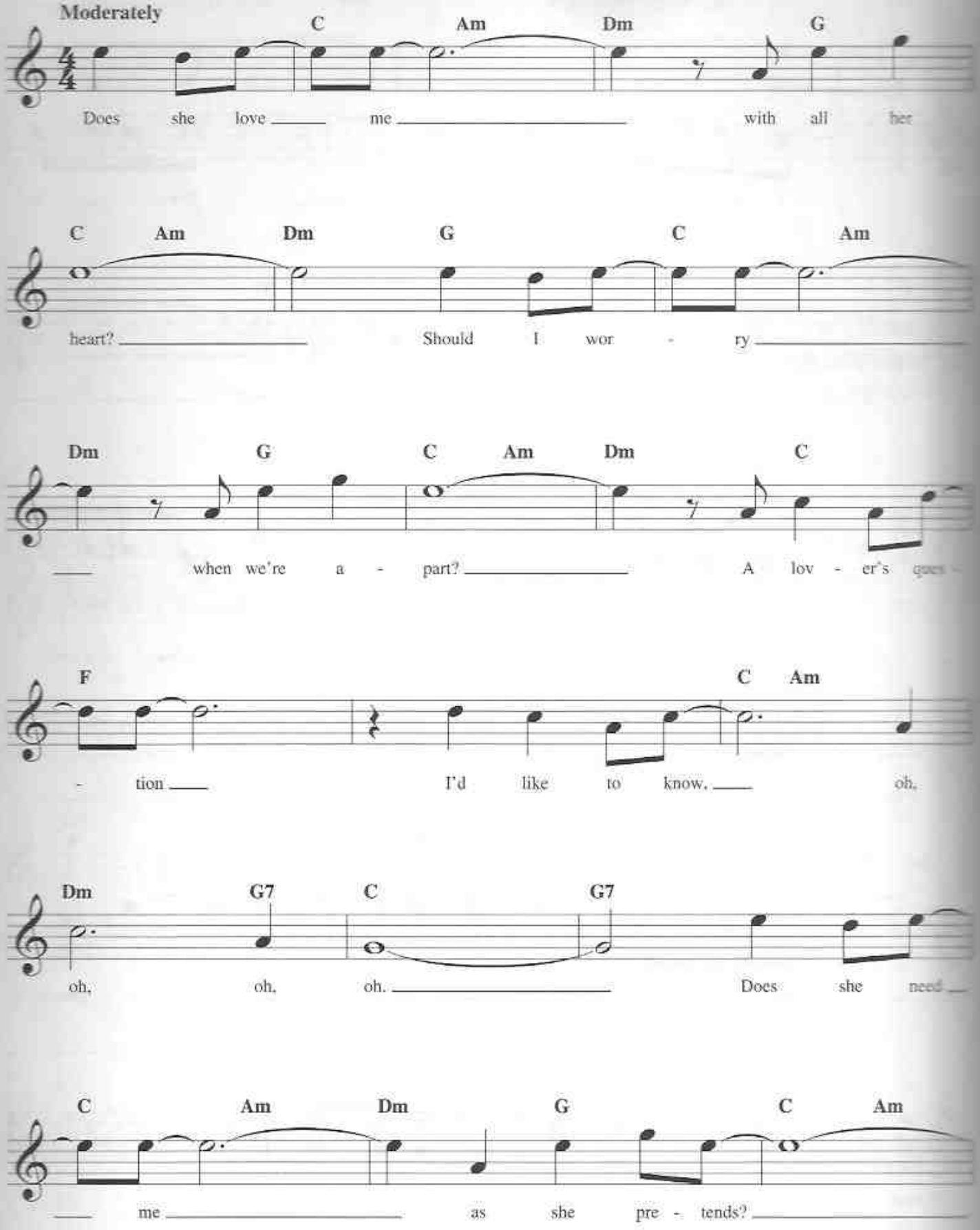
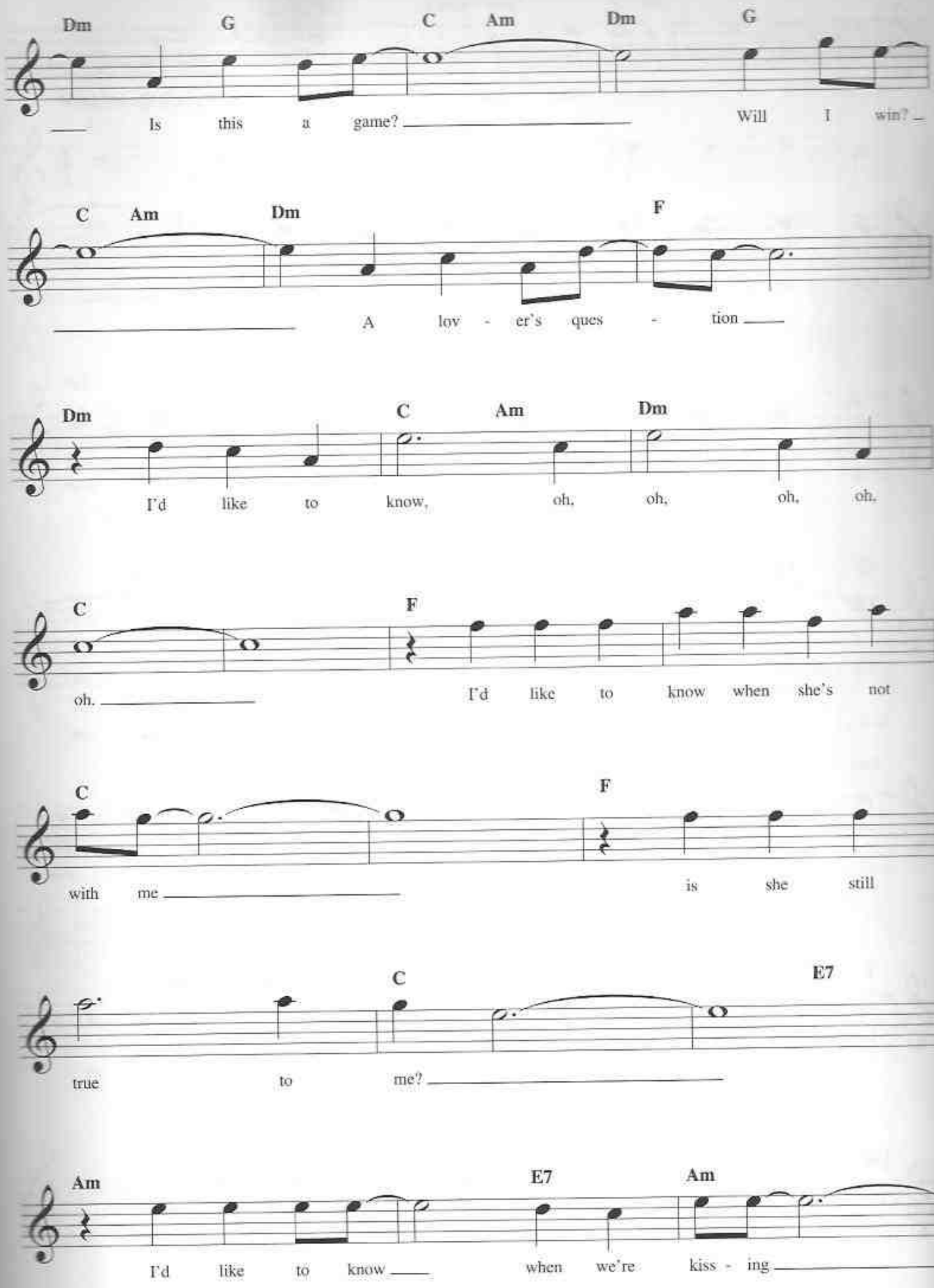
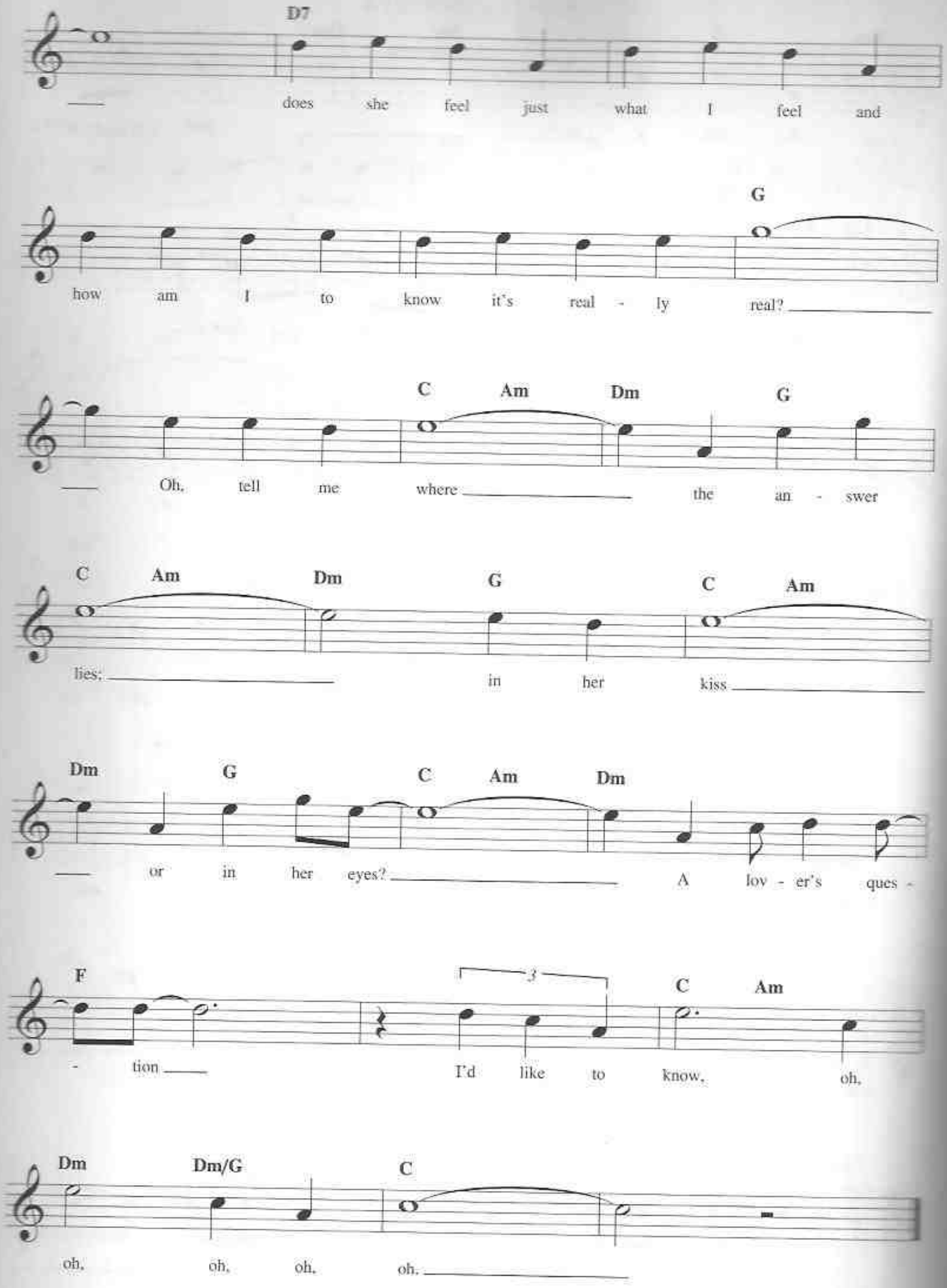
Words and Music by BROOK BENTON
and JIMMY WILLIAMS

Moderately
C Am Dm G
Does she love me with all her
C Am Dm G C Am
heart? Should I wor - ry
Dm G C Am Dm C
when we're a - part? A lov - er's ques -
F C Am
- tion I'd like to know, oh,
Dm G7 C G7
oh, oh, oh. Does she need
C Am Dm G C Am
me as she pre - tends?

Dm G C Am Dm G
Is this a game? Will I win?
C Am Dm F
A lov - er's ques - tion
Dm C Am Dm
I'd like to know, oh, oh, oh, oh,
C F
oh. I'd like to know when she's not
C F
with me is she still
C E7
true to me?
Am E7 Am
I'd like to know when we're kiss - ing

D7
does she feel just what I feel and
G
how am I to know it's real - ly real?
C Am Dm G
Oh, tell me where the an - swer
C Am Dm G C Am
lies; in her kiss
Dm G C Am Dm
or in her eyes? A lov - er's ques -
F C Am
- tion I'd like to know, oh,
Dm Dm/G C
oh, oh, oh, oh.

OH! MY PA-PA
(O Mein Papa)

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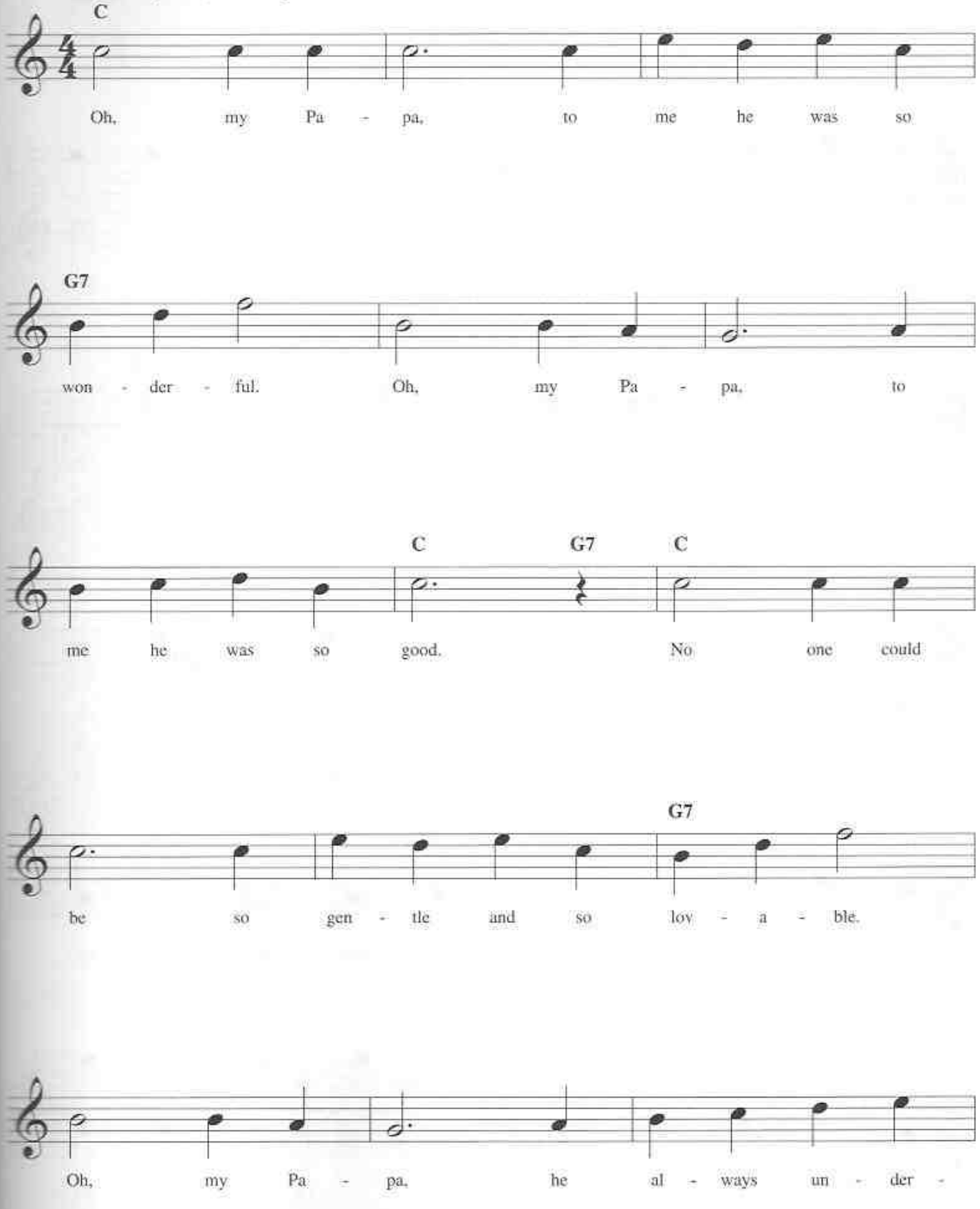
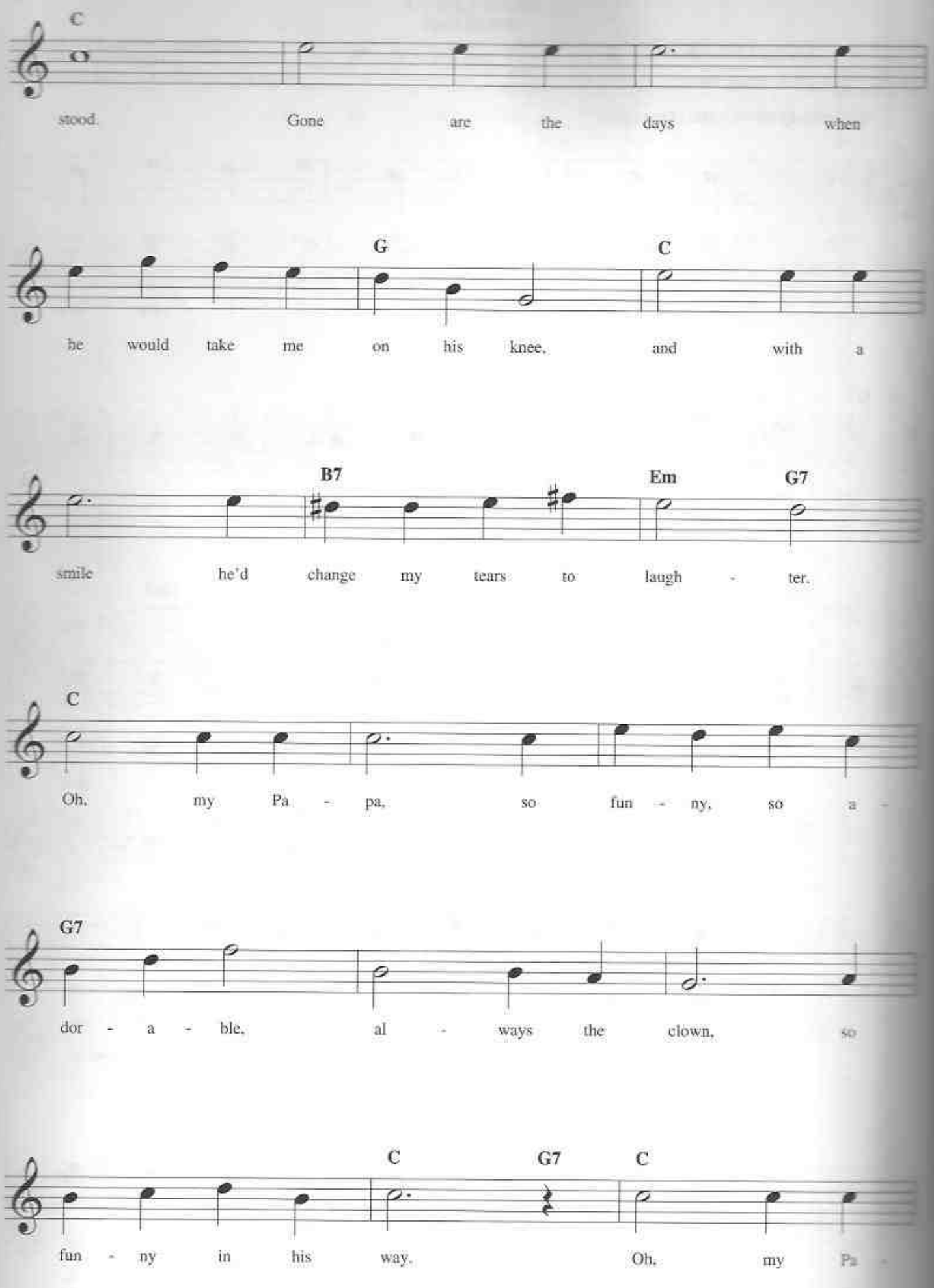
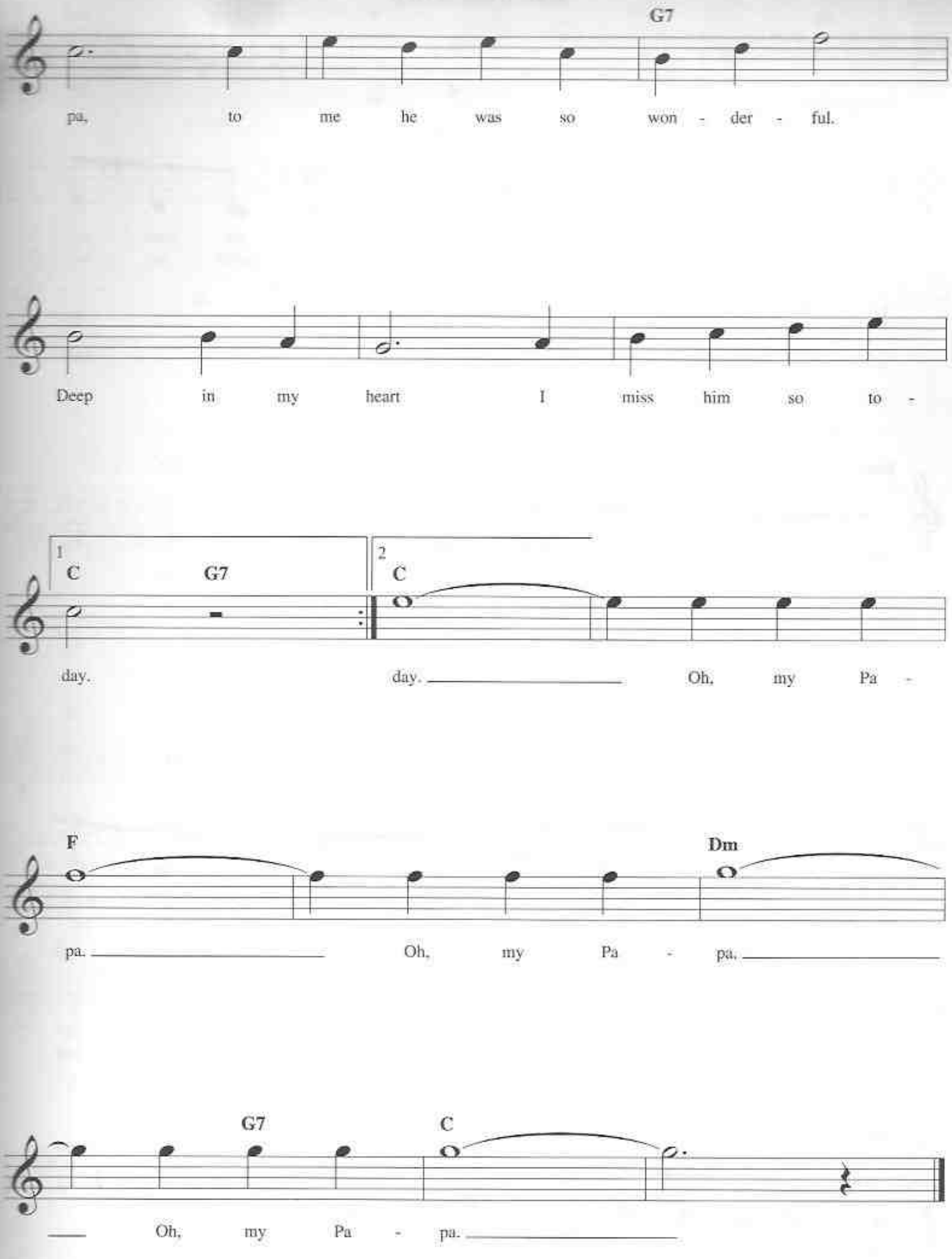
English Words by JOHN TURNER
and GEOFFREY PARSONS
Music and Original Lyric by PAUL BURKHARD

Moderately slow, with expression

C
Oh, my Pa - pa, to me he was so
G7
won - der - ful. Oh, my Pa - pa, to
C
G7
C
me he was so good. No one could
G7
be so gen - tle and so lov - a - ble.
Oh, my Pa - pa, he al - ways un - der -

C
stood. Gone are the days when
G
C
he would take me on his knee, and with a
B7
Em
G7
smile he'd change my tears to laugh - ter.
C
Oh, my Pa - pa, so fun - ny, so a -
G7
dor - a - ble, al - ways the clown, so
C
G7
C
fun - ny in his way. Oh, my Pa -

G7
pa, to me he was so won - der - ful.
Deep in my heart I miss him so to -
1
C
G7
2
C
day.
day.
Oh, my Pa -
F
Dm
pa.
Oh, my Pa - pa.
G7
C
Oh, my Pa - pa.

MAGIC MOMENTS

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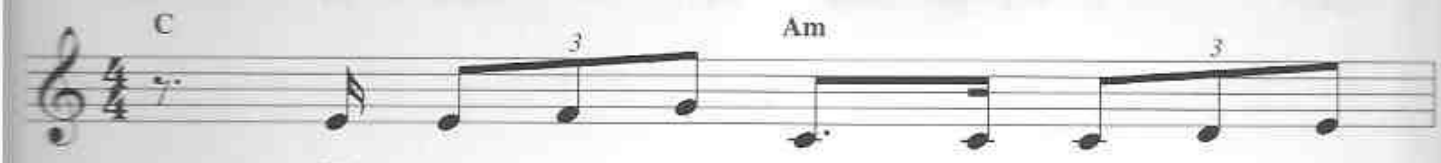
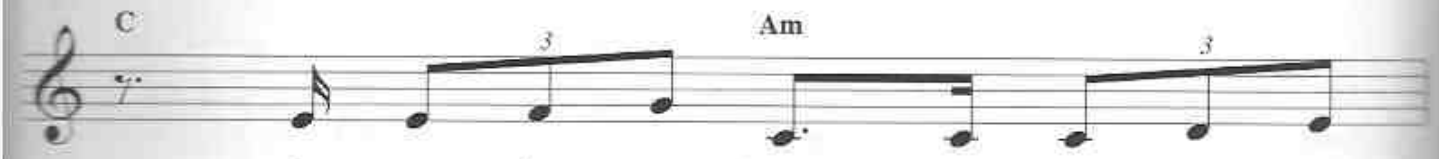
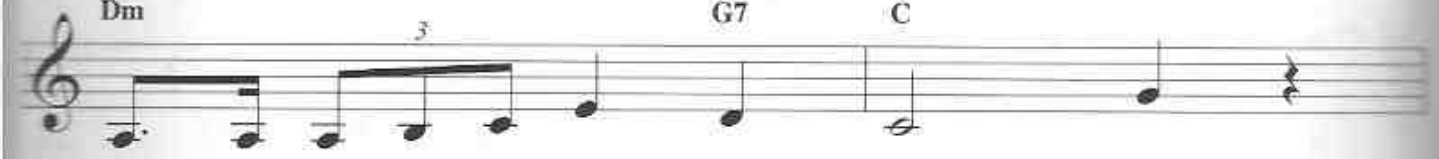
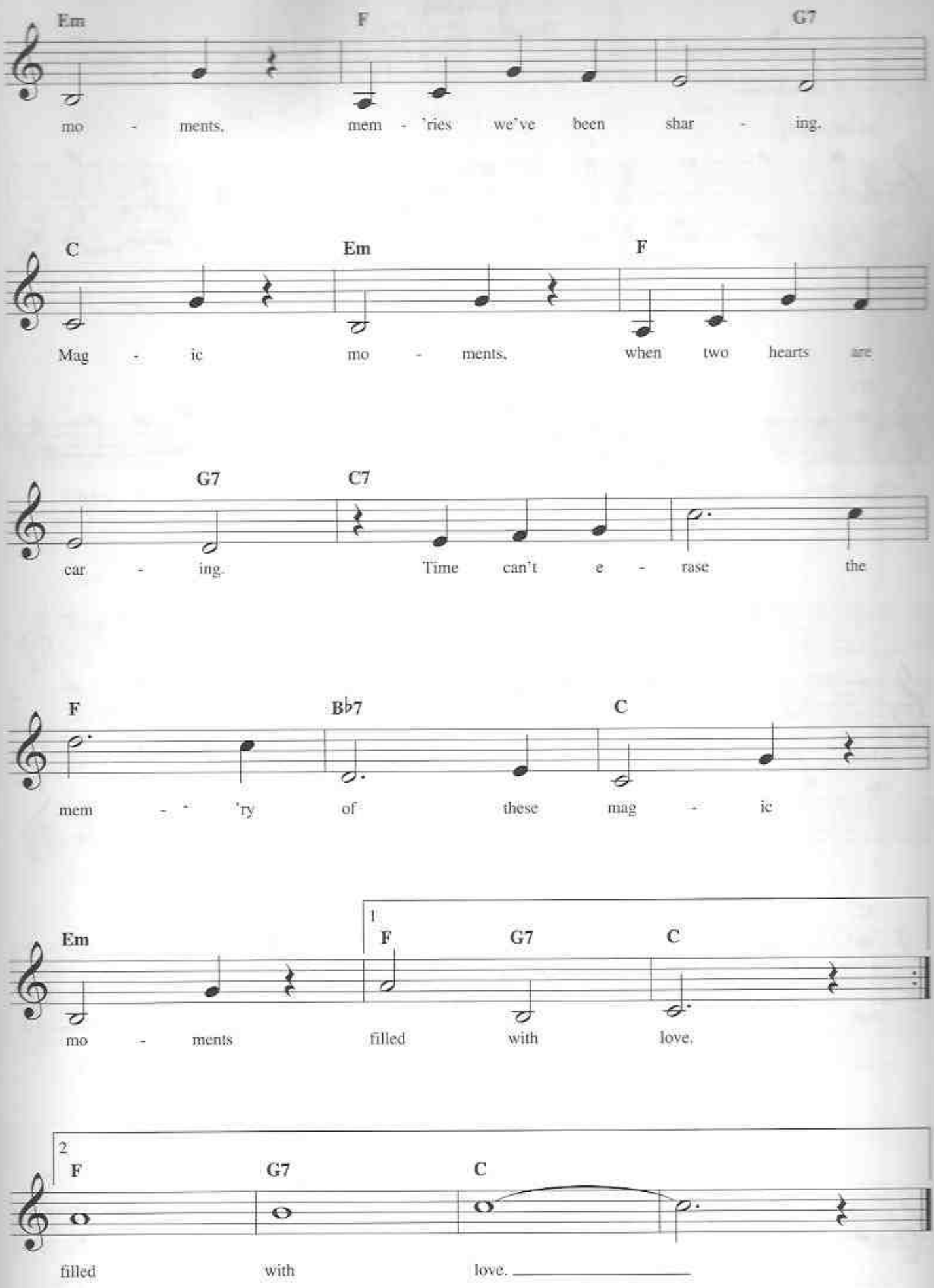
Lyric by HAL DAVID
Music by BURT BACHARACH

Moderately

I'll nev - er for - get the mo - ment we
The pen - ny ar - cade, the games that we

kissed the night of the hay - ride,
played, the fun and the priz - es,

the way that we hugged to try to keep
the Hal - low - een Hop when ev - 'ry - one

warm while tak - ing a sleigh - ride;
came in fun - ny dis - guis - es;

mag - ic

Em F G7
mo - ments, mem - 'ries we've been shar - ing.
C Em F
Mag - ic mo - ments, when two hearts are
G7 C7
car - ing. Time can't e - rase the
F B♭7 C
mem - 'ry of these mag - ic
Em 1 F G7 C
mo - ments filled with love.
2 F G7 C
filled with love.

(You've Got)

THE MAGIC TOUCH

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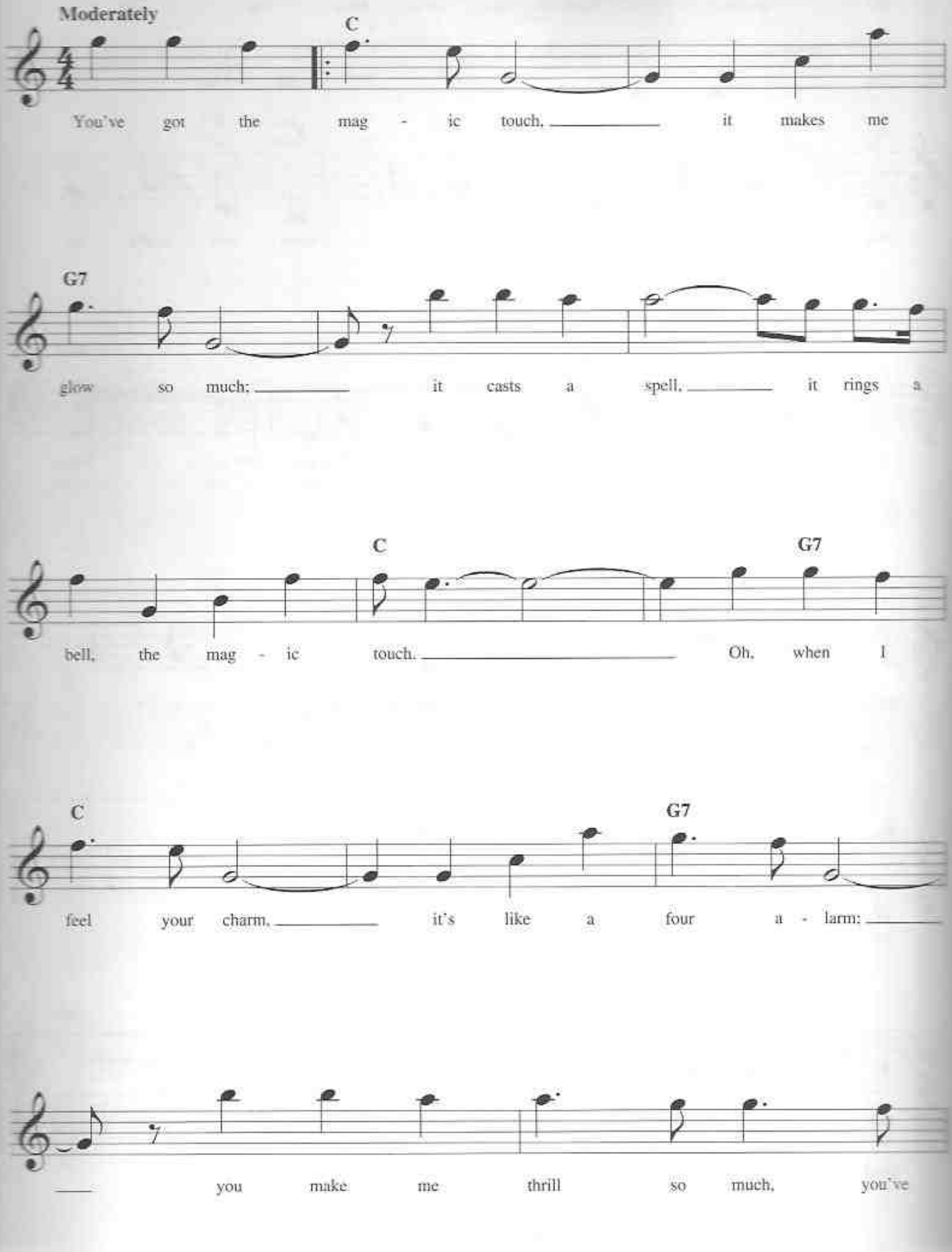
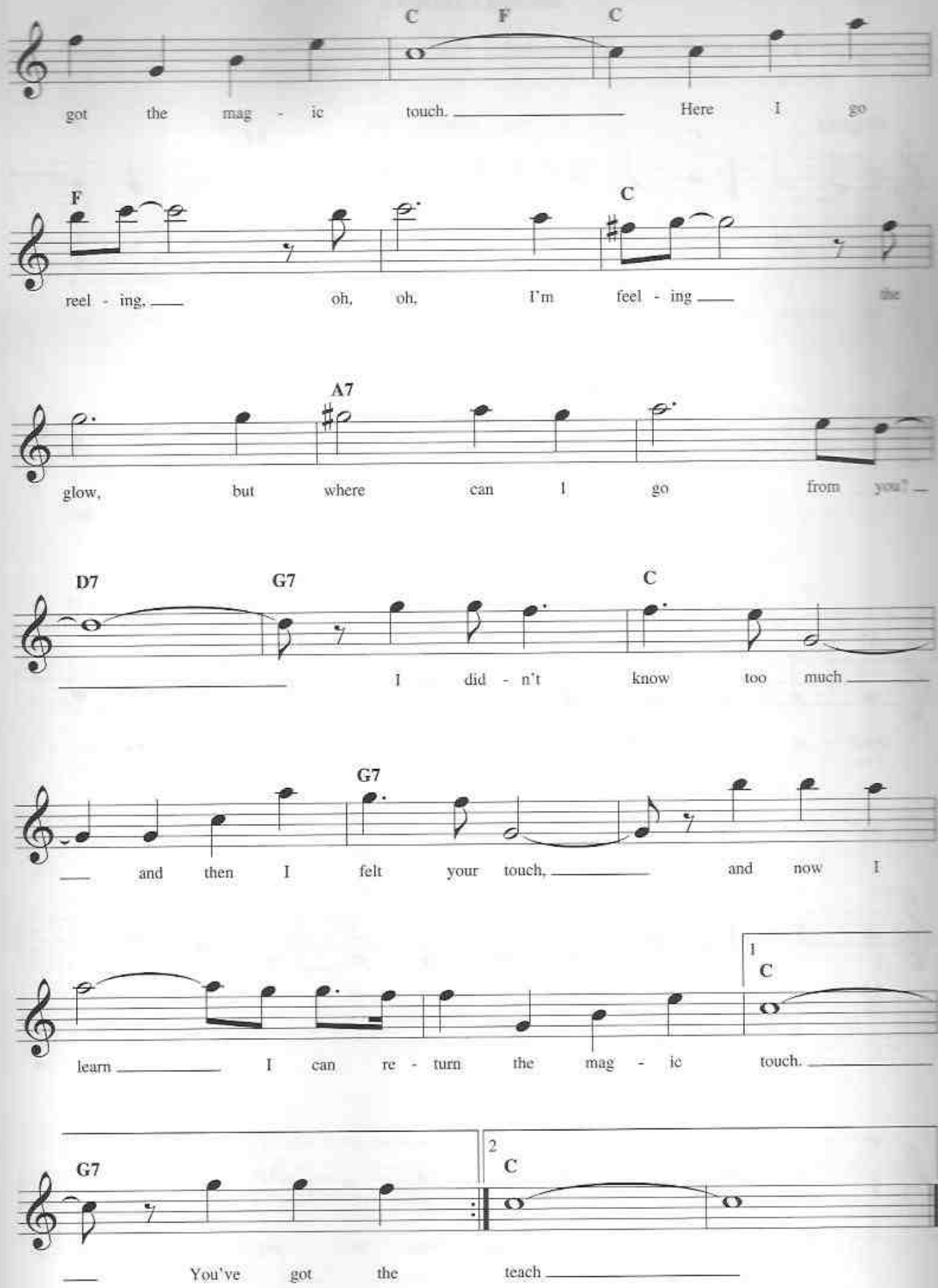

Moderately
C
You've got the mag - ic touch, it makes me
G7
glow so much; it casts a spell, it rings a
C
G7
bell, the mag - ic touch. Oh, when I
C
G7
feel your charm, it's like a four a - larm:
you make me thrill so much, you've

C F C
got the mag - ic touch. Here I go
F C
reel - ing, oh, oh, I'm feel - ing the
A7
glow, but where can I go from you?
D7 G7 C
I did - n't know too much
G7
and then I felt your touch, and now I
1 C
learn I can re - turn the mag - ic touch.
G7 2 C
You've got the teach

MISTER SANDMAN

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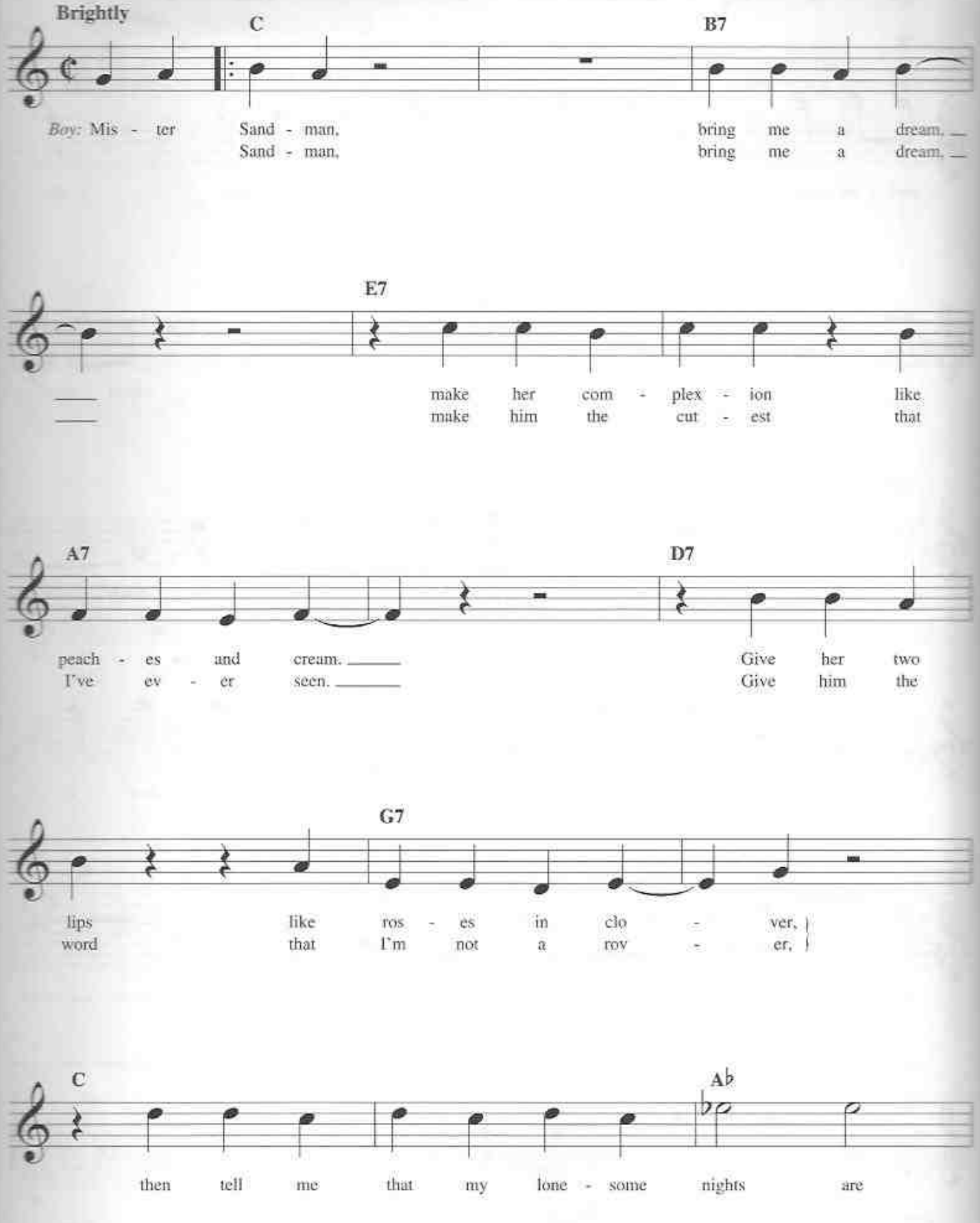
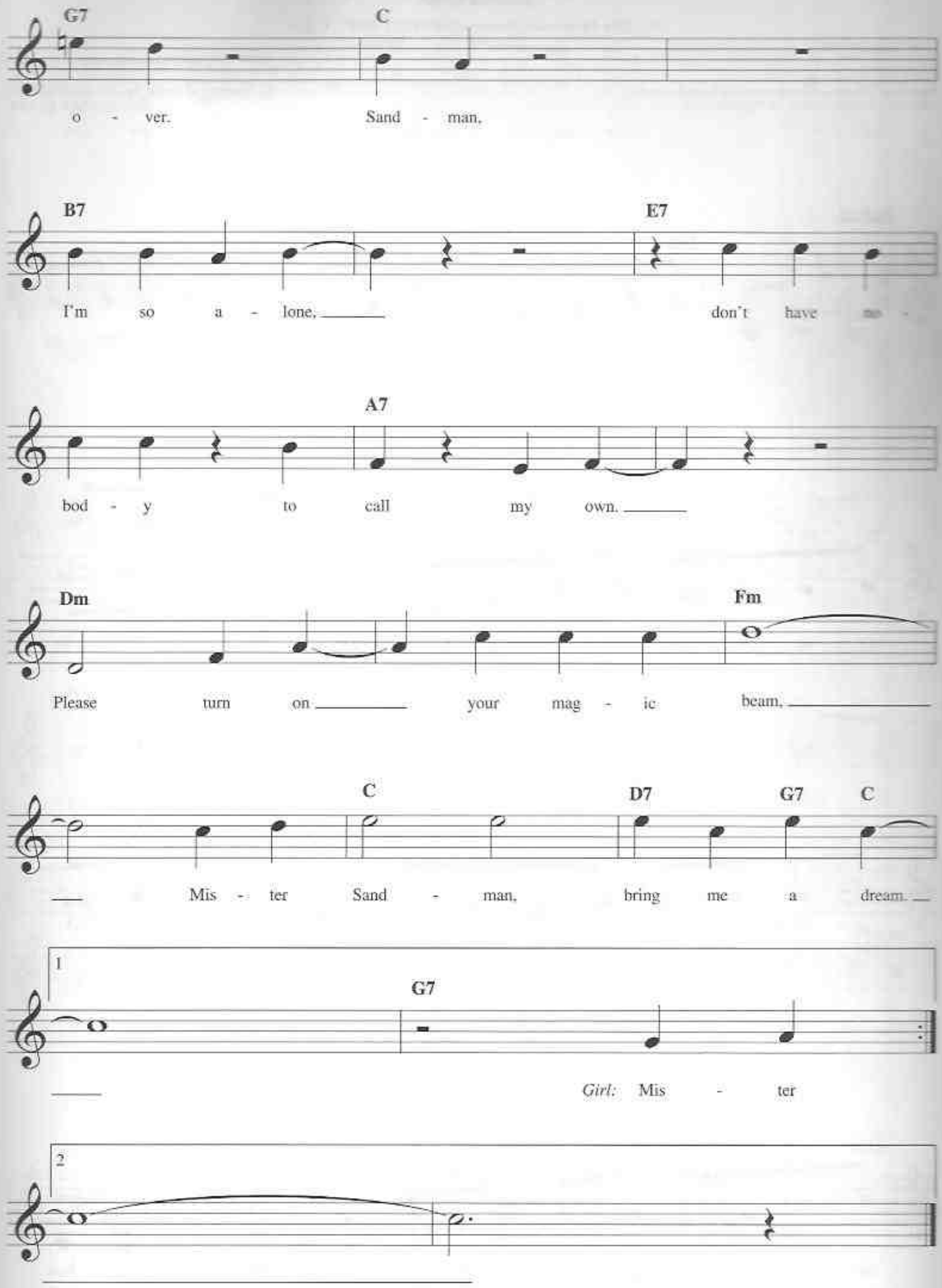
Lyric and Music by
PAT BALLARD

Brightly
C
B7
Boy: Mis - ter Sand - man, bring me a dream, __
Sand - man, bring me a dream, __
E7
__ make her com - plex - ion like
__ make him the cut - est that
A7
D7
peach - es and cream. ____ Give her two
I've ev - er seen. ____ Give him the
G7
lips like ros - es in clo - ver,
word that I'm not a rov - er,
C
A♭
then tell me that my lone - some nights are

G7
C
o - ver. Sand - man,
B7
E7
I'm so a - lone, don't have
A7
bod - y to call my own.
Dm
Fm
Please turn on your mag - ic beam,
C
D7
G7
C
Mis - ter Sand - man, bring me a dream.
1
G7
Girl: Mis - ter
2

MONA LISA

from the Paramount Picture CAPTAIN CAREY, U.S.A.

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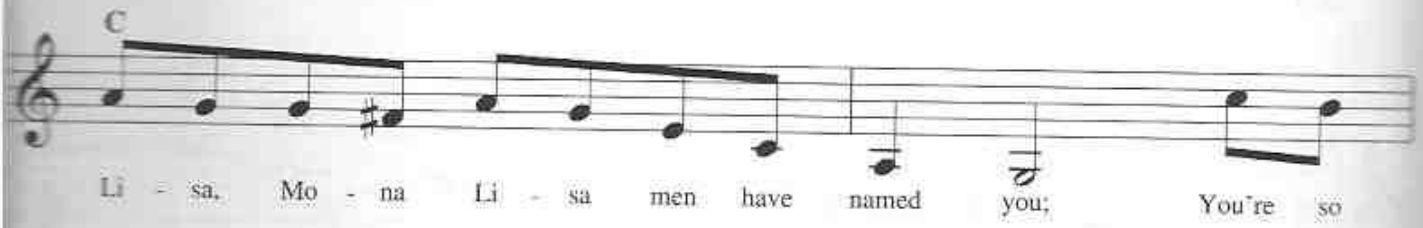
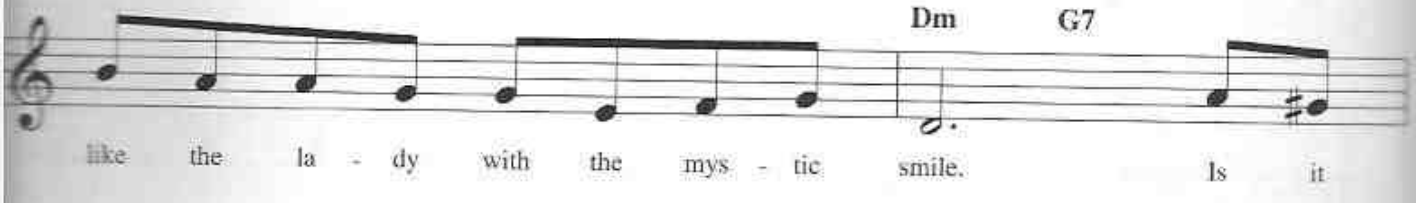
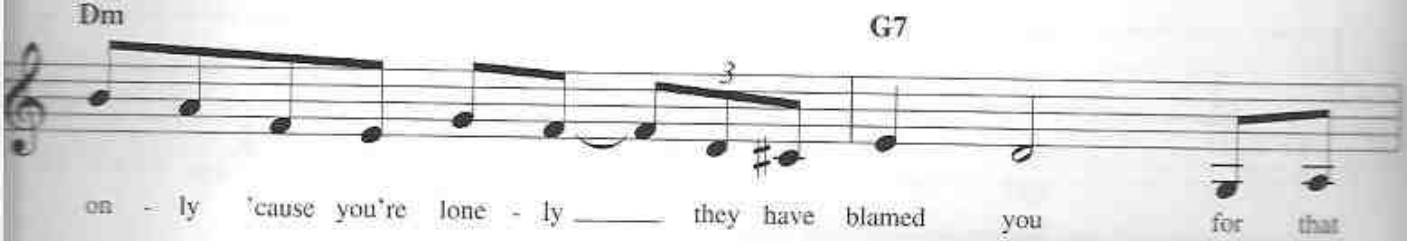
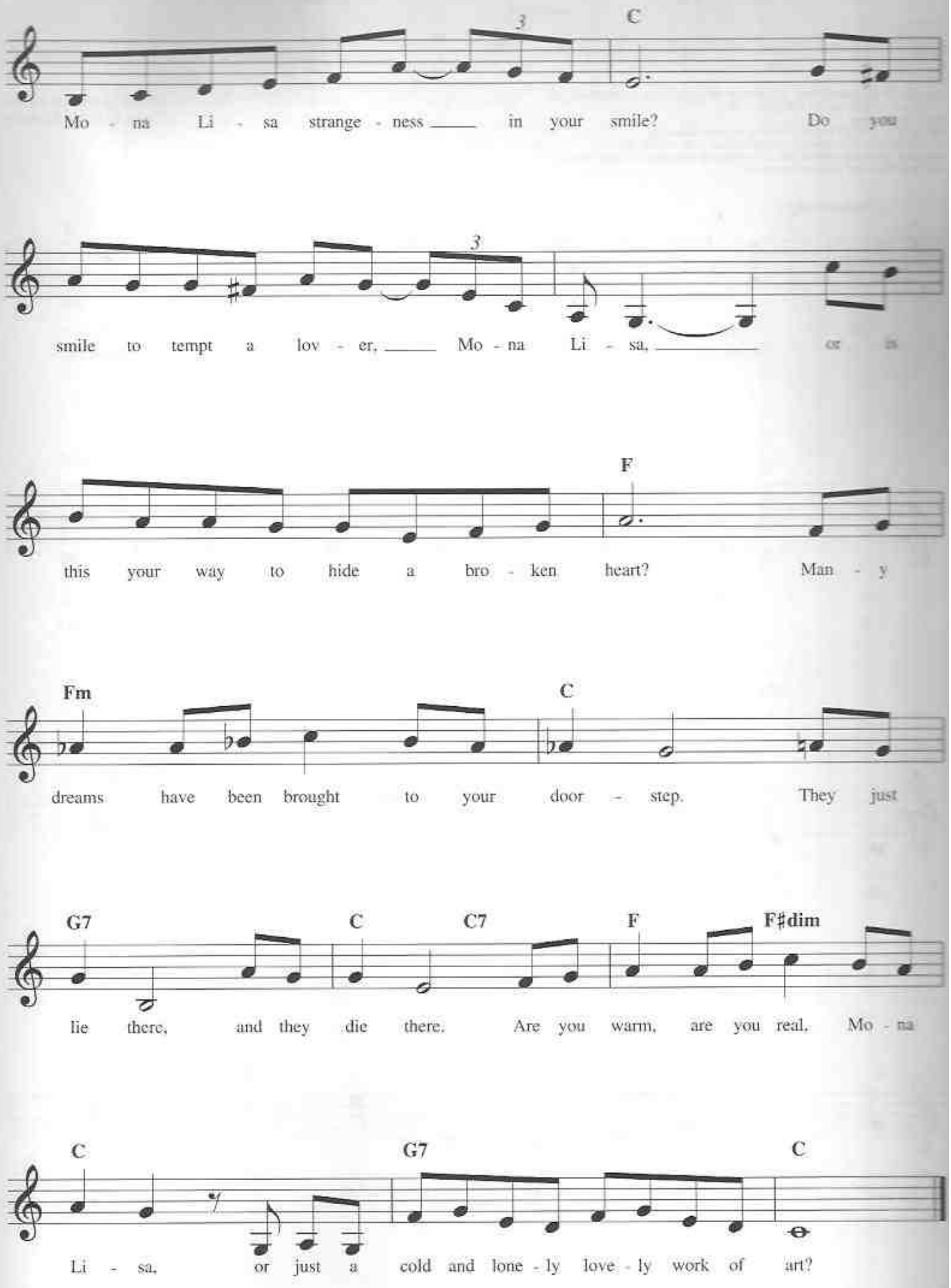
Words and Music by JAY LIVINGSTON
and RAY EVANS

Ballad





C
Mo - na Li - sa strange - ness in your smile? Do you
smile to tempt a lov - er, Mo - na Li - sa, or is
F
this your way to hide a bro - ken heart? Man - y
Fm
C
dreams have been brought to your door - step. They just
G7
C
C7
F
F♯dim
lie there, and they die there. Are you warm, are you real, Mo - na
C
G7
C
Li - sa, or just a cold and lone - ly love - ly work of art?

MY HEART CRIES FOR YOU

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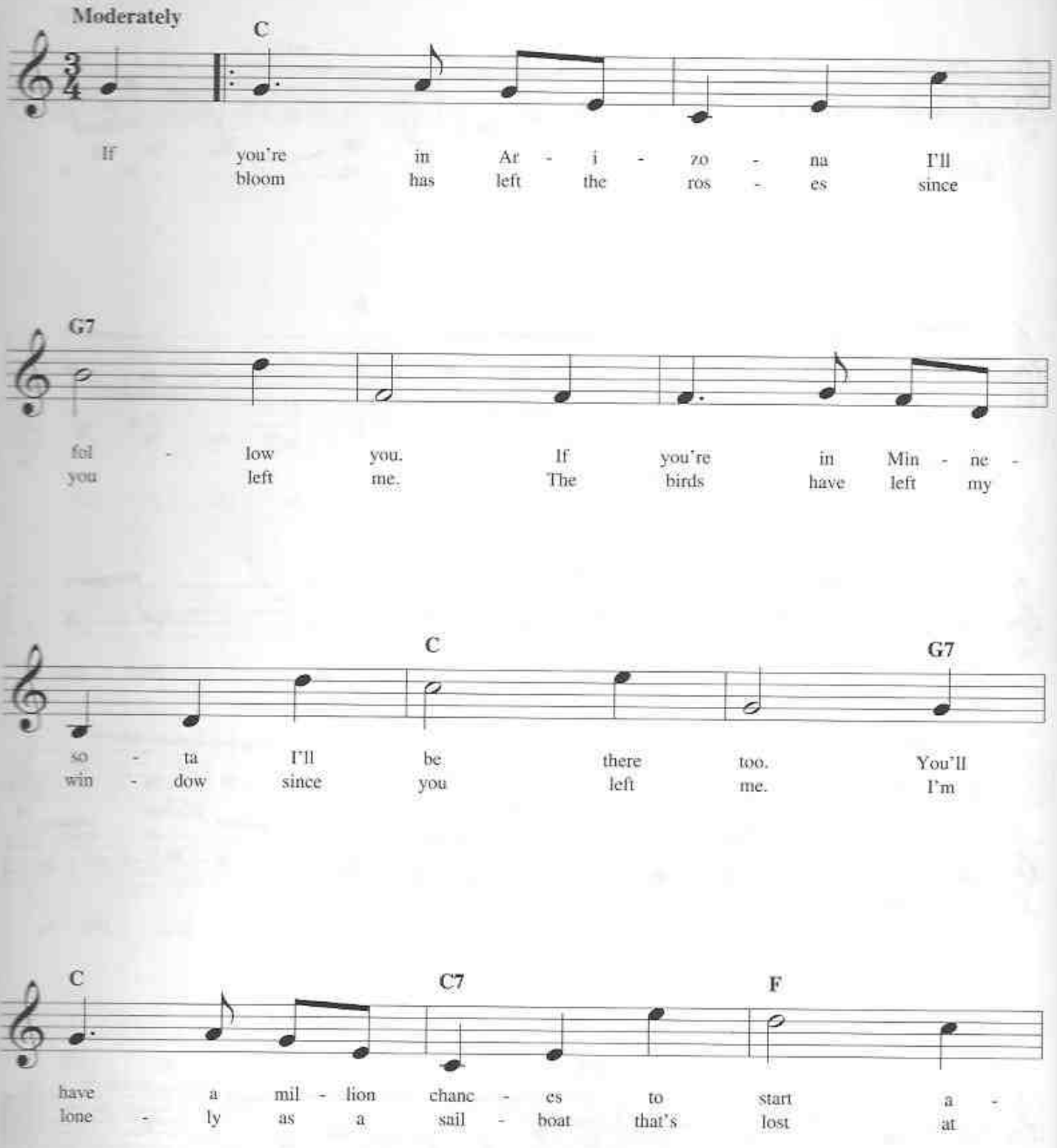
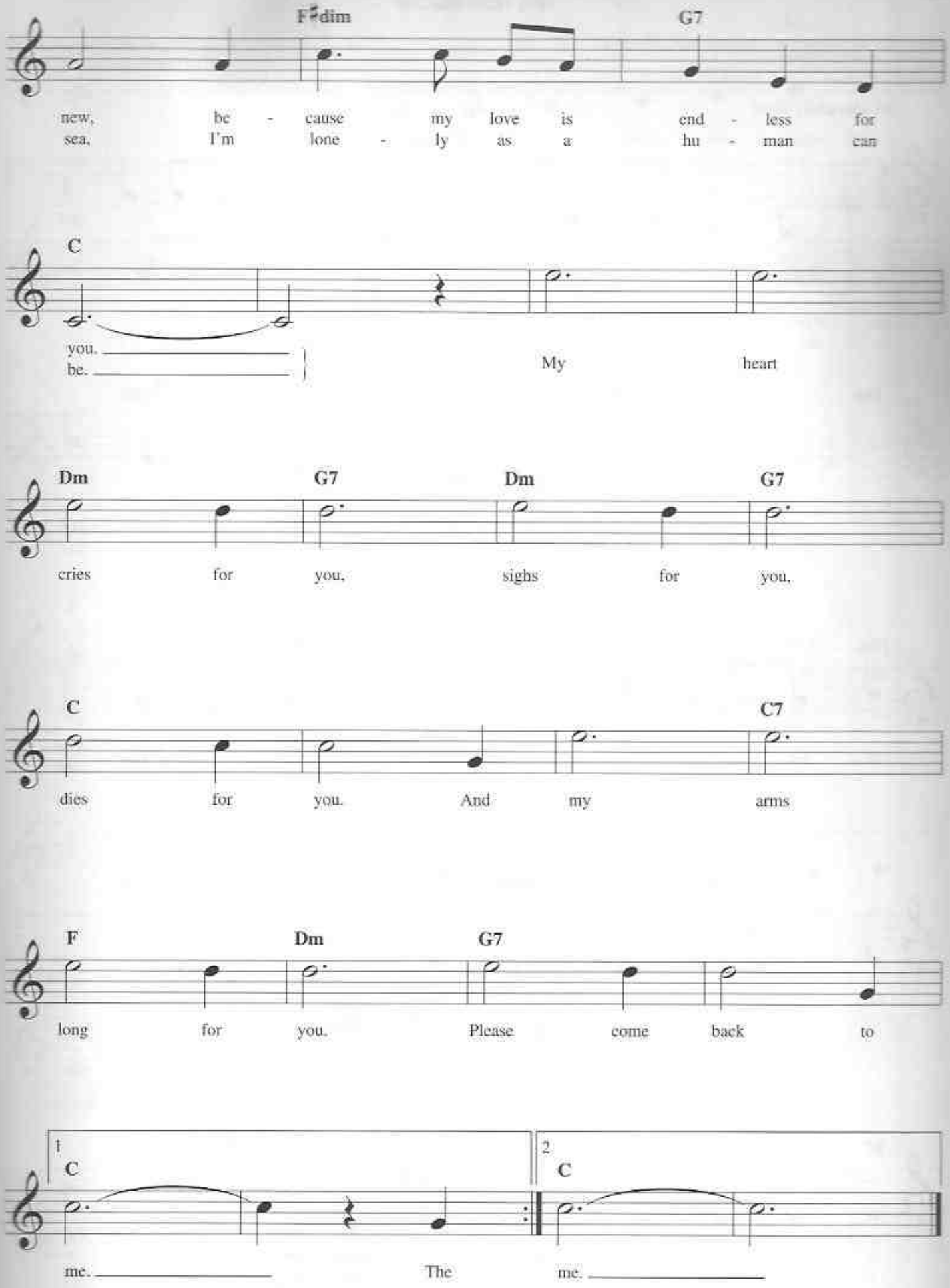
Music by PERCY FAITH
Lyrics by CARL SIGMAN

Moderately
C
If you're in Ar - i - zo - na I'll
bloom has left the ros - es since
G7
fol - low you. If you're in Min - ne -
you left me. The birds have left my
C
G7
so - ta I'll be there too. You'll
win - dow since you left me. I'm
C
C7
F
have a mil - lion chanc - es to start a -
lone - ly as a sail - boat that's lost at

F#dim
G7
new, be - cause my love is end - less for
sea, I'm lone - ly as a hu - man can
C
you.
be.
My heart
Dm
G7
Dm
G7
cries for you, sighs for you,
C
C7
dies for you. And my arms
F
Dm
G7
long for you. Please come back to
1
C
2
C
me.
The
me.

NO, NOT MUCH!

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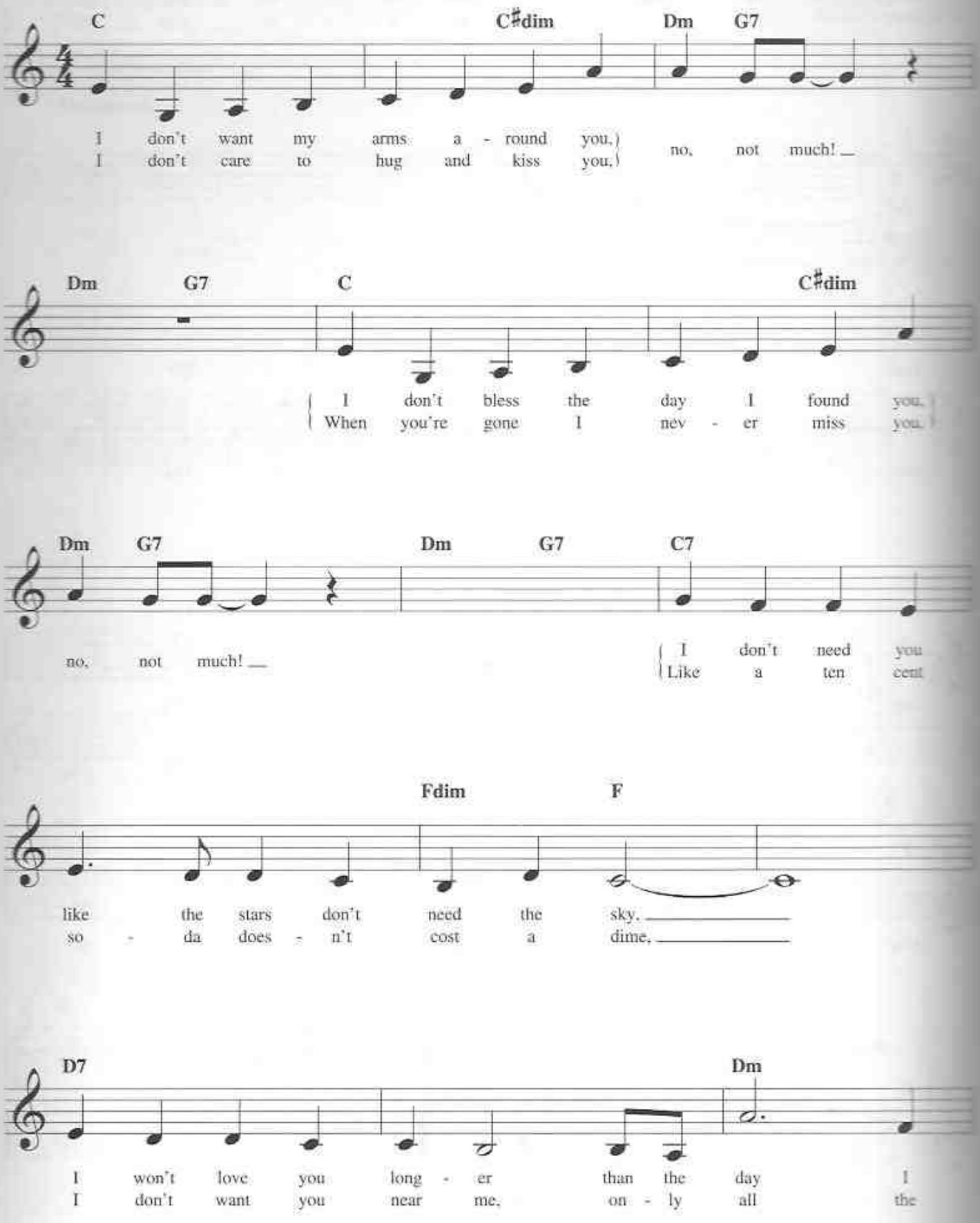
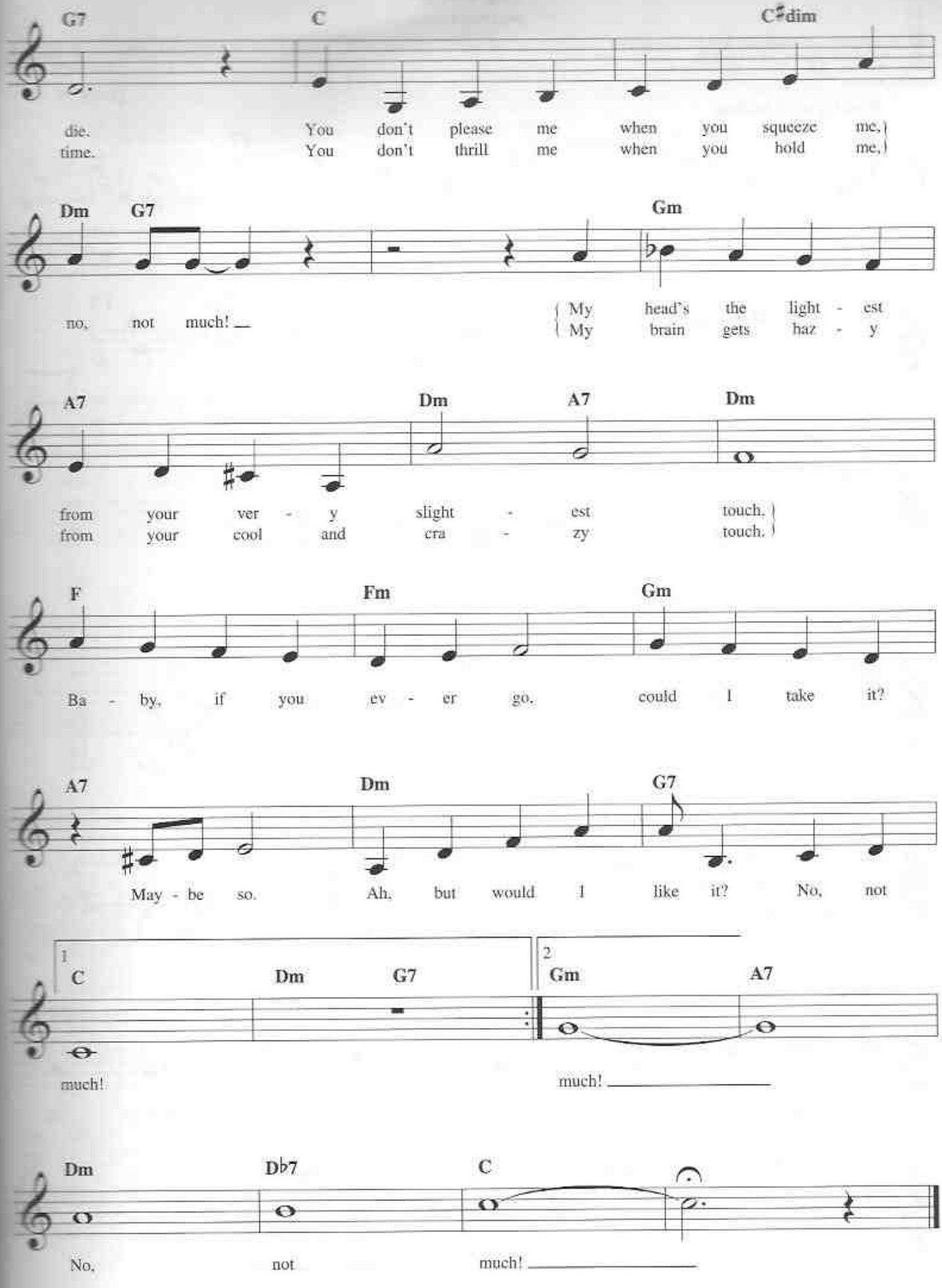
Words by AL STILLMAN
Music by ROBERT ALLEN

Moderately slow

G7
C
C♯dim
die. You don't please me when you squeeze me,
time. You don't thrill me when you hold me,
Dm
G7
Gm
no, not much! —
My head's the light - est
My brain gets haz - y
A7
Dm
A7
Dm
from your ver - y slight - est touch.
from your cool and cra - zy touch.
F
Fm
Gm
Ba - by, if you ev - er go, could I take it?
A7
Dm
G7
May - be so. Ah, but would I like it? No, not
1
C
Dm
G7
much!
2
Gm
A7
much! —
Dm
D♭7
C
No, not much! —

ONLY YOU
(And You Alone)

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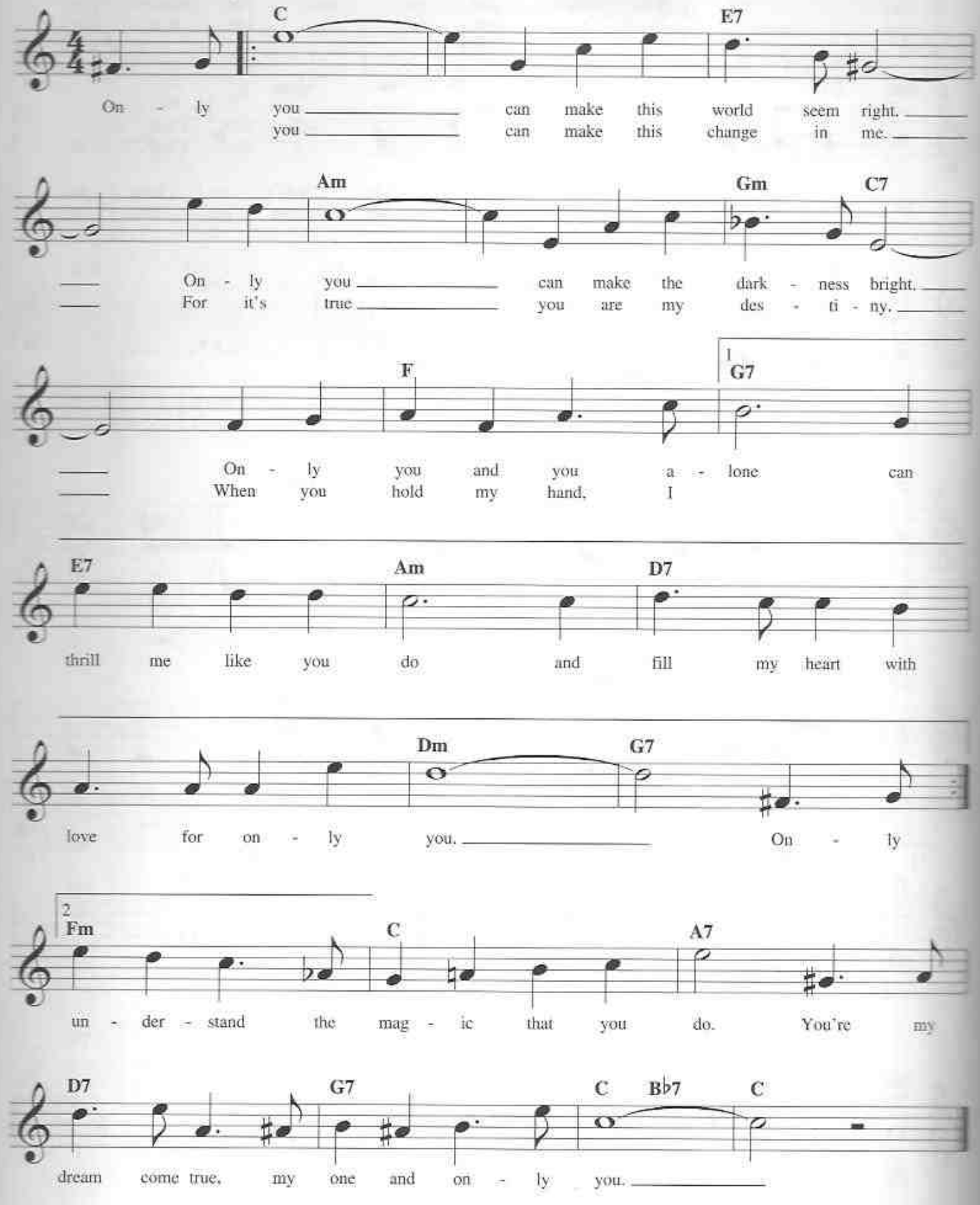
Words and Music by BUCK RAM
and ANDE RAND

Slowly, with feeling

PEGGY SUE

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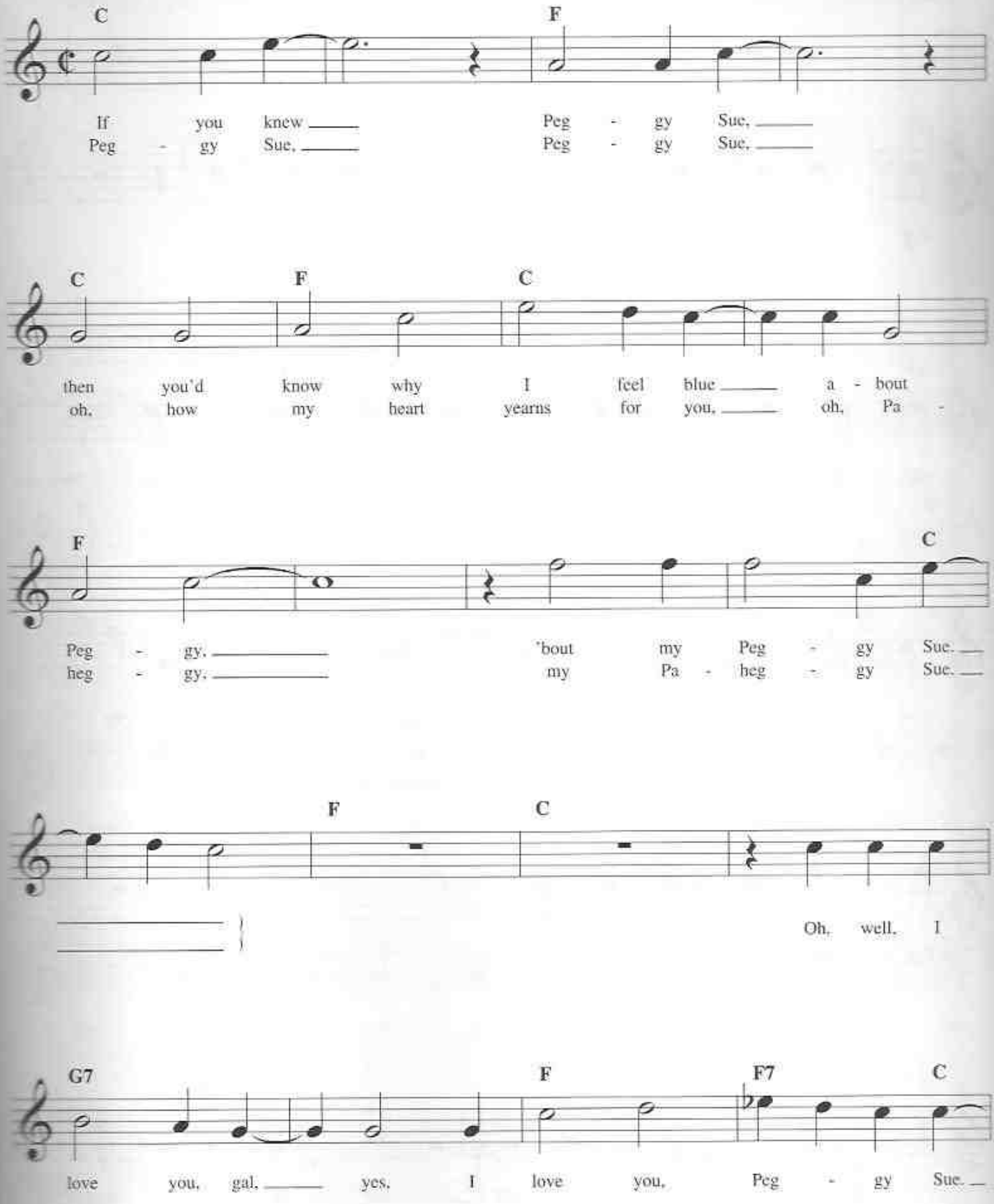
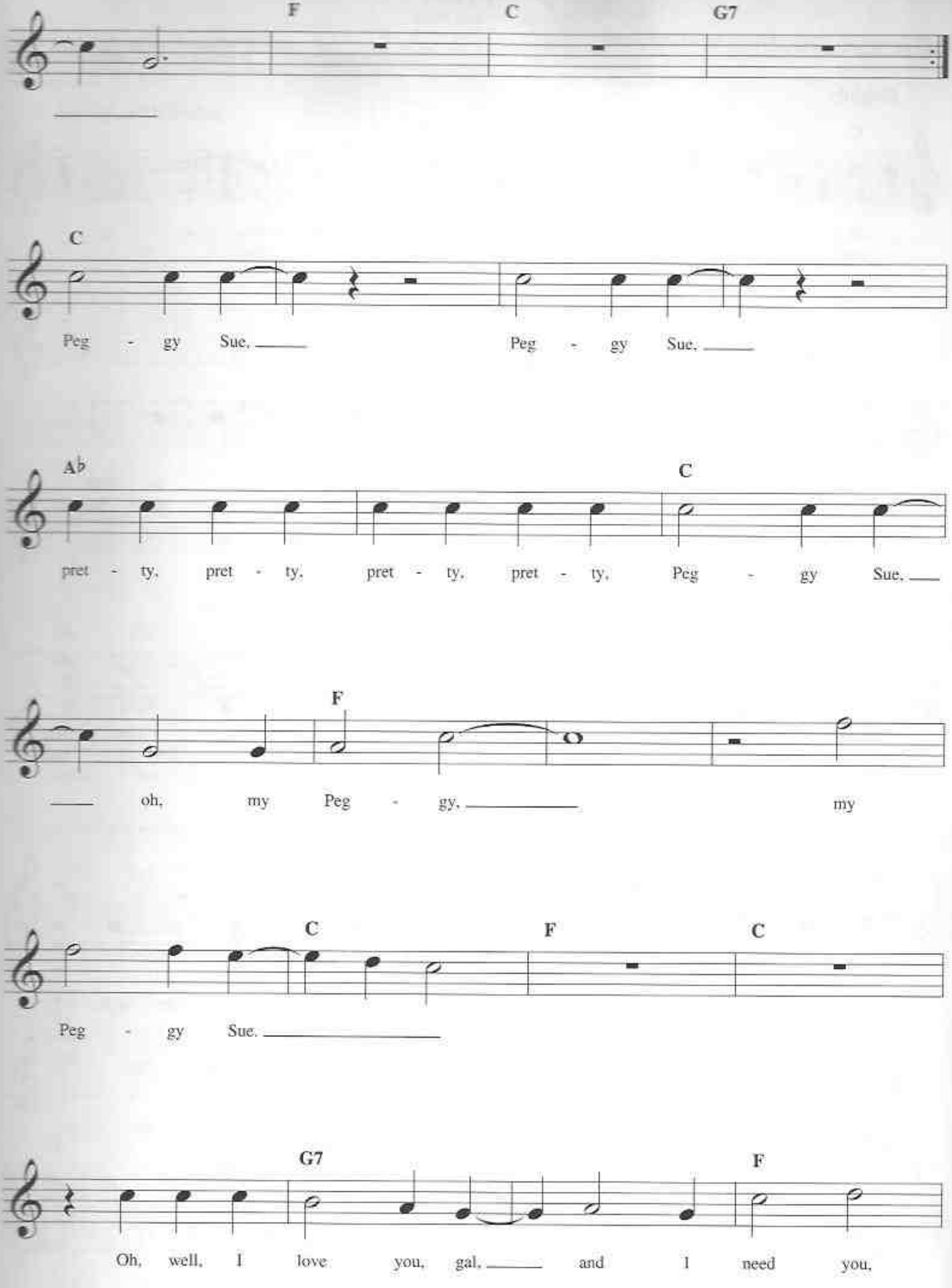
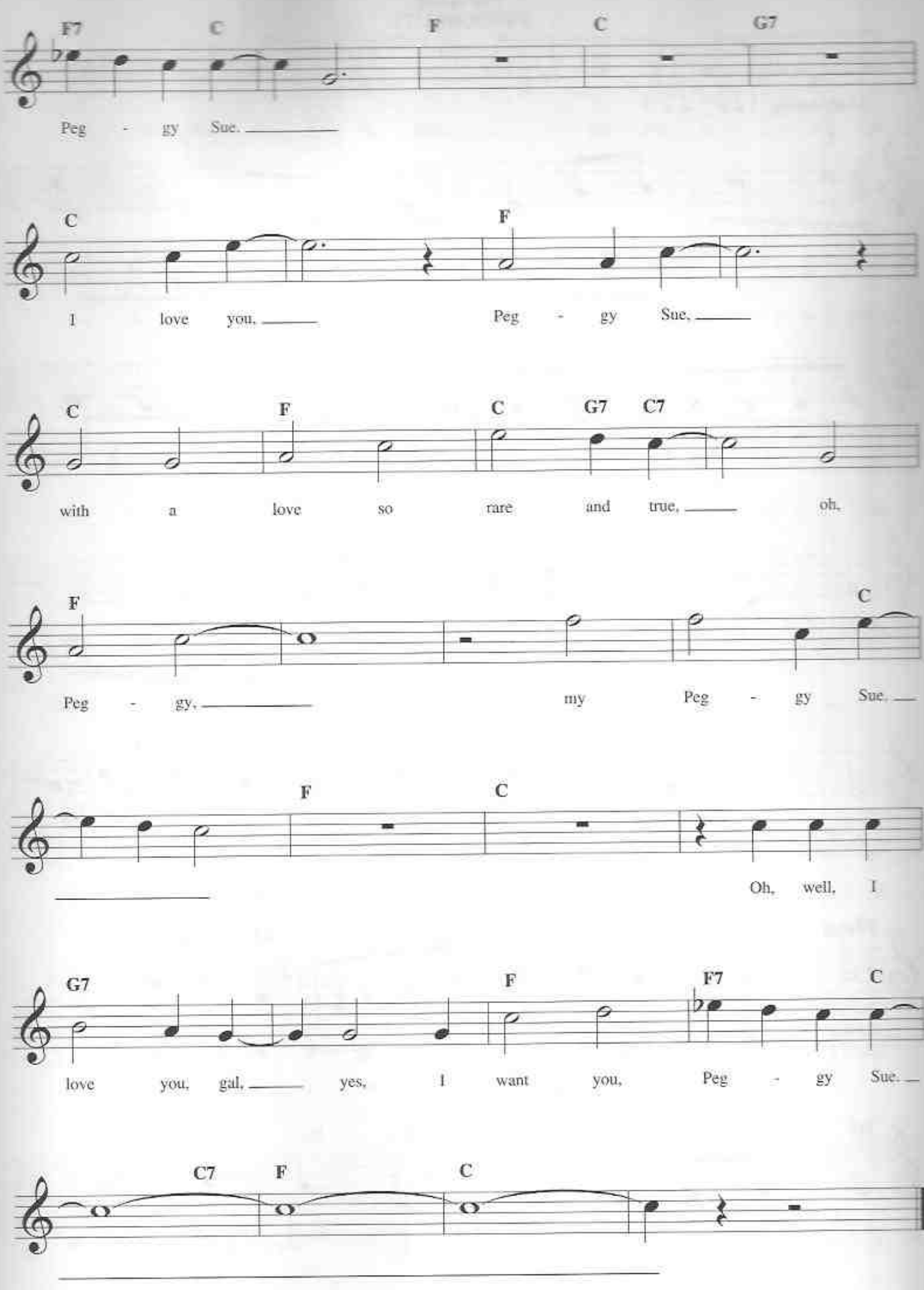
Words and Music by JERRY ALLISON,
NORMAN PETTY and BUDDY HOLLY

Brightly

F C G7
C
Peg - gy Sue, Peg - gy Sue,
Ab C
pret - ty, pret - ty, pret - ty, pret - ty, Peg - gy Sue,
F
oh, my Peg - gy, my
C F C
Peg - gy Sue,
G7 F
Oh, well, I love you, gal, and I need you,

F7 C F C G7
Peg - gy Sue.
C F
I love you, Peg - gy Sue,
C F C G7 C7
with a love so rare and true, oh,
F C
Peg - gy, my Peg - gy Sue,
F C
Oh, well, I
G7 F F7 C
love you, gal, yes, I want you, Peg - gy Sue,
C7 F C

(You've Got)
PERSONALITY

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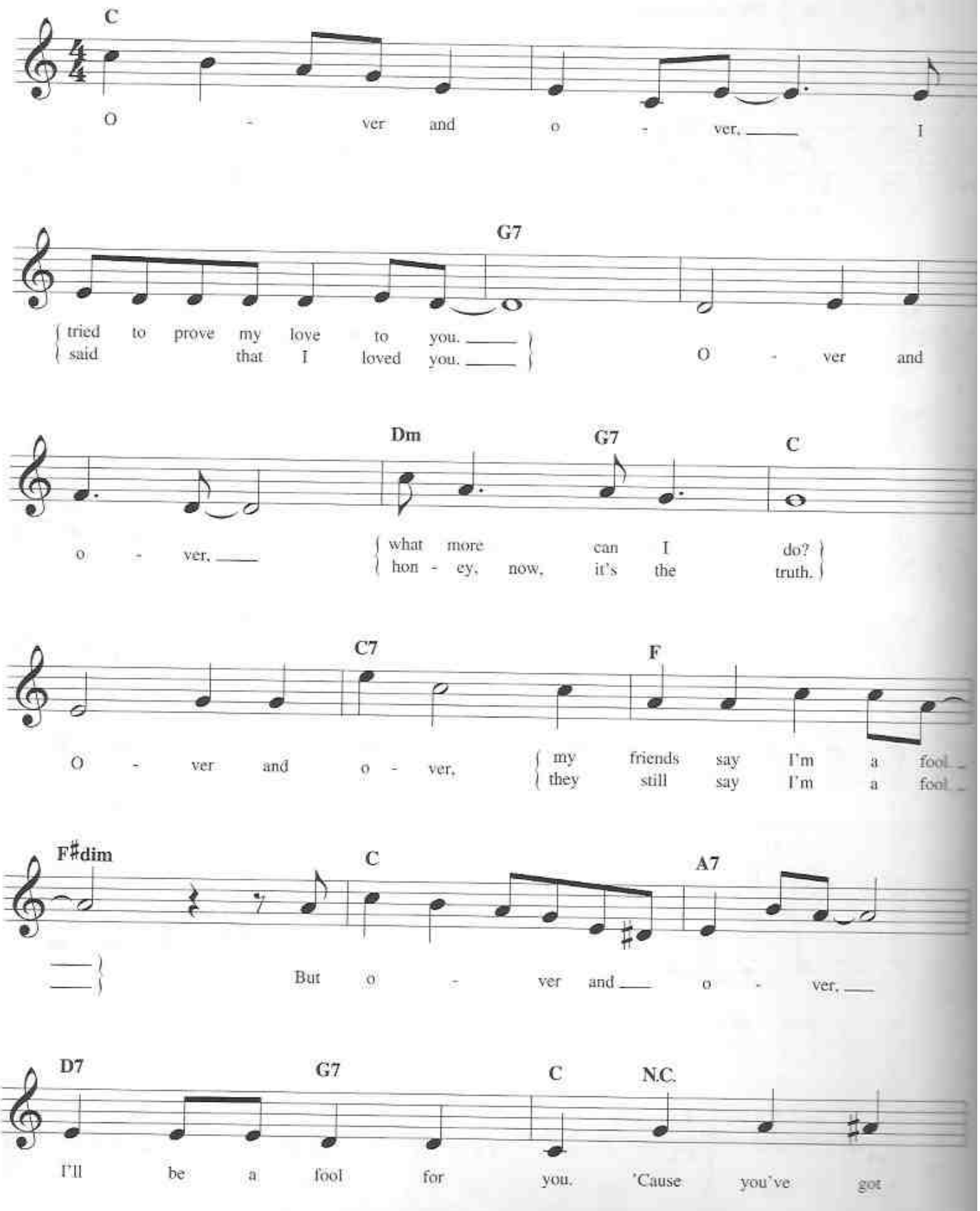
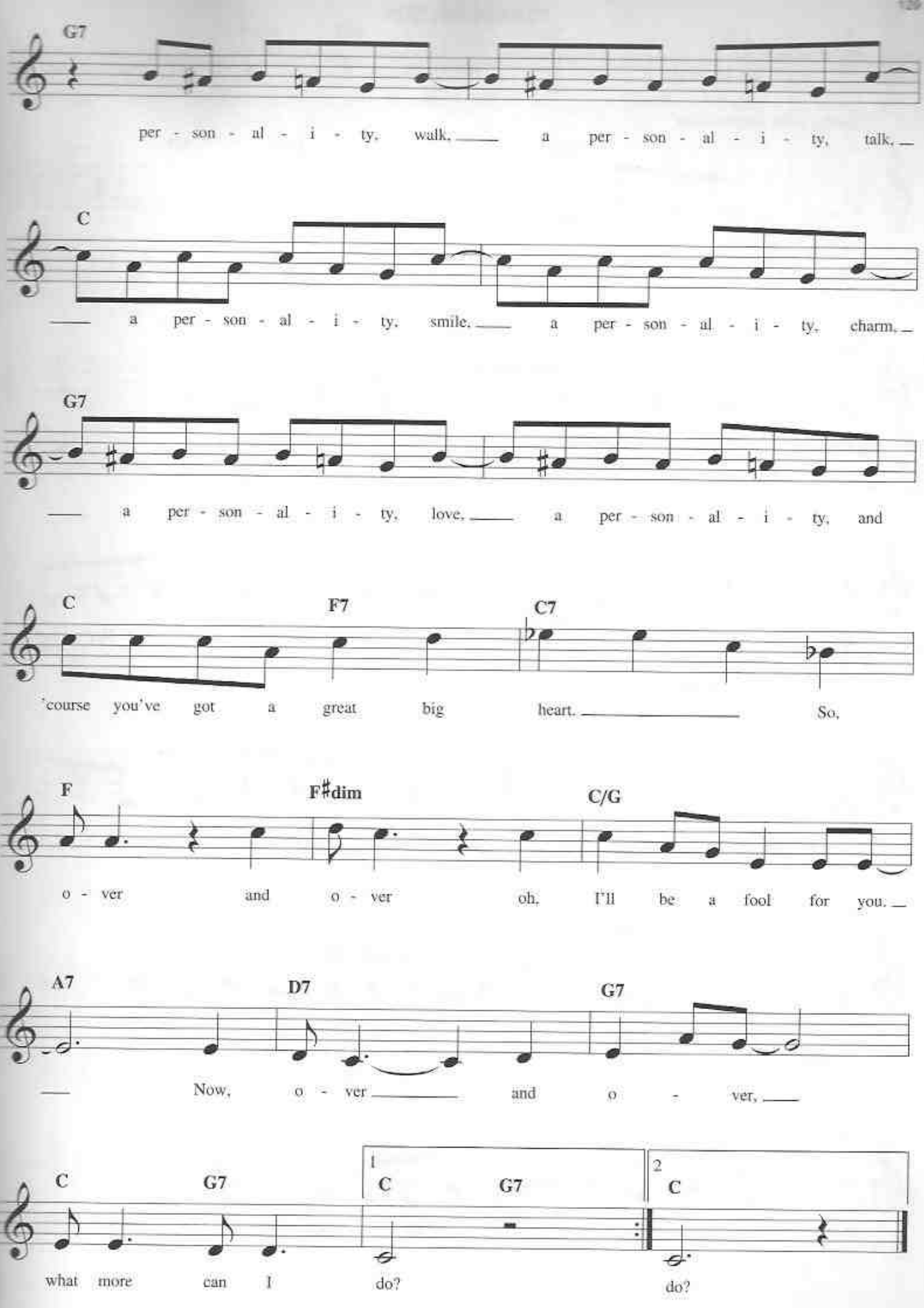
Words and Music by LLOYD PRICE
and HAROLD LOGAN

Moderately (♩♫ = ♩³♪)



G7
per - son - al - i - ty, walk, a per - son - al - i - ty, talk,
C
a per - son - al - i - ty, smile, a per - son - al - i - ty, charm,
G7
a per - son - al - i - ty, love, a per - son - al - i - ty, and
C
F7
C7
'course you've got a great big heart. So,
F
F♯dim
C/G
o - ver and o - ver oh, I'll be a fool for you,
A7
D7
G7
Now, o - ver and o - ver,
C
G7
1
C
G7
2
C
what more can I do? do?

PLEASE MR. SUN

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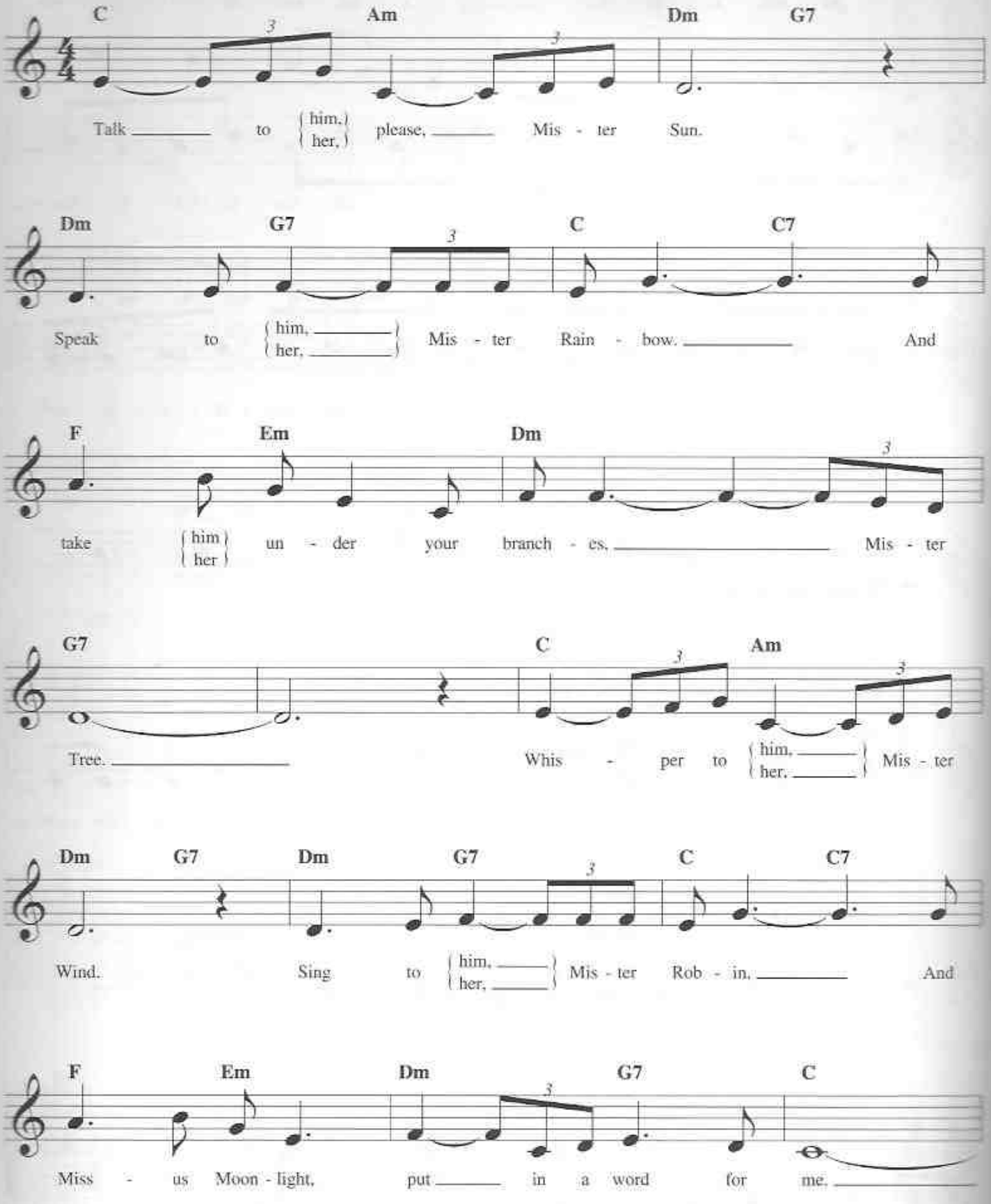
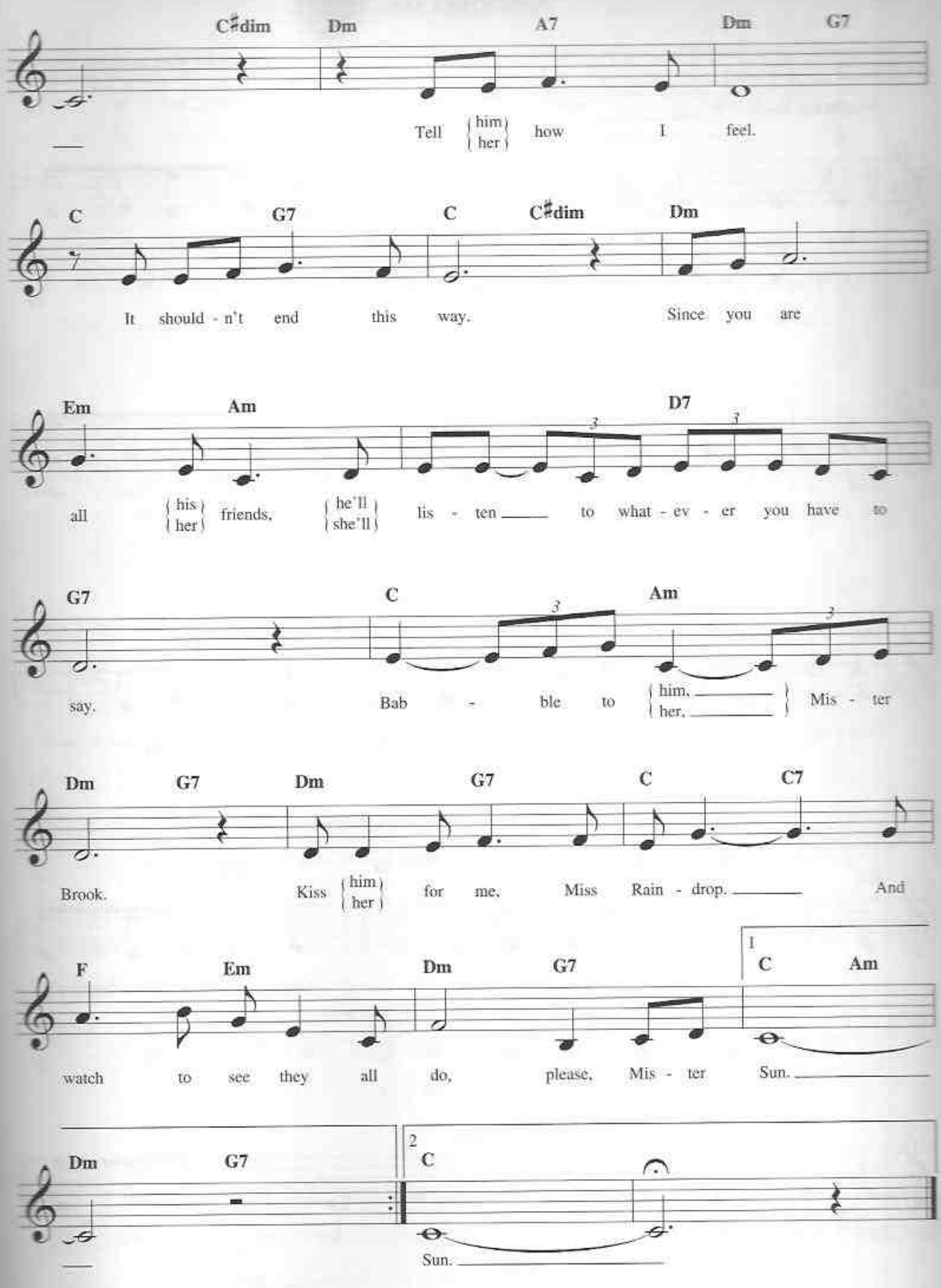
Lyric by SID FRANK
Music by RAY GETZOV

Slowly, with expression

C Am Dm G7
Talk to him, her, please, Mis - ter Sun.
Dm G7 C C7
Speak to him, her, Mis - ter Rain - bow. And
F Em Dm
take him her un - der your branch - es, Mis - ter
G7 C Am
Tree. Whis - per to him, her, Mis - ter
Dm G7 Dm G7 C C7
Wind. Sing to him, her, Mis - ter Rob - in. And
F Em Dm G7 C
Miss - us Moon - light, put in a word for me.

C♯dim Dm A7 Dm G7
Tell {him / her} how I feel.
C G7 C C♯dim Dm
It should - n't end this way. Since you are
Em Am D7
all {his / her} friends, {he'll / she'll} lis - ten to what - ev - er you have to
G7 C Am
say. Bab - ble to {him, / her,} Mis - ter
Dm G7 Dm G7 C C7
Brook. Kiss {him / her} for me, Miss Rain - drop. And
F Em Dm G7 1 C Am
watch to see they all do, please, Mis - ter Sun.
Dm G7 2 C
Sun.

PRIMROSE LANE

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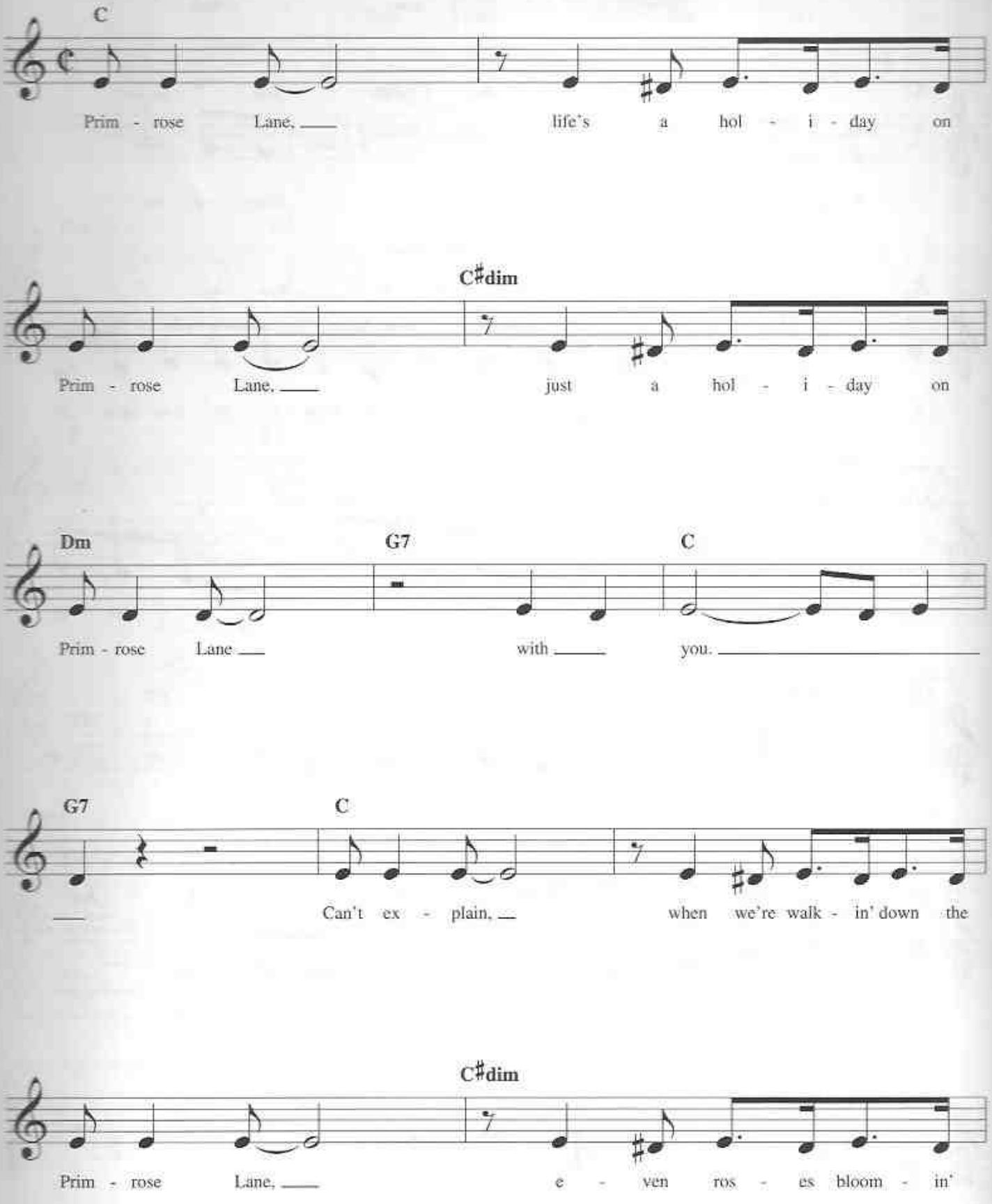
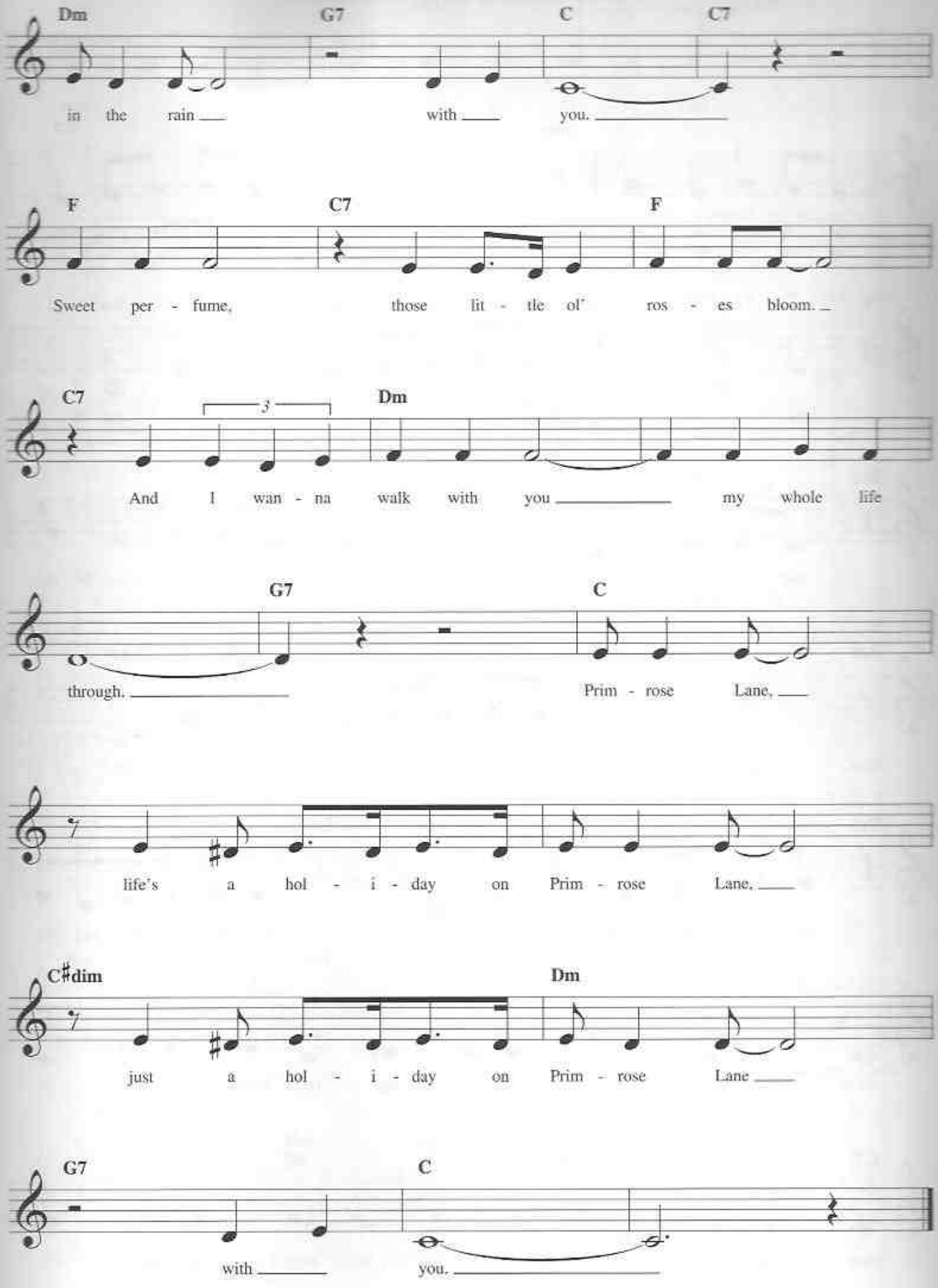
Words and Music by WAYNE SHANKLIN
and GEORGE CALLENDER

Moderate Rock

C
Prim - rose Lane, life's a hol - i - day on
C♯dim
Prim - rose Lane, just a hol - i - day on
Dm
G7
C
Prim - rose Lane with you.
G7
C
Can't ex - plain, when we're walk - in' down the
C♯dim
Prim - rose Lane, e - ven ros - es bloom - in'

Dm G7 C C7
in the rain with you.
F C7 F
Sweet per - fume, those lit - tle ol' ros - es bloom.
C7 3 Dm
And I wan - na walk with you my whole life
G7 C
through. Prim - rose Lane,
life's a hol - i - day on Prim - rose Lane,
C♯dim Dm
just a hol - i - day on Prim - rose Lane
G7 C
with you.

PUT YOUR HEAD ON MY SHOULDER

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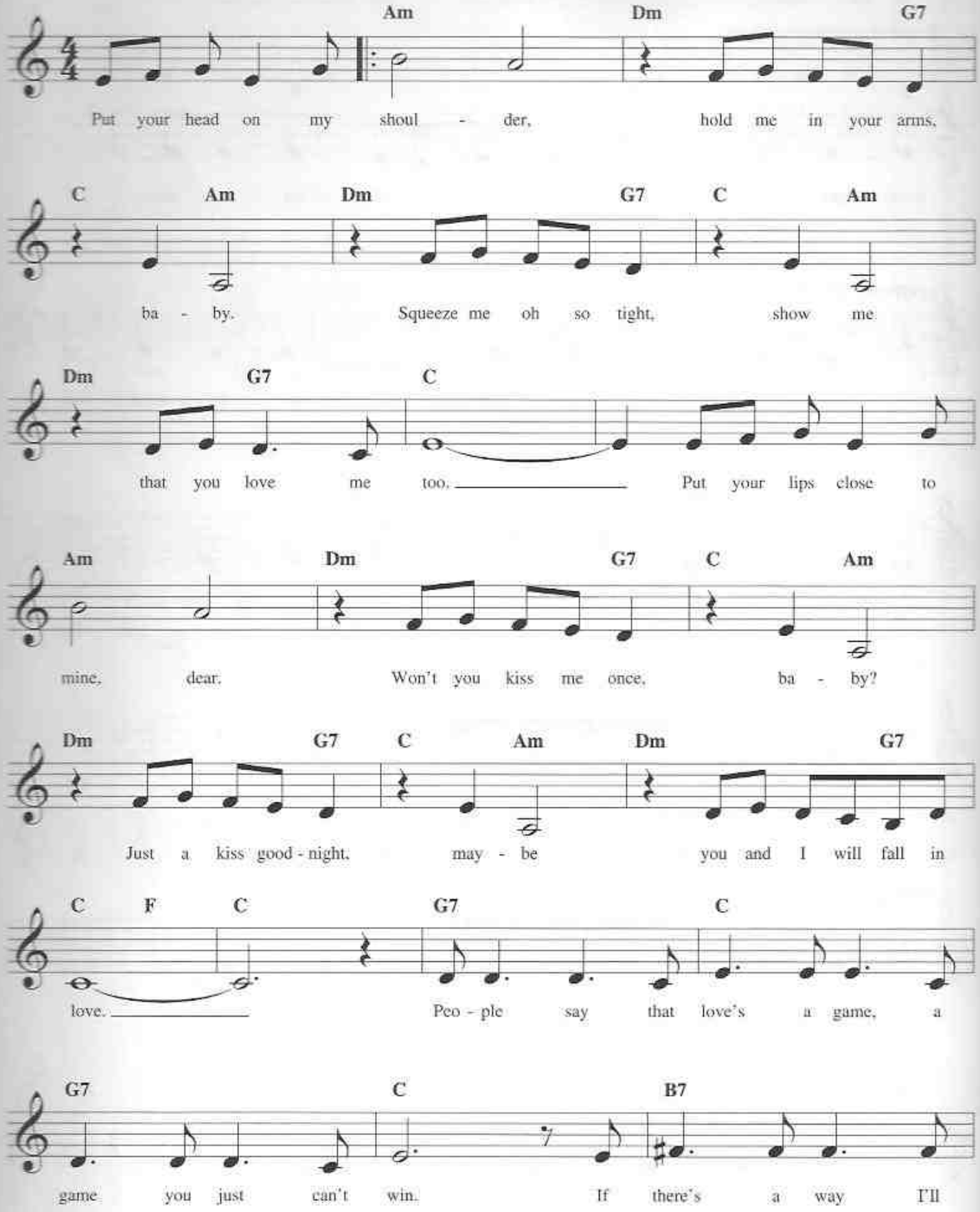
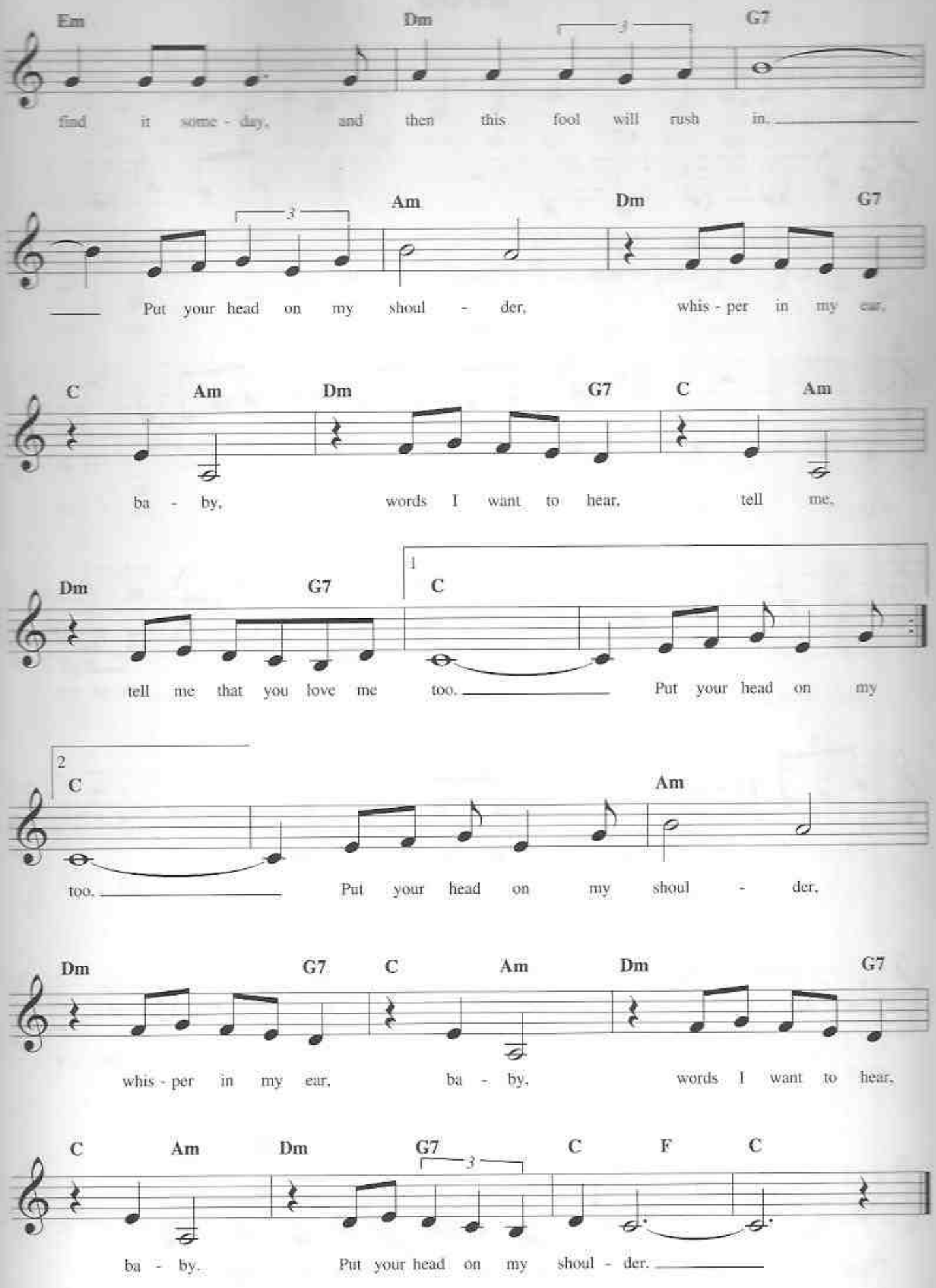
Words and Music by
PAUL ANKA

Am Dm G7
Put your head on my shoul - der, hold me in your arms,
C Am Dm G7 C Am
ba - by. Squeeze me oh so tight, show me
Dm G7 C
that you love me too. Put your lips close to
Am Dm G7 C Am
mine, dear. Won't you kiss me once, ba - by?
Dm G7 C Am Dm G7
Just a kiss good - night, may - be you and I will fall in
C F C G7 C
love. Peo - ple say that love's a game, a
G7 C B7
game you just can't win. If there's a way I'll

Em
Dm
G7
find it some - day, and then this fool will rush in.
Am
Dm
G7
Put your head on my shoul - der, whis - per in my ear,
C
Am
Dm
G7
C
Am
ba - by, words I want to hear, tell me,
Dm
G7
1
C
tell me that you love me too. Put your head on my
2
C
Am
too. Put your head on my shoul - der,
Dm
G7
C
Am
Dm
G7
whis - per in my ear, ba - by, words I want to hear,
C
Am
Dm
G7
C
F
C
ba - by. Put your head on my shoul - der.

SEE SAW

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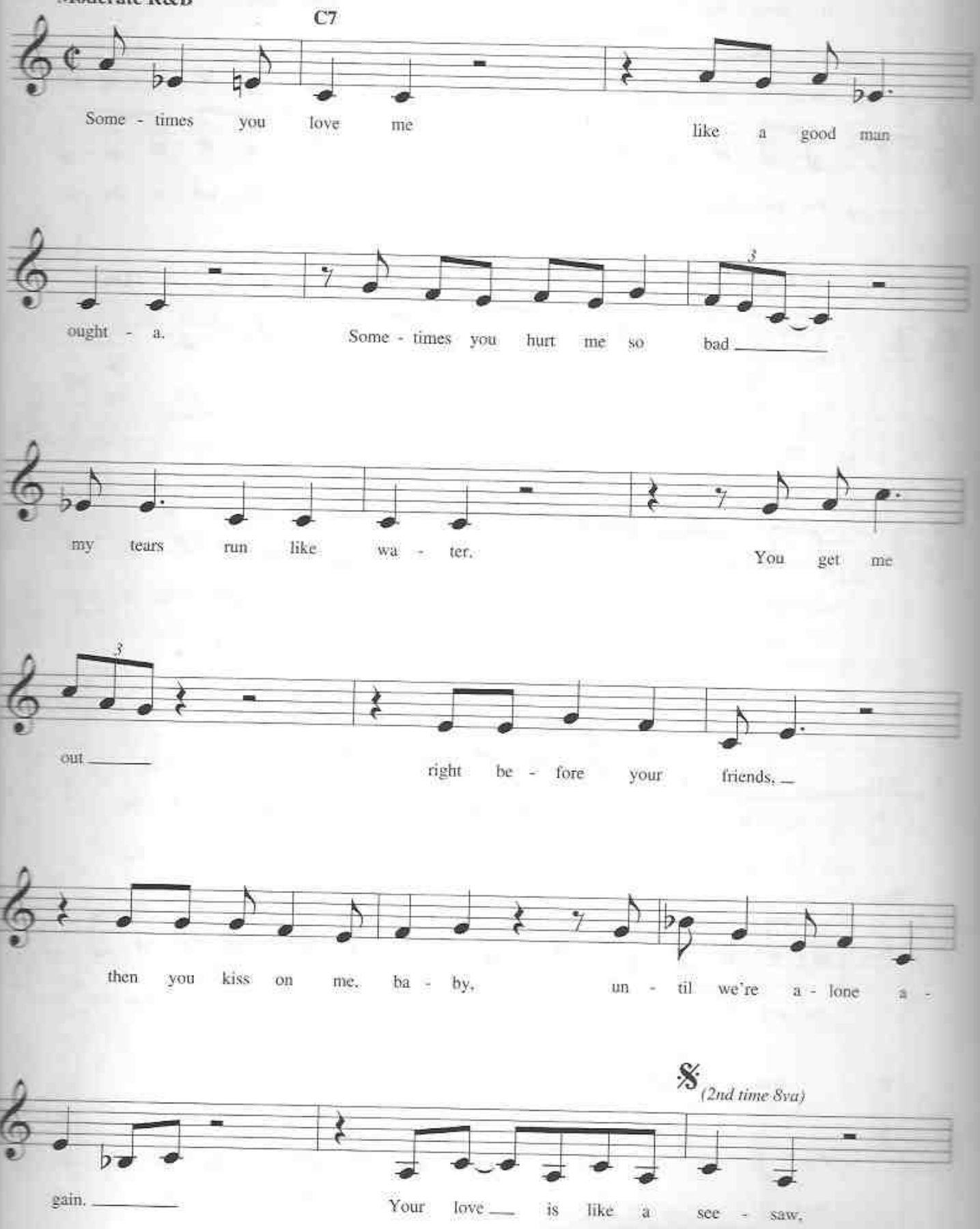
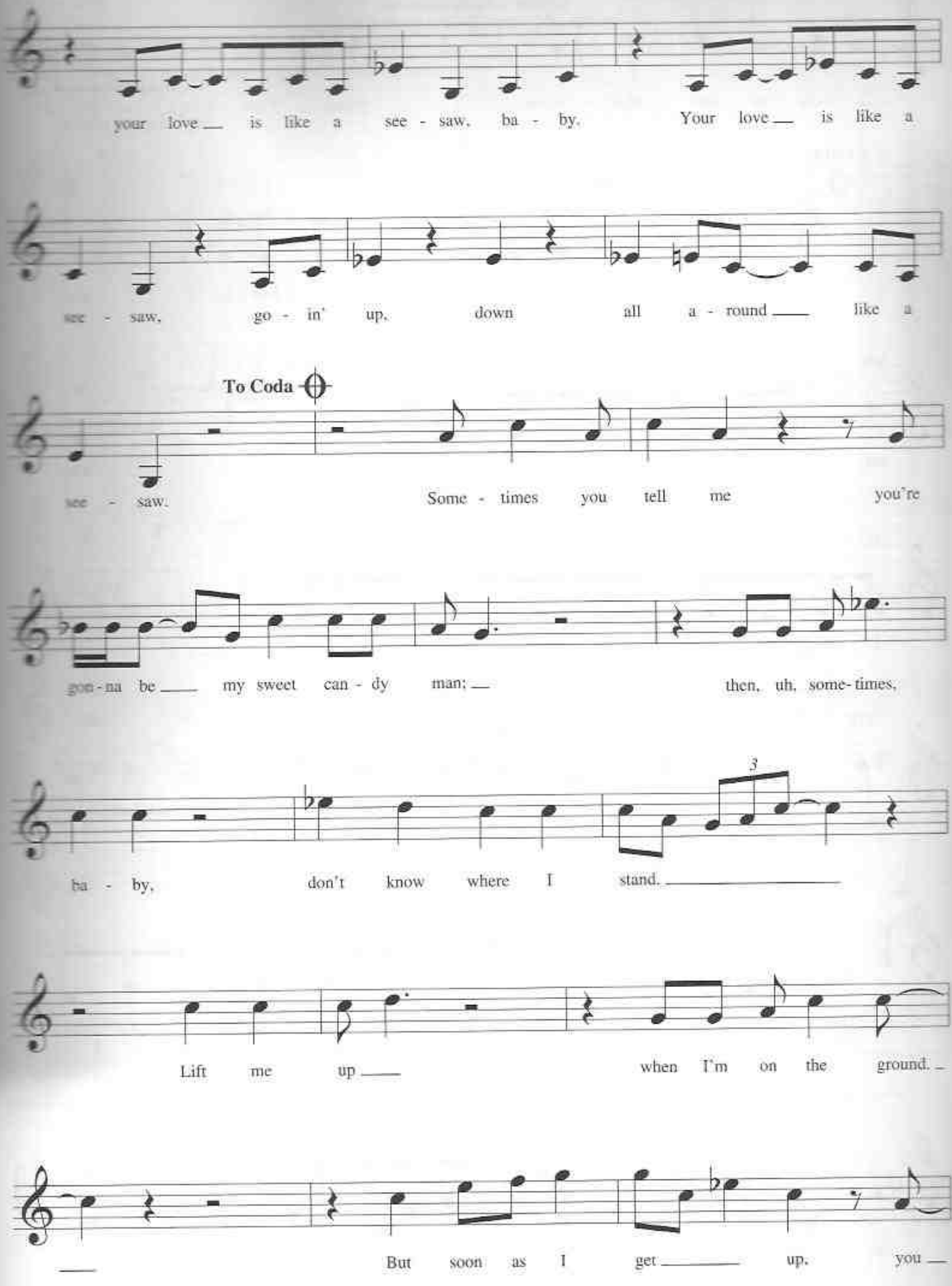
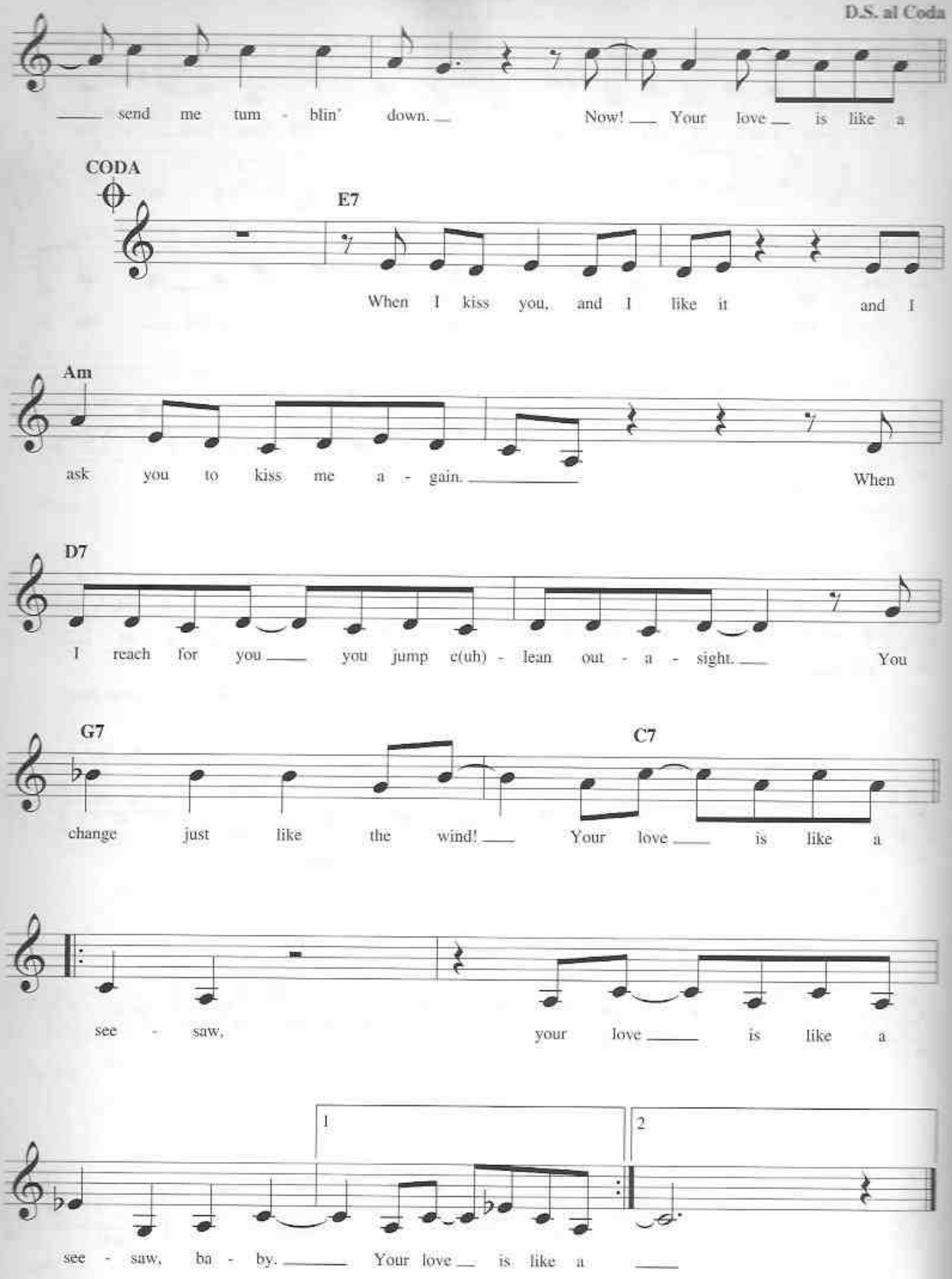
Words and Music by STEVE CROPPER
and DON CONAY

Moderate R&B

C7
Some - times you love me like a good man
ought - a. Some - times you hurt me so bad
my tears run like wa - ter. You get me
out right be - fore your friends,
then you kiss on me, ba - by, un - til we're a - lone a -
gain. Your love is like a see - saw,
(2nd time 8va)

your love is like a see - saw, ba - by. Your love is like a
see - saw, go - in' up, down all a - round like a
To Coda
see - saw. Some - times you tell me you're
gon - na be my sweet can - dy man; then, uh, some - times,
3
ba - by, don't know where I stand.
Lift me up when I'm on the ground.
But soon as I get up, you

D.S. al Coda

send me tum - blin' down. Now! Your love is like a
CODA
E7
When I kiss you, and I like it and I
Am
ask you to kiss me a - gain. When
D7
I reach for you you jump e(uh) - lean out - a - sight. You
G7
C7
change just like the wind! Your love is like a
see - saw, your love is like a
1
2
see - saw, ba - by. Your love is like a

QUE SERA, SERA

(Whatever Will Be, Will Be)

from THE MAN WHO KNEW TOO MUCH

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Words and Music by JAY LIVINGSTON
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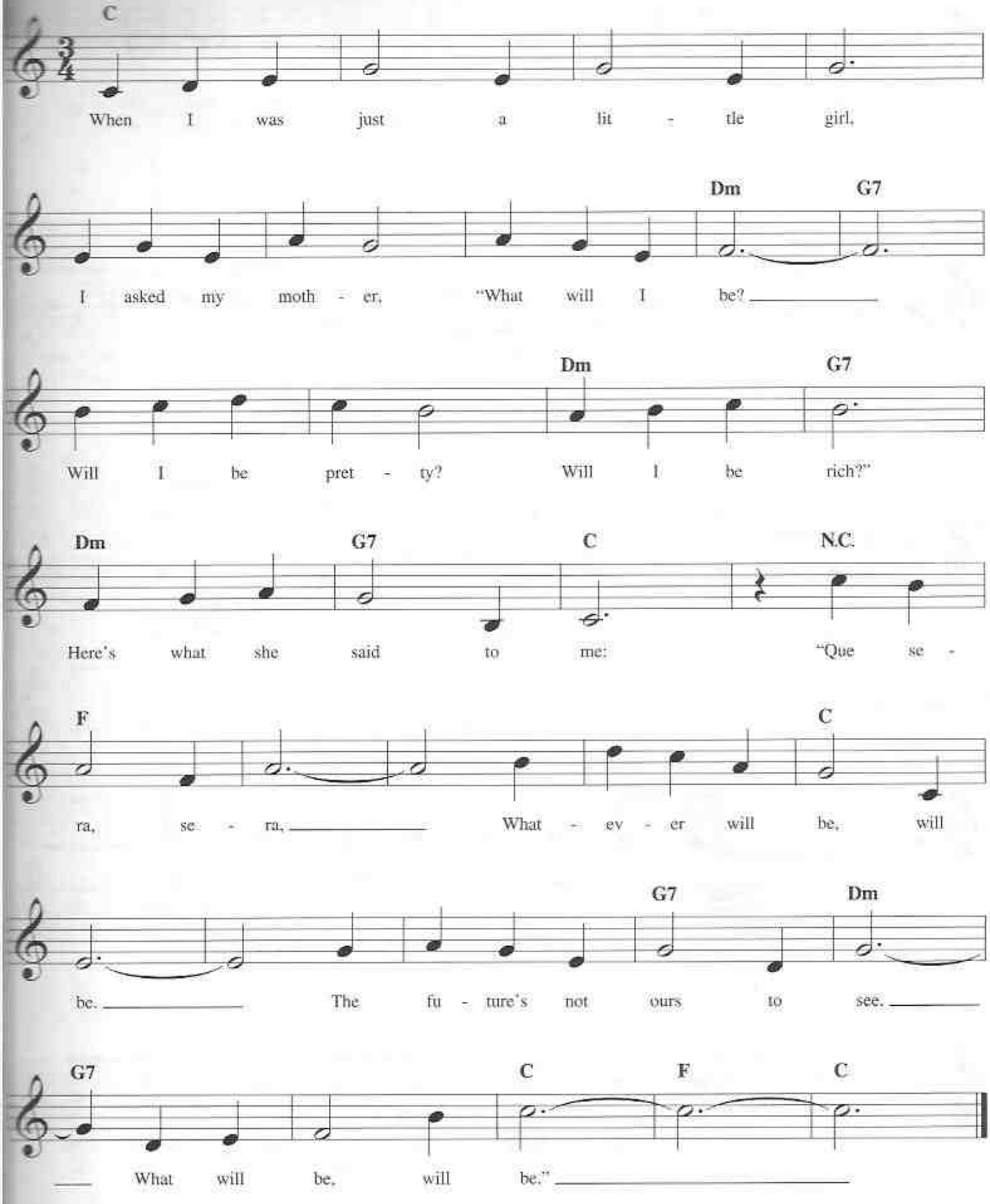
C
When I was just a lit - tle girl,
Dm G7
I asked my moth - er, "What will I be? ___
Dm G7
Will I be pret - ty? Will I be rich?"
Dm G7 C N.C.
Here's what she said to me: "Que se -
F C
ra, se - ra, ___ What - ev - er will be, will
G7 Dm
be. ___ The fu - ture's not ours to see. ___
G7 C F C
___ What will be, will be." ___

RETURN TO ME

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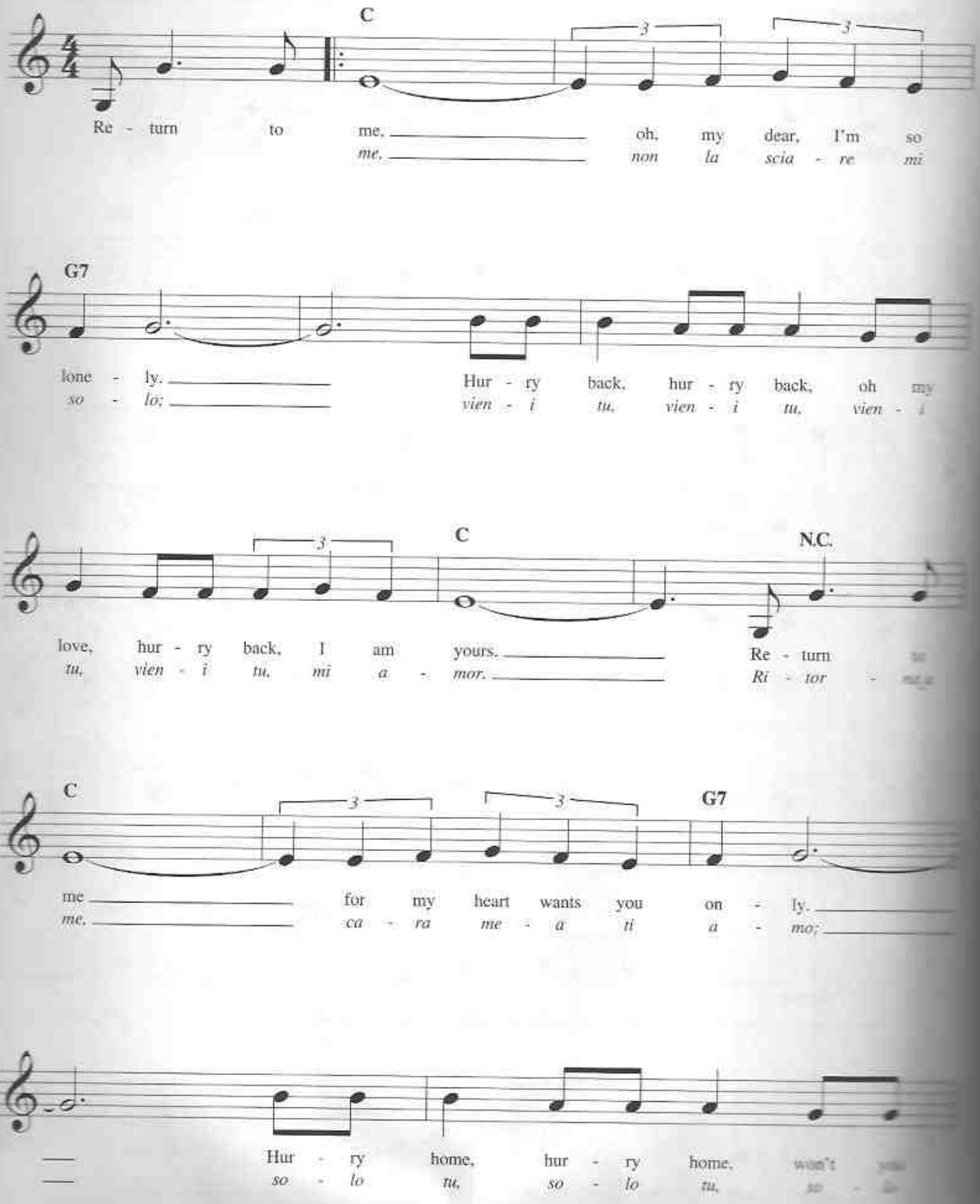
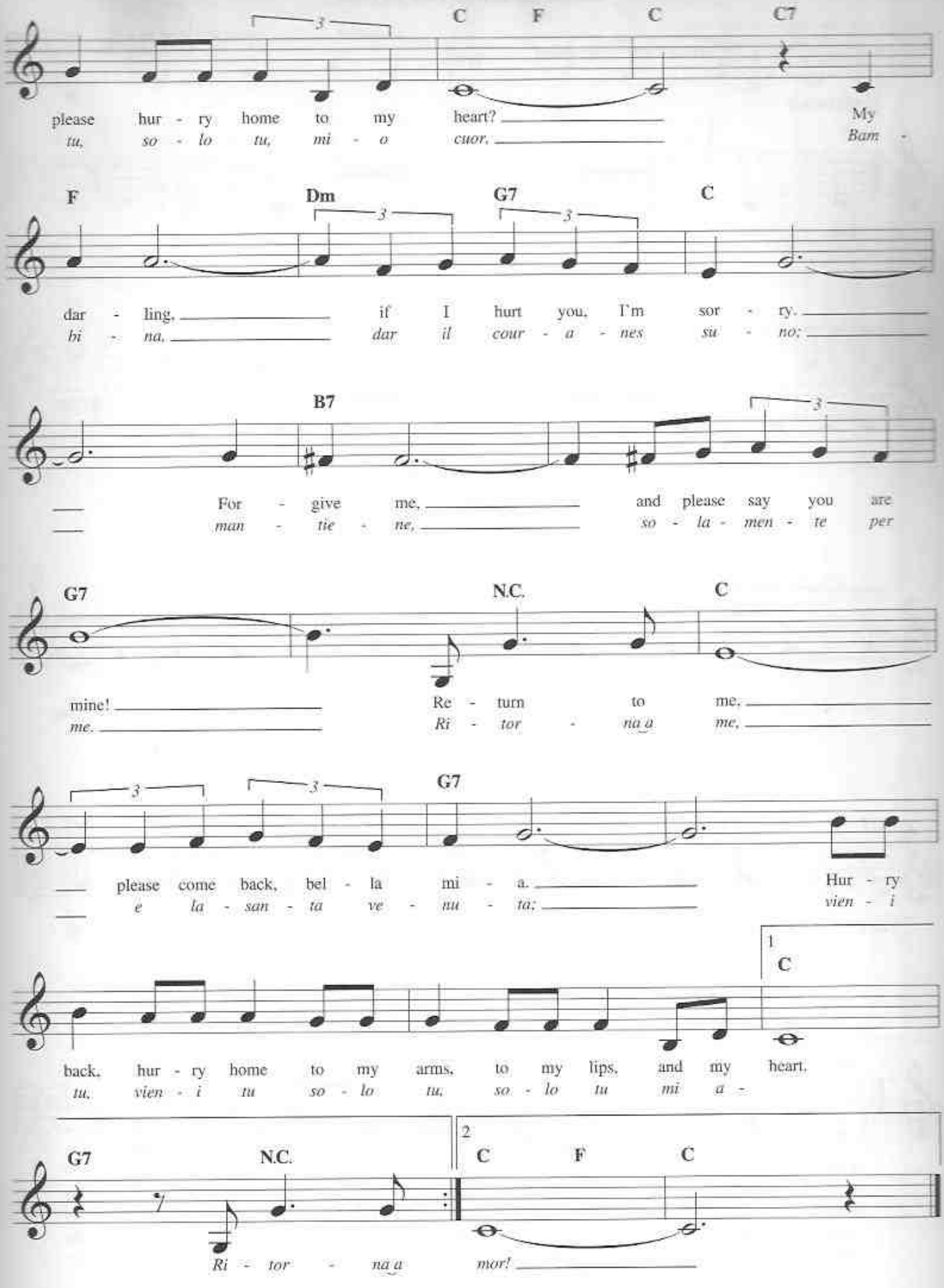
Words and Music by DANNY DI MINNO
and CARMEN LOMBARDO

Moderately

C
Re - turn to me, oh, my dear, I'm so
me, non la scia - re mi
G7
lone - ly. Hur - ry back, hur - ry back, oh my
so - lo; vien - i tu, vien - i tu, vien - i
C
N.C.
love, hur - ry back, I am yours. Re - turn
tu, vien - i tu, mi a - mor. Ri - tor -
C
G7
me for my heart wants you on - ly.
me, ca - ra me - a ti a - mo;
Hur - ry home, hur - ry home,
so - lo tu, so - lo tu,

C F C C7
please hur - ry home to my heart? My
tu, so - lo tu, mi - o cuor. Bam -
F Dm G7 C
dar - ling, if I hurt you, I'm sor - ry.
bi - na, dar il cour - a - nes su - no;
B7
For - give me, and please say you are
man - tie - ne, so - la - men - te per
G7 N.C. C
mine! Re - turn to me.
me. Ri - tor - na a me,
G7
please come back, bel - la mi - a. Hur - ry
e la - san - ta ve - nu - ta; vien - i
1
C
back, hur - ry home to my arms, to my lips, and my heart.
tu, vien - i tu so - lo tu, so - lo tu mi a -
G7 N.C.
Ri - tor - na a
2
C F C
mor!

ROCK AROUND THE CLOCK

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Words and Music by MAX C. FREEDMAN
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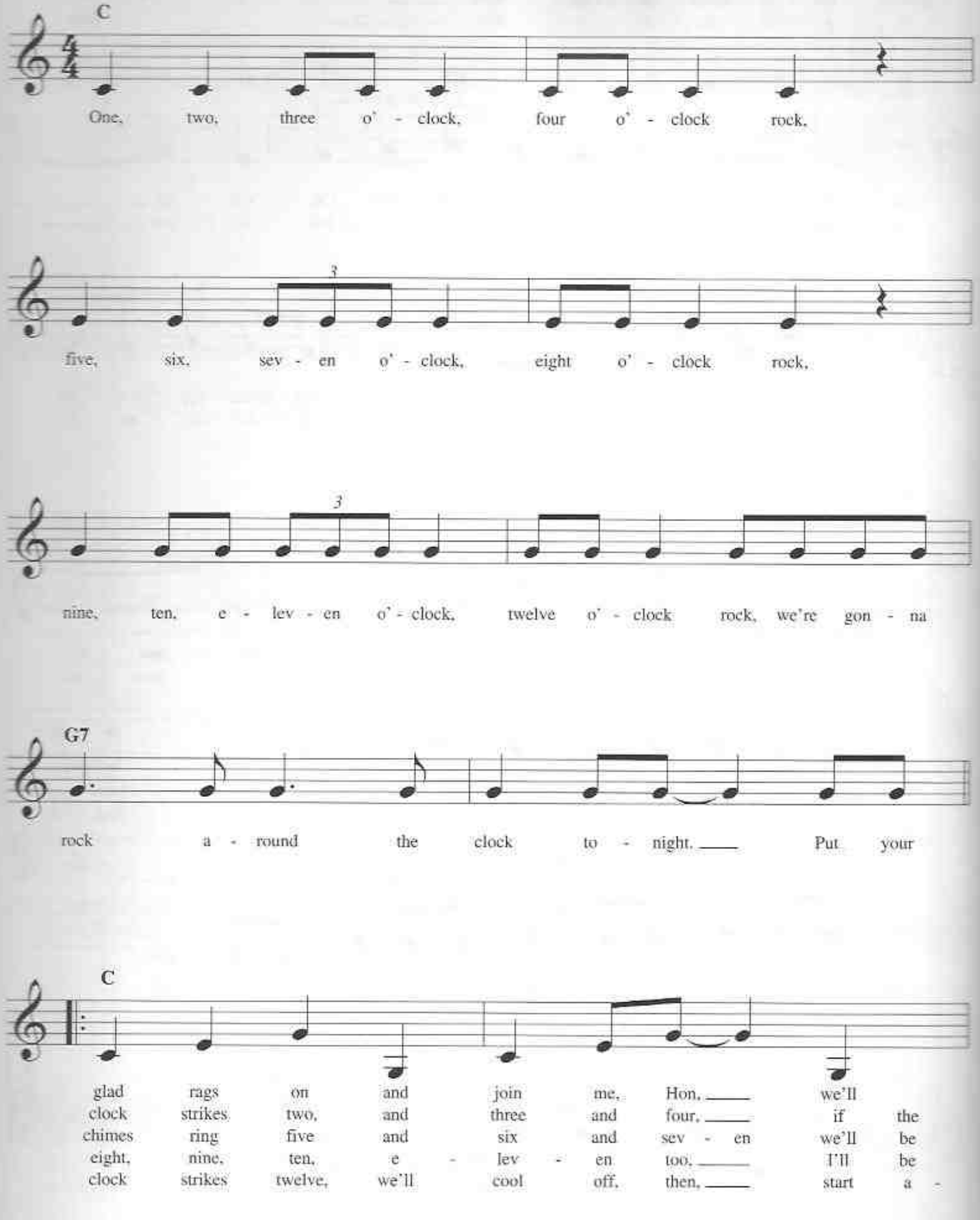
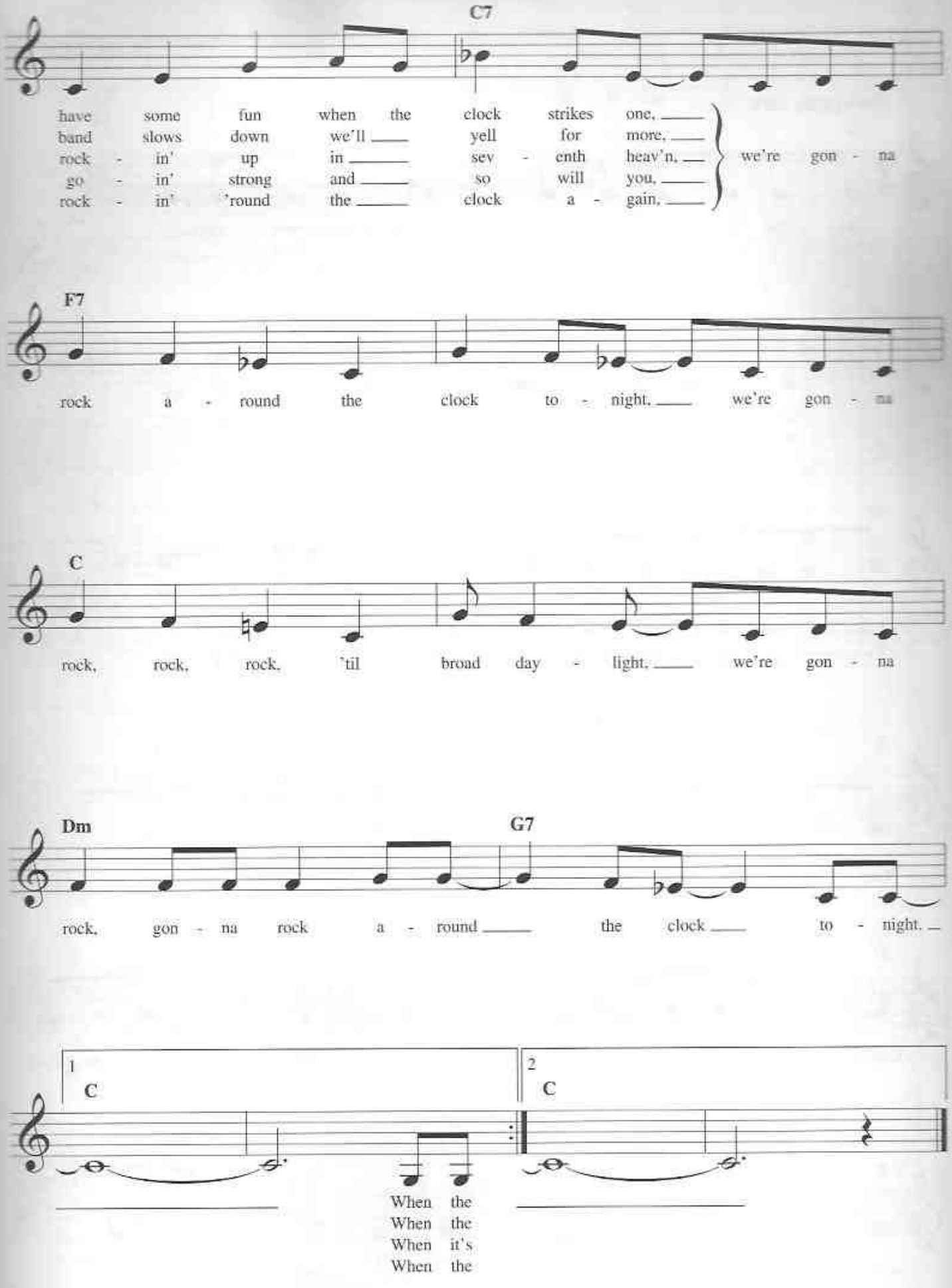
Moderately


C
One, two, three o' - clock, four o' - clock rock,
3
five, six, sev - en o' - clock, eight o' - clock rock,
3
nine, ten, e - lev - en o' - clock, twelve o' - clock rock, we're gon - na
G7
rock a - round the clock to - night. Put your
C
glad rags on and join me, Hon, we'll
clock strikes two, and three and four, if the
chimes ring five and six and sev - en we'll be
eight, nine, ten, e - lev - en too, I'll be
clock strikes twelve, we'll cool off, then, start a -

C7
have some fun when the clock strikes one, ___
band slows down we'll ___ yell for more, ___
rock - in' up in ___ sev - enth heav'n, ___ we're gon - na
go - in' strong and ___ so will you, ___
rock - in' 'round the ___ clock a - gain, ___
F7
rock a - round the clock to - night, ___ we're gon - na
C
rock, rock, rock, 'til broad day - light, ___ we're gon - na
Dm
G7
rock, gon - na rock a - round ___ the clock ___ to - night. ___
1
C
2
C
When the
When the
When it's
When the

SEA OF LOVE

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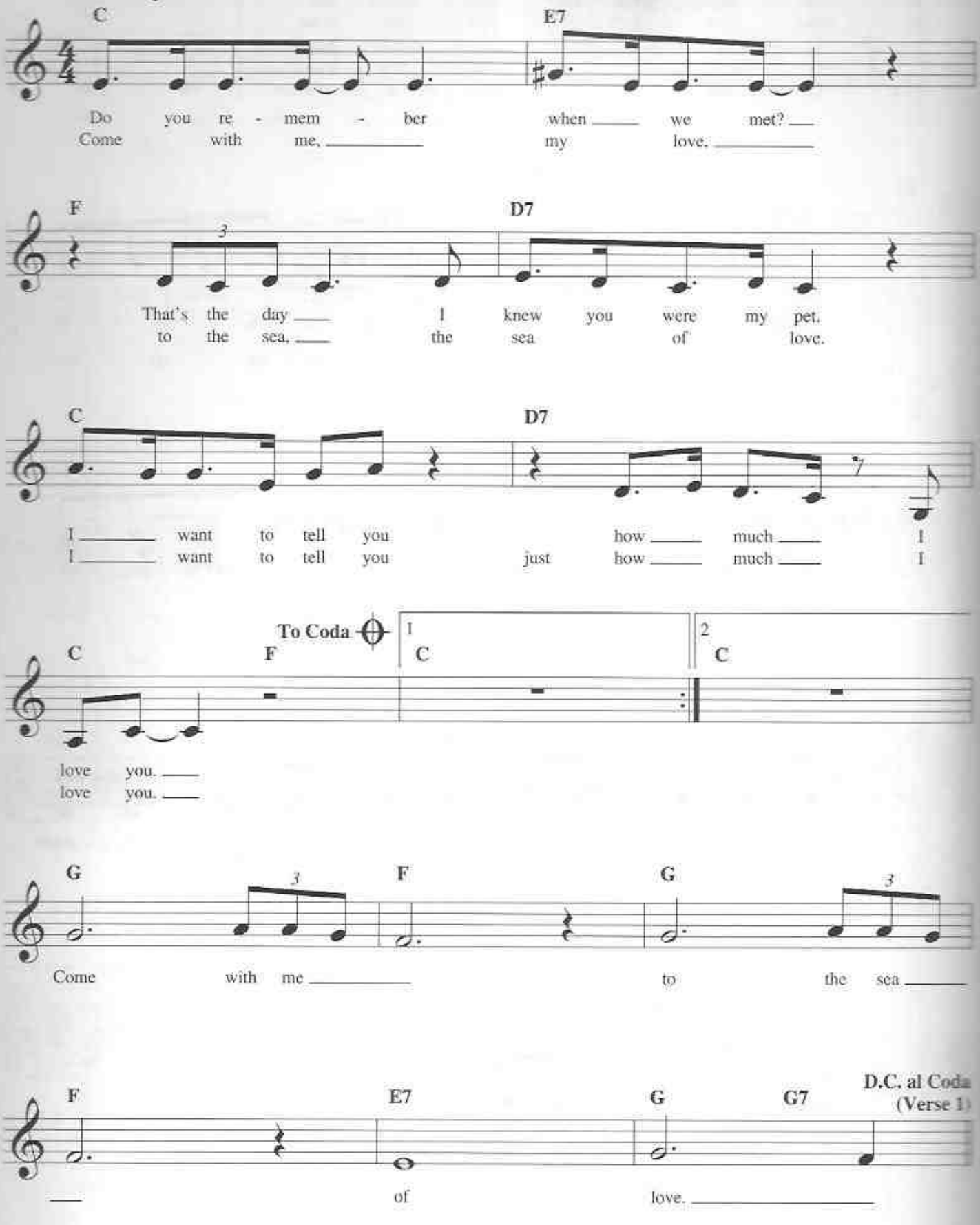
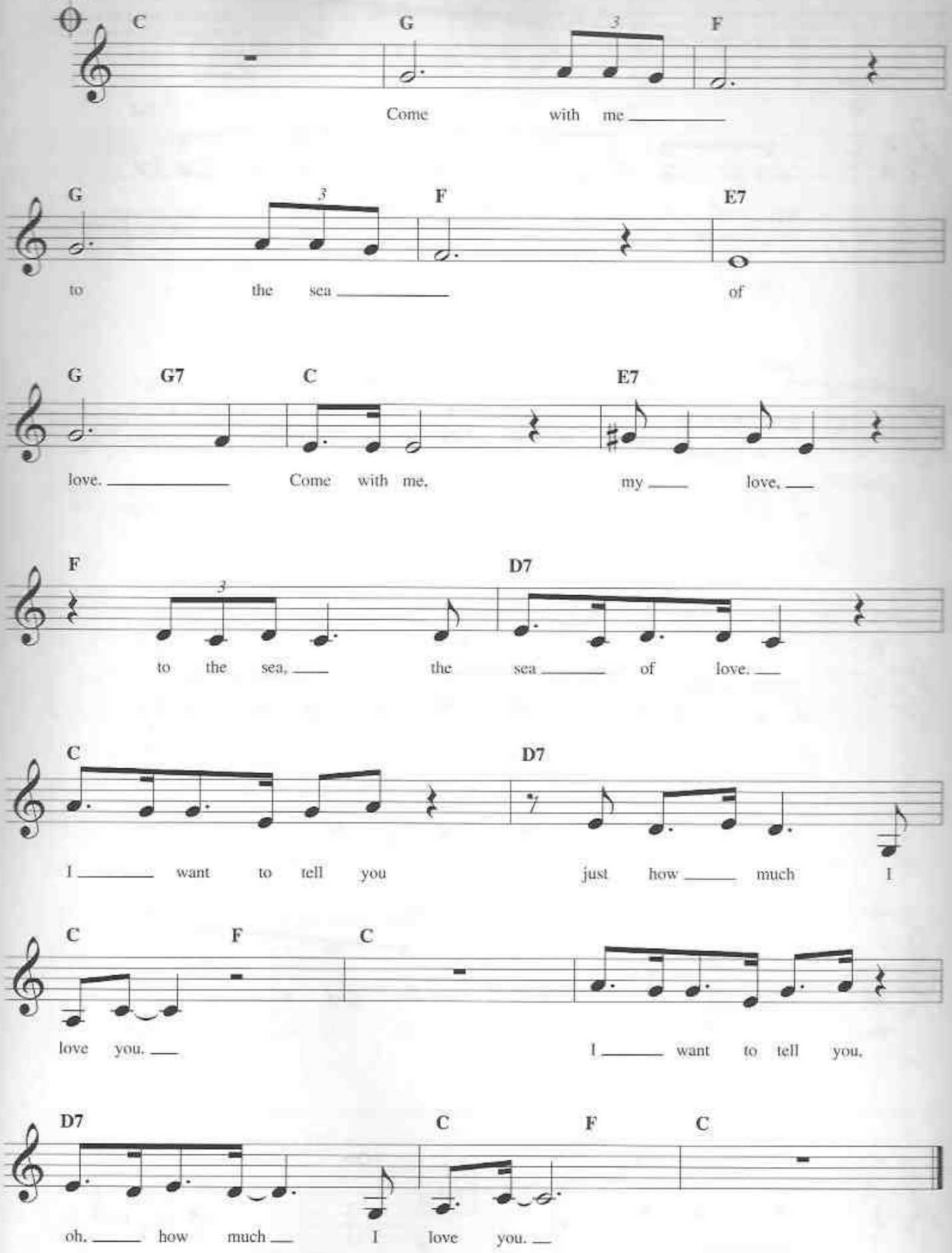
Words and Music by GEORGE KHOURY
and PHILIP BAPTISTE

Moderately slow

CODA

C G F
Come with me
G F E7
to the sea of
G G7 C E7
love. Come with me, my love,
F D7
to the sea, the sea of love.
C D7
I want to tell you just how much I
C F C
love you. I want to tell you,
D7 C F C
oh, how much I love you.

SECRETLY

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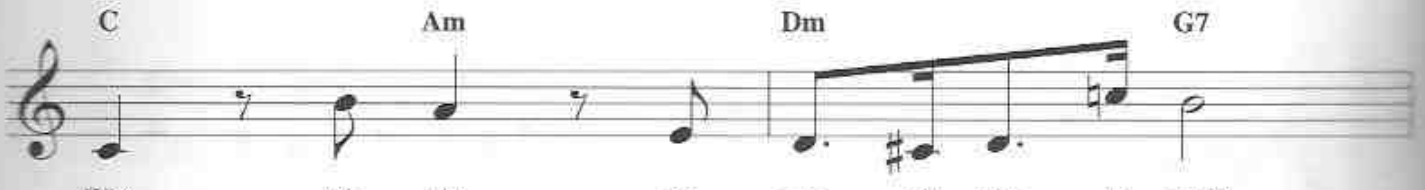
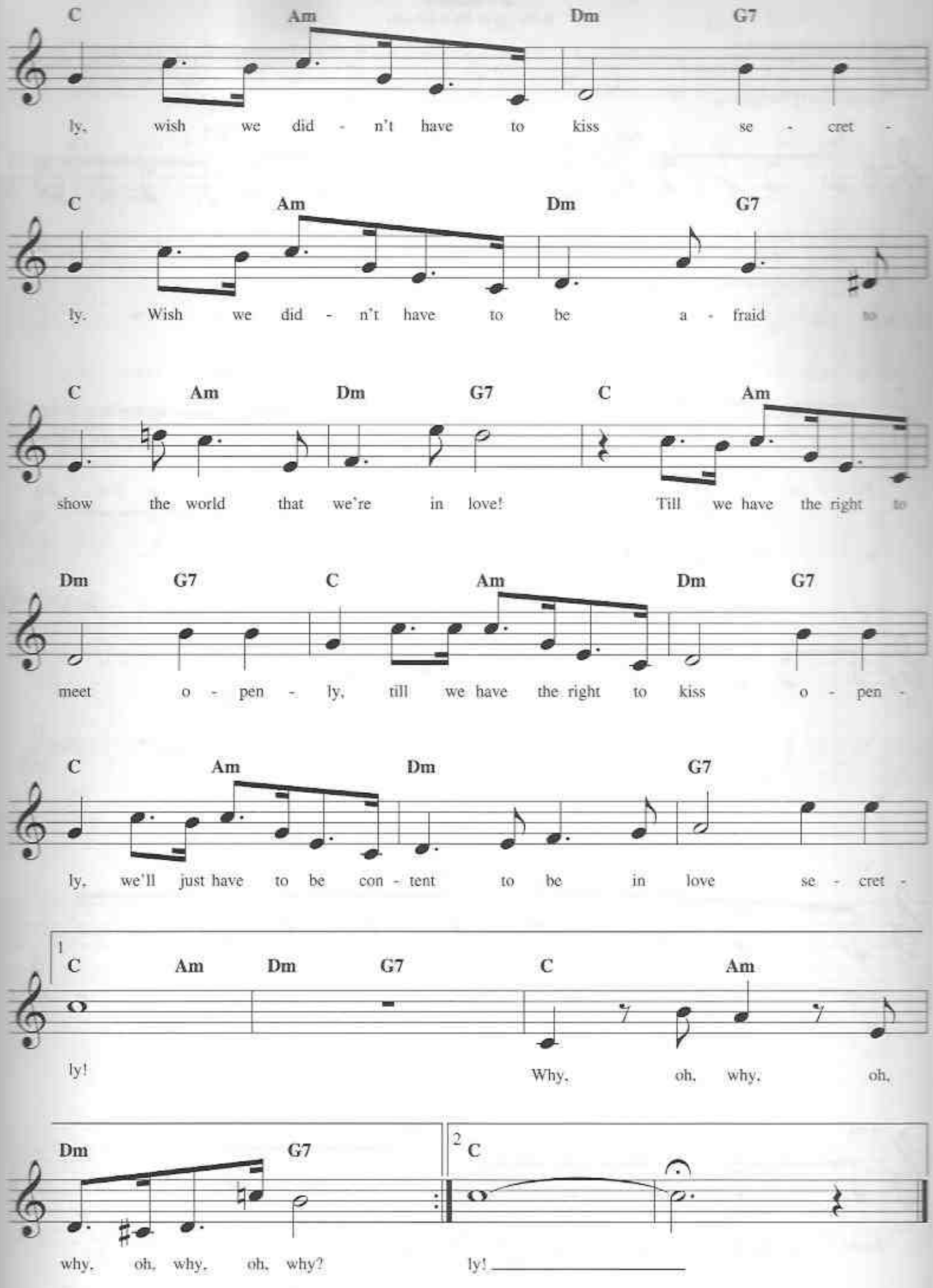
Words and Music by AL HOFFMAN,
DICK MANNING and MARK MARKWELL

Slowly

Why must I meet you in a se - cret ren - dez - vous?
Why must we wait un - til we're danc - ing cheek to cheek

Why must we steal a - way to steal a kiss or two?
to whis - per all the words of love we long to speak?

Why must we wait to do the things we want to do?
Why must our love be like a game of hide - and - seek?

Why, oh, why, oh, why, oh, why, oh, why?

Wish we did - n't have to meet se - cret -

C Am Dm G7
ly, wish we did - n't have to kiss se - cret -
C Am Dm G7
ly. Wish we did - n't have to be a - fraid to
C Am Dm G7 C Am
show the world that we're in love! Till we have the right to
Dm G7 C Am Dm G7
meet o - pen - ly, till we have the right to kiss o - pen -
C Am Dm G7
ly, we'll just have to be con - tent to be in love se - cret -
1
C Am Dm G7 C Am
ly! Why, oh, why, oh,
Dm G7
2 C
why, oh, why, oh, why? ly!

SH-BOOM

(Life Could Be a Dream)

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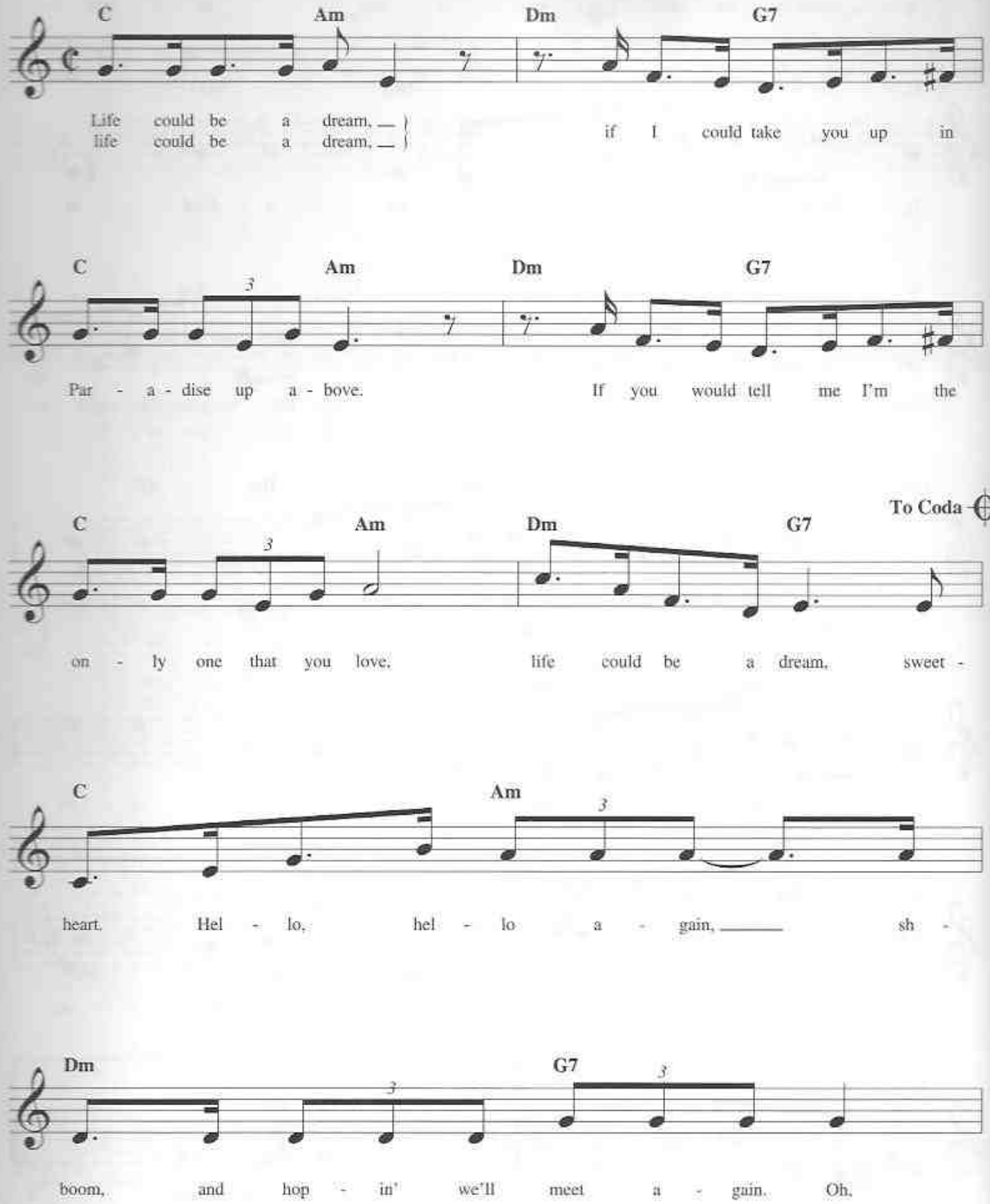
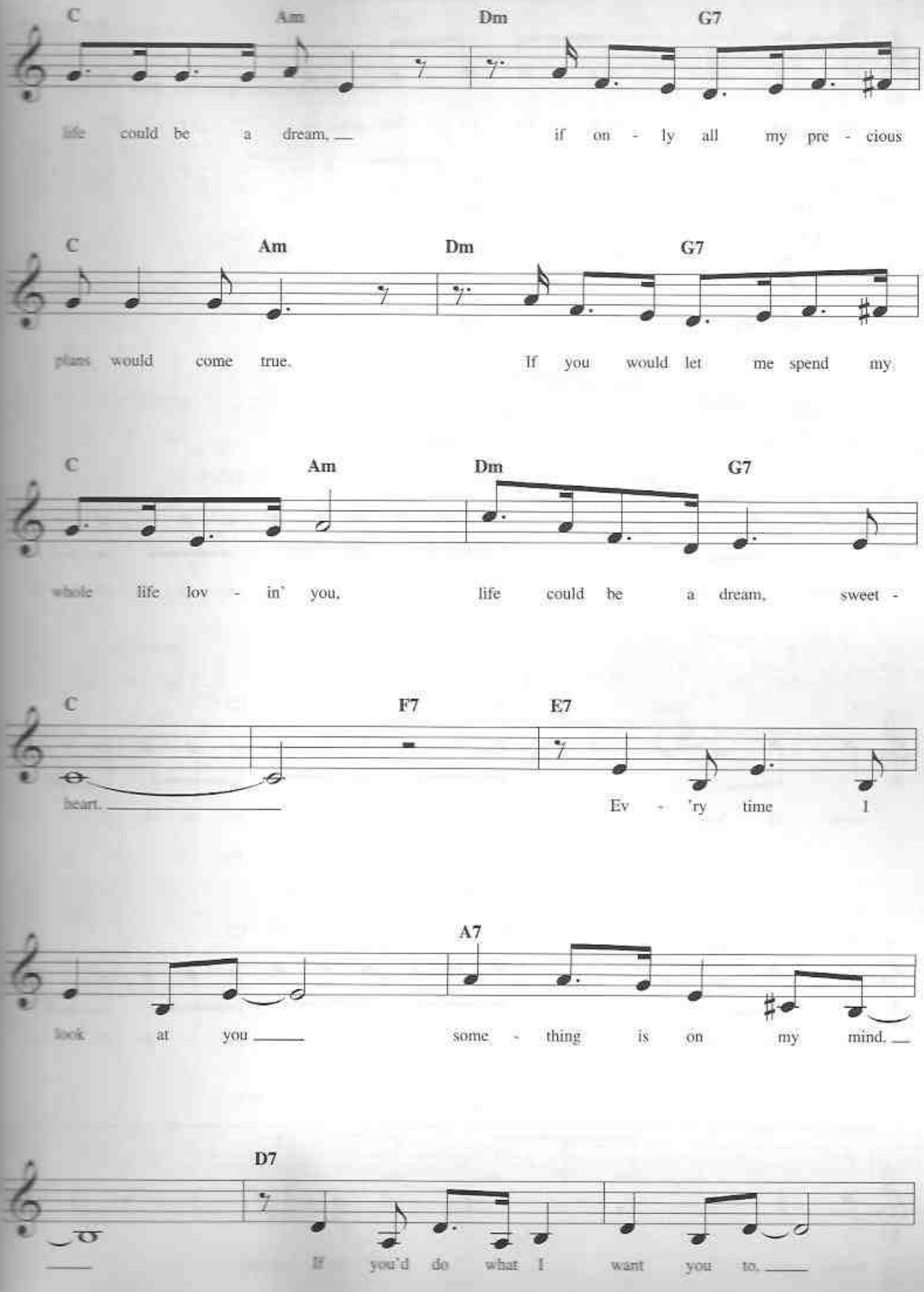
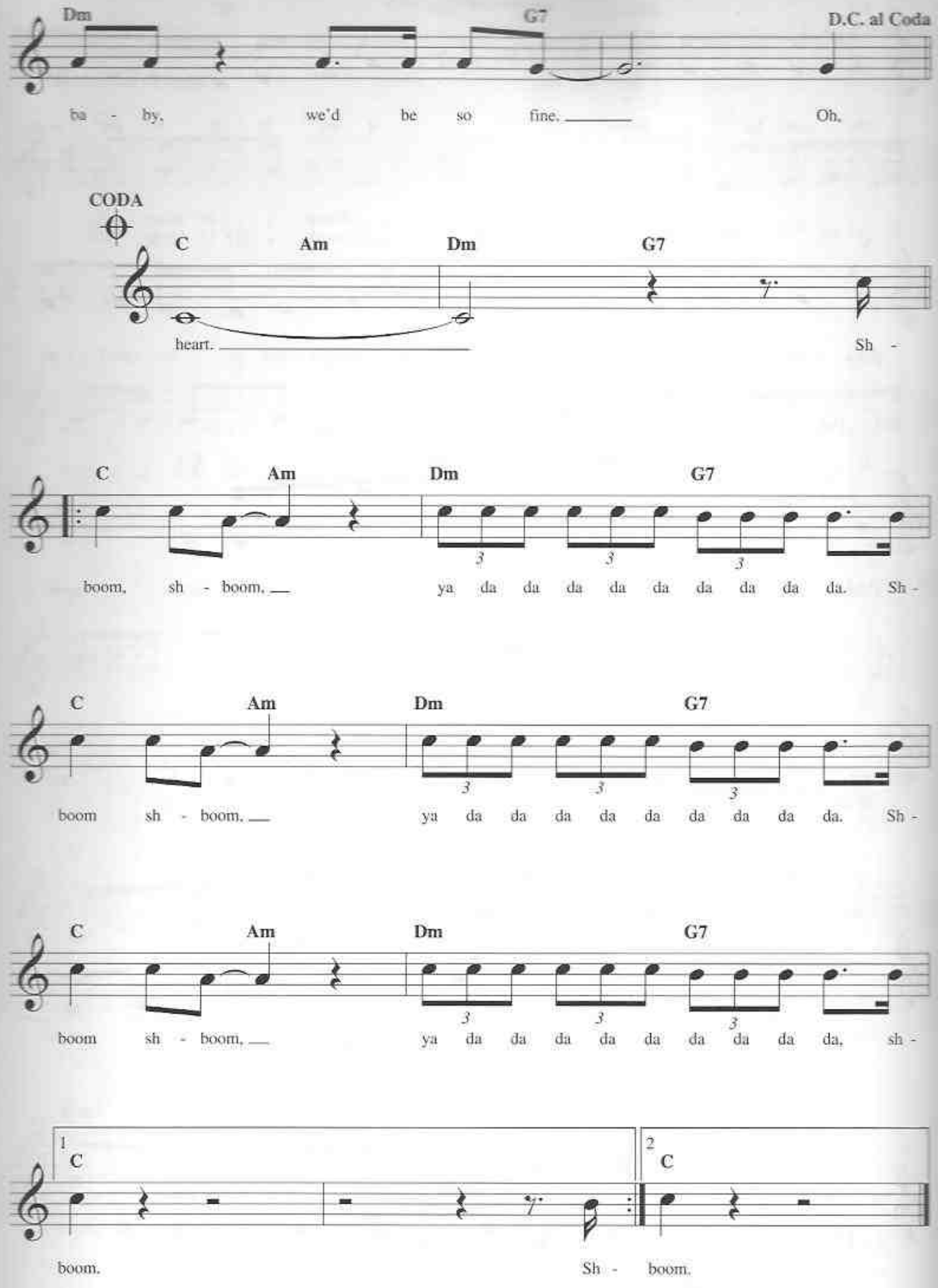
Words and Music by JAMES KEYES, CLAUDE FEASTER,
CARL FEASTER, FLOYD McRAE and JAMES EDWARDS

Moderately bright

C Am Dm G7
life could be a dream, if on - ly all my pre - cious
C Am Dm G7
plans would come true. If you would let me spend my
C Am Dm G7
whole life lov - in' you, life could be a dream, sweet -
C F7 E7
heart. Ev - 'ry time I
A7
look at you some - thing is on my mind.
D7
If you'd do what I want you to.

Dm
G7
D.C. al Coda
ba - by, we'd be so fine. Oh,
CODA
C
Am
Dm
G7
heart. Sh -
C
Am
Dm
G7
boom, sh - boom, ya da da da da da da da da da. Sh -
C
Am
Dm
G7
boom sh - boom, ya da da da da da da da da da. Sh -
C
Am
Dm
G7
boom sh - boom, ya da da da da da da da da da, sh -
1
C
2
C
boom. Sh - boom.

SINCE I DON'T HAVE YOU

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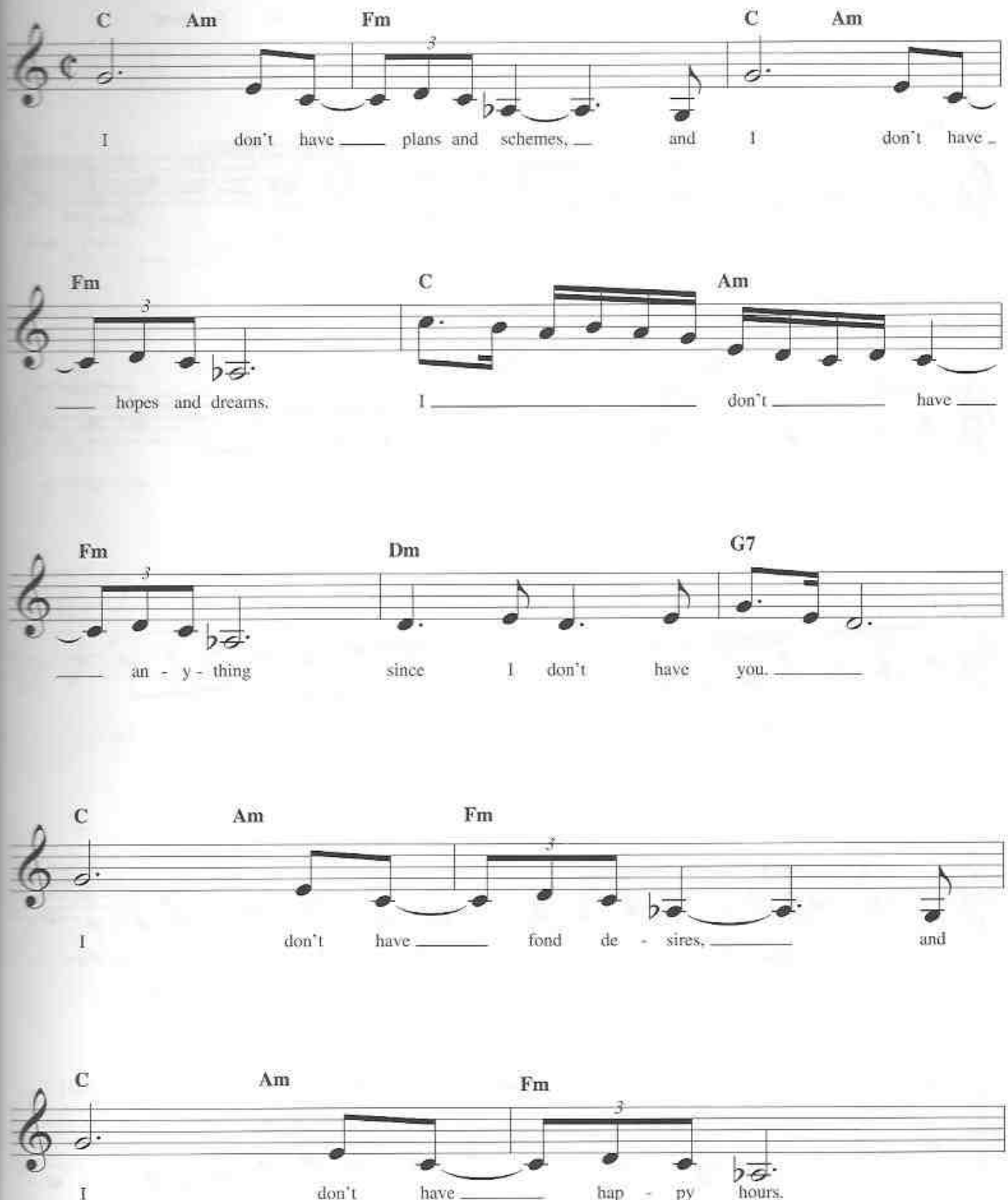
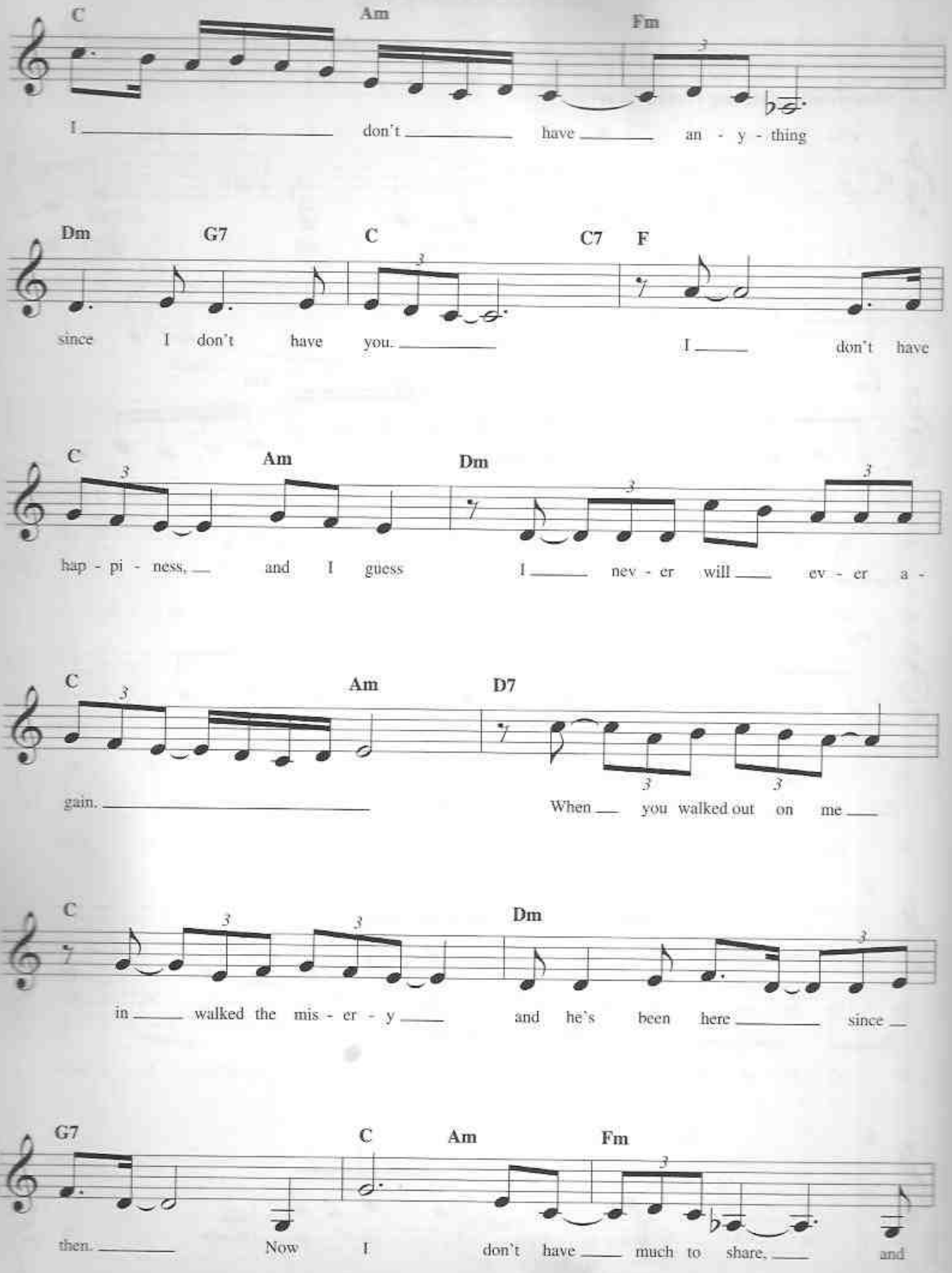
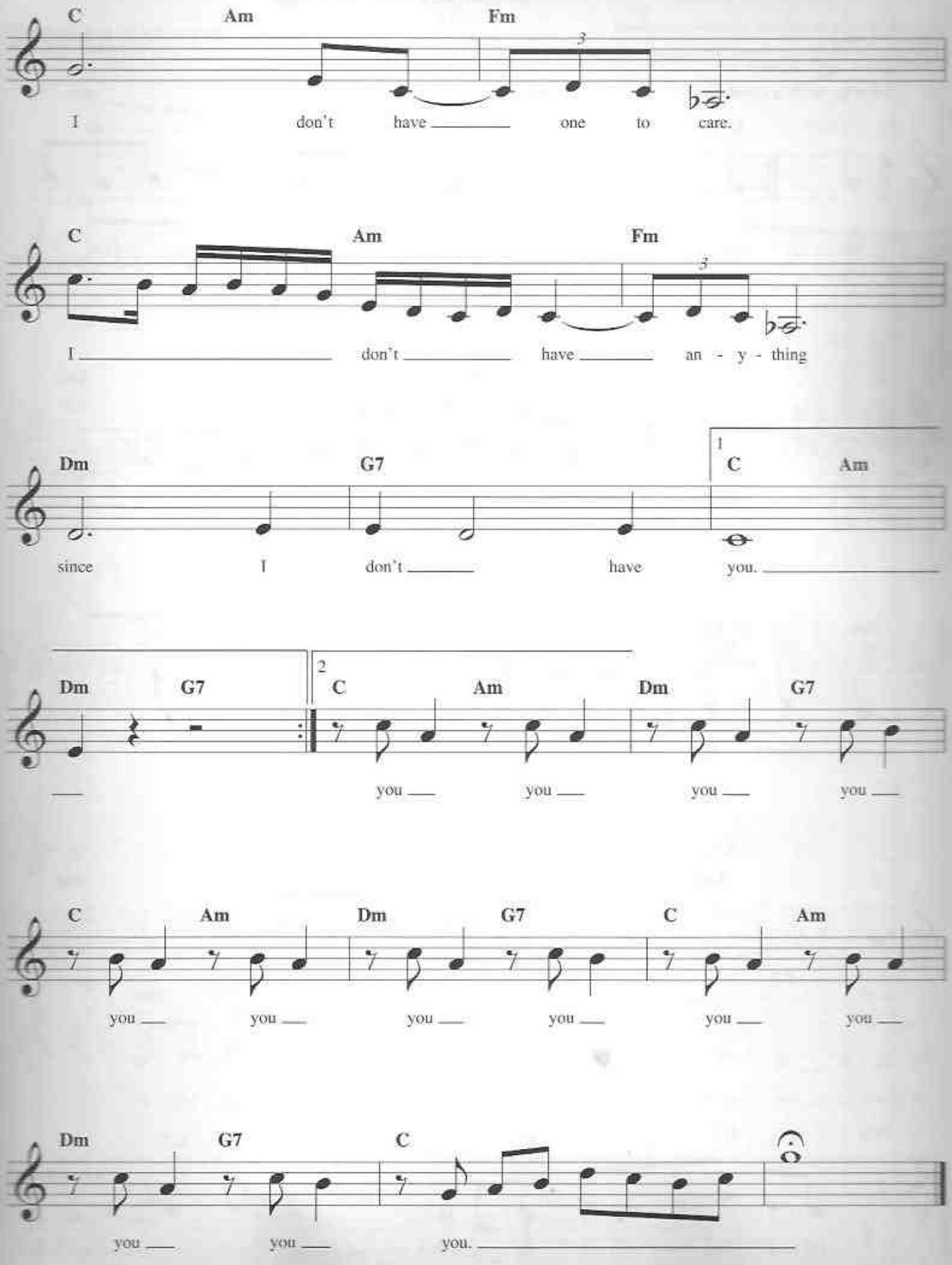
Words and Music by JAMES BEAUMONT, JANET VOGEL,
JOSEPH VERSCHAREN, WALTER LESTER,
LENNIE MARTIN, JOSEPH ROCK and JOHN TAYLOR

Slowly, with a strong, rockin' beat


C Am Fm C Am
I don't have plans and schemes, and I don't have
Fm C Am
hopes and dreams. I don't have
Fm Dm G7
an - y - thing since I don't have you.
C Am Fm
I don't have fond de - sires, and
C Am Fm
I don't have hap - py hours.

C Am Fm
I don't have an - y - thing
Dm G7 C C7 F
since I don't have you. I don't have
C Am Dm
hap - pi - ness, and I guess I nev - er will ev - er a -
C Am D7
gain. When you walked out on me
C Dm
in walked the mis - er - y and he's been here since
G7 C Am Fm
then. Now I don't have much to share, and

C
Am
Fm
3
I don't have one to care.
C
Am
Fm
3
I don't have an - y - thing
Dm
G7
1
C
Am
since I don't have you.
Dm
G7
2
C
Am
Dm
G7
you you you you
C
Am
Dm
G7
C
Am
you you you you you you
Dm
G7
C
you you you.

SINCERELY

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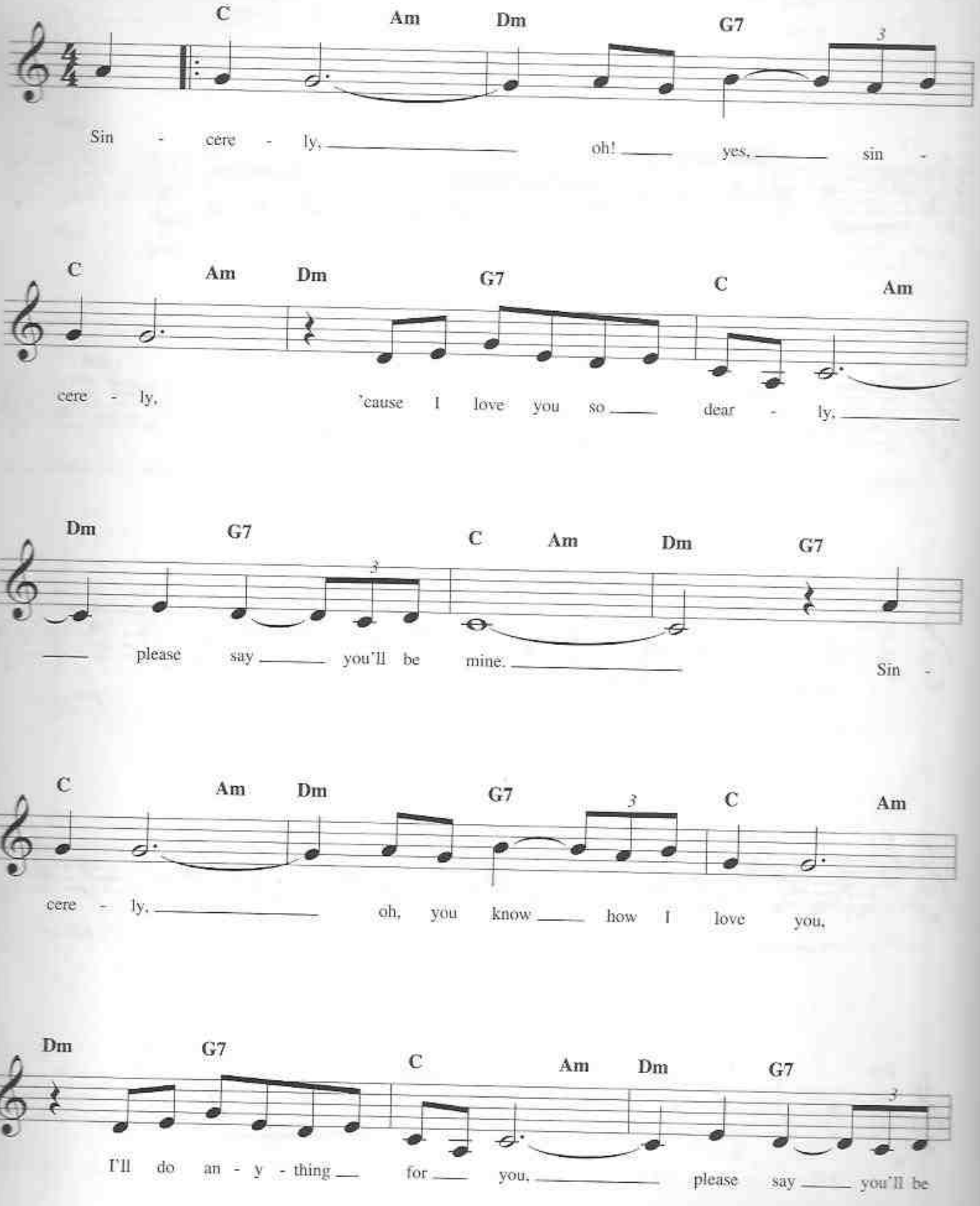
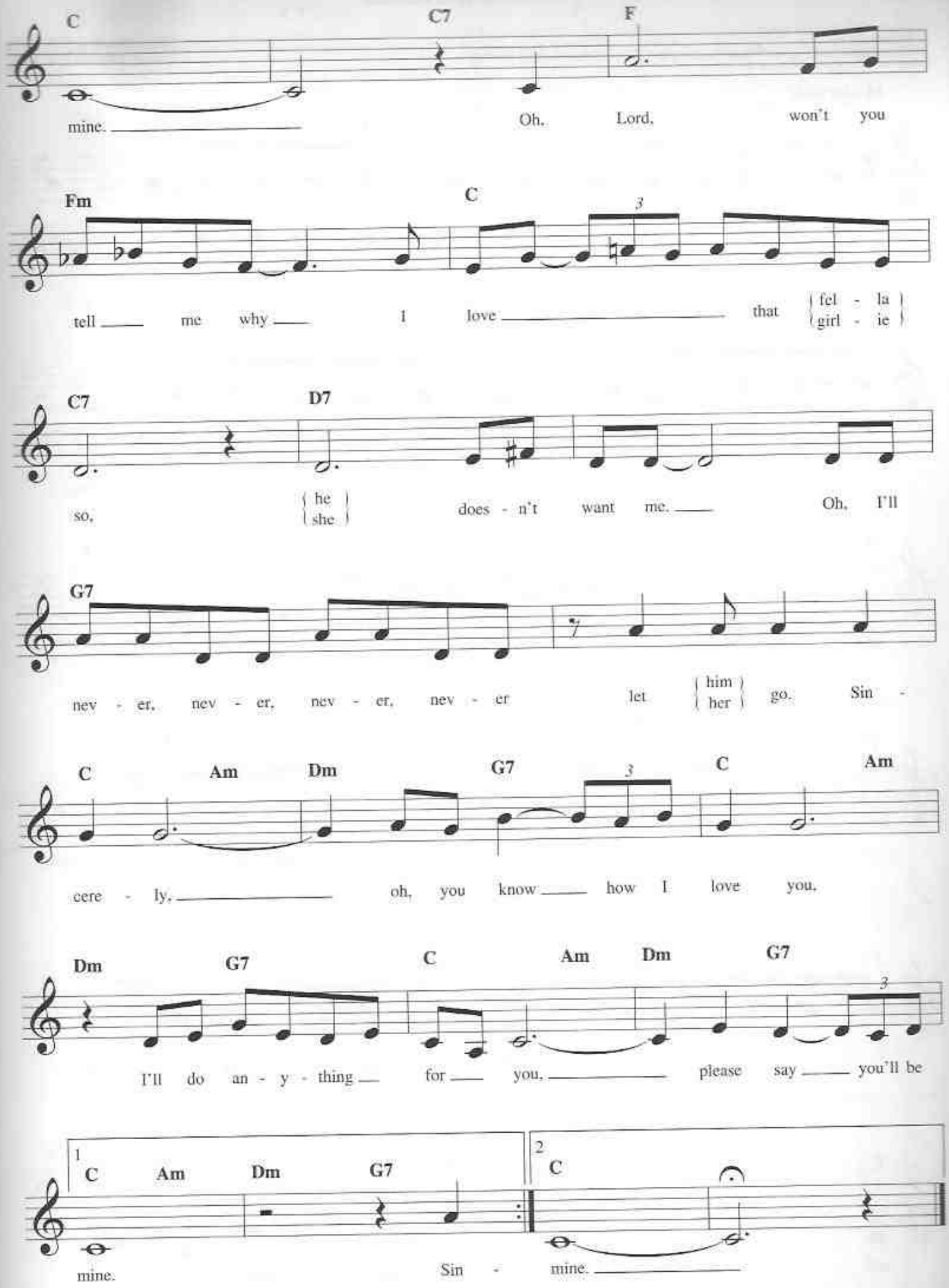
Words and Music by ALAN FREED
and HARVEY FUQUA

Slowly, with a good beat

C Am Dm G7
Sin - cere - ly, oh! yes, sin -
C Am Dm G7 C Am
cere - ly, 'cause I love you so dear - ly,
Dm G7 C Am Dm G7
please say you'll be mine. Sin -
C Am Dm G7 C Am
cere - ly, oh, you know how I love you,
Dm G7 C Am Dm G7
I'll do an - y - thing for you, please say you'll be

C
C7
F
mine.
Oh, Lord, won't you
Fm
C
tell me why I love that fel - la / girl - ie
C7
D7
so, he / she does - n't want me. Oh, I'll
G7
nev - er, nev - er, nev - er, nev - er let him / her go. Sin -
C
Am
Dm
G7
C
Am
cere - ly, oh, you know how I love you,
Dm
G7
C
Am
Dm
G7
I'll do an - y - thing for you, please say you'll be
1
C
Am
Dm
G7
mine.
2
C
Sin - mine.

SINGING THE BLUES

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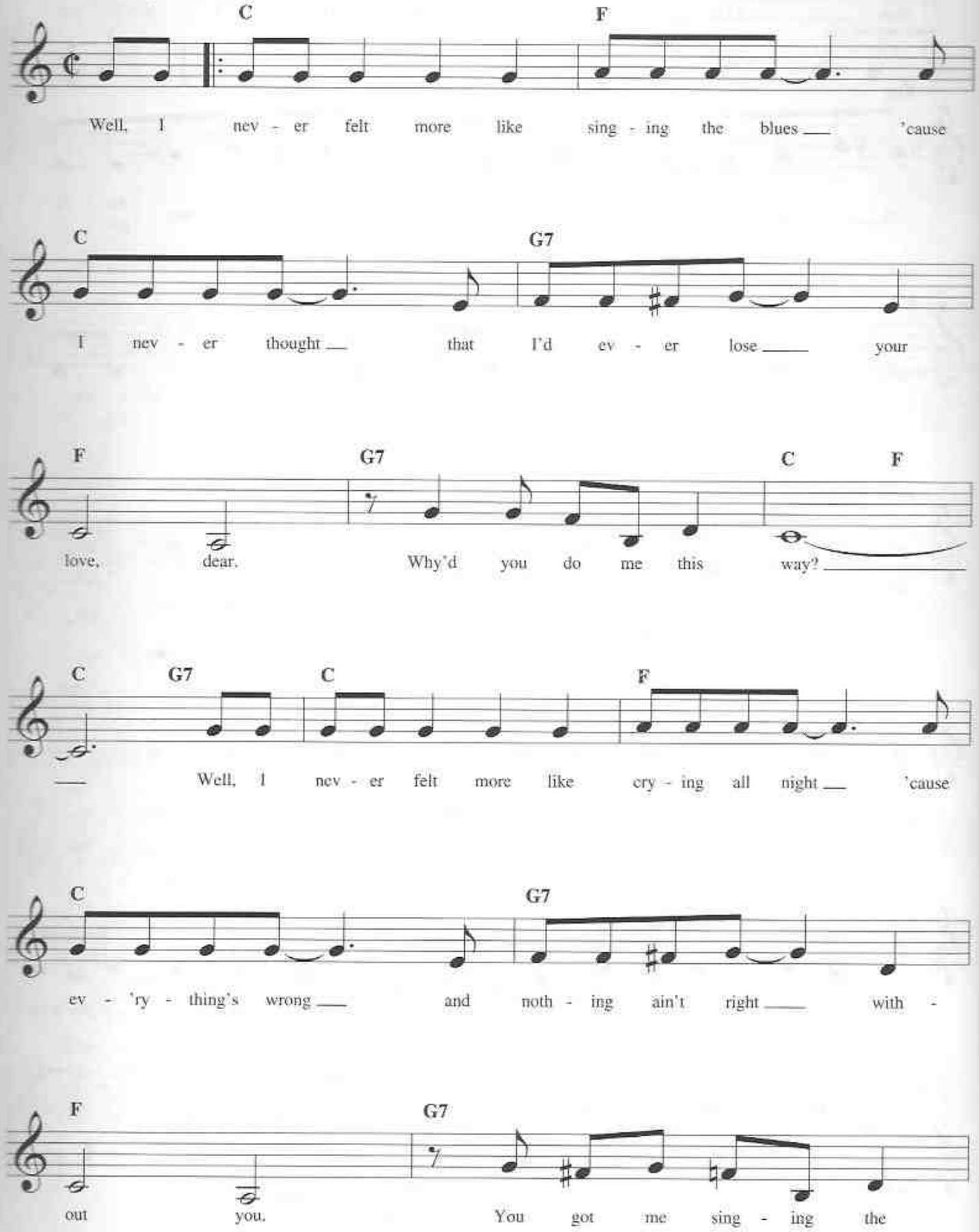
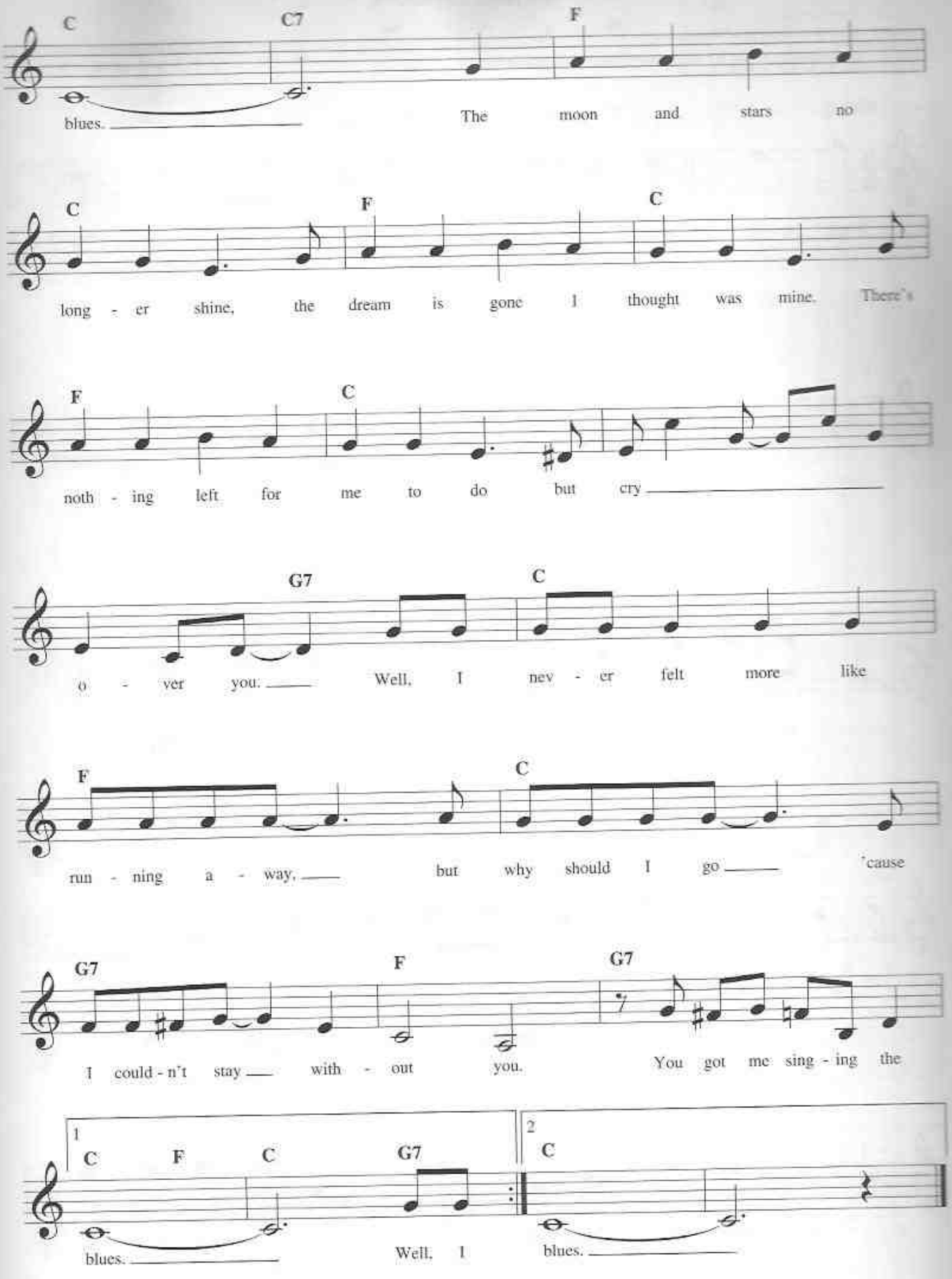
Words and Music by
MELVIN ENDSLEY

Moderately

C
F
Well, I nev - er felt more like sing - ing the blues 'cause
C
G7
I nev - er thought that I'd ev - er lose your
F
G7
C
F
love, dear. Why'd you do me this way?
C
G7
C
F
Well, I nev - er felt more like cry - ing all night 'cause
C
G7
ev - 'ry - thing's wrong and noth - ing ain't right with -
F
G7
out you. You got me sing - ing the


C
C7
F
blues.
The moon and stars no
C
F
C
long - er shine, the dream is gone I thought was mine. There's
F
C
noth - ing left for me to do but cry
G7
C
o - ver you.
Well, I nev - er felt more like
F
C
run - ning a - way,
but why should I go
'cause
G7
F
G7
I could - n't stay with - out you.
You got me sing - ing the
1
C
F
C
G7
blues.
Well, I
2
C
blues.

SIXTEEN CANDLES

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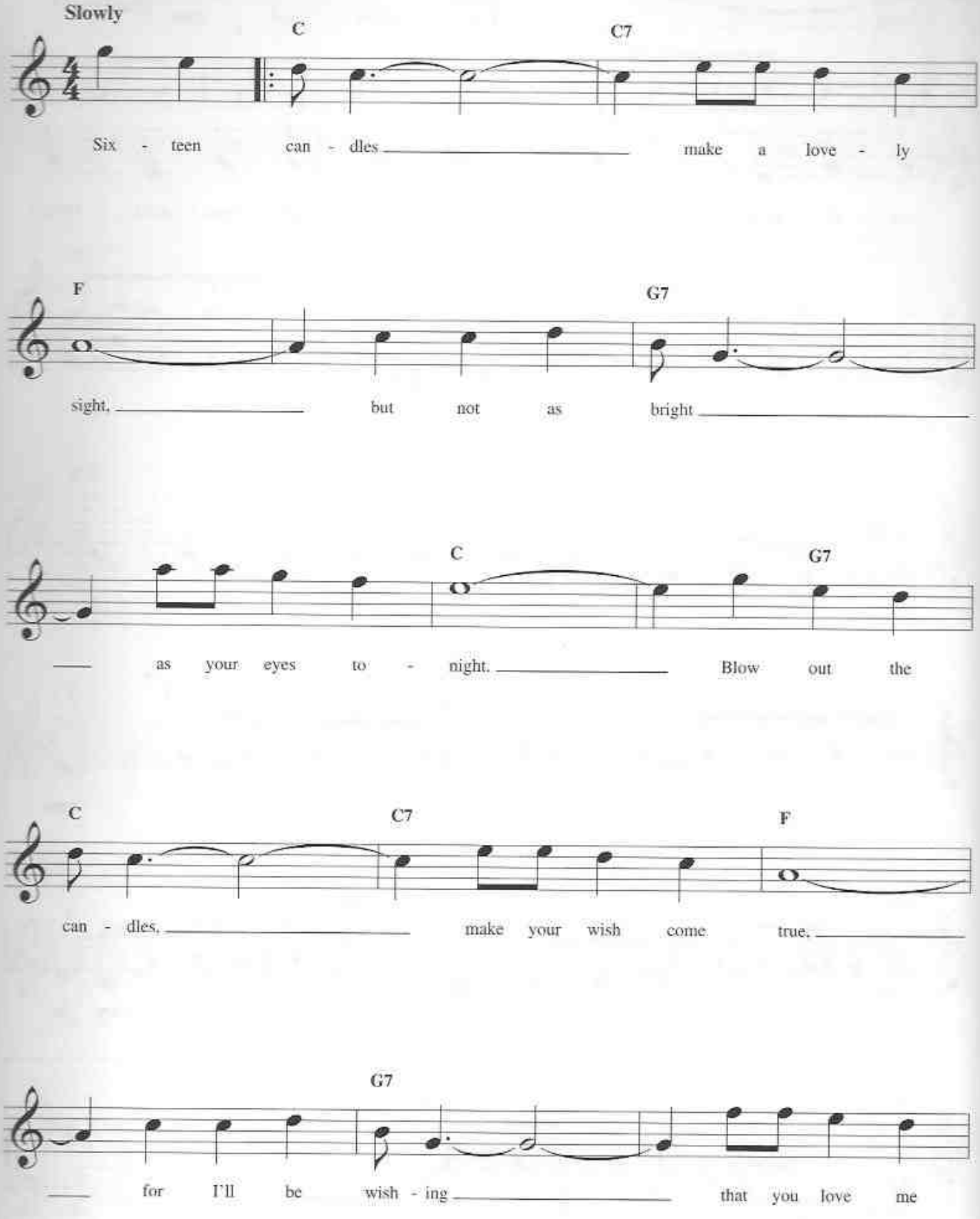
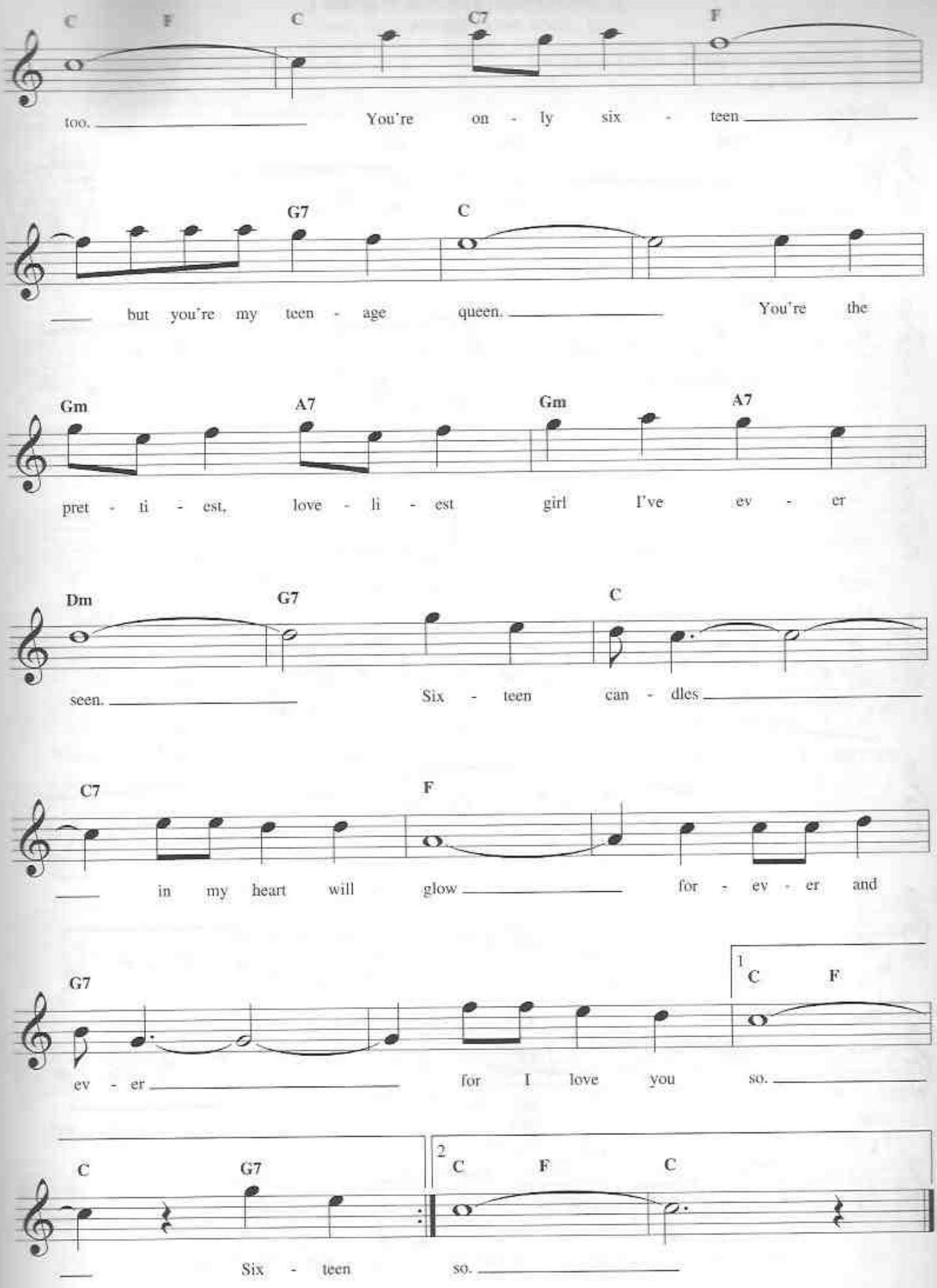
Words and Music by LUTHER DIXON
and ALLYSON R. KHENT

C F C C7 F
too. You're on - ly six - teen
G7 C
but you're my teen - age queen. You're the
Gm A7 Gm A7
pret - ti - est, love - li - est girl I've ev - er
Dm G7 C
seen. Six - teen can - dles
C7 F
in my heart will glow for - ev - er and
G7 1 C F
ev - er for I love you so.
C G7 2 C F C
Six - teen so.

SMOKE GETS IN YOUR EYES

from ROBERTA

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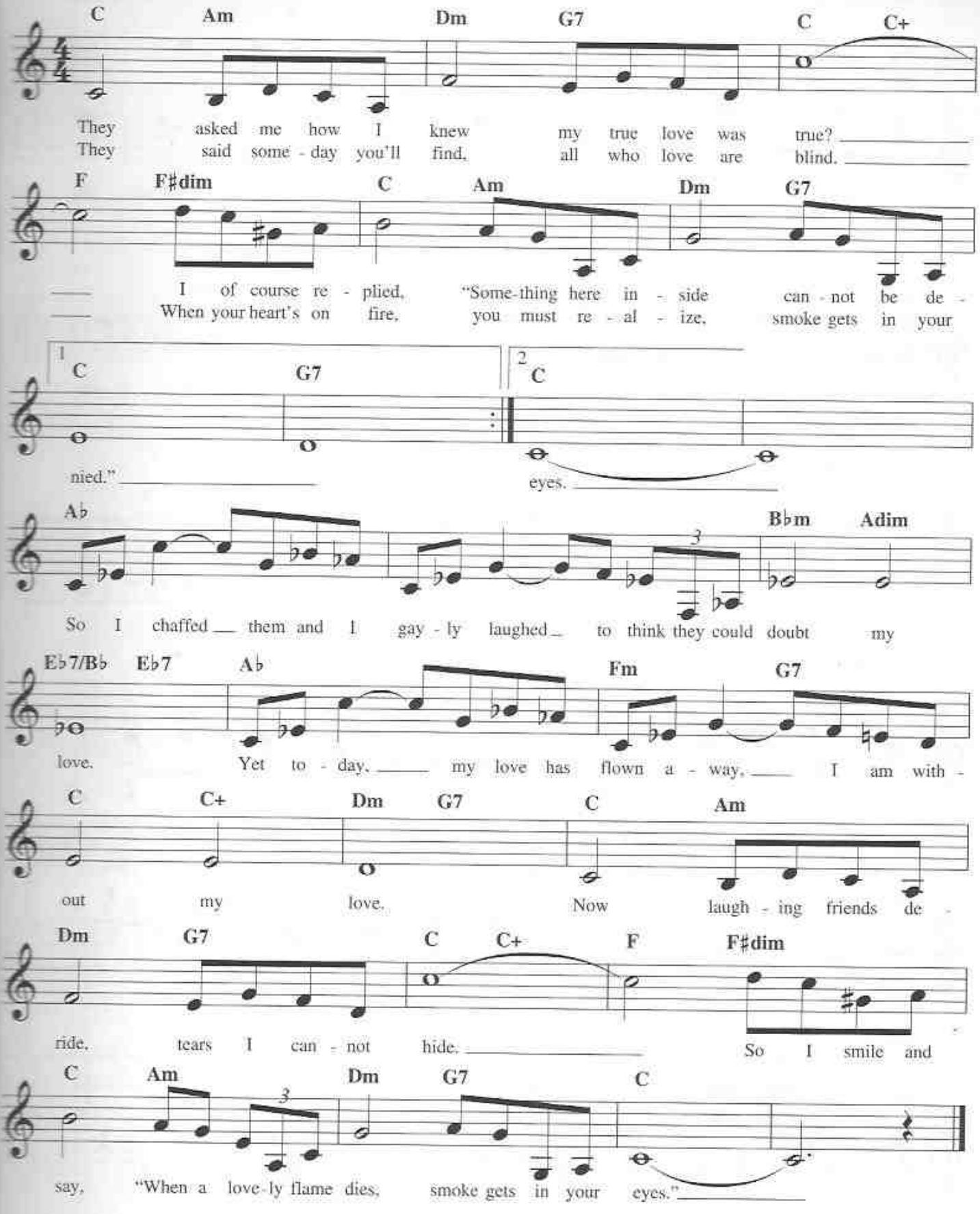
Words by OTTO HARBACH
Music by JEROME KERN

Slowly

C Am Dm G7 C C+
They asked me how I knew my true love was true?
They said some - day you'll find, all who love are blind.
F F♯dim C Am Dm G7
I of course re - plied, "Some-thing here in - side can - not be de -
When your heart's on fire, you must re - al - ize, smoke gets in your
1 C G7 2 C
nied."
eyes.
A♭ B♭m Adim
So I chaffed them and I gay - ly laughed to think they could doubt my
E♭7/B♭ E♭7 A♭ Fm G7
love. Yet to - day, my love has flown a - way, I am with -
C C+ Dm G7 C Am
out my love. Now laugh - ing friends de -
Dm G7 C C+ F F♯dim
ride, tears I can - not hide. So I smile and
C Am Dm G7 C
say, "When a love - ly flame dies, smoke gets in your eyes."

THREE COINS IN THE FOUNTAIN

from THREE COINS IN THE FOUNTAIN

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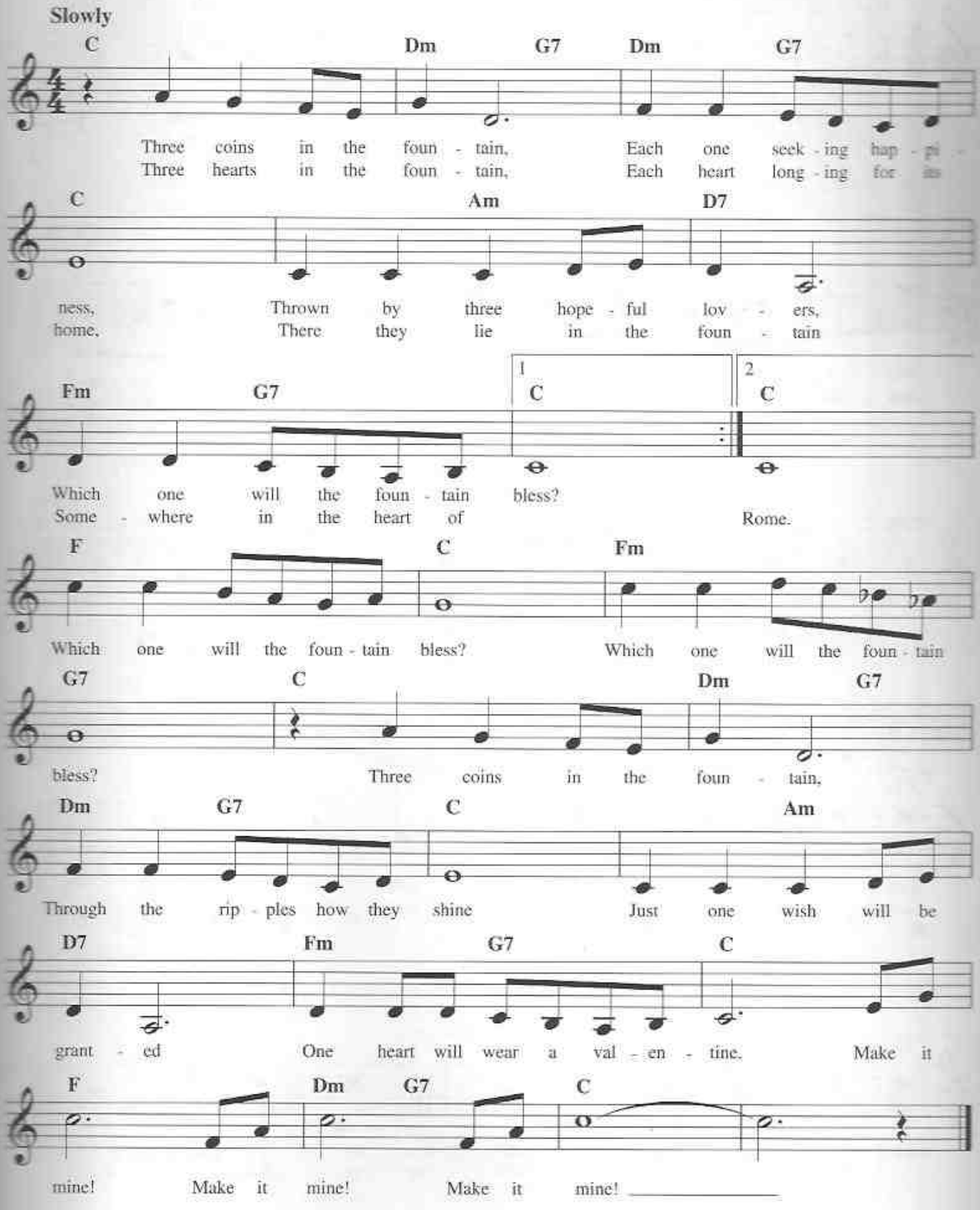
Music by JULE STYNE

Slowly
C Dm G7 Dm G7
Three coins in the foun - tain, Each one seek - ing hap - pi -
Three hearts in the foun - tain, Each heart long - ing for its
C Am D7
ness, Thrown by three hope - ful lov - ers,
home. There they lie in the foun - tain
Fm G7 1 C 2 C
Which one will the foun - tain bless?
Some - where in the heart of Rome.
F C Fm
Which one will the foun - tain bless? Which one will the foun - tain
G7 C Dm G7
bless? Three coins in the foun - tain,
Dm G7 C Am
Through the rip - ples how they shine Just one wish will be
D7 Fm G7 C
grant - ed One heart will wear a val - en - tine. Make it
F Dm G7 C
mine! Make it mine! Make it mine!

SPLISH SPLASH

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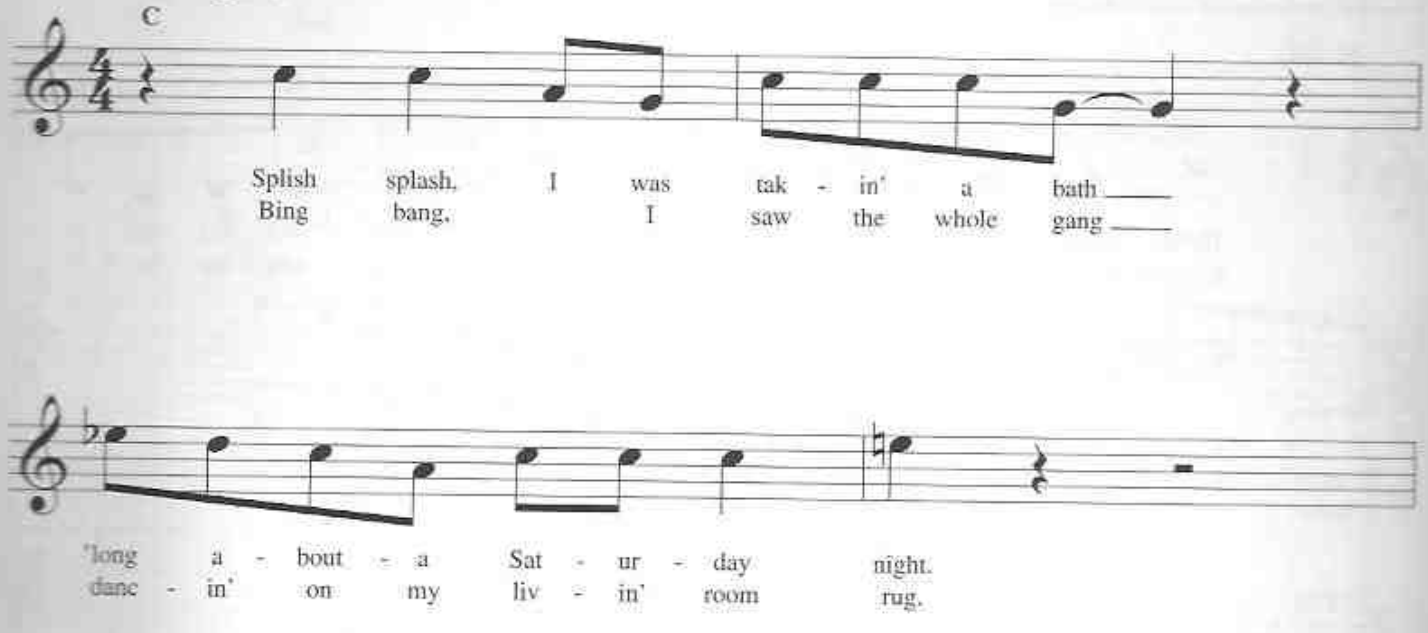
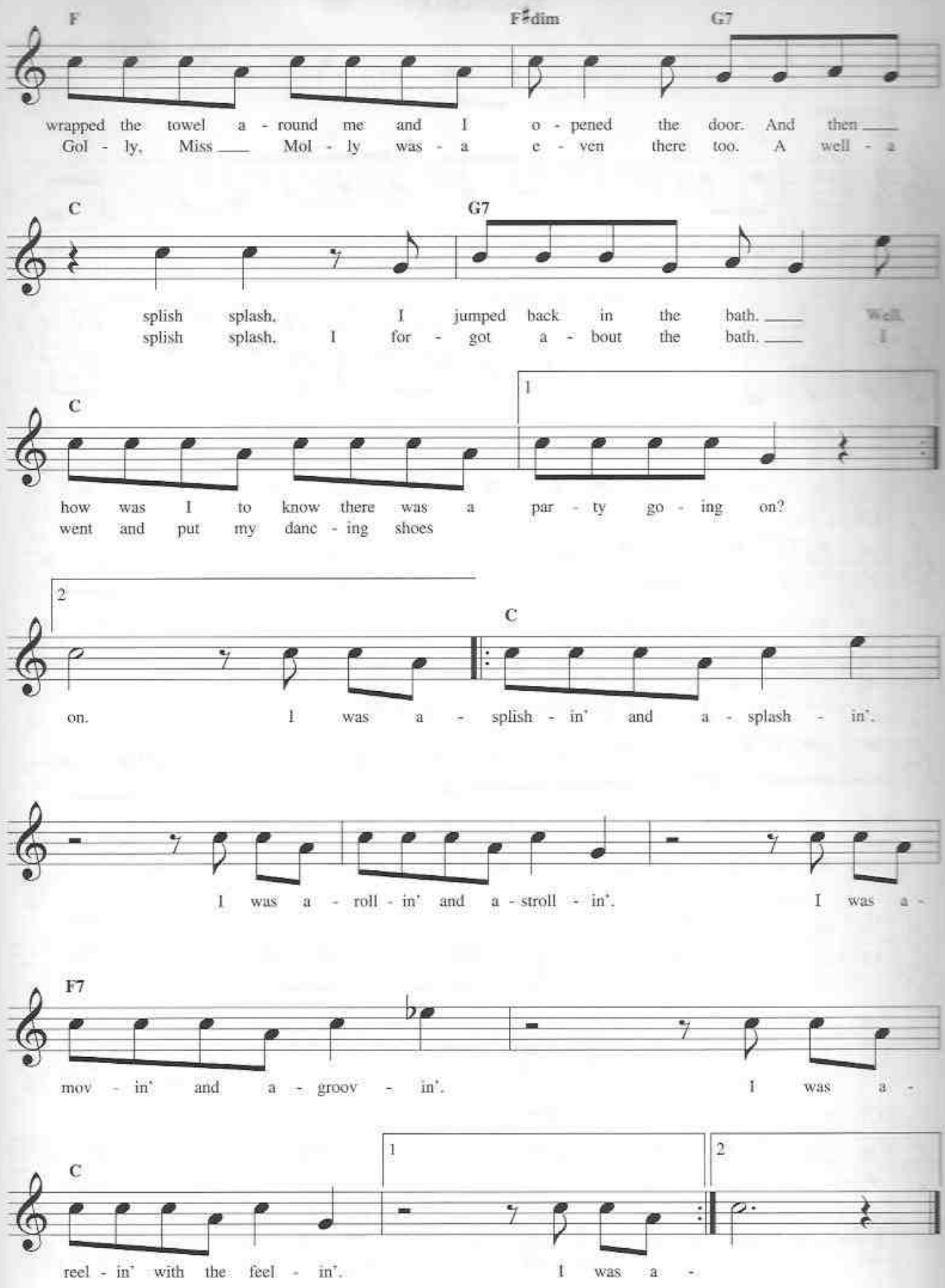
Words and Music by BOBBY DARIN
and MURRAY KAUFMAN

Moderately fast


C
Splish splash, I was tak - in' a bath
Bing bang, I saw the whole gang
'long a - bout - a Sat - ur - day night.
danc - in' on my liv - in' room rug.
A rub dub, just re - lax - in' in the tub,
Flip flop, they were do - in' the bop, all the
D7
G7
think - in' ev - 'ry - thing was all right, Well, I
teens had the danc - in' bug. There was
C
stepped out the tub, put my feet on the floor, I
Lol - li - pop with Peg - gy Sue. Good

F
F♯dim
G7
wrapped the towel a - round me and I o - pened the door. And then ___
Gol - ly, Miss ___ Mol - ly was - a e - ven there too. A well - a
C
G7
splish splash, I jumped back in the bath. ___ Well,
splish splash, I for - got a - bout the bath. ___ I
C
1
how was I to know there was a par - ty go - ing on?
went and put my danc - ing shoes
2
C
on. I was a - splish - in' and a - splash - in'.
I was a - roll - in' and a - stroll - in'. I was a -
F7
mov - in' and a - groov - in'. I was a -
C
1
2
reel - in' with the feel - in'. I was a -

STAGGER LEE

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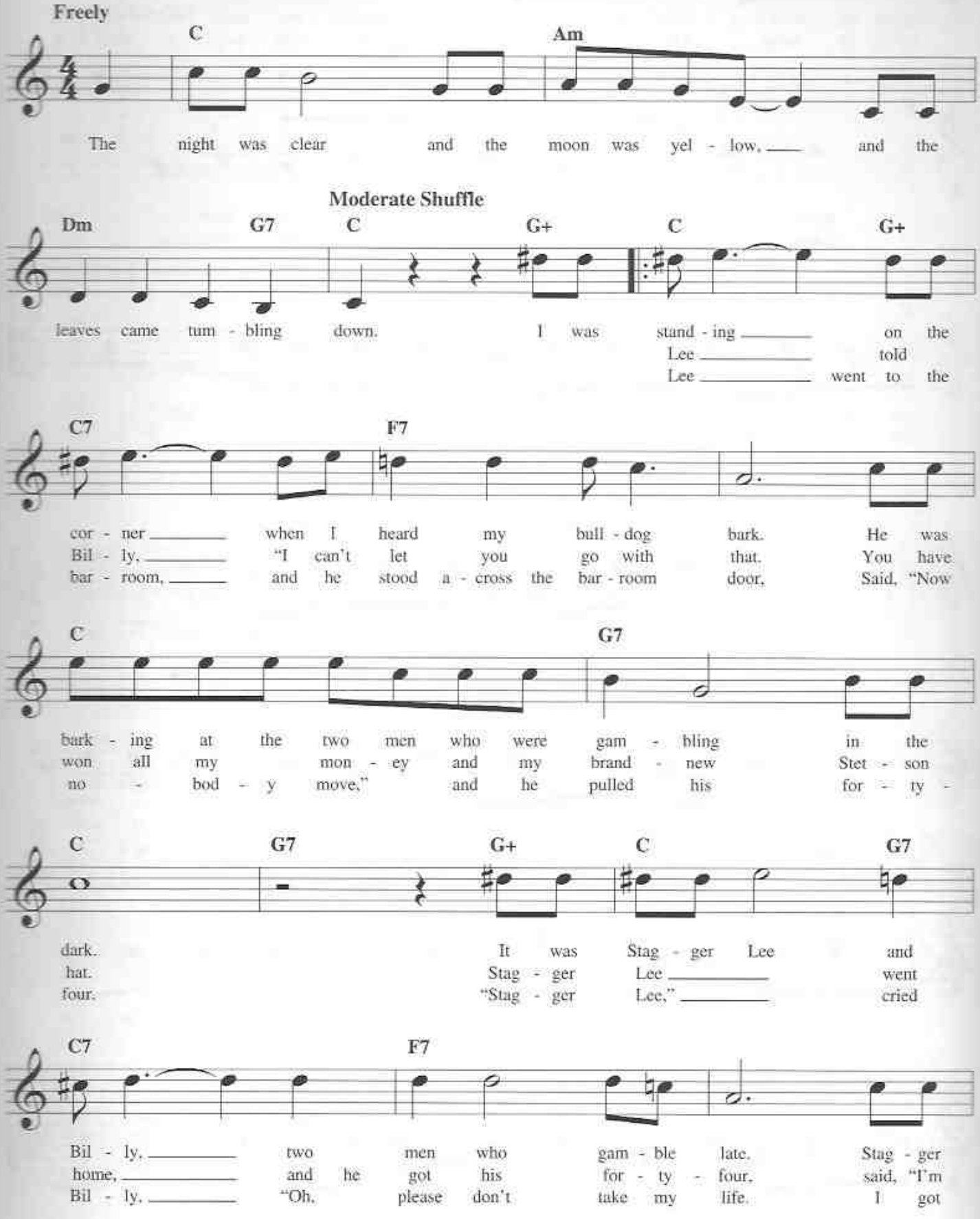
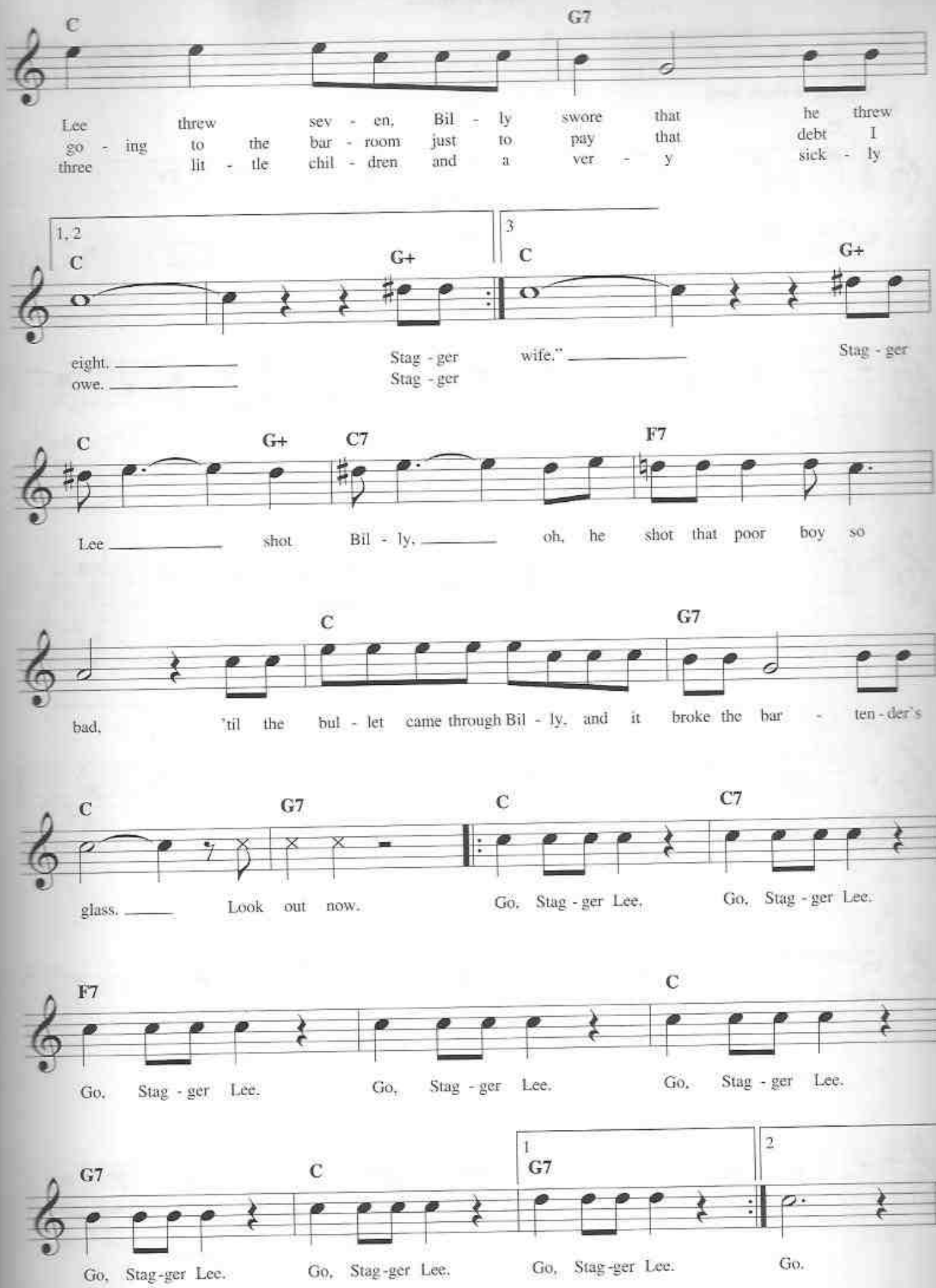
Words and Music by LLOYD PRICE
and HAROLD LOGAN

Freely
C
Am
The night was clear and the moon was yel - low, and the
Moderate Shuffle
Dm
G7
C
G+
C
G+
leaves came tum - bling down. I was stand - ing on the
Lee told
Lee went to the
C7
F7
cor - ner when I heard my bull - dog bark. He was
Bil - ly, "I can't let you go with that. You have
bar - room, and he stood a - cross the bar - room door, Said, "Now
C
G7
bark - ing at the two men who were gam - bling in the
won all my mon - ey and my brand - new Stet - son
no - bod - y move," and he pulled his for - ty -
C
G7
G+
C
G7
dark.
hat.
four.
It was Stag - ger Lee and
Stag - ger Lee went
"Stag - ger Lee," cried
C7
F7
Bil - ly, two men who gam - ble late. Stag - ger
home, and he got his for - ty - four, said, "I'm
Bil - ly, "Oh, please don't take my life. I got

C
G7
Lee threw sev - en, Bil - ly swore that he threw
go - ing to the bar - room just to pay that debt I
three lit - tle chil - dren and a ver - y sick - ly
1, 2
3
C
G+
C
G+
eight.
owe.
Stag - ger
Stag - ger
wife."
Stag - ger
C
G+
C7
F7
Lee shot Bil - ly, oh, he shot that poor boy so
C
G7
bad, 'til the bul - let came through Bil - ly, and it broke the bar - ten - der's
C
G7
C
C7
glass. Look out now. Go, Stag - ger Lee, Go, Stag - ger Lee.
F7
C
Go, Stag - ger Lee. Go, Stag - ger Lee. Go, Stag - ger Lee.
G7
C
1
G7
2
Go, Stag - ger Lee. Go, Stag - ger Lee. Go, Stag - ger Lee. Go.

THE STROLL

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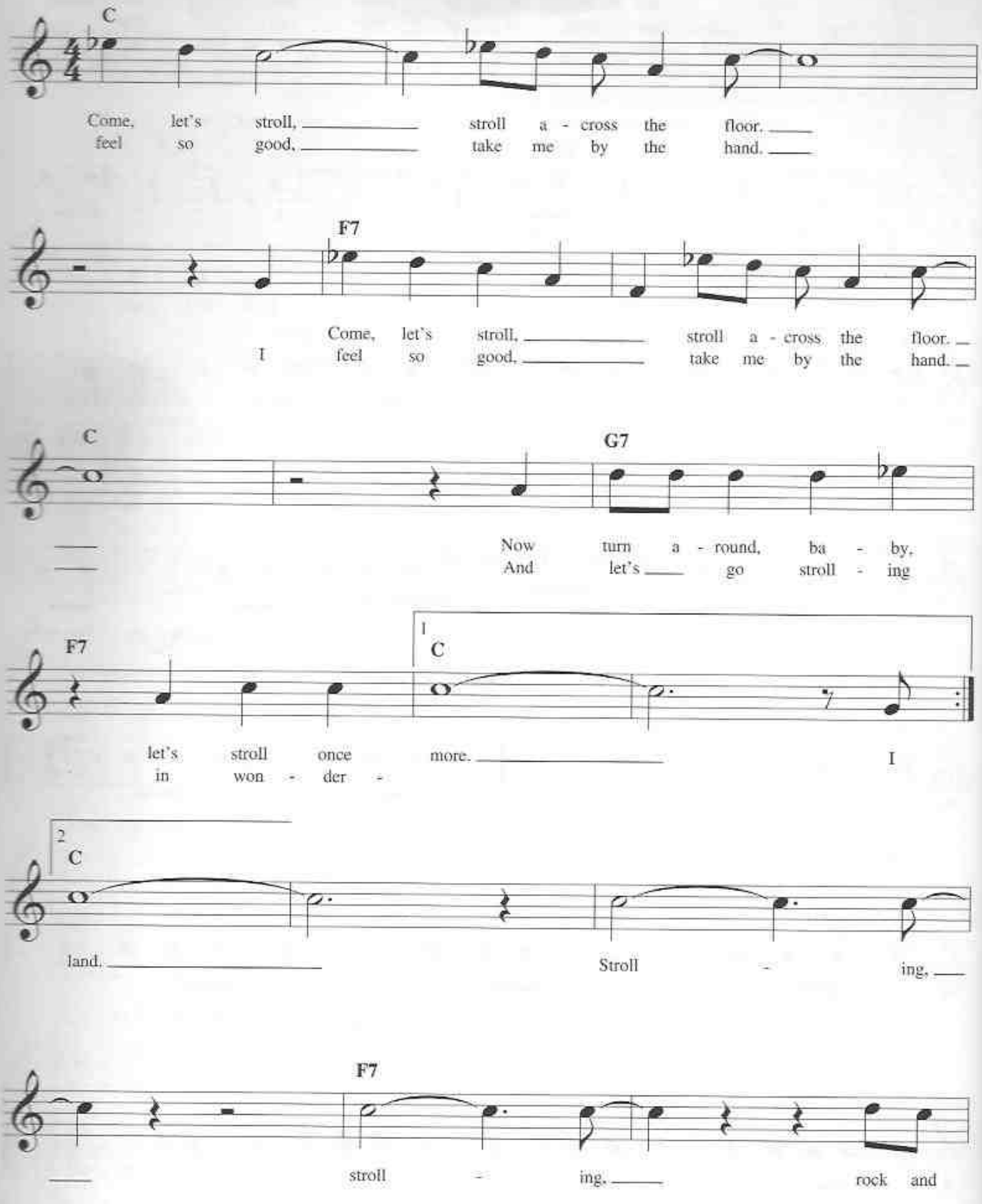
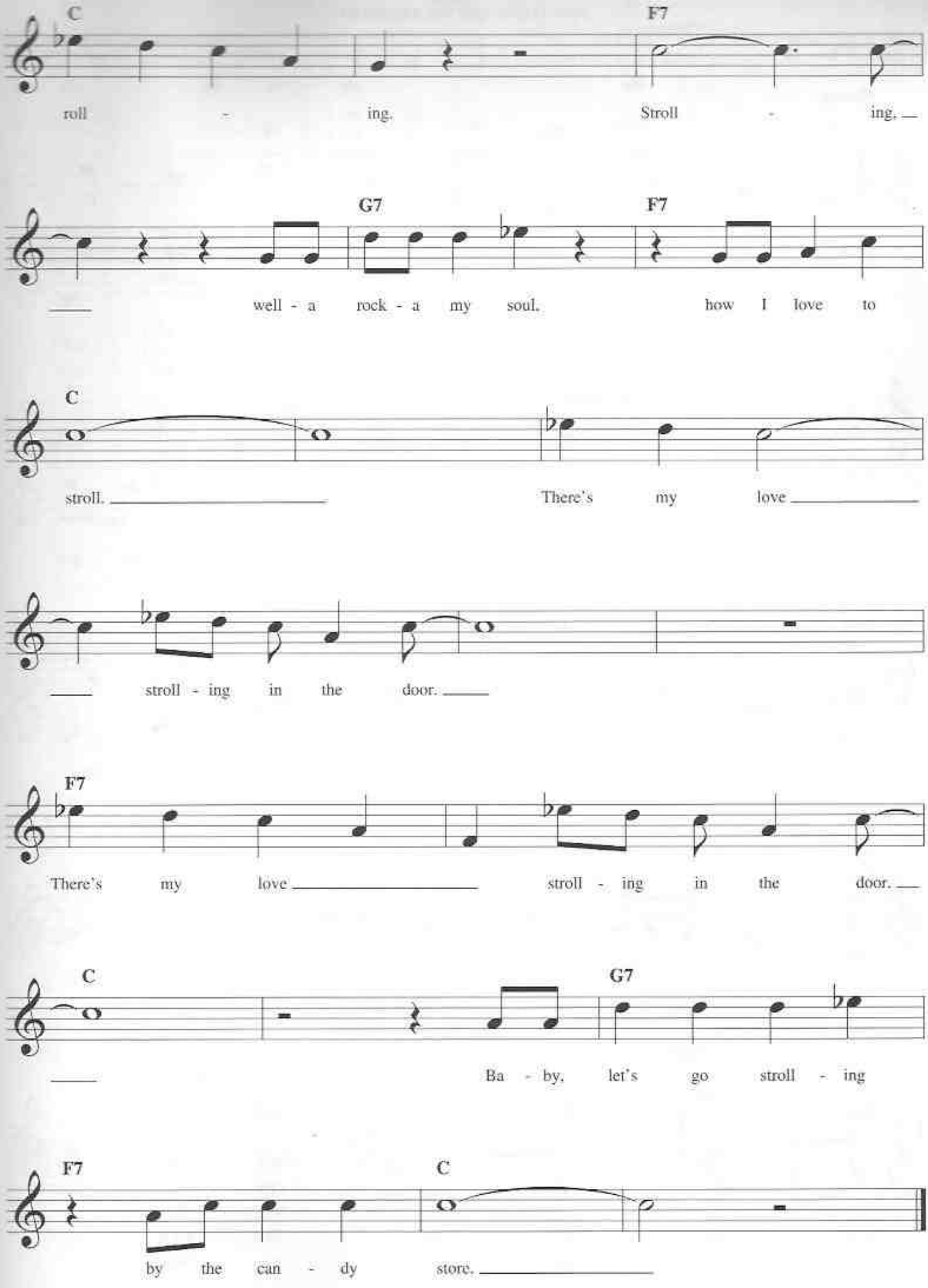
Words and Music by CLYDE OTIS
and NANCY LEE

Moderate Rock beat

C
F7
roll - ing. Stroll - ing,
G7
F7
well - a rock - a my soul. how I love to
C
stroll. There's my love
stroll - ing in the door.
F7
There's my love stroll - ing in the door.
C
G7
Ba - by, let's go stroll - ing
F7
C
by the can - dy store.

TAMMY

from TAMMY AND THE BACHELOR

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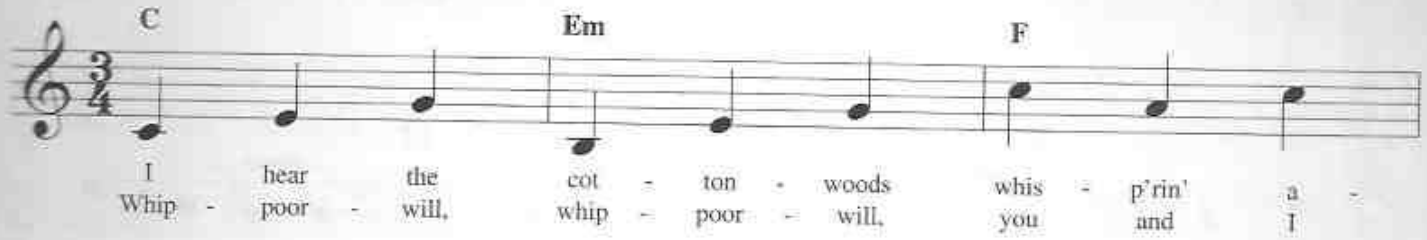
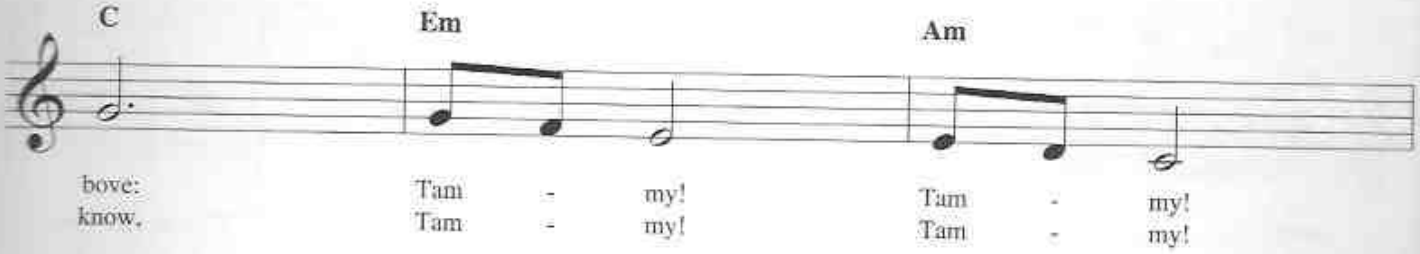
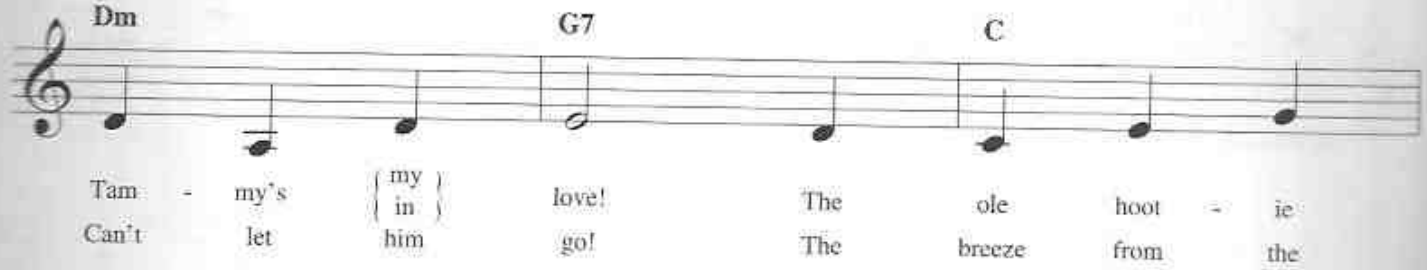
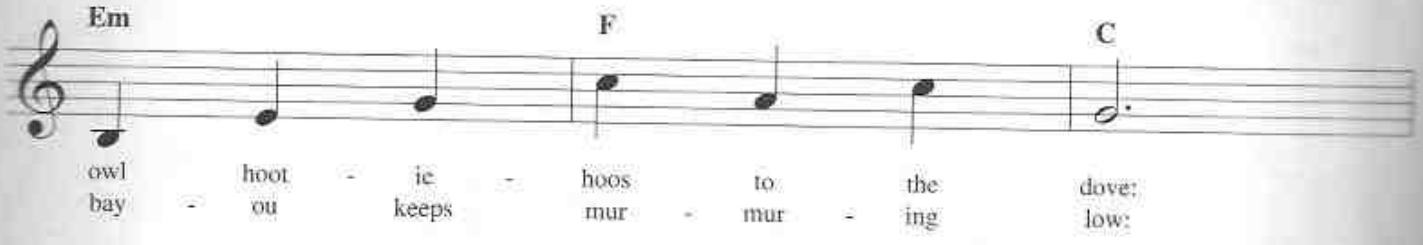
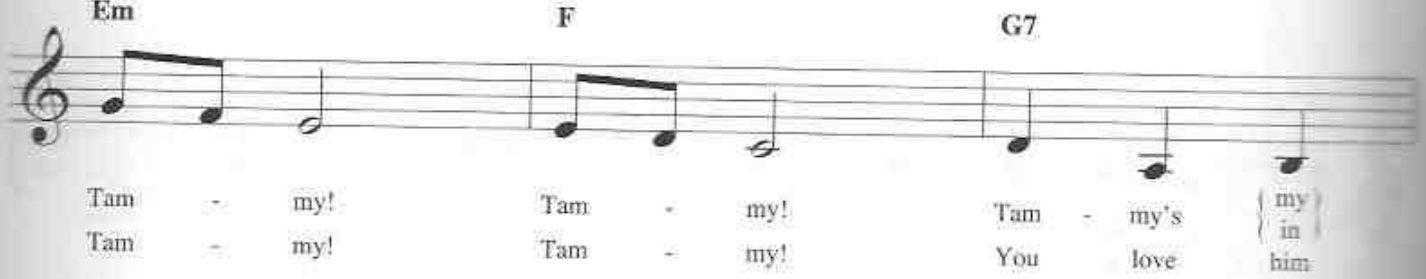
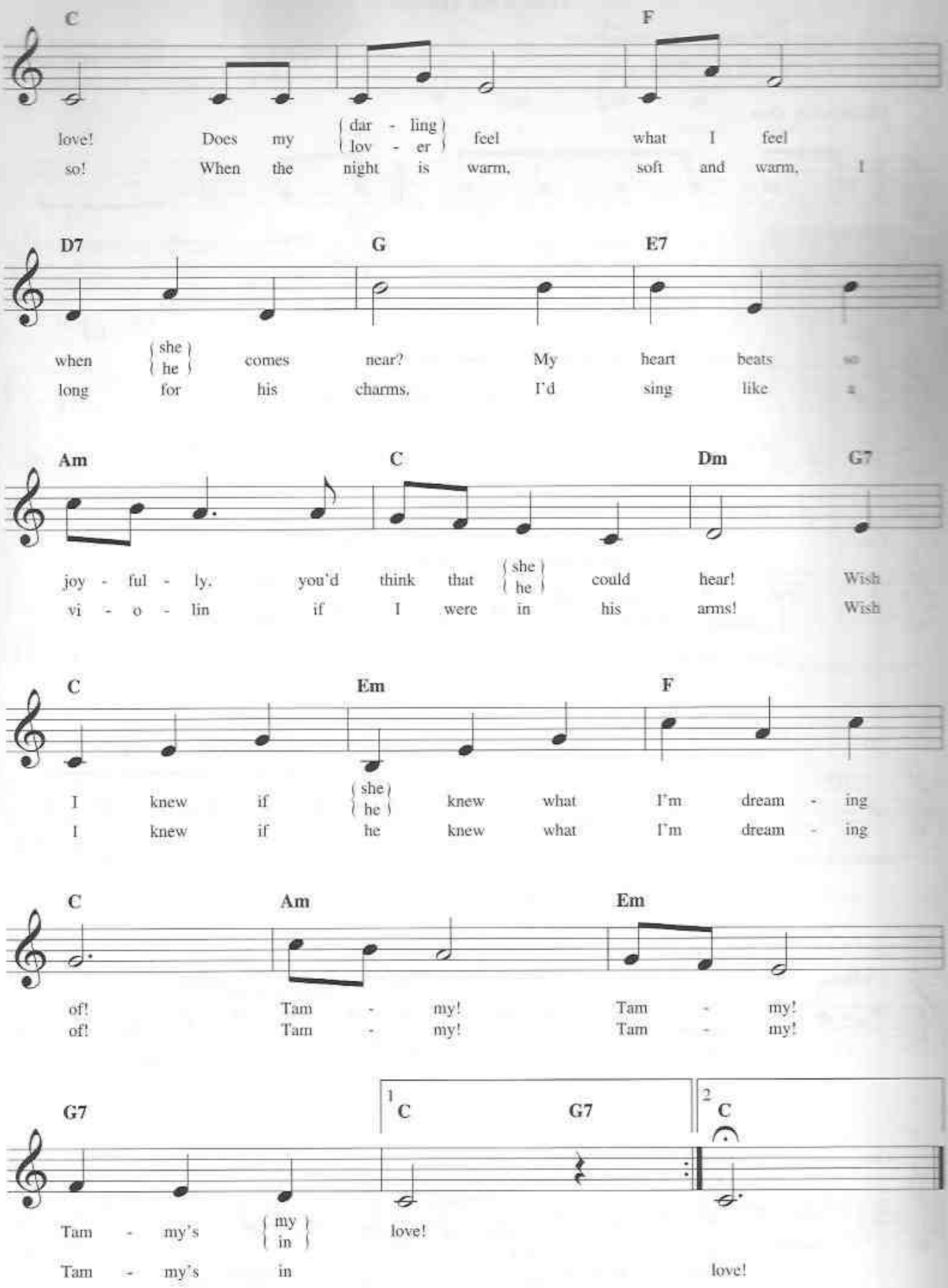
Slowly





C
F
love! Does my {dar - ling / lov - er} feel what I feel
so! When the night is warm, soft and warm, I
D7
G
E7
when {she / he} comes near? My heart beats so
long for his charms, I'd sing like a
Am
C
Dm
G7
joy - ful - ly, you'd think that {she / he} could hear! Wish
vi - o - lin if I were in his arms! Wish
C
Em
F
I knew if {she / he} knew what I'm dream - ing
I knew if he knew what I'm dream - ing
C
Am
Em
of! Tam - my! Tam - my!
of! Tam - my! Tam - my!
G7
1 C
G7
2 C
Tam - my's {my / in} love!
Tam - my's in love!

TEACH ME TONIGHT

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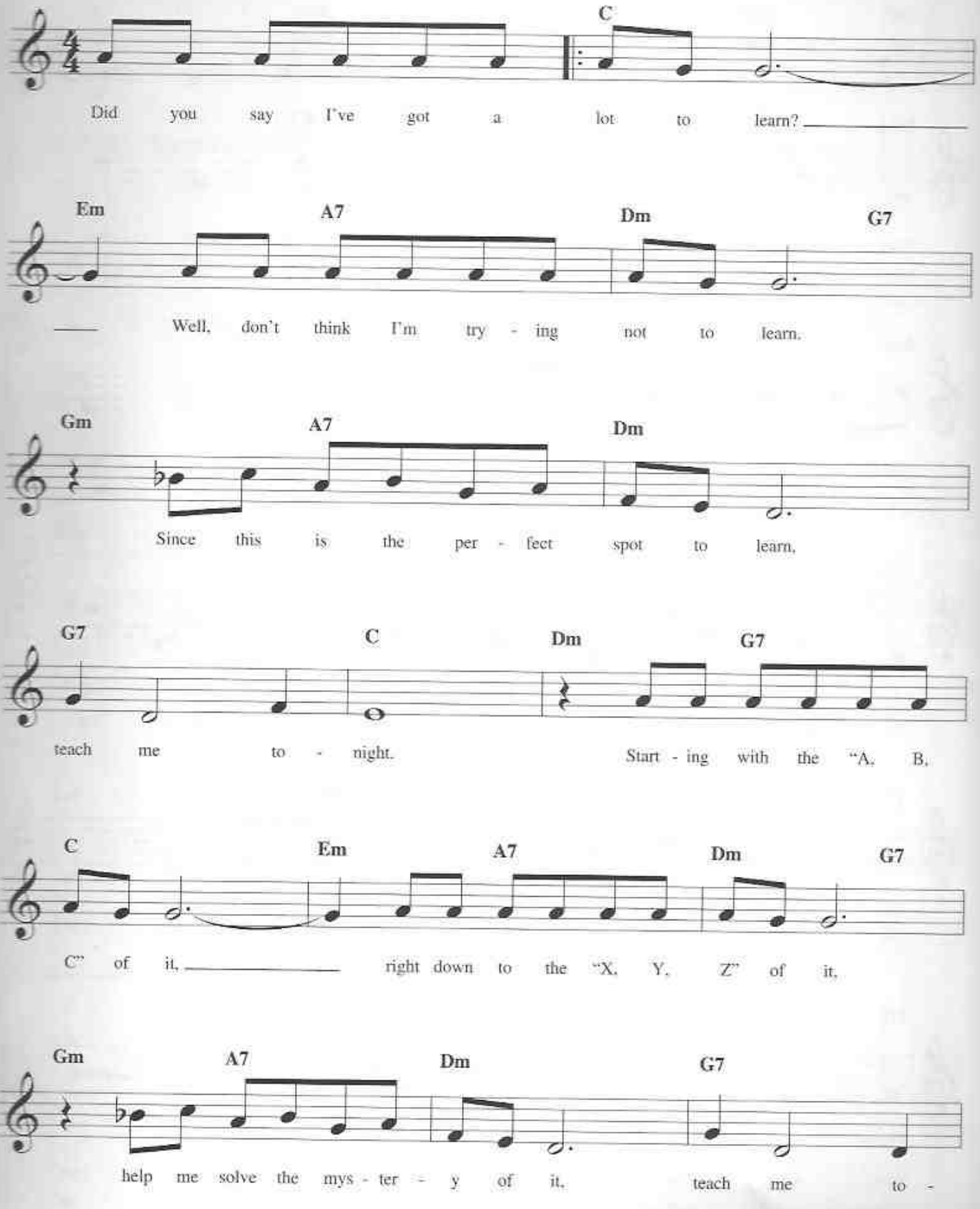
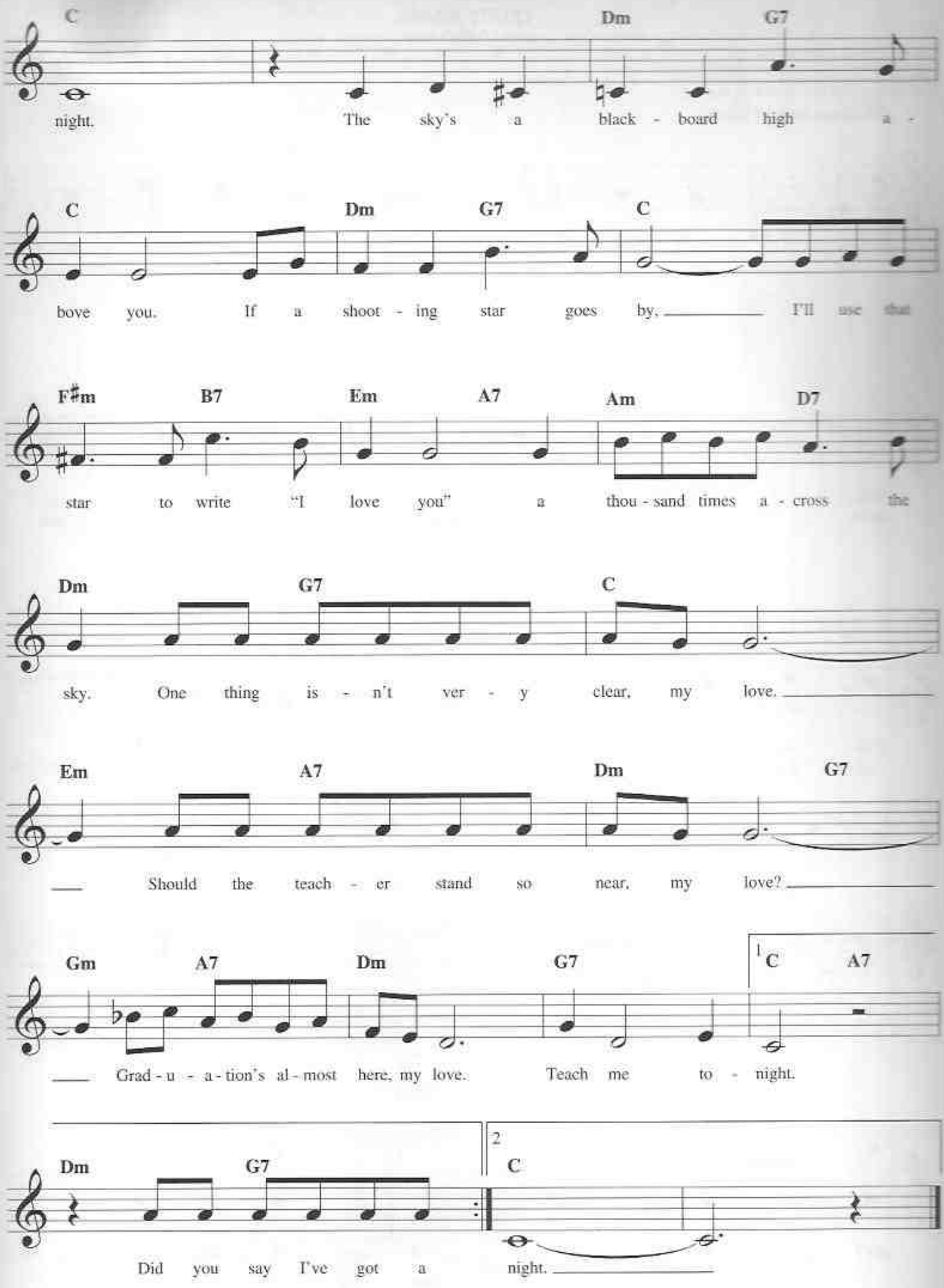
Words by SAMMY CAHN
Music by GENE DePAUL

Moderately slow

C
Did you say I've got a lot to learn?
Em A7 Dm G7
Well, don't think I'm try - ing not to learn.
Gm A7 Dm
Since this is the per - fect spot to learn,
G7 C Dm G7
teach me to - night. Start - ing with the "A, B,
C Em A7 Dm G7
C" of it, right down to the "X, Y, Z" of it,
Gm A7 Dm G7
help me solve the mys - ter - y of it, teach me to -

C
Dm
G7
night. The sky's a black - board high a -
C
Dm
G7
C
bove you. If a shoot - ing star goes by, I'll use that
F♯m
B7
Em
A7
Am
D7
star to write "I love you" a thou - sand times a - cross the
Dm
G7
C
sky. One thing is - n't ver - y clear, my love.
Em
A7
Dm
G7
Should the teach - er stand so near, my love?
Gm
A7
Dm
G7
1
C
A7
Grad - u - a - tion's al - most here, my love. Teach me to - night.
Dm
G7
2
C
Did you say I've got a night.

(Let Me Be Your)

TEDDY BEAR

from LOVING YOU

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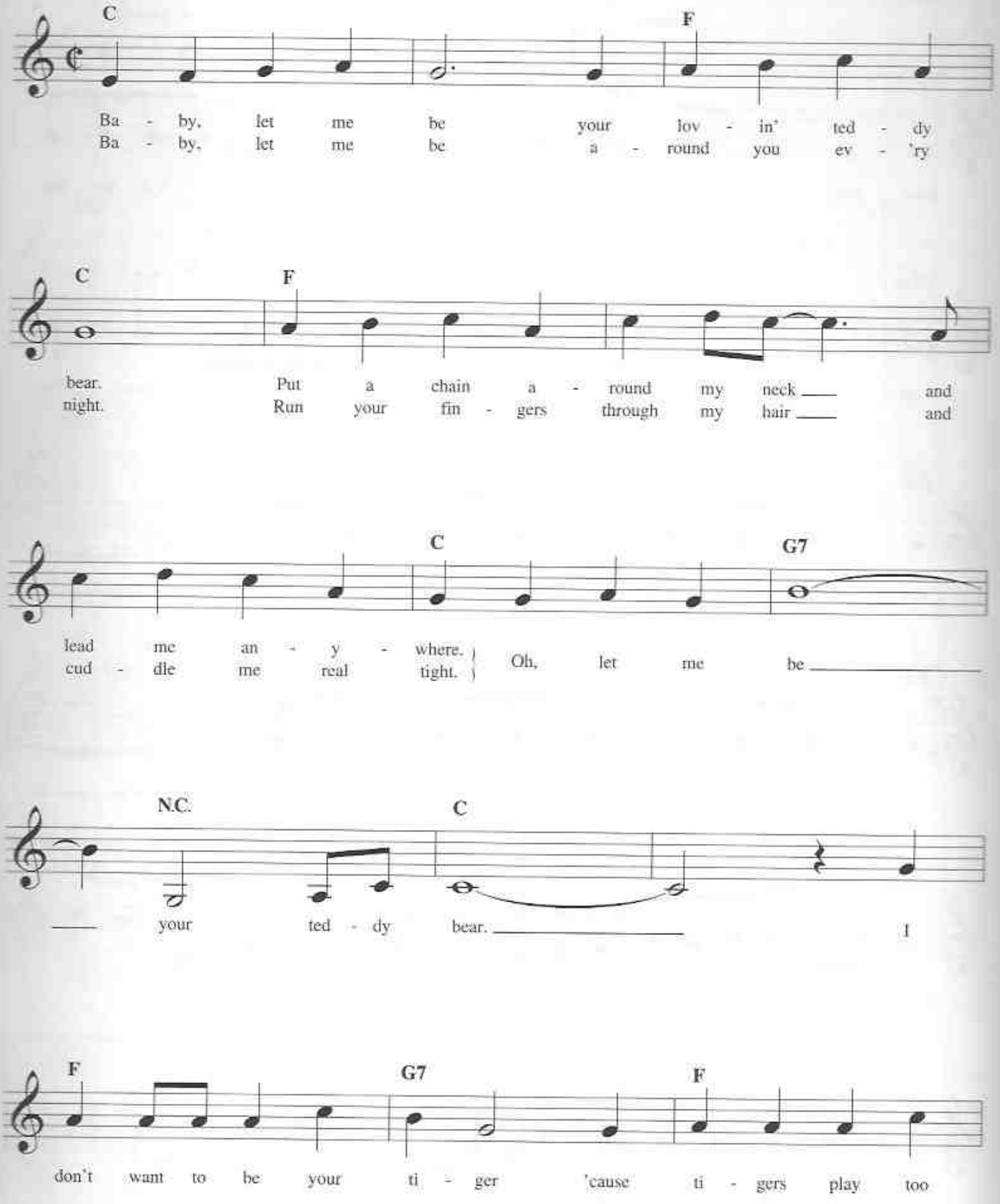
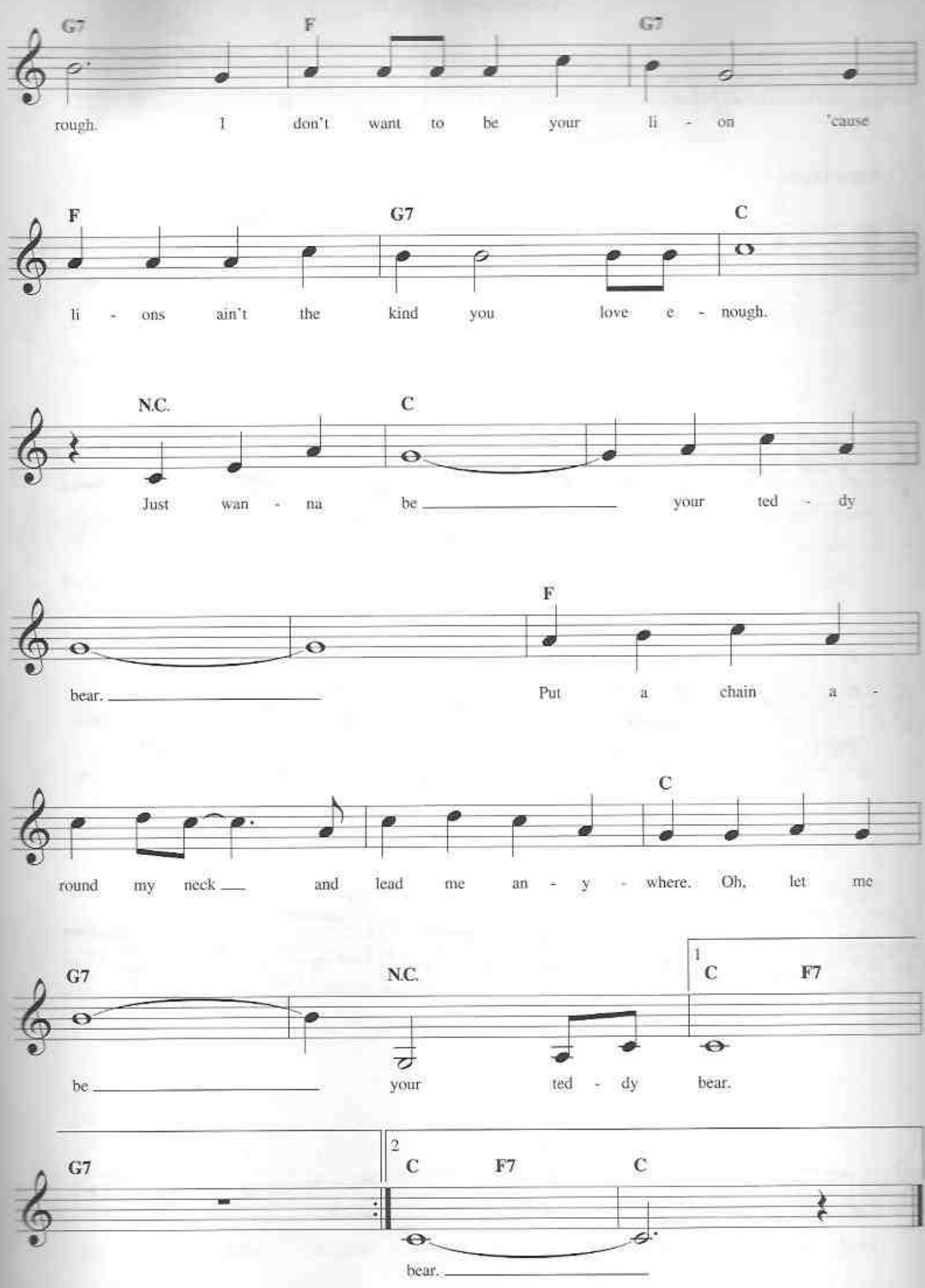
Words and Music by KAL MANN
and BERNIE LOWE

Medium bright Rock

C
F
Ba - by, let me be your lov - in' ted - dy
Ba - by, let me be a - round you ev - 'ry
C
F
bear. Put a chain a - round my neck ___ and
night. Run your fin - gers through my hair ___ and
C
G7
lead me an - y - where.
cud - dle me real tight.
Oh, let me be ___
N.C.
C
___ your ted - dy bear. ___ I
F
G7
F
don't want to be your ti - ger 'cause ti - gers play too

G7
F
G7
rough. I don't want to be your li - on 'cause
F
G7
C
li - ons ain't the kind you love e - nough.
N.C.
C
Just wan - na be your ted - dy
F
bear. Put a chain a -
C
round my neck and lead me an - y - where. Oh, let me
G7
N.C.
1
C
F7
be your ted - dy bear.
G7
2
C
F7
C
bear.

TENNESSEE WALTZ

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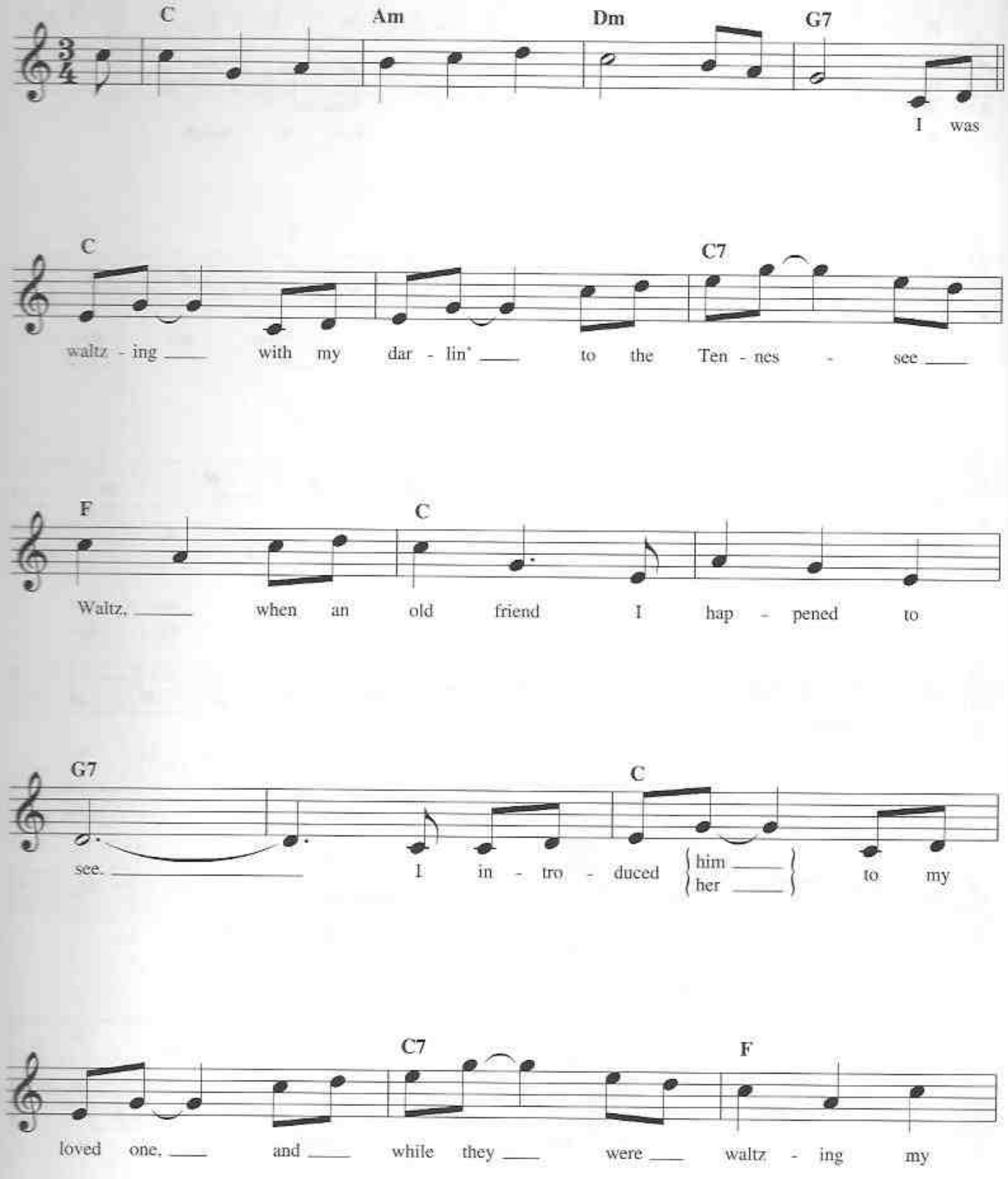
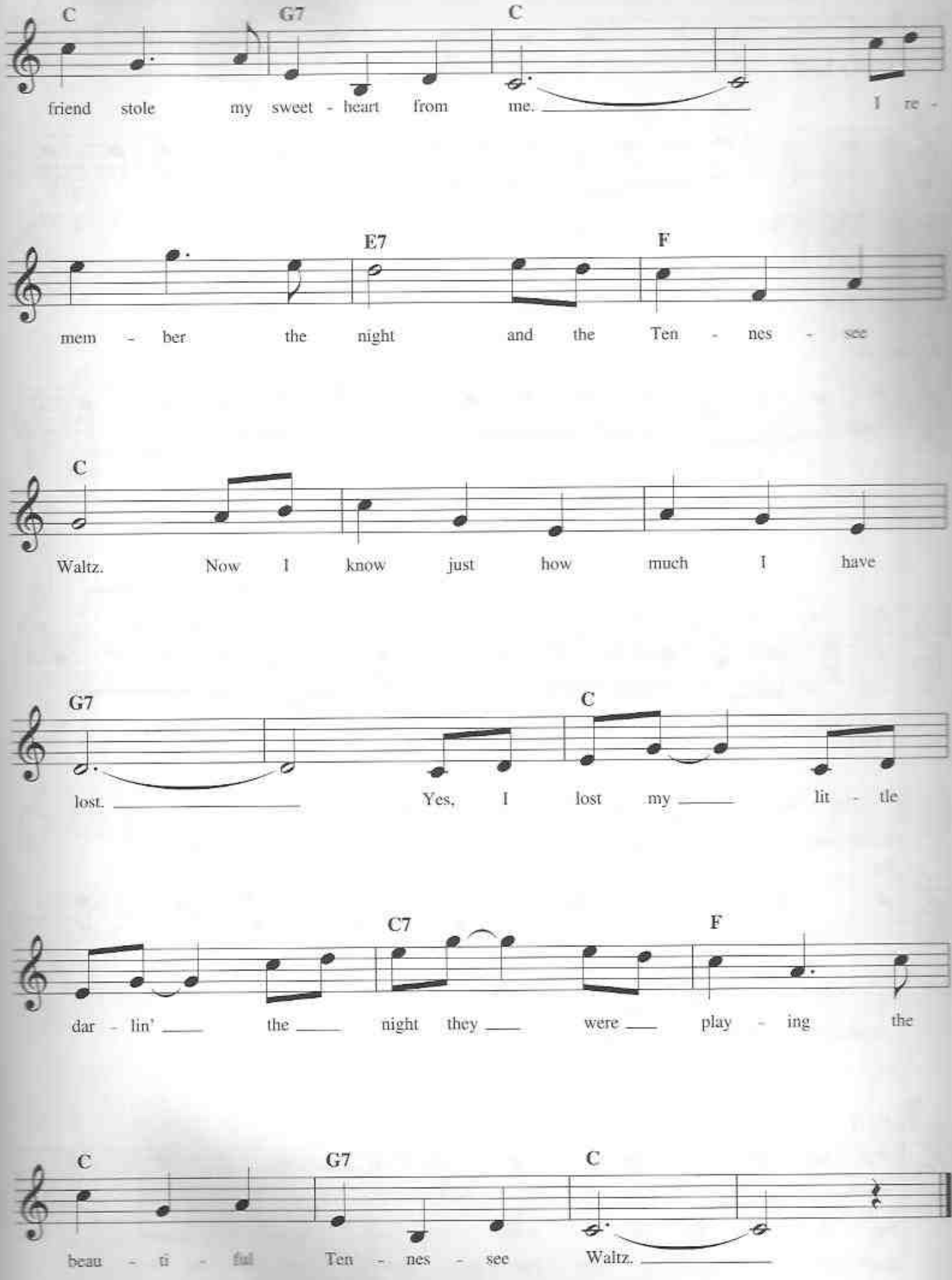
Words and Music by REDD STEWART
and PEE WEE KING

Slow Waltz

C
Am
Dm
G7
I was
C
C7
waltz - ing ___ with my dar - lin' ___ to the Ten - nes - see ___
F
C
Waltz, ___ when an old friend I hap - pened to
G7
C
see. ___ I in - tro - duced { him ___ / her ___ } to my
C7
F
loved one, ___ and ___ while they ___ were ___ waltz - ing my

C G7 C
friend stole my sweet - heart from me. I re -
E7 F
mem - ber the night and the Ten - nes - see
C
Waltz. Now I know just how much I have
G7 C
lost. Yes, I lost my lit - tle
C7 F
dar - lin' the night they were play - ing the
C G7 C
beau - ti - ful Ten - nes - see Waltz.

THAT'LL BE THE DAY

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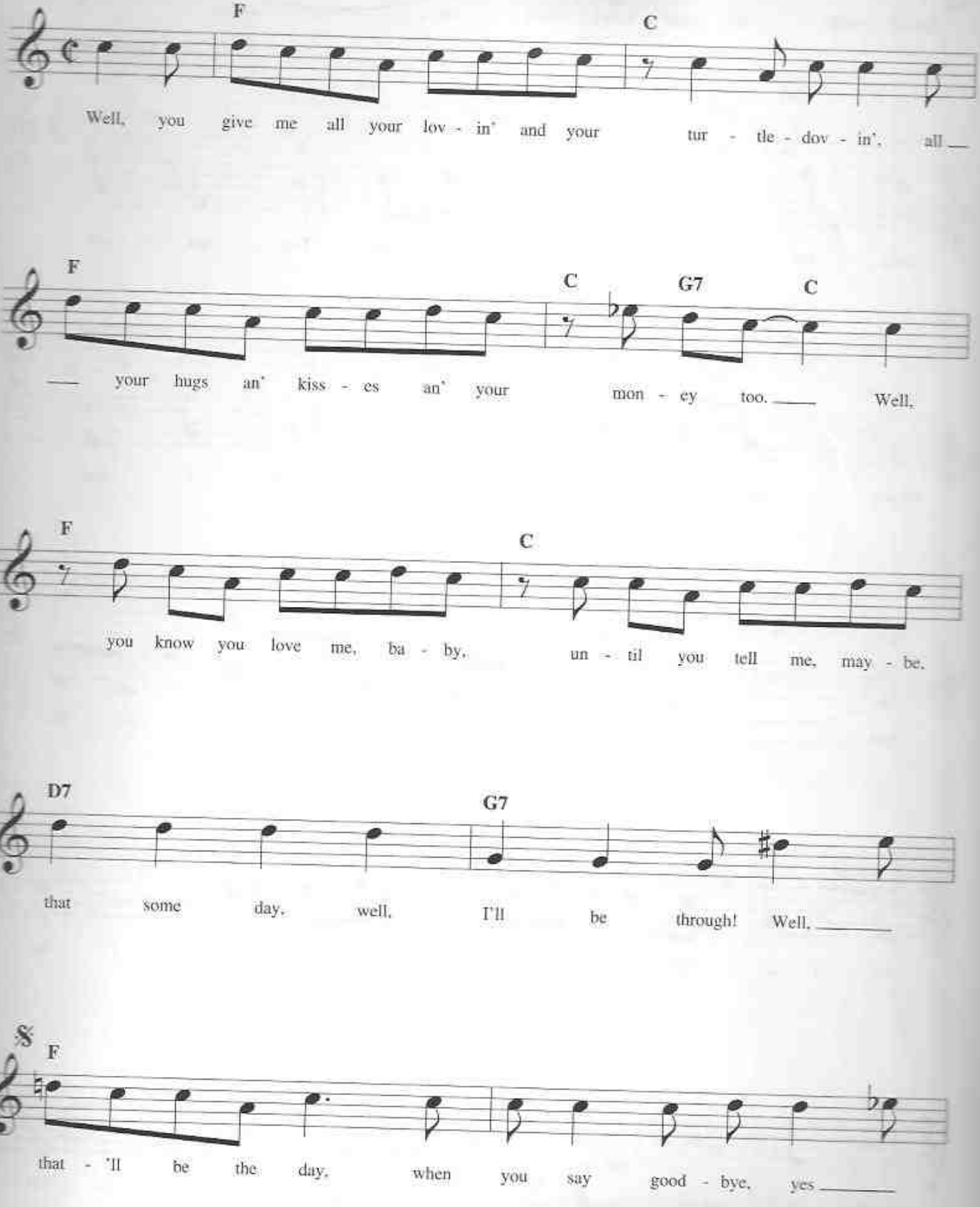
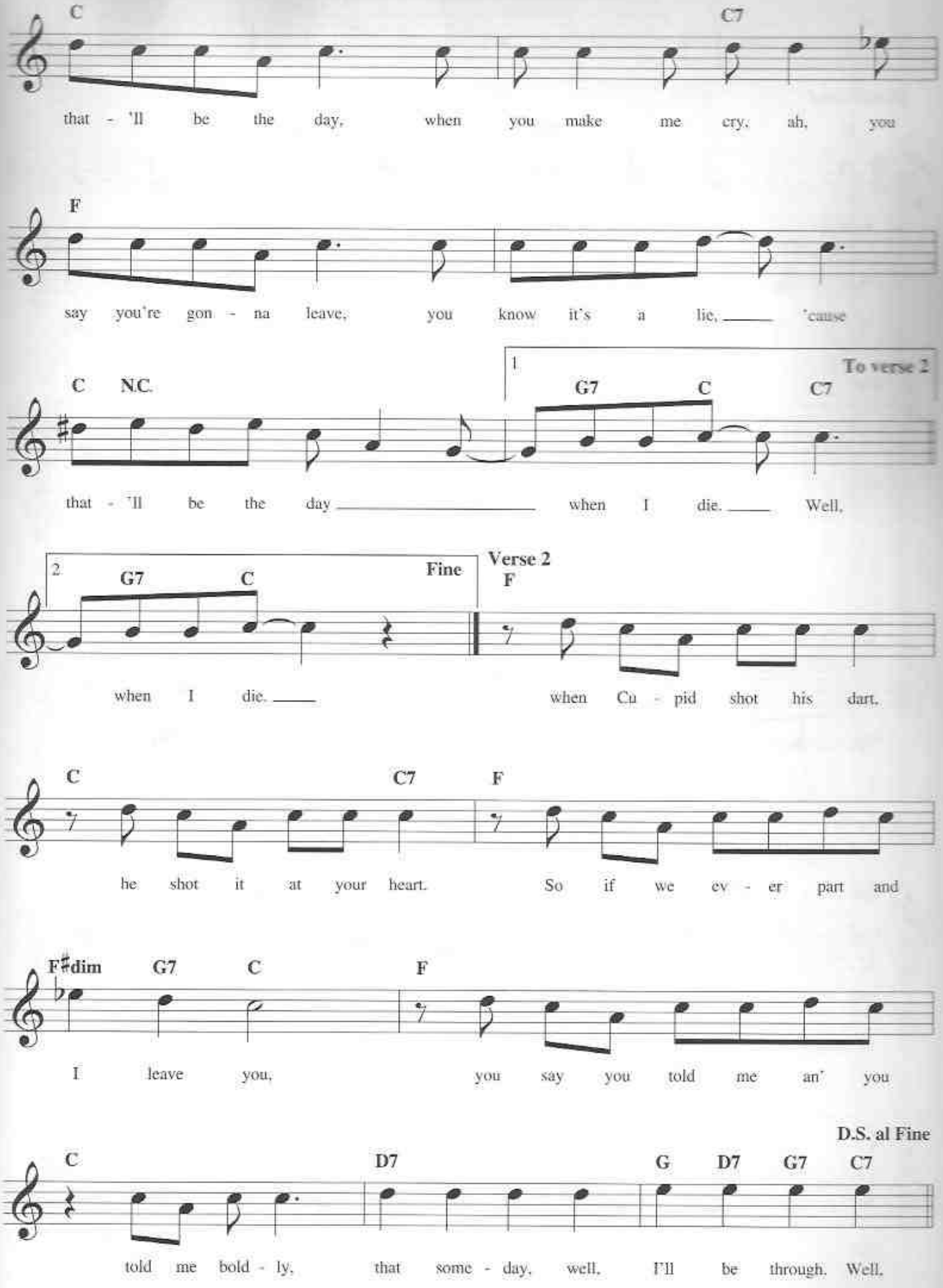
Words and Music by JERRY ALLISON,
NORMAN PETTY and BUDDY HOLLY

With a beat

F
C
Well, you give me all your lov - in' and your tur - tle - dov - in', all ___
F
C
G7
C
___ your hugs an' kiss - es an' your mon - ey too. ___ Well,
F
C
you know you love me, ba - by, un - til you tell me, may - be,
D7
G7
that some day, well, I'll be through! Well, ___
𝄋
F
that - 'll be the day, when you say good - bye, yes ___

C
C7
that - 'll be the day, when you make me cry, ah, you
F
say you're gon - na leave, you know it's a lie, 'cause
C N.C.
1
G7 C C7
To verse 2
that - 'll be the day when I die. Well,
2
G7 C
Fine
Verse 2
F
when I die. when Cu - pid shot his dart,
C C7 F
he shot it at your heart. So if we ev - er part and
F♯dim G7 C F
I leave you, you say you told me an' you
C D7 G D7 G7 C7
D.S. al Fine
told me bold - ly, that some - day, well, I'll be through. Well,

TONIGHT YOU BELONG TO ME

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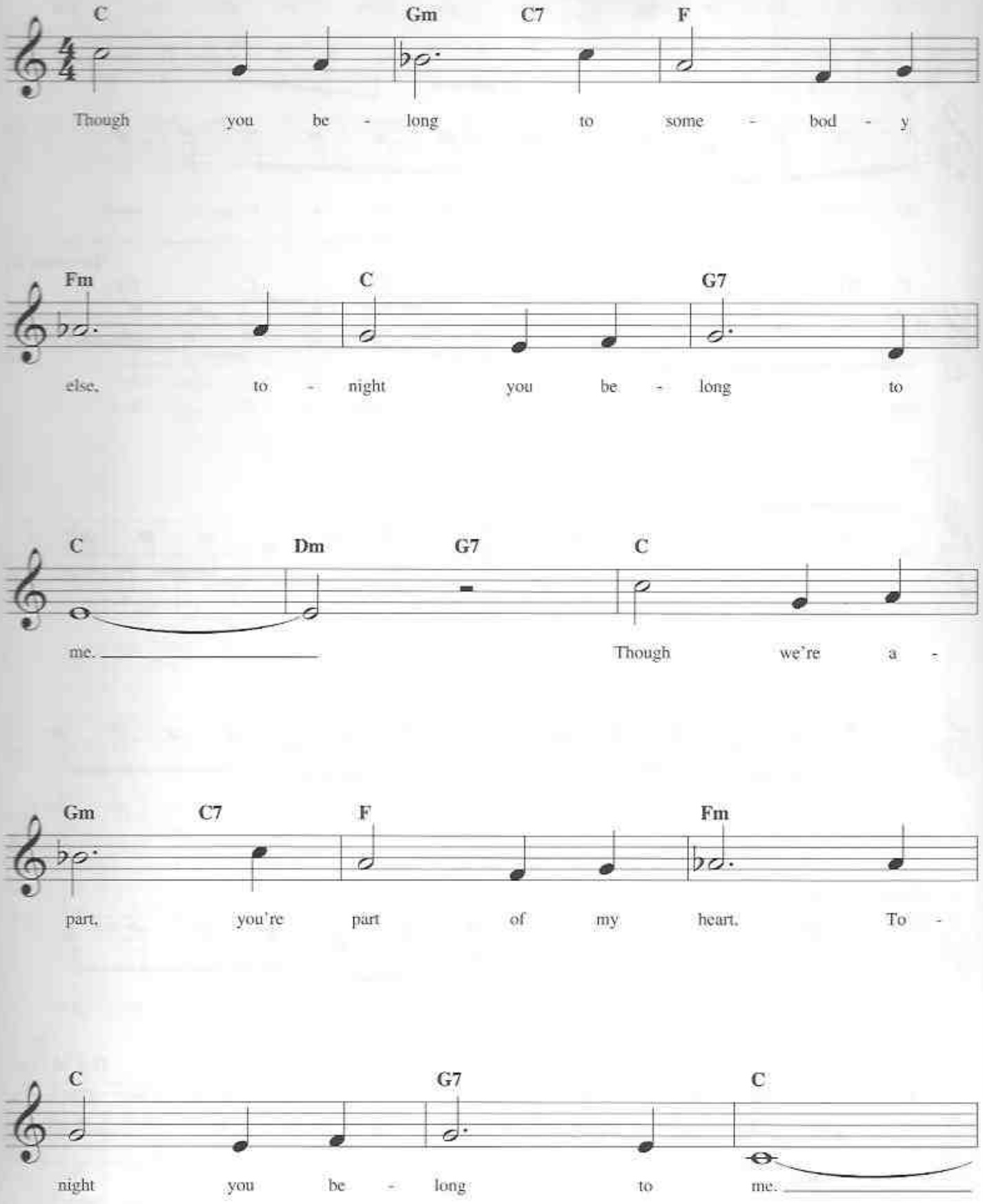
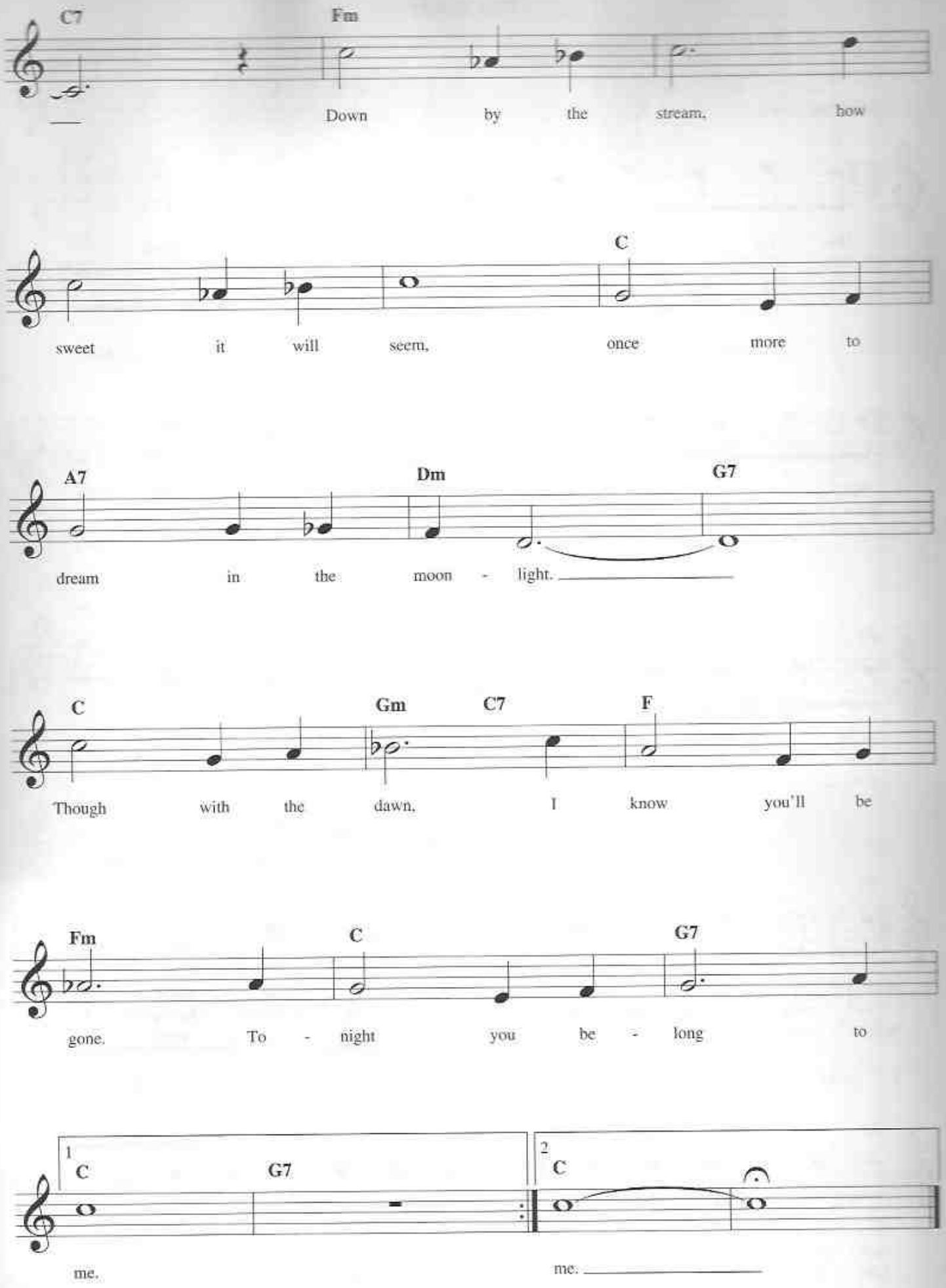
Words by BILLY ROSE
Music by LEE DAVID

Moderately

C Gm C7 F
Though you be - long to some - bod - y
Fm C G7
else, to - night you be - long to
C Dm G7 C
me. Though we're a -
Gm C7 F Fm
part, you're part of my heart. To -
C G7 C
night you be - long to me.

C7
Fm
Down by the stream, how
C
sweet it will seem, once more to
A7
Dm
G7
dream in the moon - light.
C
Gm
C7
F
Though with the dawn, I know you'll be
Fm
C
G7
gone. To - night you be - long to
1
C
G7
me.
2
C
me.

TOO MUCH

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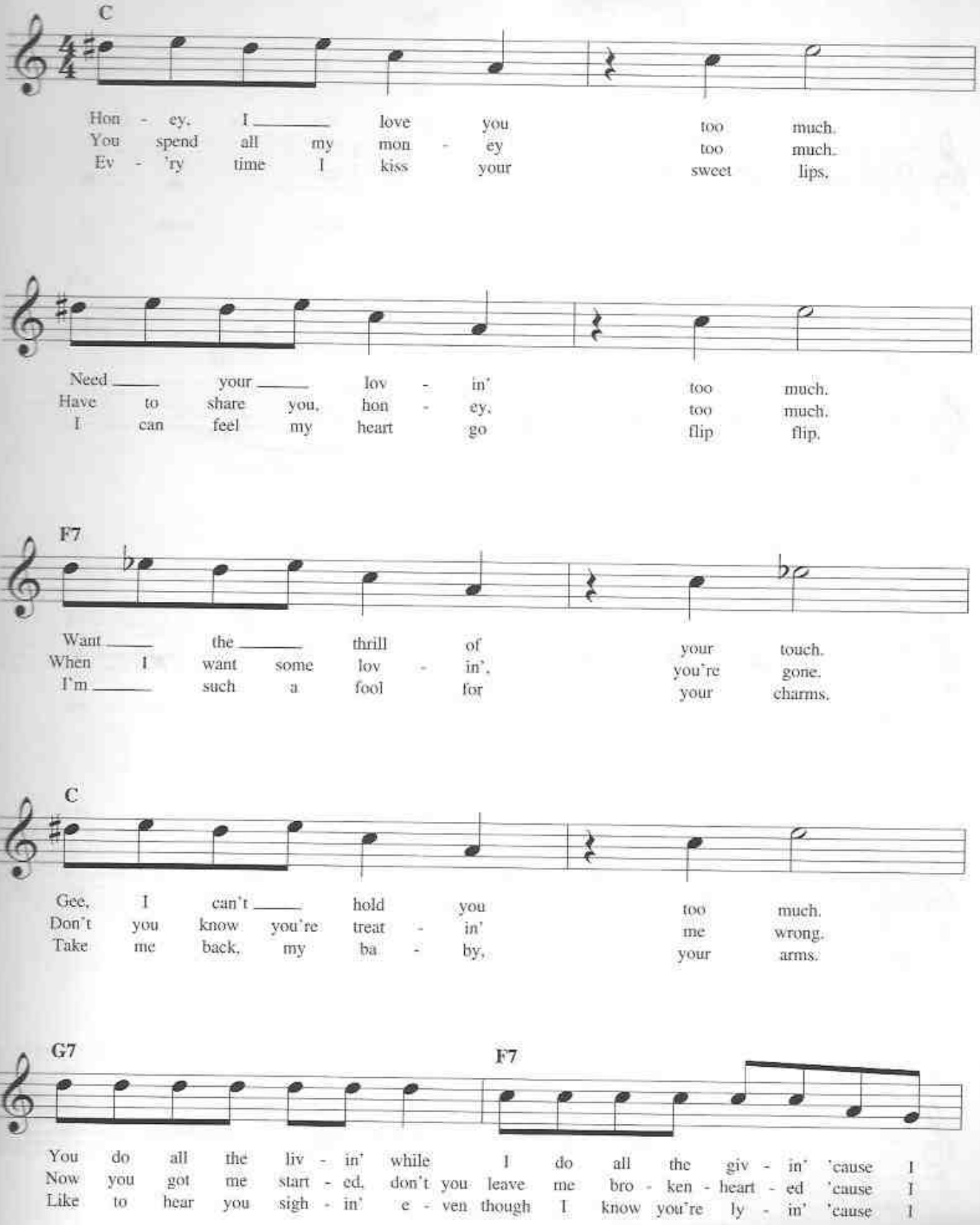
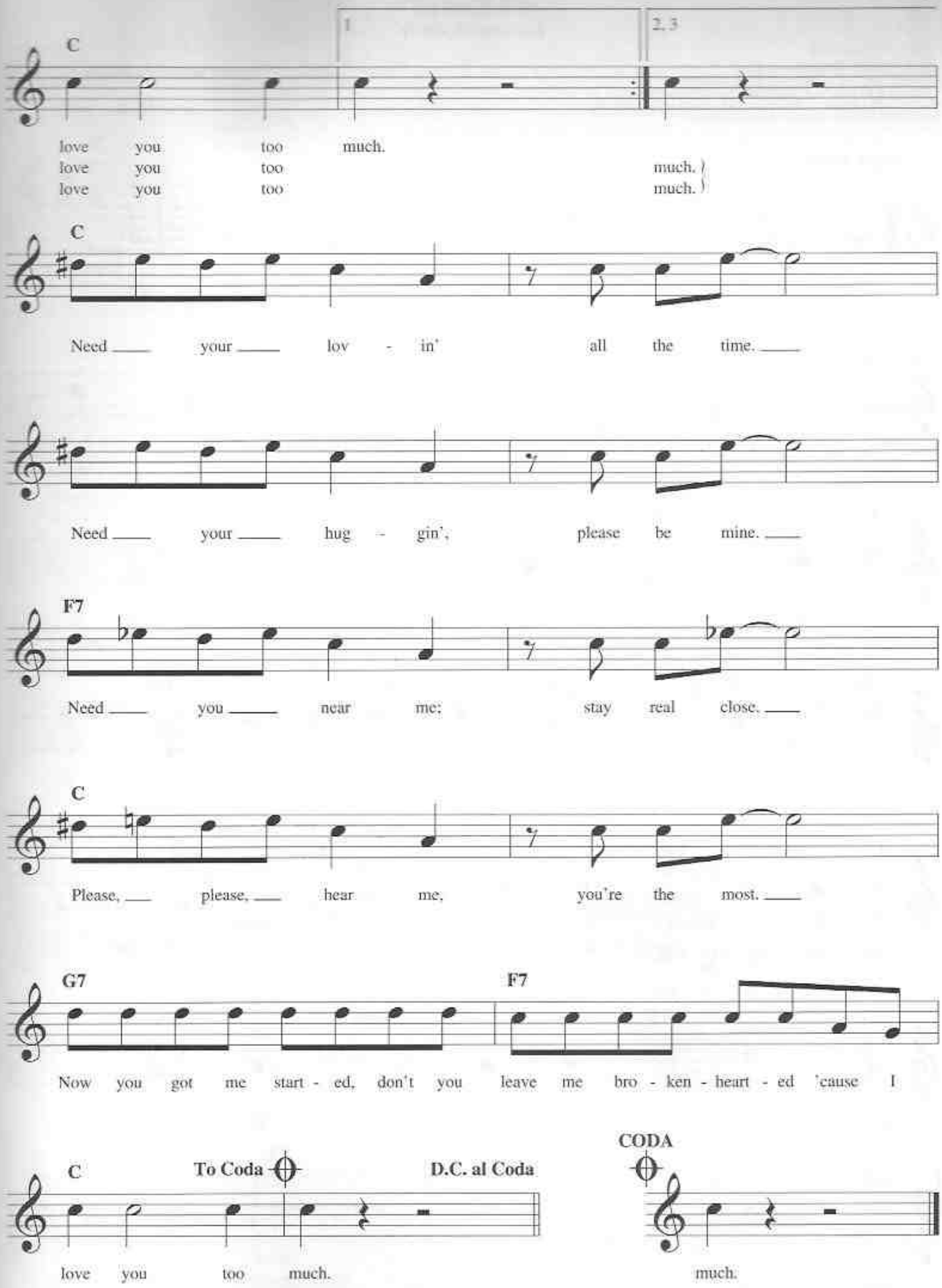
Medium Rock

C
Hon - ey, I ____ love you too much.
You spend all my mon - ey too much.
Ev - 'ry time I kiss your sweet lips.
Need ____ your ____ lov - in' too much.
Have to share you, hon - ey, too much.
I can feel my heart go flip flip.
F7
Want ____ the ____ thrill of your touch.
When I want some lov - in', you're gone.
I'm ____ such a fool for your charms.
C
Gee, I can't ____ hold you too much.
Don't you know you're treat - in' me wrong.
Take me back, my ba - by, your arms.
G7
F7
You do all the liv - in' while I do all the giv - in' 'cause I
Now you got me start - ed, don't you leave me bro - ken - heart - ed 'cause I
Like to hear you sigh - in' e - ven though I know you're ly - in' 'cause I

1
2, 3
C
love you too much.
love you too much.
love you too much.
C
Need your lov - in' all the time.
Need your hug - gin', please be mine.
F7
Need you near me; stay real close.
C
Please, please, hear me, you're the most.
G7
F7
Now you got me start - ed, don't you leave me bro - ken - heart - ed 'cause I
C
To Coda
D.C. al Coda
love you too much.
CODA
much.

TRUE LOVE

from HIGH SOCIETY

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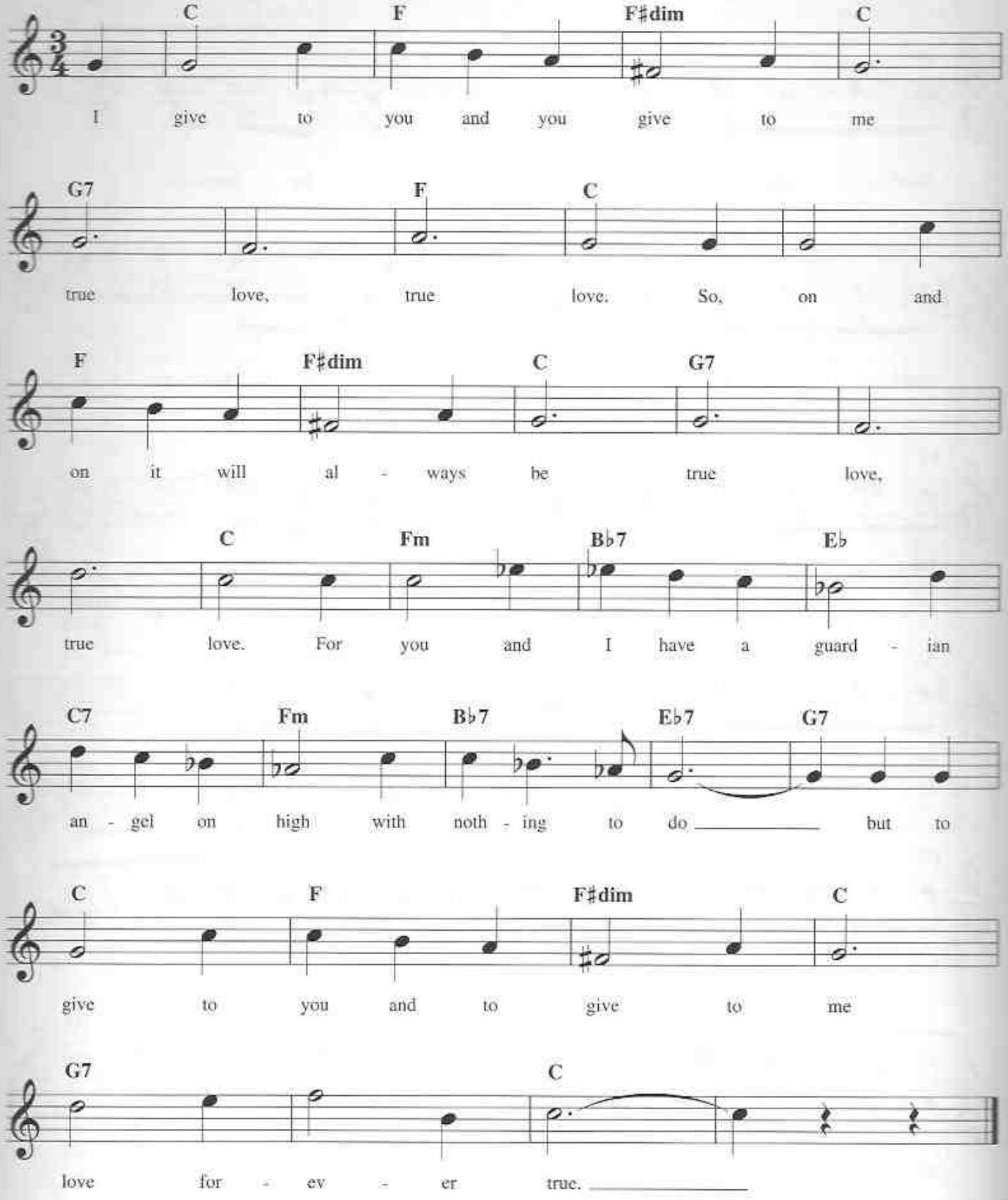
Slow Waltz

C F F♯dim C
I give to you and you give to me
G7 F C
true love, true love. So, on and
F F♯dim C G7
on it will al - ways be true love,
C Fm B♭7 E♭
true love. For you and I have a guard - ian
C7 Fm B♭7 E♭7 G7
an - gel on high with noth - ing to do ___ but to
C F F♯dim C
give to you and to give to me
G7 C
love for - ev - er true. ___

TWEEDLE DEE

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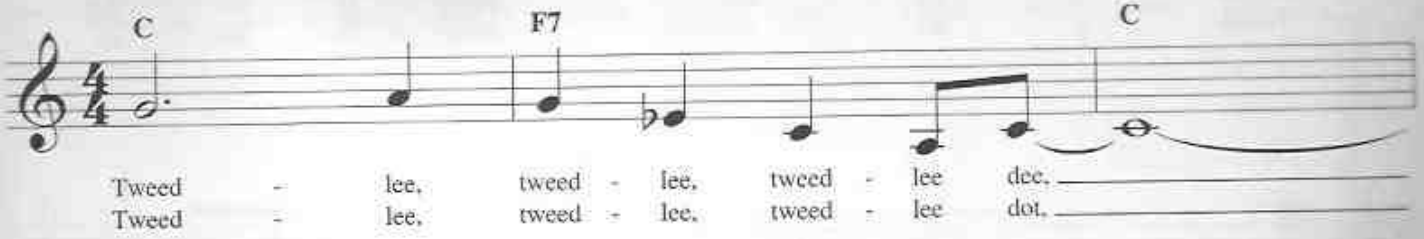
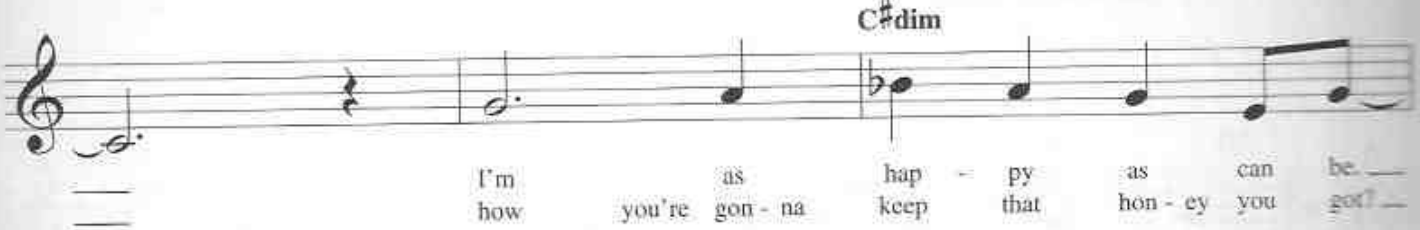
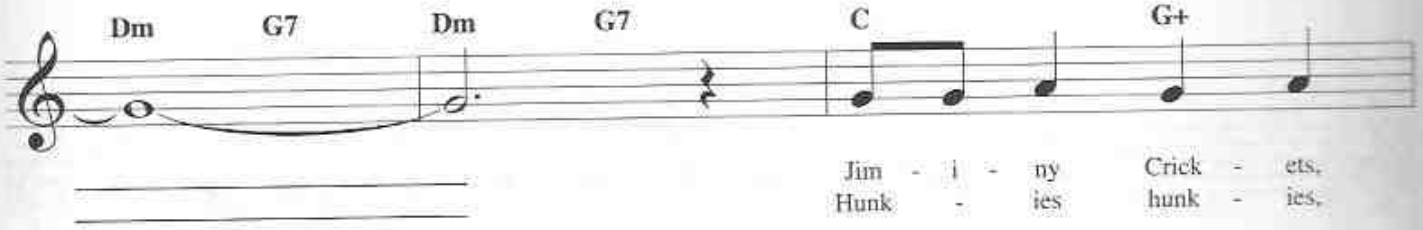
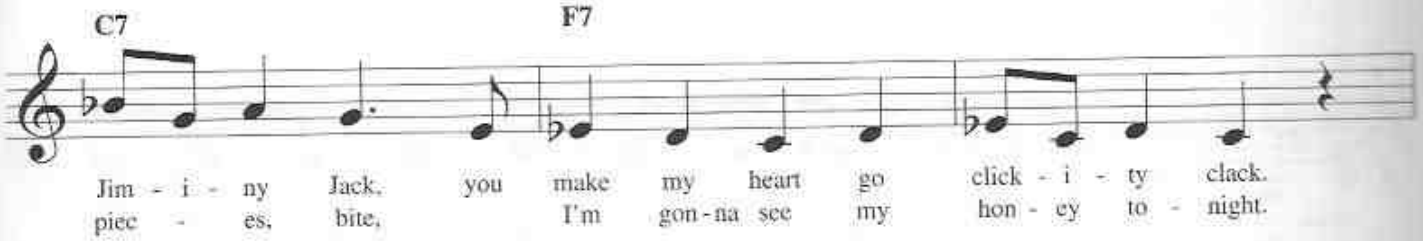
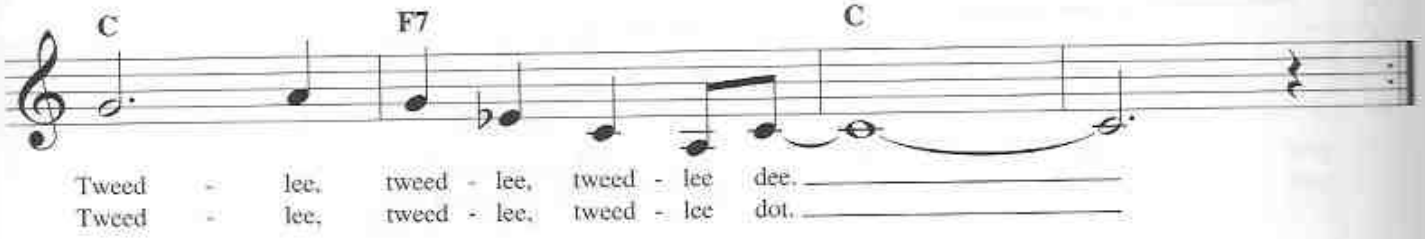
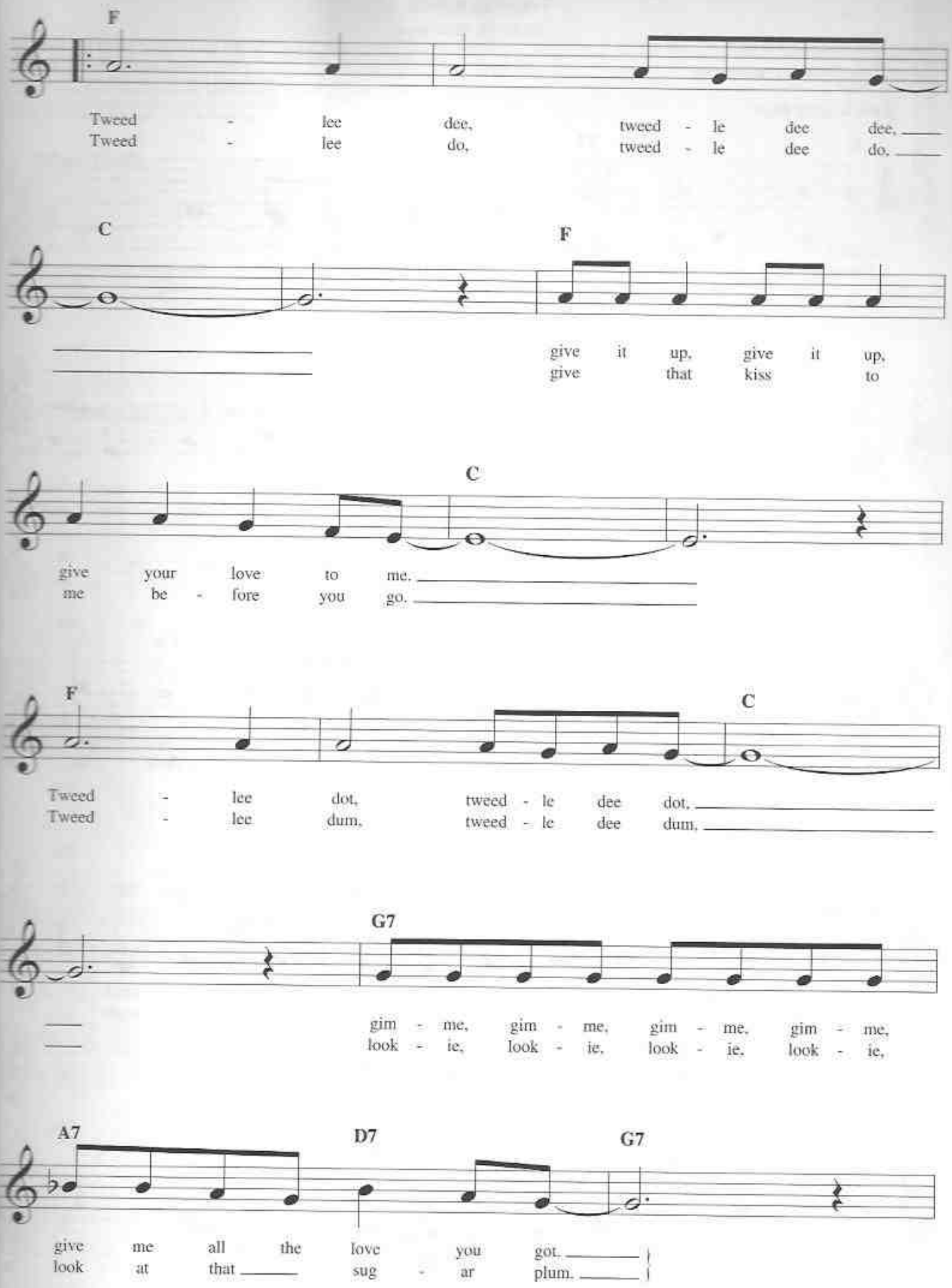
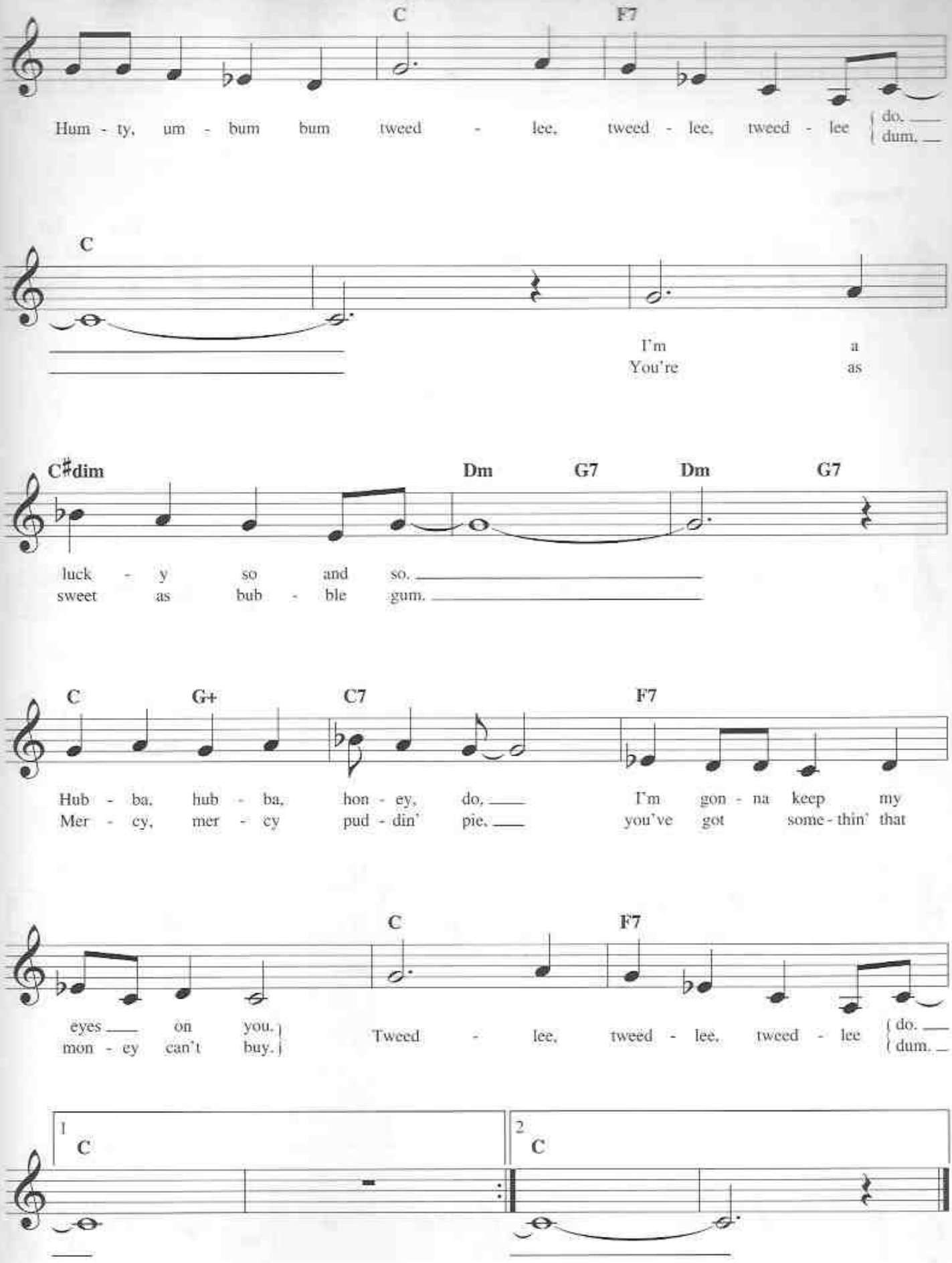
Words and Music by
WINFIELD SCOTT

With a solid beat





F
Tweed - lee dee, tweed - le dee dee,
Tweed - lee do, tweed - le dee do,
C
F
give it up, give it up,
give that kiss to
C
give your love to me,
me be - fore you go,
F
C
Tweed - lee dot, tweed - le dee dot,
Tweed - lee dum, tweed - le dee dum,
G7
gim - me, gim - me, gim - me, gim - me,
look - ie, look - ie, look - ie, look - ie,
A7
D7
G7
give me all the love you got,
look at that sug - ar plum,

C
F7
Hum - ty, um - bum bum tweed - lee, tweed - lee, tweed - lee do, dum,
C
I'm a
You're as
C♯dim
Dm
G7
Dm
G7
luck - y so and so,
sweet as bub - ble gum,
C
G+
C7
F7
Hub - ba, hub - ba, hon - ey, do, I'm gon - na keep my
Mer - cy, mer - cy pud - din' pie, you've got some - thin' that
C
F7
eyes on you,
mon - ey can't buy,
Tweed - lee, tweed - lee, tweed - lee do, dum,
1
C
2
C

UNCHAINED MELODY

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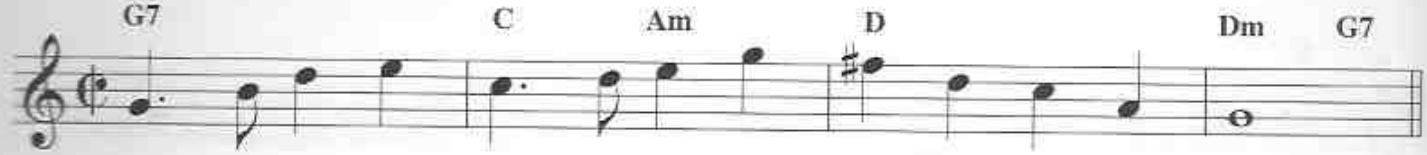
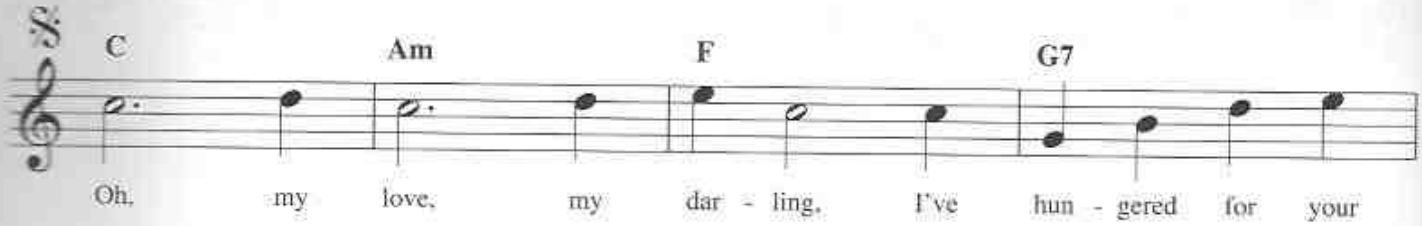
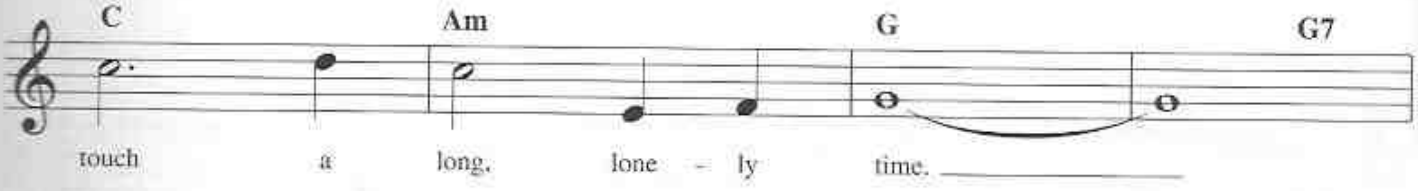
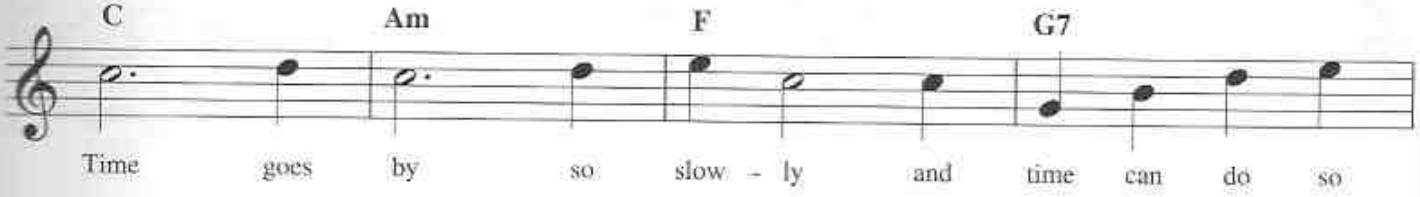
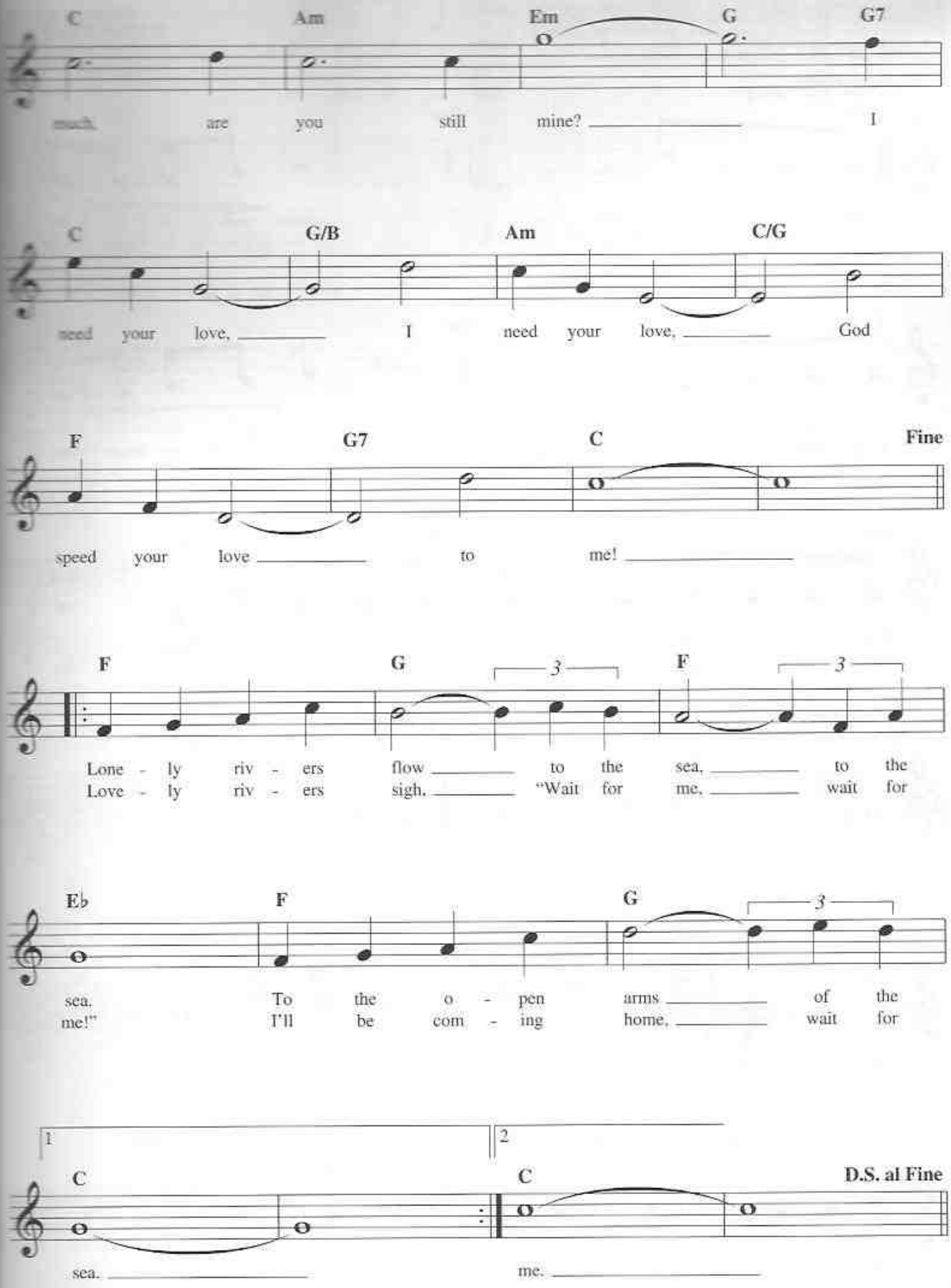
Lyric by HY ZARET
Music by ALEX NORTH

Flowing

C Am Em G G7
much are you still mine? I
C G/B Am C/G
need your love, I need your love, God
F G7 C Fine
speed your love to me!
F G 3 F 3
Lone - ly riv - ers flow to the sea, to the
Love - ly riv - ers sigh, "Wait for me, wait for
Eb F G 3
sea. To the o - pen arms of the
me!" I'll be com - ing home, wait for
1 2
C C D.S. al Fine
sea. me.

VENUS

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EDWARD MARSHALL

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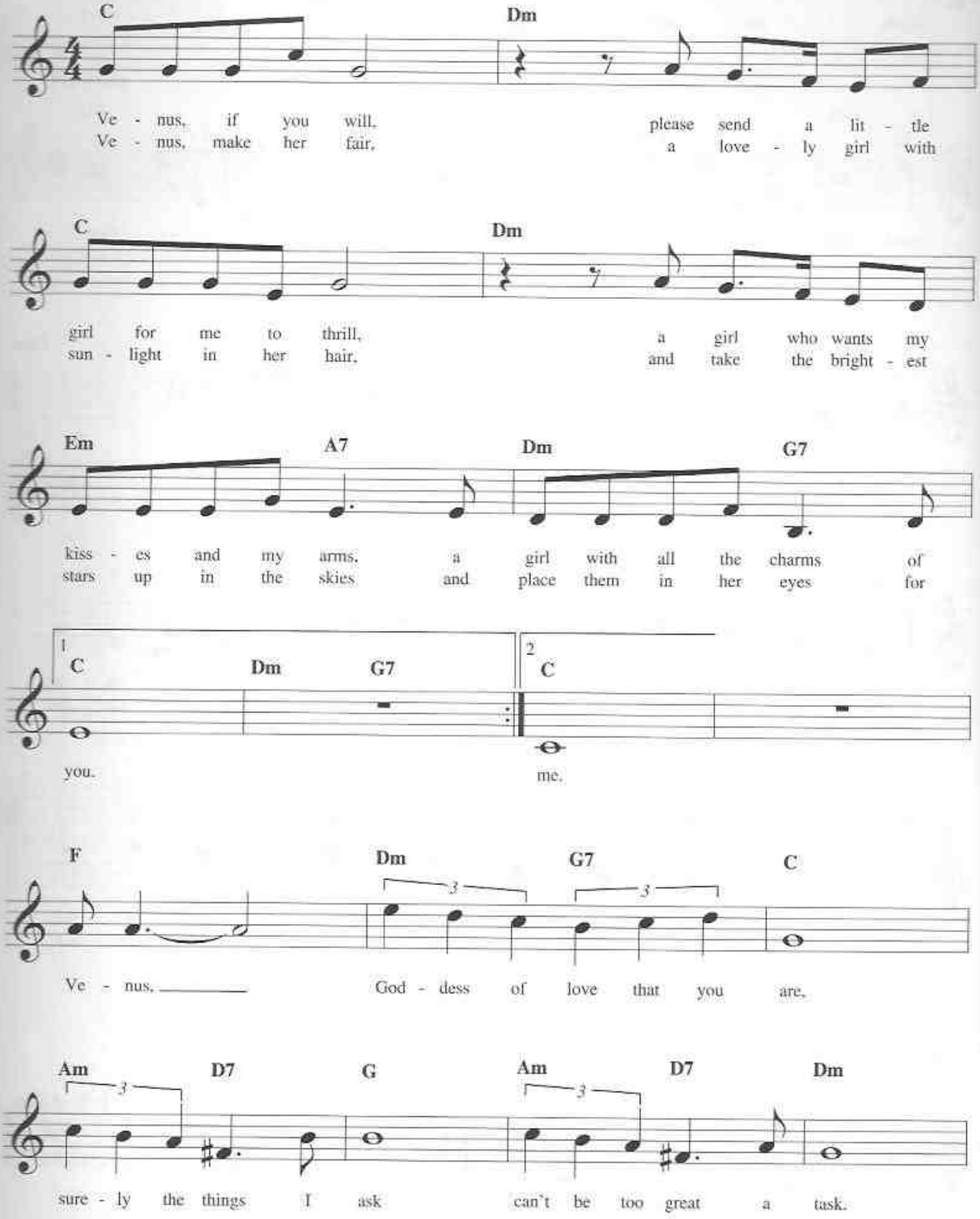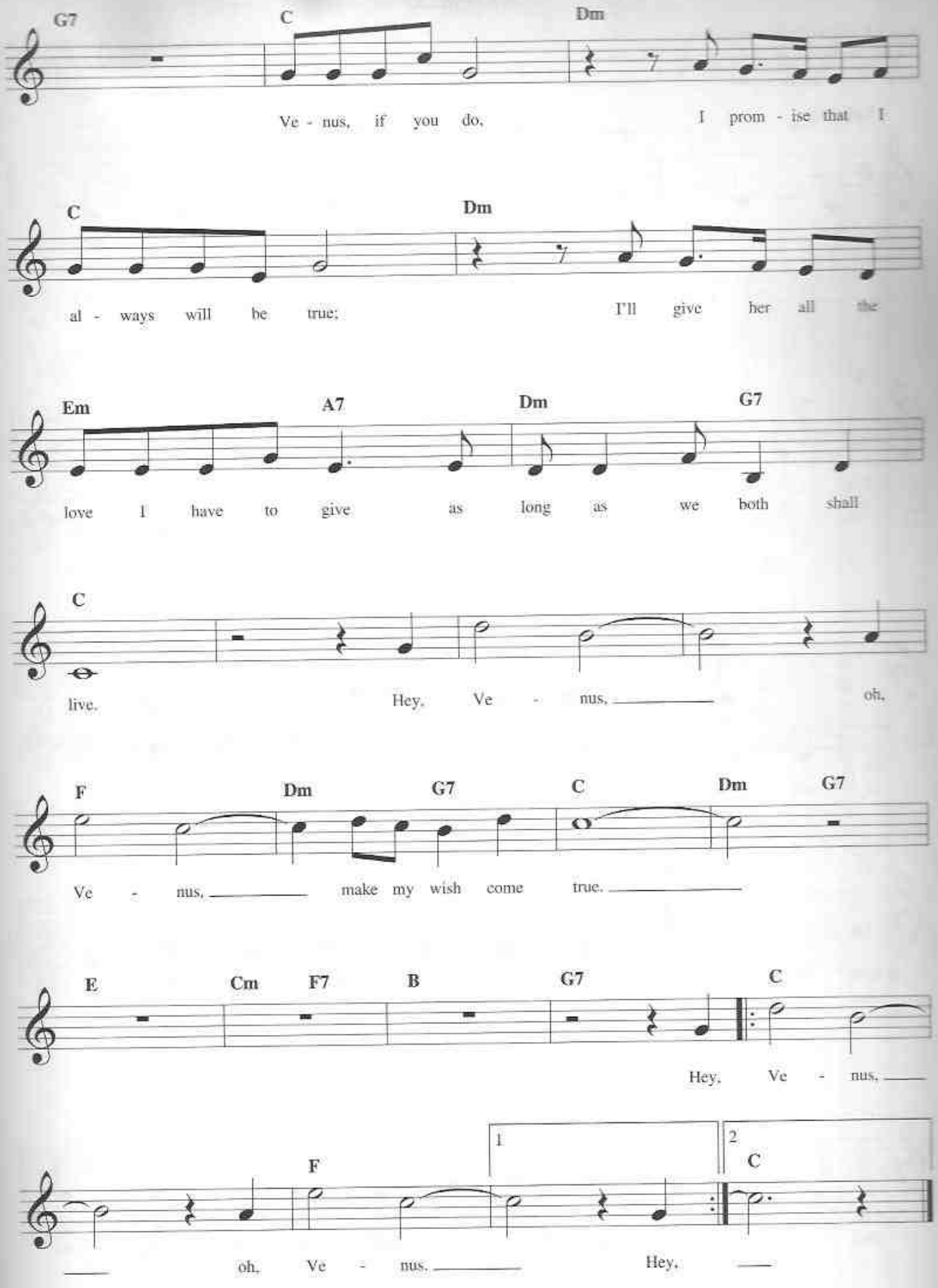
G7 C Dm
Ve - nus, if you do, I prom - ise that I
C Dm
al - ways will be true; I'll give her all the
Em A7 Dm G7
love I have to give as long as we both shall
C
live. Hey, Ve - nus, oh,
F Dm G7 C Dm G7
Ve - nus, make my wish come true.
E Cm F7 B G7 C
Hey, Ve - nus,
F 1 2 C
oh, Ve - nus, Hey,

WATERLOO

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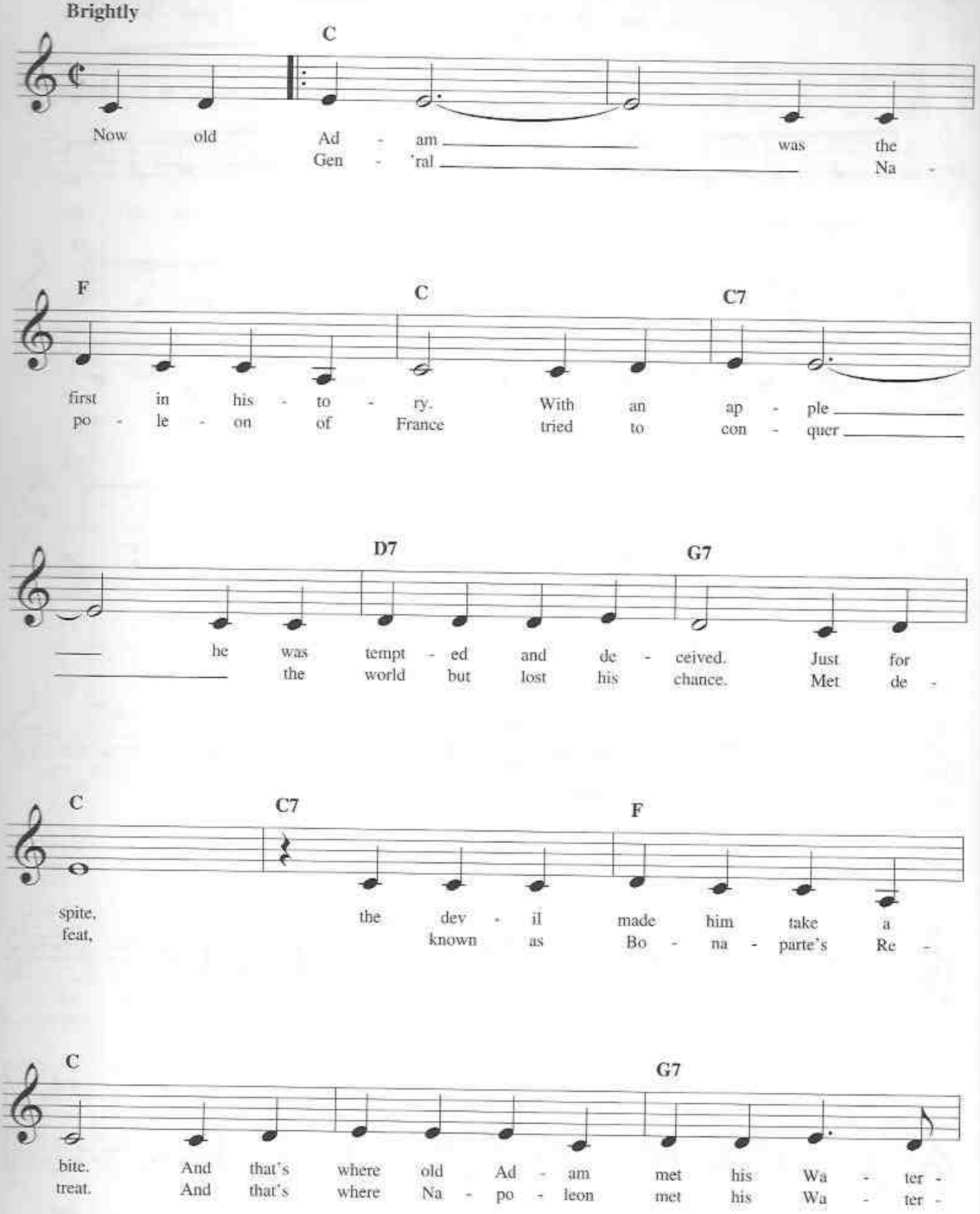
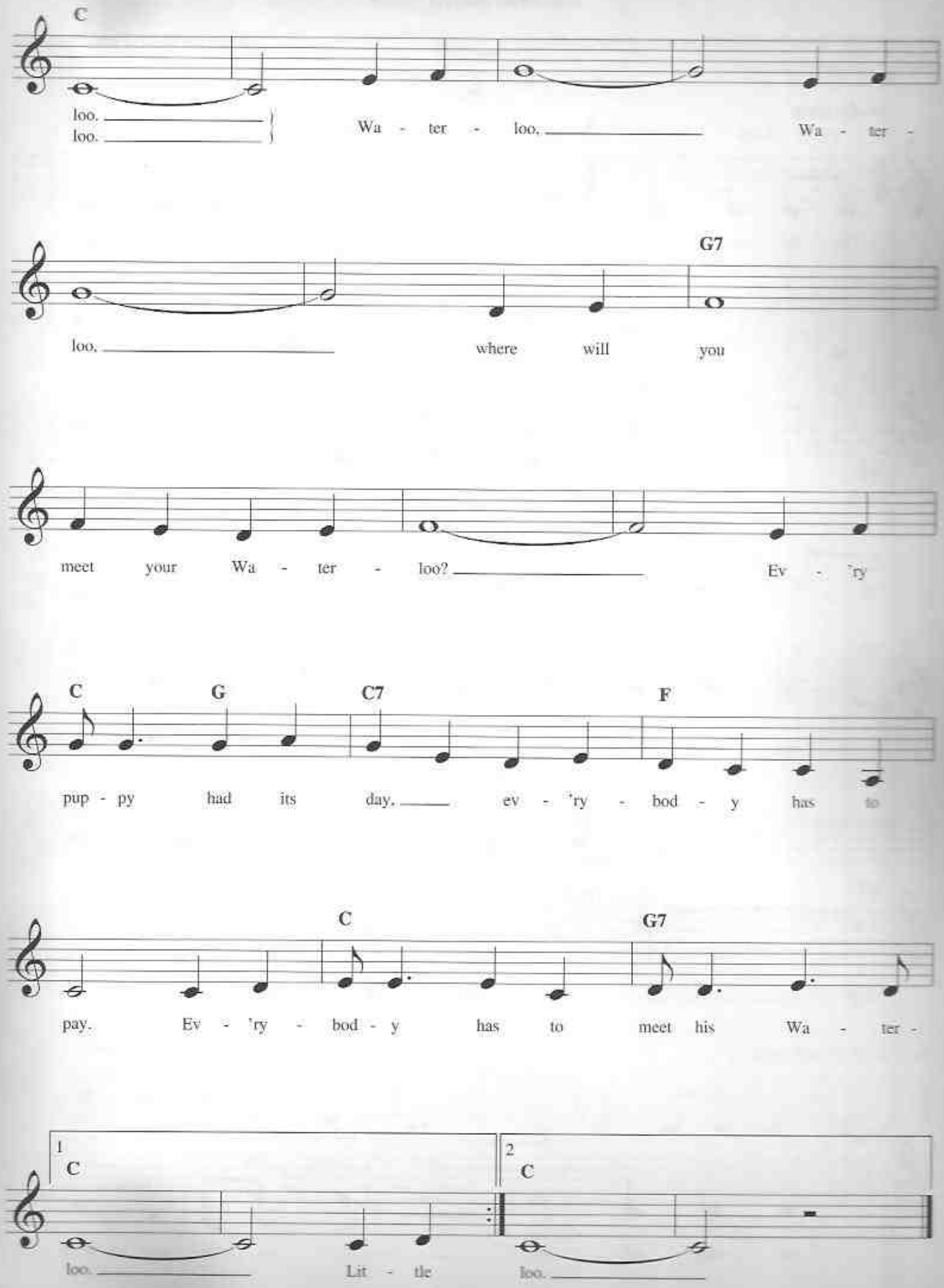

Brightly
C
Now old Ad - am was the
Gen - 'ral Na -
F
C
C7
first in his - to - ry. With an ap - ple
po - le - on of France tried to con - quer
D7
G7
he was tempt - ed and de - ceived. Just for
the world but lost his chance. Met de -
C
C7
F
spite, the dev - il made him take a
feat, known as Bo - na - parte's Re -
C
G7
bite. And that's where old Ad - am met his Wa - ter -
treat. And that's where Na - po - leon met his Wa - ter -

C
loo.
loo.
Wa - ter - loo.
Wa - ter -
G7
loo.
where will you
meet your Wa - ter - loo?
Ev - 'ry
C
G
C7
F
pup - py had its day.
ev - 'ry - bod - y has to
C
G7
pay.
Ev - 'ry - bod - y has to meet his Wa - ter -
1
C
2
C
loo.
Lit - tle
loo.

THE WAYWARD WIND

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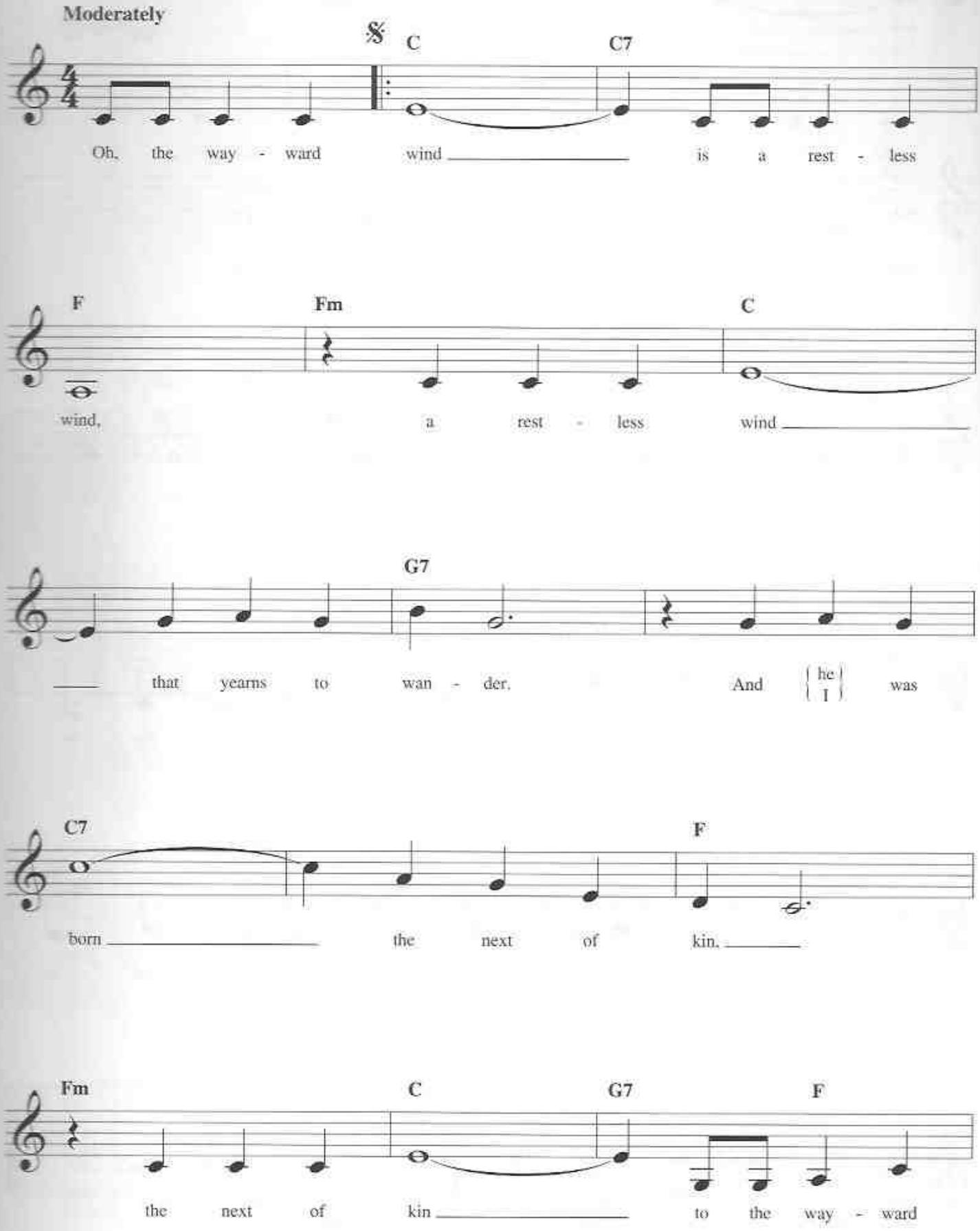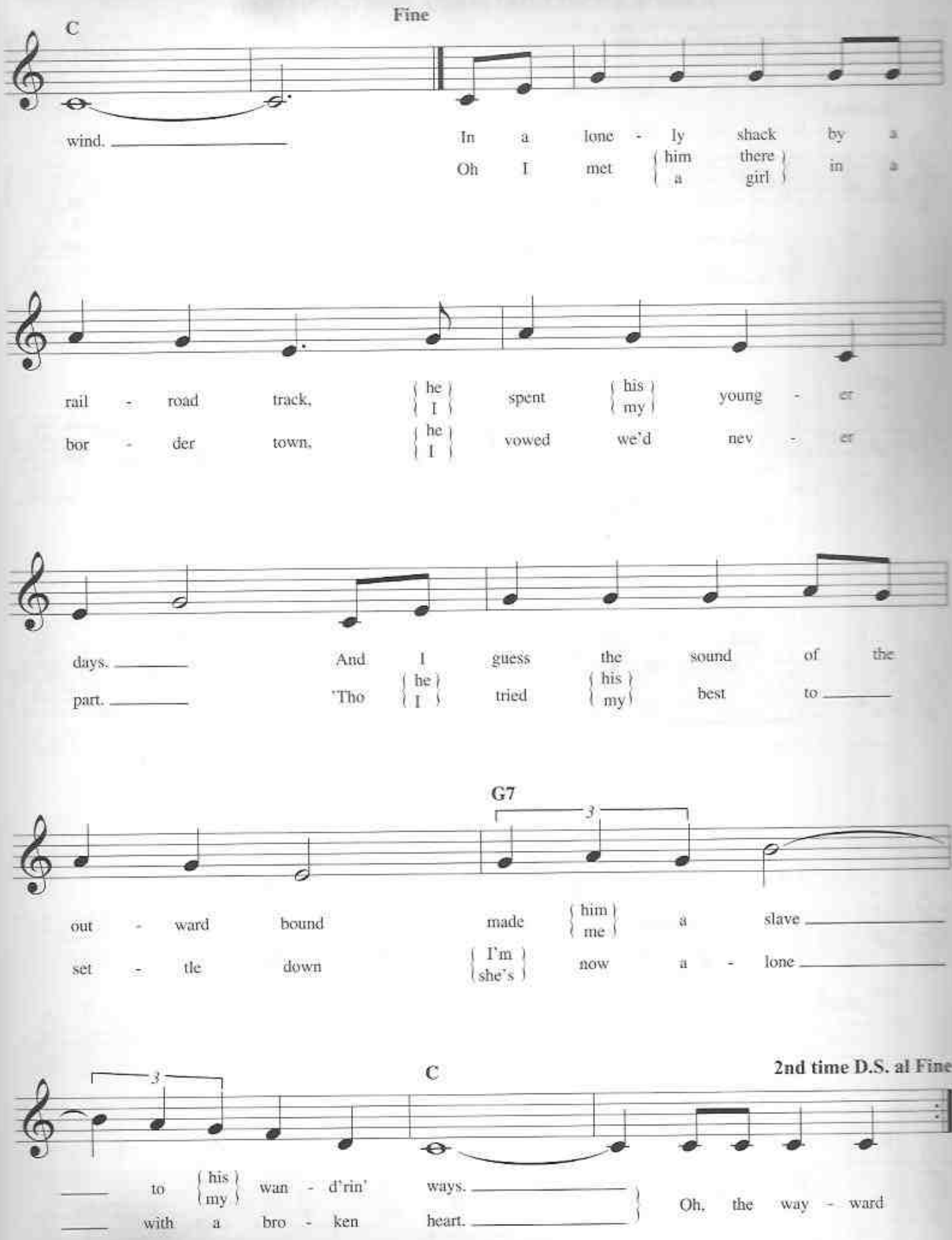
Fine
C
wind.
In a lone - ly shack by a
Oh I met {him there} in a
{a girl}
rail - road track, {he} {his} young - er
{I} {my}
bor - der town, {he} vowed we'd nev - er
{I}
days.
And I guess the sound of the
part.
'Tho {he} tried {his} best to
{I} {my}
G7
3
out - ward bound made {him} a slave
{me}
set - tle down {I'm} now a - lone
{she's}
3
C
2nd time D.S. al Fine
to {his} wan - d'rin' ways.
{my}
with a bro - ken heart.
Oh, the way - ward

A WHITE SPORT COAT (AND A PINK CARNATION)

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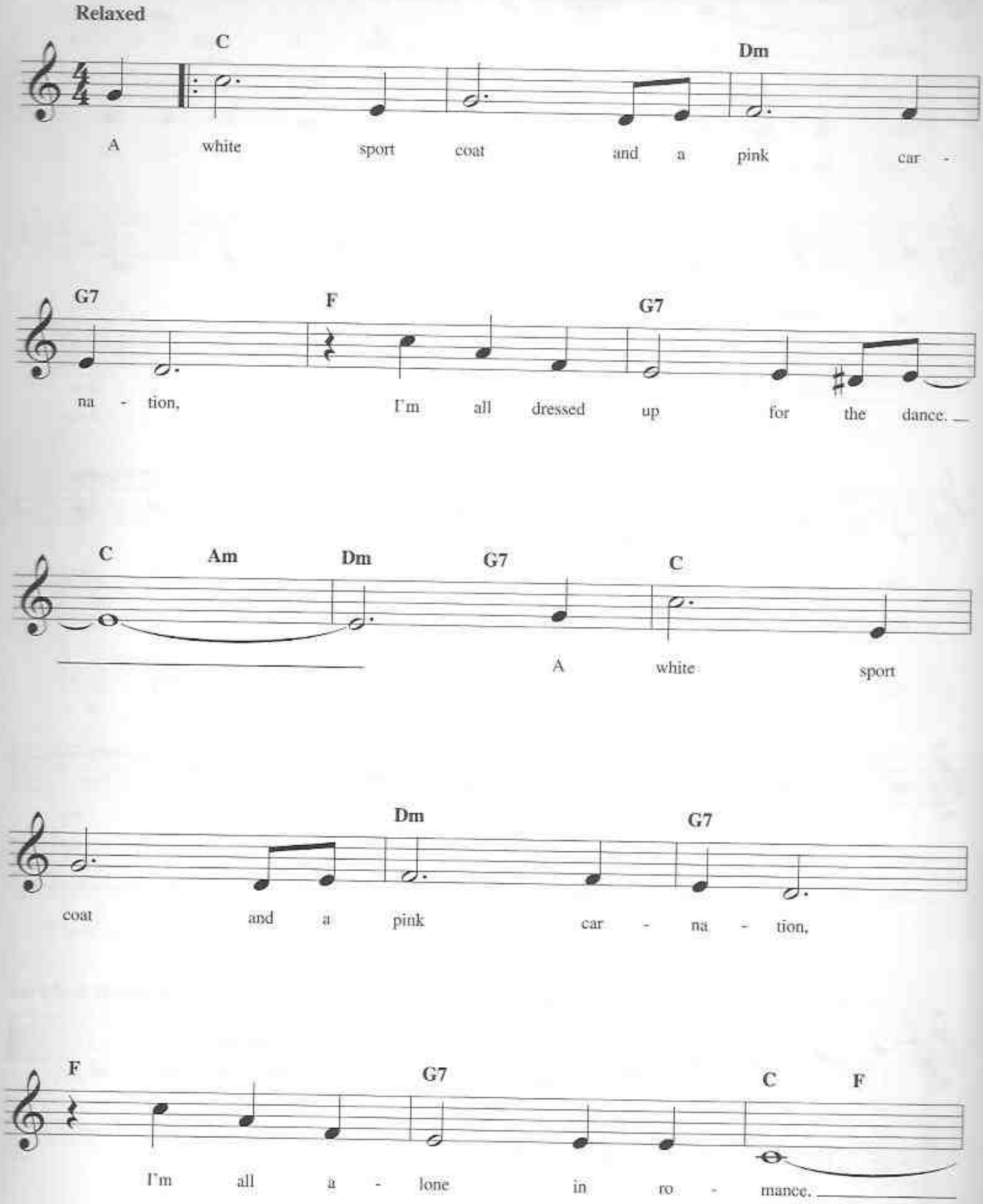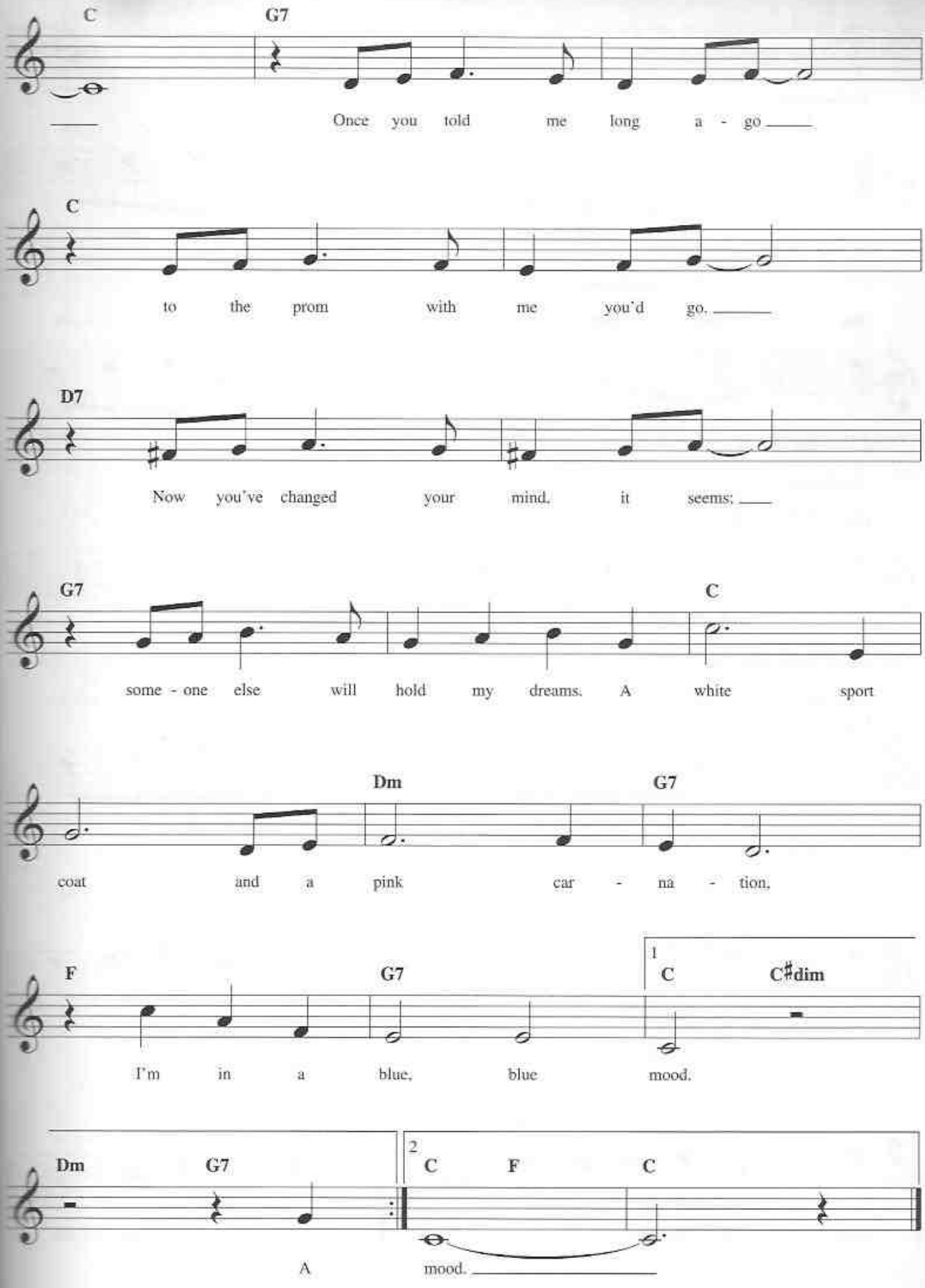
C
G7
Once you told me long a - go
C
to the prom with me you'd go.
D7
Now you've changed your mind, it seems:
G7
C
some - one else will hold my dreams. A white sport
Dm
G7
coat and a pink car - na - tion,
F
G7
1
C
C♯dim
I'm in a blue, blue mood.
Dm
G7
2
C
F
C
A
mood.

WHY

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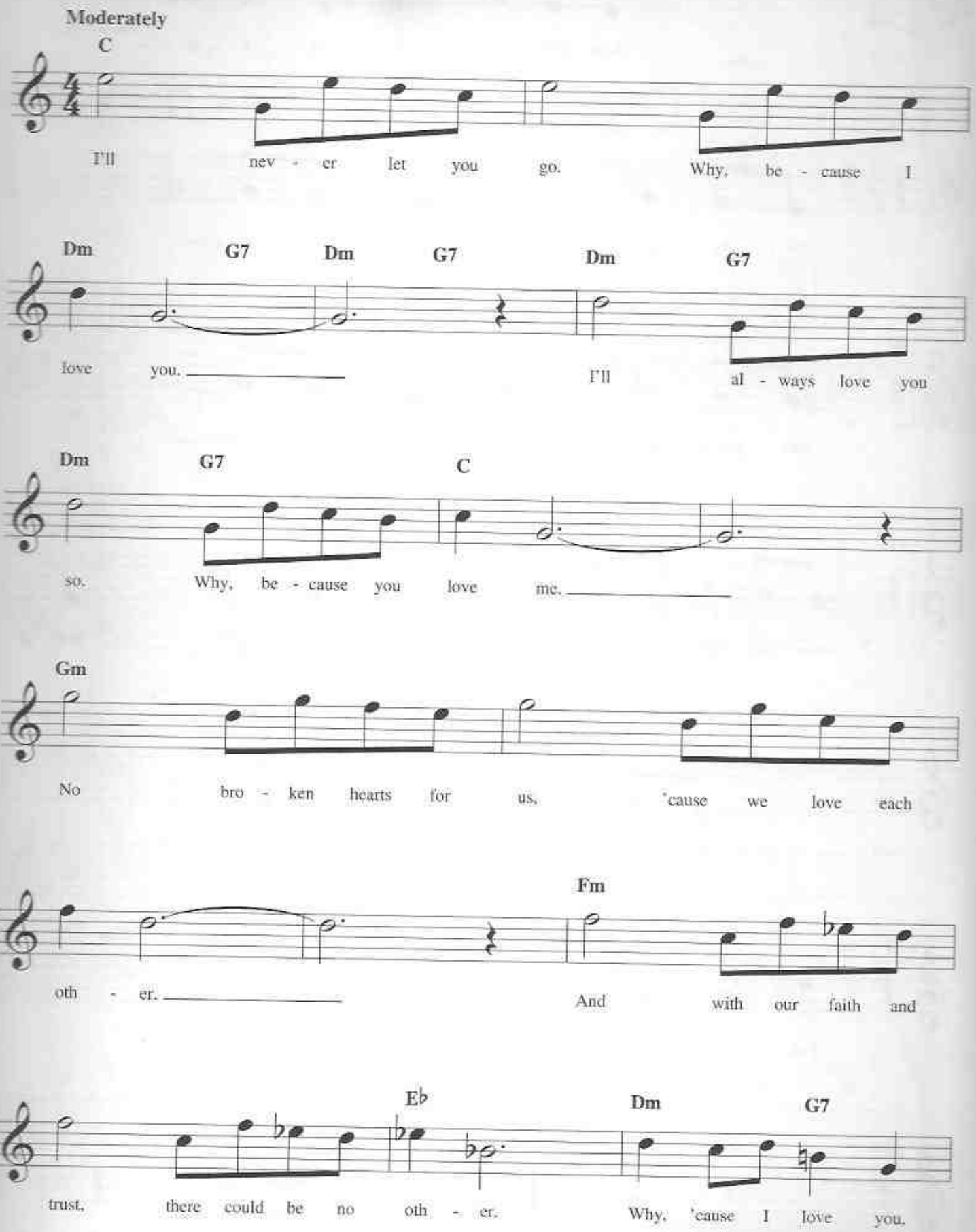
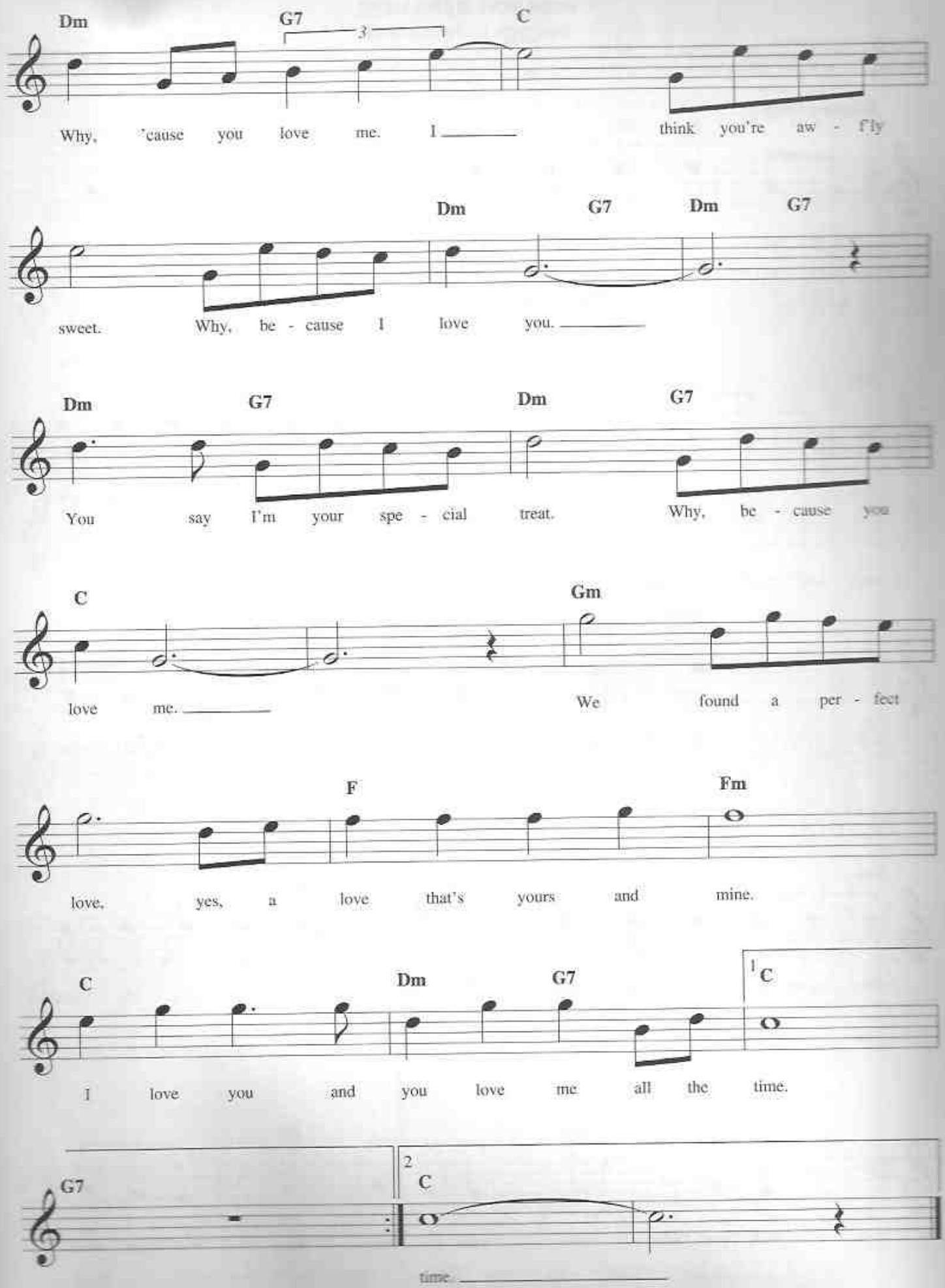

Moderately
C
I'll never let you go. Why, be - cause I
Dm G7 Dm G7 Dm G7
love you. I'll al - ways love you
Dm G7 C
so. Why, be - cause you love me.
Gm
No bro - ken hearts for us, 'cause we love each
Fm
oth - er. And with our faith and
Eb Dm G7
trust, there could be no oth - er. Why, 'cause I love you.

Dm G7 3 C
Why, 'cause you love me. I think you're aw - fly
Dm G7 Dm G7
sweet. Why, be - cause I love you.
Dm G7 Dm G7
You say I'm your spe - cial treat. Why, be - cause you
C Gm
love me. We found a per - fect
F Fm
love, yes, a love that's yours and mine.
C Dm G7 1 C
I love you and you love me all the time.
G7 2 C
time

WISH YOU WERE HERE

from WISH YOU WERE HERE

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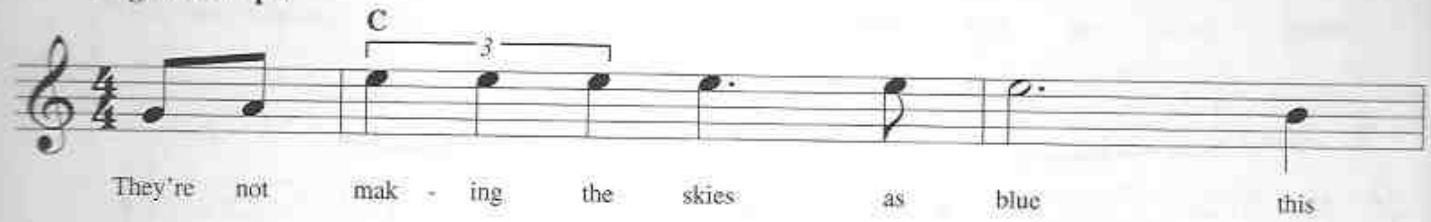
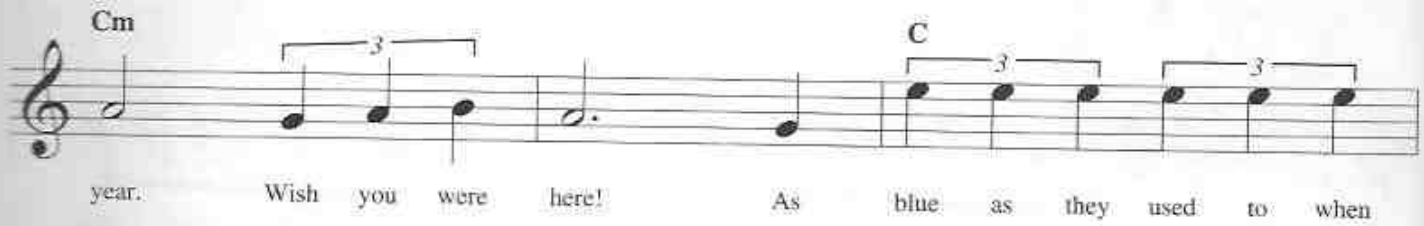
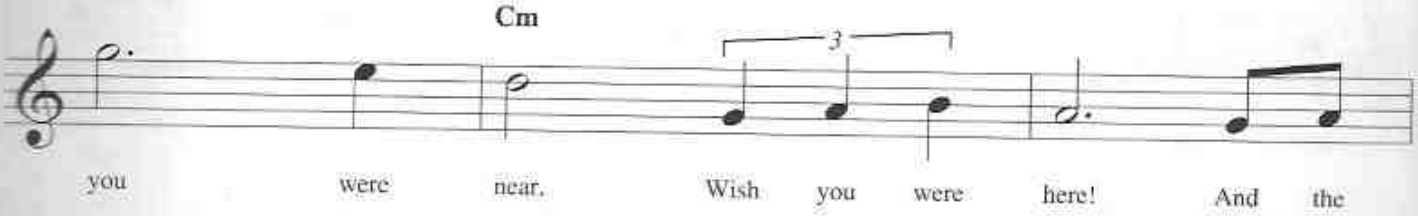
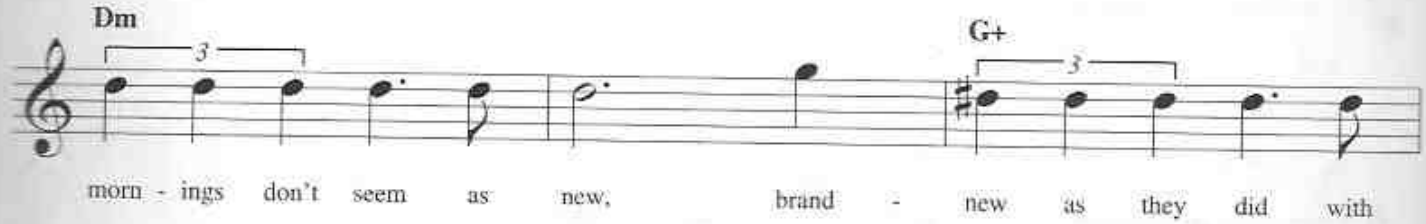
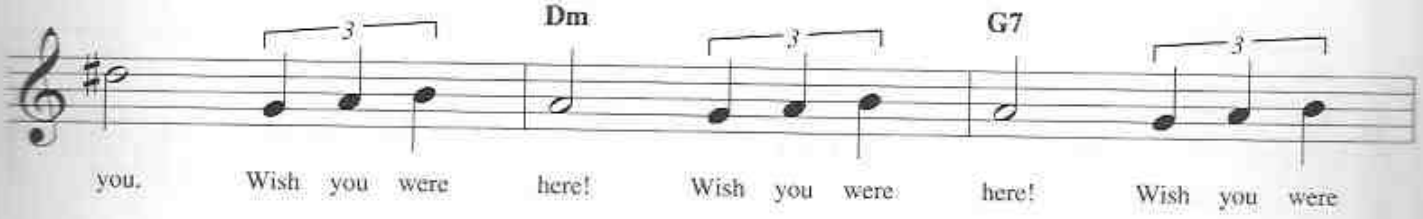
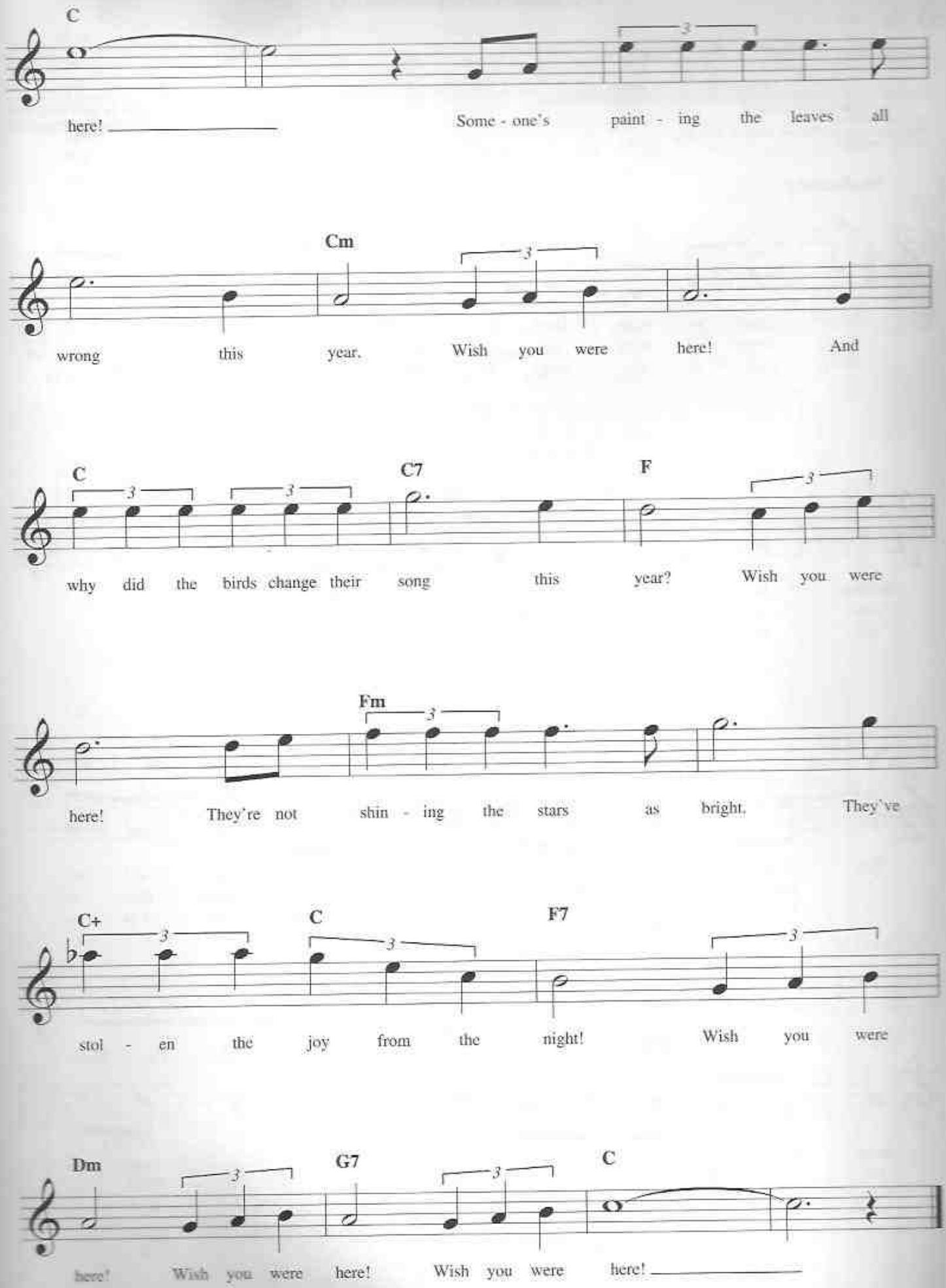
HAROLD ROME

Beguine tempo







C
here! Some - one's paint - ing the leaves all
Cm
wrong this year. Wish you were here! And
C C7 F
why did the birds change their song this year? Wish you were
Fm
here! They're not shin - ing the stars as bright. They've
C+ C F7
stol - en the joy from the night! Wish you were
Dm G7 C
here! Wish you were here! Wish you were here!

WONDERFUL! WONDERFUL!

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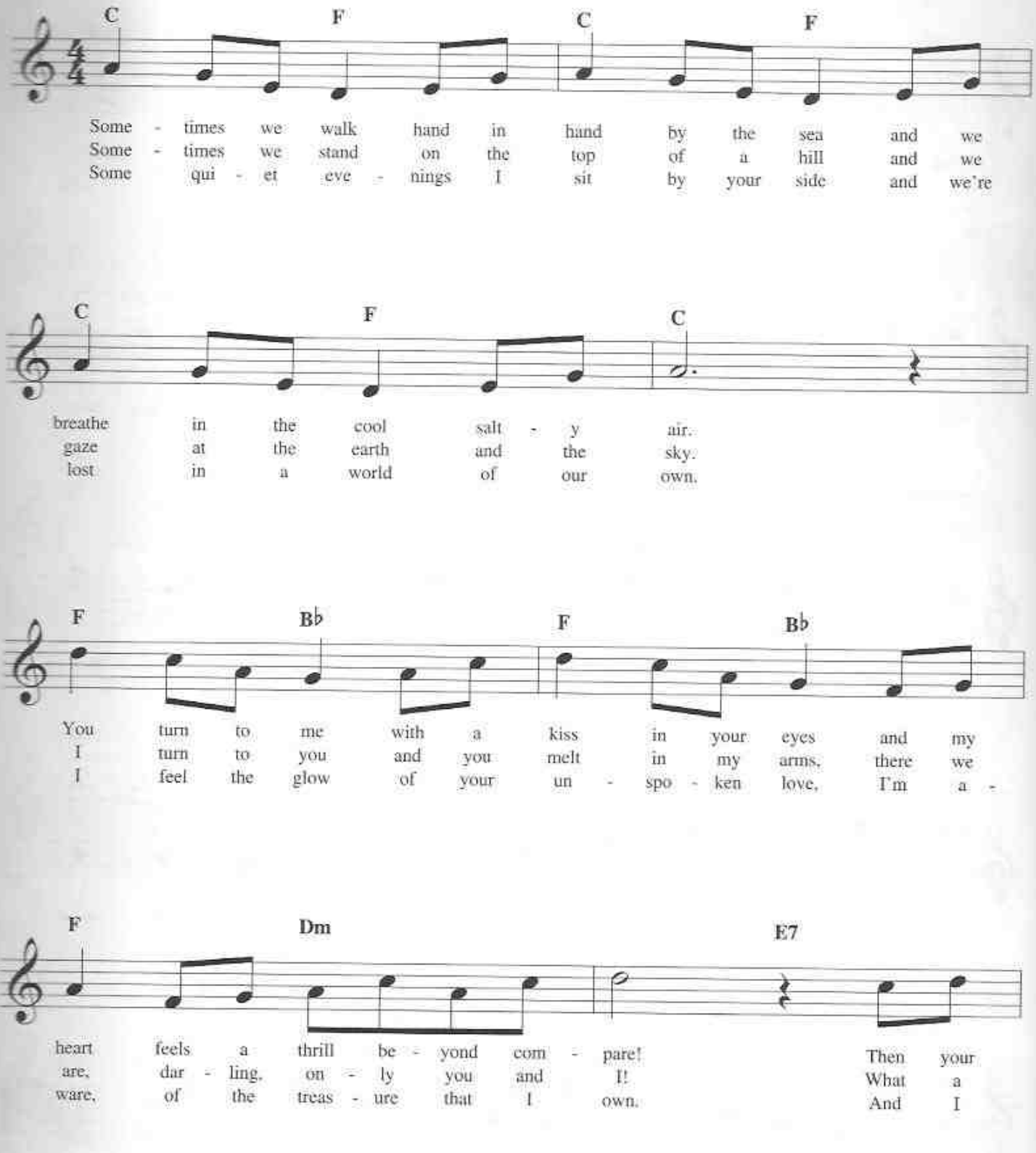
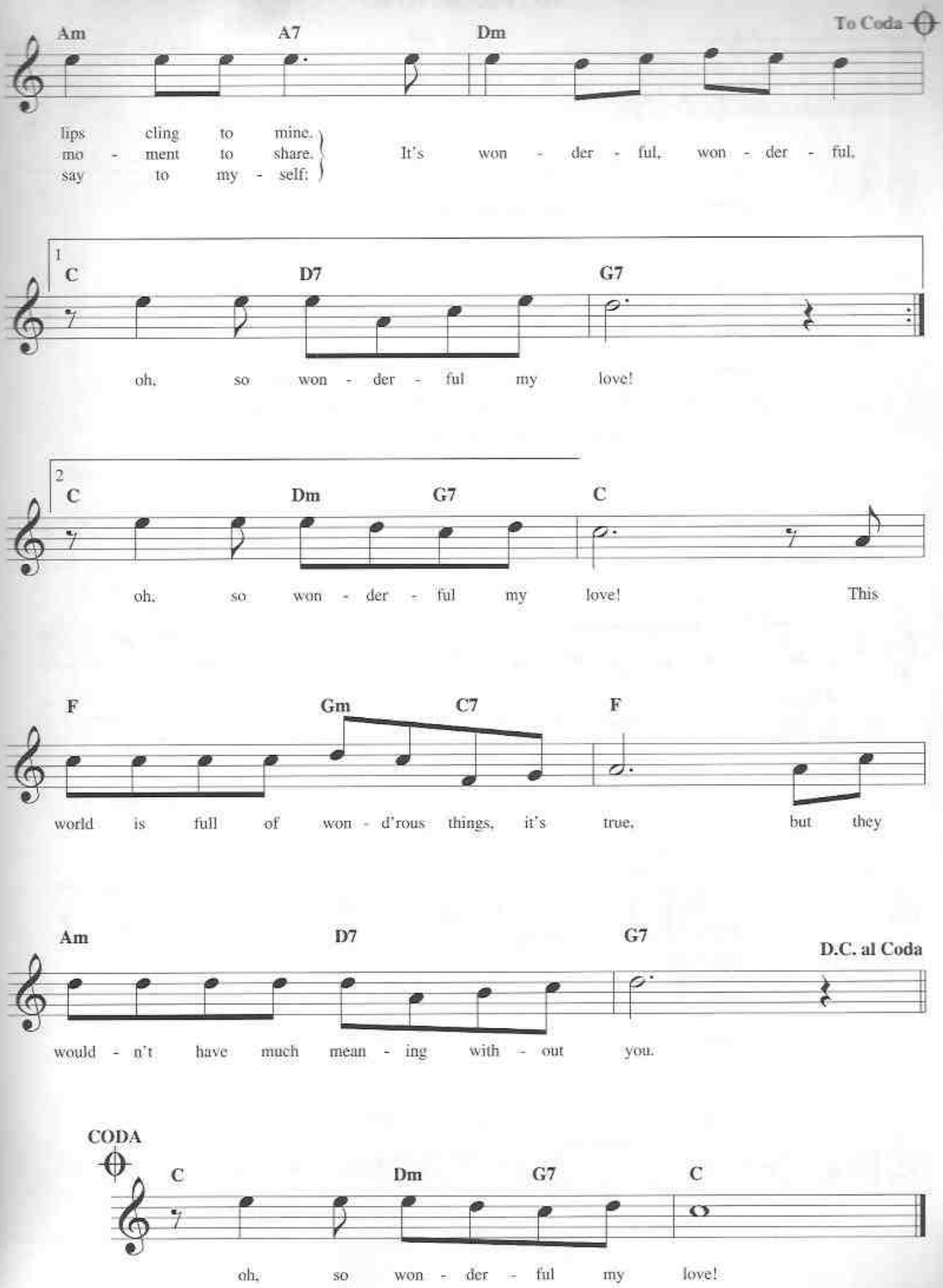
Words by BEN RALEIGH
Music by SHERMAN EDWARDS

Moderately

C F C F
Some - times we walk hand in hand by the sea and we
Some - times we stand on the top of a hill and we
Some qui - et eve - nings I sit by your side and we're
C F C
breathe in the cool salt - y air.
gaze at the earth and the sky.
lost in a world of our own.
F B♭ F B♭
You turn to me with a kiss in your eyes and my
I turn to you and you melt in my arms, there we
I feel the glow of your un - spo - ken love, I'm a -
F Dm E7
heart feels a thrill be - yond com - pare! Then your
are, dar - ling, on - ly you and I! What a
ware, of the treas - ure that I own. And I

Am
A7
Dm
To Coda
lips cling to mine.
mo - ment to share.
say to my - self:
It's won - der - ful, won - der - ful,
1
C
D7
G7
oh, so won - der - ful my love!
2
C
Dm
G7
C
oh, so won - der - ful my love! This
F
Gm
C7
F
world is full of won - d'rous things, it's true, but they
Am
D7
G7
D.C. al Coda
would - n't have much mean - ing with - out you.
CODA
C
Dm
G7
C
oh, so won - der - ful my love!

YOU BELONG TO ME

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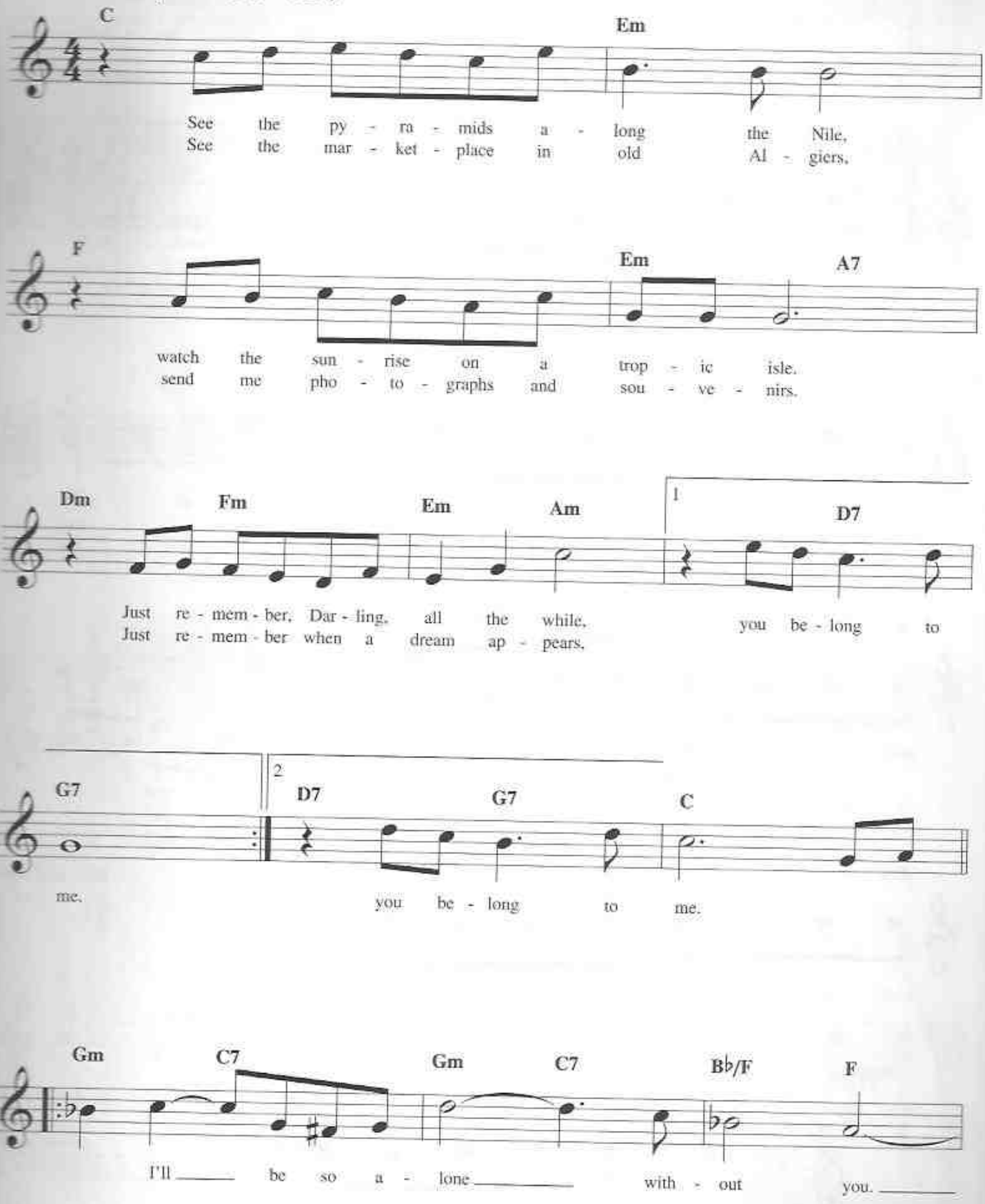
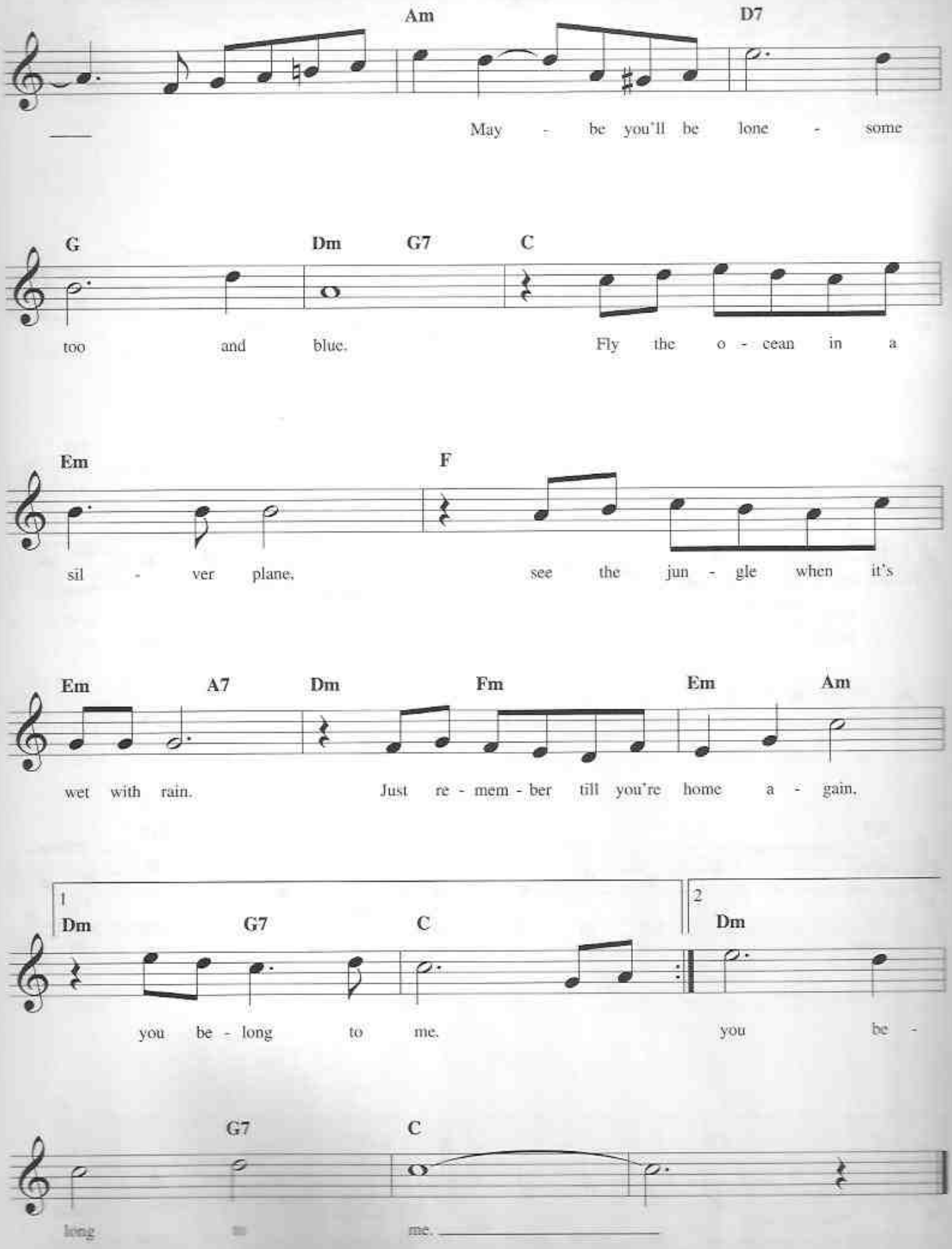
Words and Music by PEE WEE KING,
REDD STEWART and CHILTON PRICE

Moderately slow ($\overset{3}{\square\!\square} = \overset{3}{\square\!\square}$)

Am
D7
May - be you'll be lone - some
G
Dm
G7
C
too and blue. Fly the o - cean in a
Em
F
sil - ver plane, see the jun - gle when it's
Em
A7
Dm
Fm
Em
Am
wet with rain. Just re - mem - ber till you're home a - gain.
1
Dm
G7
C
2
Dm
you be - long to me. you be -
G7
C
long to me.

YOUR CHEATIN' HEART

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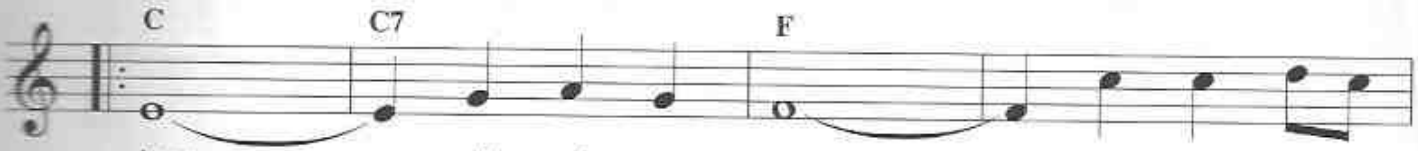
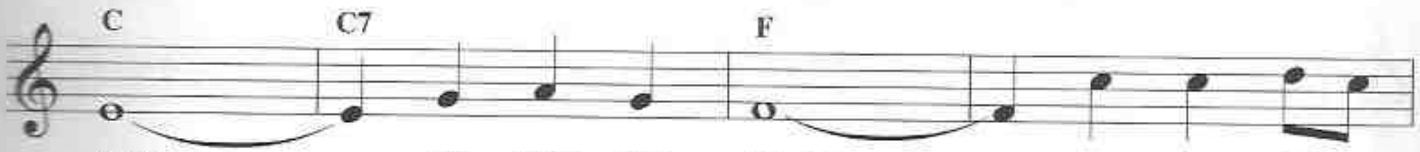
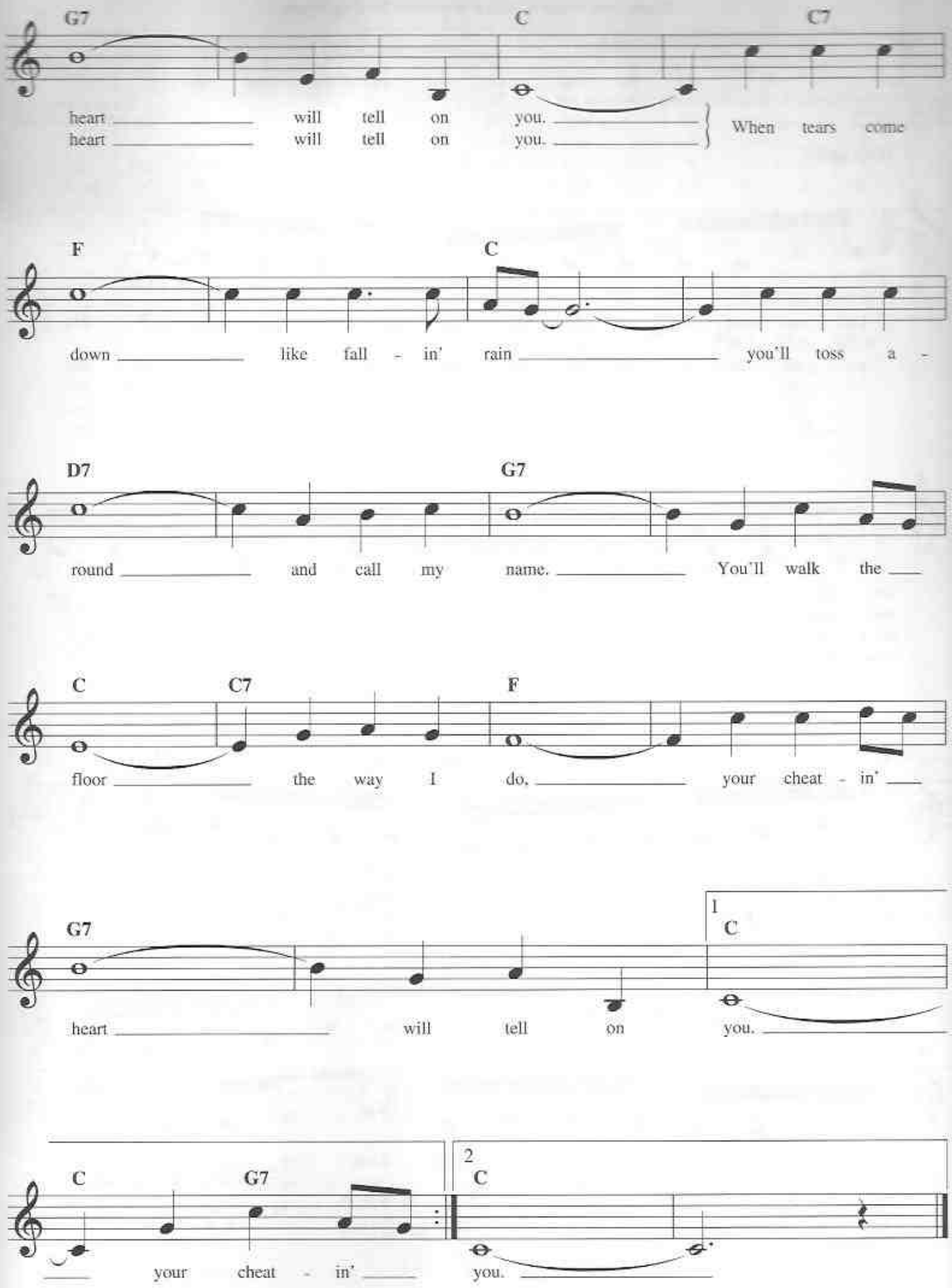
Words and Music by
HANK WILLIAMS

Country Ballad

G7
C
C7
heart will tell on you.
heart will tell on you.
When tears come
F
C
down like fall - in' rain you'll toss a -
D7
G7
round and call my name. You'll walk the
C
C7
F
floor the way I do, your cheat - in'
G7
1
C
heart will tell on you.
C
G7
2
C
your cheat - in' you.

A WONDERFUL TIME UP THERE
(Everybody's Gonna Have a Wonderful Time Up There)

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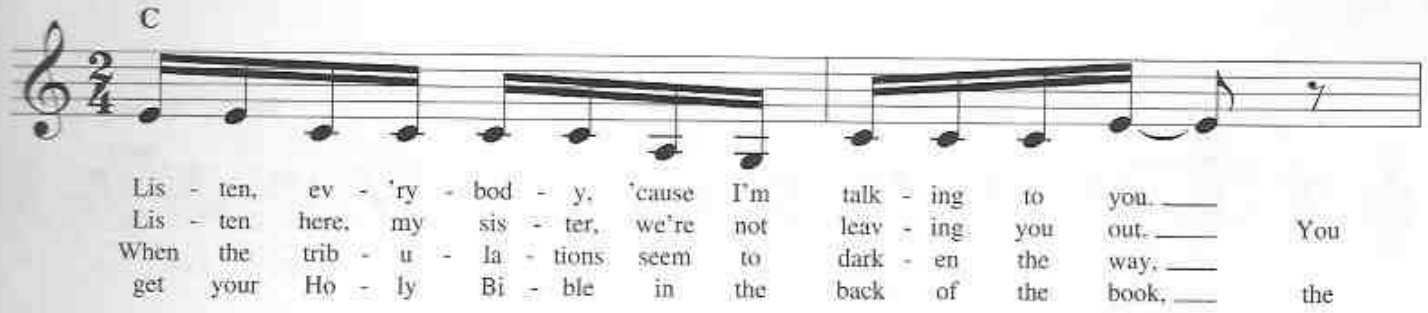
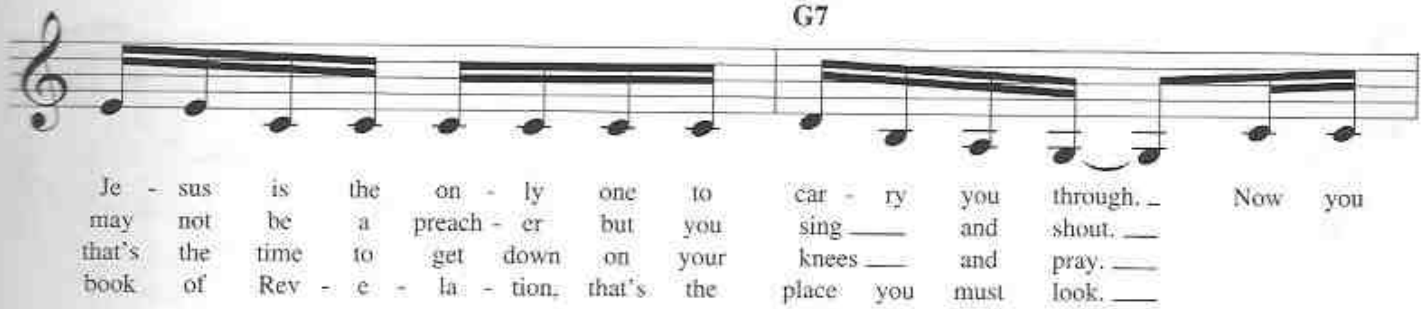
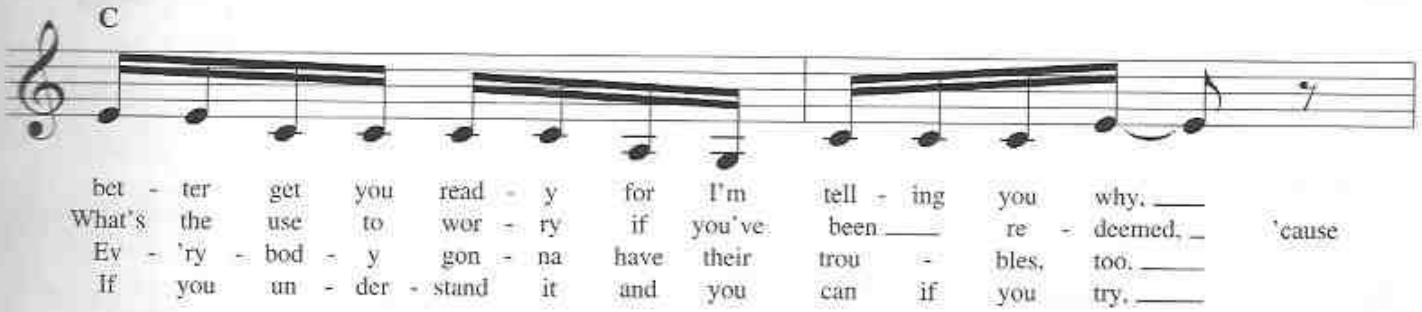
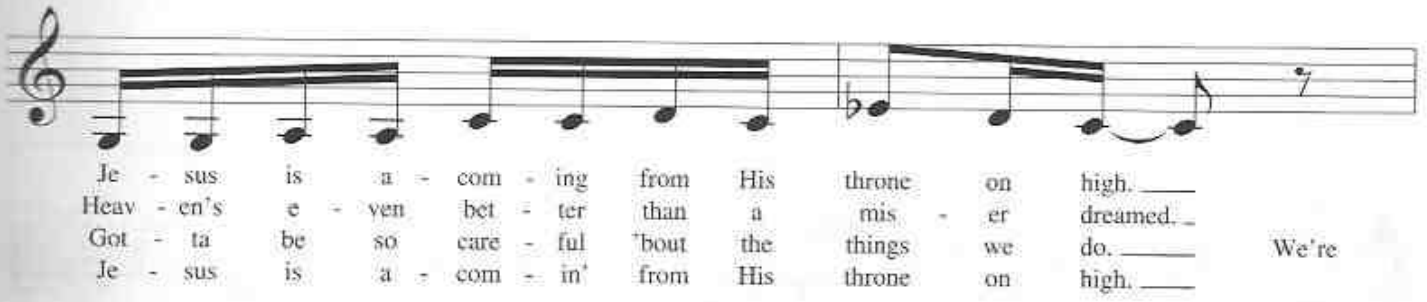
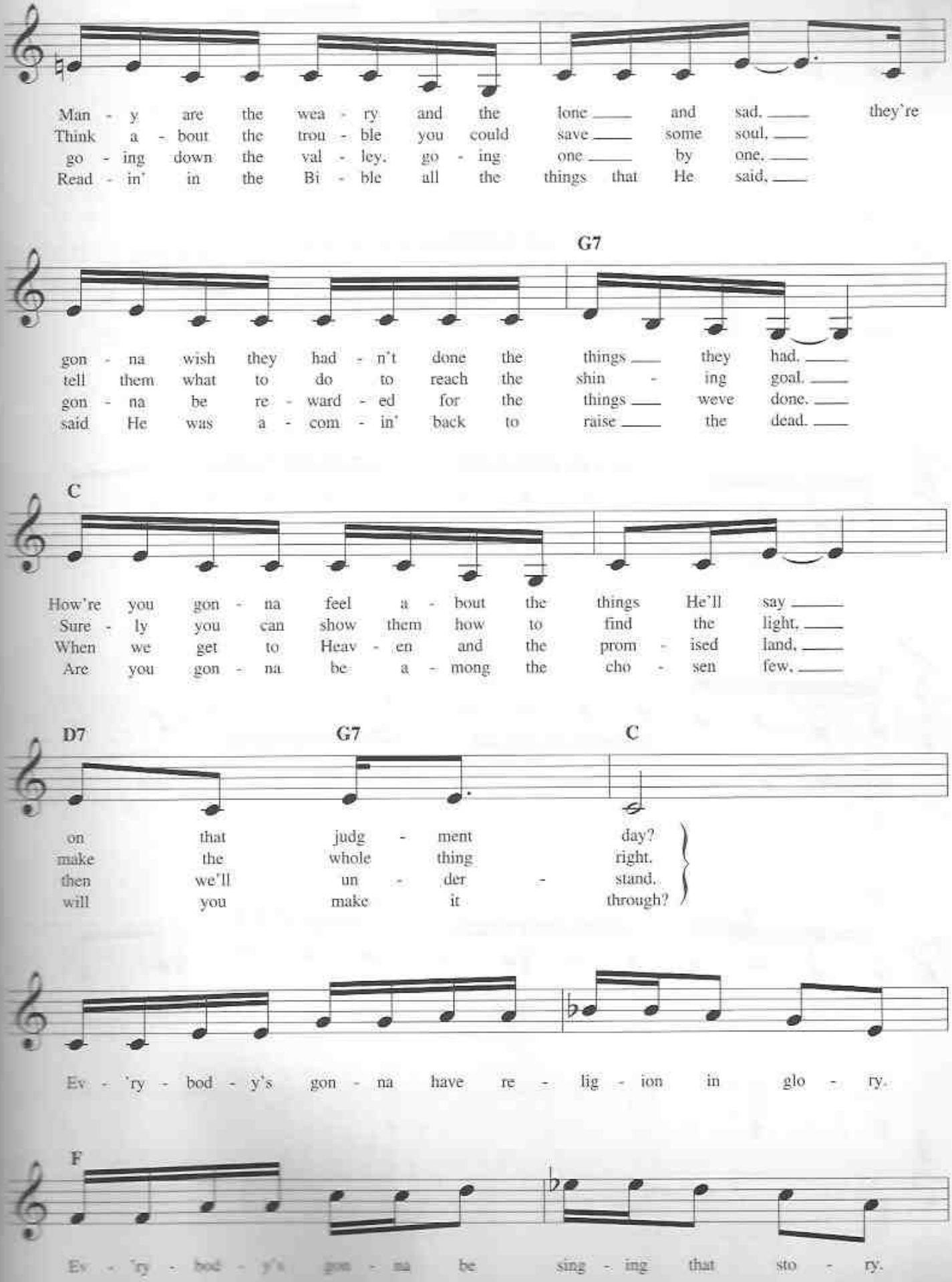
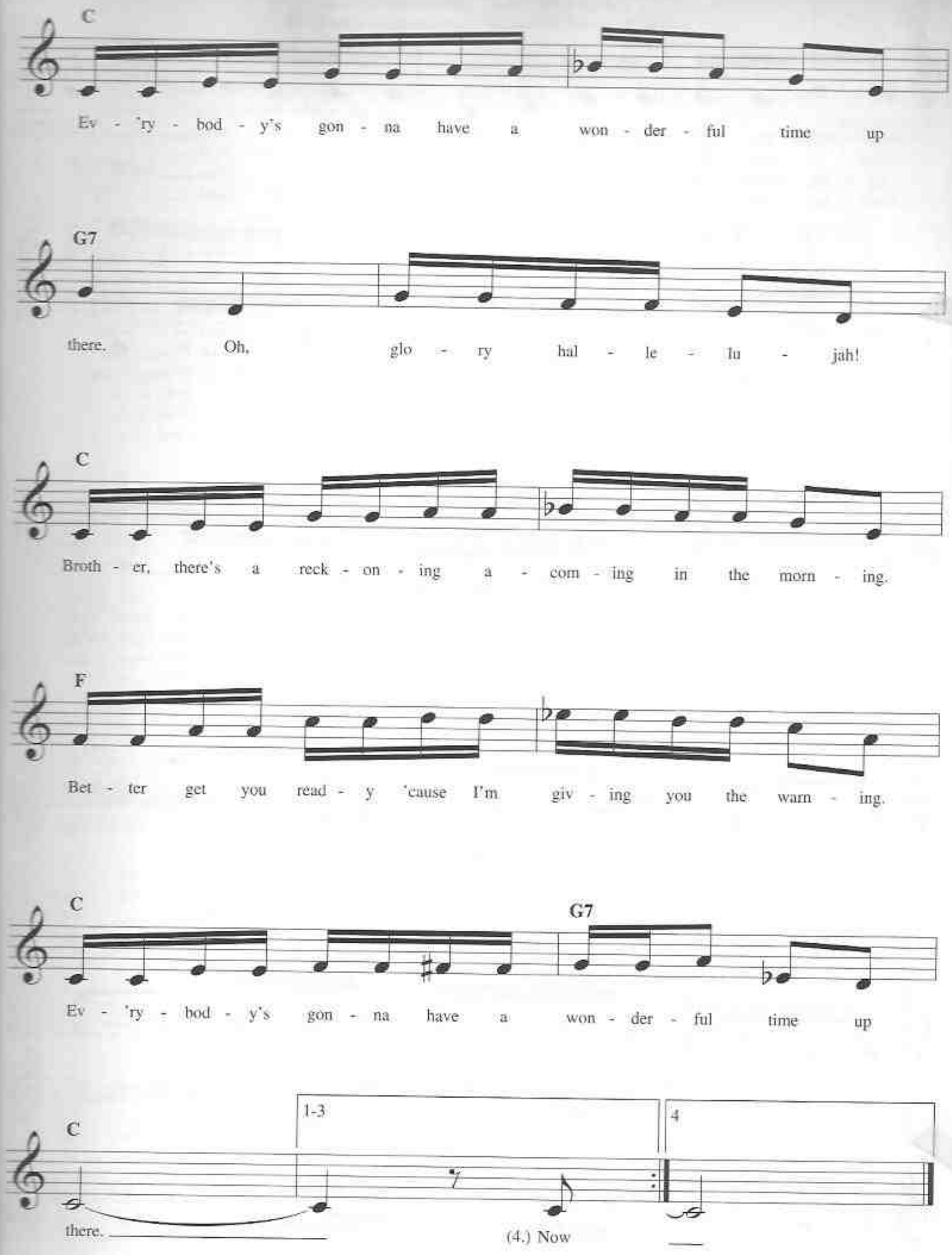
Words and Music by
LEE ROY ABERNATHY

With spirit


C
Lis - ten, ev - 'ry - bod - y, 'cause I'm talk - ing to you.
Lis - ten here, my sis - ter, we're not leav - ing you out. You
When the trib - u - la - tions seem to dark - en the way,
get your Ho - ly Bi - ble in the back of the book, the

G7
Je - sus is the on - ly one to car - ry you through. Now you
may not be a preach - er but you sing and shout.
that's the time to get down on your knees and pray.
book of Rev - e - la - tion, that's the place you must look.

C
bet - ter get you read - y for I'm tell - ing you why.
What's the use to wor - ry if you've been re - deemed. 'cause
Ev - 'ry - bod - y gon - na have their trou - bles, too.
If you un - der - stand it and you can if you try.


Je - sus is a - com - ing from His throne on high.
Heav - en's e - ven bet - ter than a mis - er dreamed.
Got - ta be so care - ful 'bout the things we do. We're
Je - sus is a - com - in' from His throne on high.

Man - y are the wea - ry and the lone ___ and sad. ___ they're
Think a - bout the trou - ble you could save ___ some soul, ___
go - ing down the val - ley, go - ing one ___ by one, ___
Read - in' in the Bi - ble all the things that He said, ___
G7
gon - na wish they had - n't done the things ___ they had. ___
tell them what to do to reach the shin - ing goal. ___
gon - na be re - ward - ed for the things ___ weve done. ___
said He was a - com - in' back to raise ___ the dead. ___
C
How're you gon - na feel a - bout the things He'll say ___
Sure - ly you can show them how to find the light, ___
When we get to Heav - en and the prom - ised land, ___
Are you gon - na be a - mong the cho - sen few, ___
D7
G7
C
on that judg - ment day?
make the whole thing right.
then we'll un - der - stand.
will you make it through?
Ev - 'ry - bod - y's gon - na have re - lig - ion in glo - ry.
F
Ev - 'ry - bod - y's gon - na be sing - ing that sto - ry.


C
Ev - 'ry - bod - y's gon - na have a won - der - ful time up
G7
there. Oh, glo - ry hal - le - lu - jah!
C
Broth - er, there's a reck - on - ing a - com - ing in the morn - ing.
F
Bet - ter get you read - y 'cause I'm giv - ing you the warn - ing.
C
G7
Ev - 'ry - bod - y's gon - na have a won - der - ful time up
C
1-3
4
there.
(4.) Now